Examining the historical and contemporary investigation of criminal homicide, including victimology, suspect profiling, investigative techniques, and procedures for the identification, collection, preservation and presentation of evidence from a homicide crime scene. Imbedded in this course is an overview of various types of murders: serial murder, mass murder, domestic murder, and sex-related murder.

Matt Harvill has been a peace officer for over thirty years. The first 24 years of his law enforcement career were with the Ventura Police Department where he spent ten years as a detective primarily investigating sex crimes and homicides. In 2005, he left the Ventura Police department for a position with the Ventura County District Attorney’s Office as an Investigator. He retired in 2011 and currently works as an extra-help investigator with the Ventura County District Attorney’s Office and is a criminal justice instructor at Moorpark College.

Most of what happens in our bodies and in all living organisms involve proteins. These wonderfully intricate and diverse molecules arise from information encoded in the genes, assuming three dimensional shapes that enable them to carry out most functions necessary for life. Proteins function to control the rates of biochemical reactions, to transport substances in and out of cells and around the body, to defend against disease-causing organisms, to participate in signaling and communication pathways, and to allow us to move, see, and reproduce. Using specific examples, we will examine how proteins are able to accomplish so many marvelous things.

Robert Stellwagen was trained in biochemistry at Harvard University (A.B.) and UC Berkeley (Ph.D.). He conducted postdoctoral research at the NIH and UC San Francisco before joining the faculty of the University of Southern California where he taught biochemistry, molecular biology, and genetics, and carried out research in the School of Medicine.
PHYS 1001: Energy and Society  
Bob Rumer  
Monday 4-6pm, 1/11-3/7/16

How is energy used in America? How is it produced? Will alternative energy create a revolutionary shift? How can we gain energy independence? What questions do you have about electricity, oil, nuclear, solar, wind or hydroelectric energy? Let's understand the answers to these and other questions. We will look at energy usage patterns in your home, car, and in industry. We will understand how energy is produced from water, gasoline, oil, coal, wind, and sunlight.

Bob Rumer, California Lutheran University professor, has taught classes in physics, electronics, and bioengineering with the goal of sparking student interest in STEM careers (Science, Technology, Engineering, and Mathematics). Rumer also taught physics at CSU Channel Islands and was a design engineer for 25 years. He completed his bachelor's at Johns Hopkins University and his master's at University of California, Berkeley.

HIST 1001: Identity Crisis: American Heroism, Innovation, & Popular Culture  
(1945-1973)  
John Pendleton  
Tuesday 10-12pm, 1/12-3/1/16

Heroism, innovation, and popular culture have been part of a long historical shaping of who we are as a people. After World War II, these forces were major contributors to new directions in American society that brought criticism and re-evaluation of fundamental American values, resulting in a culture that has increasingly lacked defining and unifying elements. With the instructor’s upcoming book, Identity Crisis, as a basis, this course will examine these themes over the three decade period from 1945 to 1973.

John Pendleton, Ph.D., teaches history at CSU Channel Islands, Ventura College, and in the Road Scholar and OLLI programs. Author of a textbook on popular culture, he is currently working on a study of American heroism and celebrity. He is a Director of Internet Research and a writer for an interactive educational course on American Innovation.
PATH 1003: Film Production 101
Bob Koster
Tuesday 1-3pm, 1/12-3/1/16

Let’s take eight weeks and go through all the steps of making a film or TV show, discuss what each crew member does, and see how this applies to a short script. Consider this a “Film Production” class for those who want to understand the process involved in going from concept to final product.

*Bob Koster has over 40 years of experience in film and TV production. He has taught production at UCLA, USC, Art Center College, the American Film Institute (AFI), and lectured here and abroad, concentrating on early history of film and television. He authored three books on film production and worked in the archive department of the Academy of Motion Picture Arts and Sciences.*

ANTH 1001: The Life and Death of Human Languages: An Exploration of Global Linguistic Diversity, Change, Loss, and Revitalization
Matt Curtis
Tuesday 4-6pm, 1/12-3/1/16

This course provides an in-depth exploration of global linguistic diversity. How do languages evolve? Why do communities abandon old languages for new ones? What is lost when a language goes extinct? How are endangered languages revitalized? How are language change, evolution, obsolescence, and revitalization related to political, economic, and ideological power, resistance, and group identity? These central questions will be investigated in case studies of endangered language revitalization, looking in detail through video, documentaries, audio recordings, and the Internet at projects in Australia, Great Britain, Southern Africa, Central Asia and Siberia, Andean South America, Polynesia, Minnesota, and California.

*Matthew Curtis, Ph.D., is an anthropological archaeologist who has carried out archaeological fieldwork and museum research in Eritrea, Ethiopia, Kenya, and the United States. He is a former Fulbright fellow and has been co-principal investigator of a National Science Foundation-funded archaeology project in southwestern Ethiopia.*
ART 1001: Women in Art
Peggy Tranovich
Wednesday 10-12pm, 1/13-3/2/16

Where are all the great women artists? Have there been women artists in history who we don’t know about, or whose work was thought to be that of their husband, father, and teacher? Who are some of the prominent women contemporary artists? If you’ve wondered about these things, or are just curious about women in art, this is the course for you. We will examine and discuss the roles and contributions of women artists from the Middle Ages to the present. Included will be a discussion of the historical, cultural, and social context of art produced by women, a survey of contemporary women artists, as well as an examination of the current attitudes of society towards women as reflected in visual culture.

Margaret (Peggy) Tranovich, M.Phil. in History of Art and Connoisseurship, University of Glasgow, has broad interests in art history. She did her Master’s thesis on Art in the Court of Queen Melisende, and is anxious to share her knowledge and enthusiasm for art and culture. She currently teaches at Oxnard College and has taught several popular OLLI classes.

PAMU 1001: Music in Western Culture
John Buonamassa
Wednesday 2:30-4:30pm, 1/13-3/2/16

A study of music in the Western world from the Middle Ages through the present, with an emphasis on the 18th, 19th, and 20th centuries. Representative works and composers from the Renaissance, Baroque, Classical, Romantic, and 20th century will be listened to and discussed. Historical and cultural perspectives will be considered, and the influence of politics, religion, class structure, and other societal factors on Western music will be examined.

John Buonamassa received his BA in music from Queens College, City University of New York, and his Master of Music from California State University, Los Angeles. He is a lecturer at CSUN, teaching courses in music technology and recording, as well as courses in popular and classical music. John is active in the LA music scene as a performer, arranger, and composer.
HIST 1002: Approaches to History  
Bill Garlington  
Thursday 10-12pm, 1/14-3/3/16

This class will examine the ideas of numerous thinkers and historians in the western intellectual tradition from Herodotus and Thucydides (ancient Greece) to Edward Said and Andrea Dworkin (post-modernists). In the process it will raise numerous questions related to historiography (or the study of how history is approached) such as: what is an historical fact?; how is cause and effect in history determined?; to what extent should historians make moral judgments? If you like the history of ideas, this class is for you.

Bill Garlington, Ph.D., has a B.A. and M.A. in history from UCLA, and a Ph.D. in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the Sociology of Religion and the History of Ideas.

HLTH 1001: Origami Memory Gymnastics - OMG  
BJ Fan  
Thursday 1-3pm, 1/14-3/3/16

Mental exercise has been shown to ward off dementia. Origami, the art of paper folding, is advocated by neuroscientists to maintain brain fitness. Used in clinical therapies for Alzheimer’s, autism, and other neurological conditions, origami can stimulate the prefrontal cortex which controls memory and other cognitive functions. This hands-on workshop requires active participation in paper folding. Logic, arithmetic, and other cognitive exercises are integrated into origami to improve memory, creativity, and brain power. The latest scientific progress on origami benefits and dementia prevention will be discussed as well.

BiJian Fan received his B.S. and M.S. in mathematics, and his Ph.D. in mechanical engineering. After a scientific career in pharmaceutical research and development, BiJian moved on to visual art. He has exhibited and lectured internationally and earned numerous recognitions. BiJian integrates art and science in his creative practice.
GEOL 1001: El Nino or La Nina? When Will it Rain?
Jerry Clifford
Friday 10-12pm, 1/15-3/4/16

What is El Nino? Why does it occur? How does it impact our weather? Should we expect more rain here in Southern California? Will El Nino provide drought relief? What about La Nina? Over eight weeks, we will look at the major factors that affect weather patterns on Earth. We will examine how microclimates may produce different weather at your house than nearby. Do meteorologists really toss a coin to predict tomorrow's weather? We will discuss weather data and its use in forecast models. Maybe you will be better able to answer: “What will the weather be tomorrow?”

Jerry Clifford was a research scientist and educator after receiving a Ph.D. in nuclear physics at Iowa State University. As an Air Force officer, he taught physics at the Air Force Academy, worked on nuclear weapons programs, studied particle beams for Reagan's Star Wars, and worked in the Office of the Secretary of Defense. Before anti-terrorism was in vogue, Jerry worked on new technologies to detect explosives in luggage for airport security. Jerry has been teaching physics and astronomy at CSU Channel Islands since 2004.

PAMU 1003: The Legacy of Giacomo Puccini
Steve Kohn
Friday 1-3pm, 1/15-3/4/16

Puccini’s fictional women were intriguing, but the real women in his life were equally as fascinating. Enjoy the many personalities as Puccini presents their multi-faceted stories: La Boheme, great love that ends so tragically; Tosca, self-surrender to evil to save her lover; Madame Butterfly, a young geisha sacrifice for the love of an American sailor; La Fanciulla del West, two Italians tell us the story of the American West; La Rondine, a beautiful, young courtesan gives up her comfortable way of life; Il Trittico (three short operas with many themes, and with Turandot, Puccini returns to the Orient to explore the inner feelings of a noble princess.

Steve Kohn is a board member of the Opera League of Los Angeles, with much of his work concentrated in community education, fundraising, and volunteer recruitment. He has been a Community Educator for Los Angeles Opera for 14 years and is one of the more active speakers in the group.
GEOL 1002: America’s National Parks: Art, Science and Society
Gary Davis
Saturday 10:30-12:30, 1/16-2/6/16

The National Park System has been called America’s best idea. How did it come to be, how has it evolved over the past century, how is it managed, and can those experiences enlighten us on our collective way forward into an uncertain future? In this four week course, we will explore these and other questions about art, science, and lessons learned in national parks and equivalent reserves. Specifically we will: explore the range, diversity, and complexity of the U. S. National Park System; examine relationships of society with parks through lenses of art and science; and discuss lessons learned from the national park system’s first century that may guide future civic policies.

Gary E. Davis has studied nature as a scientist, aquanaut, and commercial fisherman. During more than 40 years of scientific research in national parks, he has realized that translating his science into clear visual narratives was as important as the discoveries themselves. Gary held research and policy positions with the U. S. National Park Service and U.S. Geological Survey.

SOC 1002: Crime, Punishment and the Mentally Ill (Two Systems Collide)
John Snibbe
Monday 10-12pm 1/11, 1/25, 2/1 and 2/8/16
Thousand Oaks

This four-week class will explore the issue of how the law manages mentally ill suspects, particularly when they commit heinous crimes involving multiple murders. Is it ethical to condemn the mentally ill to death? What about victims’ rights? Do mentally ill people plan their crimes and is this a measure of intent? A retired Los Angeles County Public Defender will co-lead this class in illuminating this complex and controversial contemporary problem.

John Snibbe, Ph.D., has been a clinical psychologist for over forty years, working with Los Angeles County/USC Medical Center, Kaiser Permanente, LAPD, and the Los Angeles County Sheriff’s Department. John specializes in treating psychological trauma and disaster response and management of the seriously mentally ill. He taught at the USC and UCLA Schools of Medicine and is currently an instructor at the UCLA and CSU Channel Islands OLLI programs.
POLS 1001: Comparing Health Systems in the Industrial World
Michael Teasdale
Monday 10-12pm 2/15, 2/22, 2/29 and 3/7/16
Thousand Oaks

This four-week course will provide an overview of several different healthcare systems, including those of the United States, France, England, and Germany. We will first examine some measures to evaluate healthcare system performance (cost, service, outcomes, and accessibility) and then review the structure and processes of the healthcare systems in various countries. Our goals will be to learn from other healthcare systems and understand better, where the United States has excelled and where it might improve, as well as the impact of culture and history in the delivery of healthcare.

Michael Teasdale received a B.A. in philosophy from University of Massachusetts and a Certificate of Advanced Studies in International Economics from the Sorbonne, Paris. He directed theatre for 10 years in Europe, winning the prize for the best foreign language play at the Edinburg Theatre Festival in 1984. Michael speaks frequently about change and operational strategy at global conferences for the biopharmaceutical industry.

ENGL 1001: The Jackson Brodie Novels of Kate Atkinson
Shannon Diffner
Wednesday 10-12pm, 1/13-3/2/16
Thousand Oaks

The New York Times calls him “wounded, gruff, thoughtful, an easy touch for a lost cause, a hardboiled hero with a soft center.” He is Jackson Brodie, a police officer-turned private detective who finds himself immersed in cases set in England (Cambridge and Yorkshire) and Scotland (Edinburgh). Regardless of where the mysteries take place, each book is filled with literary allusions, psychological portraiture and quirky humor. The Times writes, “…these books cannot simply be read. They must also be wrestled with, and that’s where much of the fun lies.” Join us as we “wrestle” with this lauded author through spirited class discussions complemented by clips from the BBC series. We will cover the first eleven chapters of Atkinson's Case Histories at our first class meeting.

Shannon Diffner holds a B.A. and an M.A. in literature from San Francisco State University. She has worked in the entertainment industry for more than 20 years, has taught college-level English composition and literature, and has been an instructor for the OLLI program since 2005. She is co-owner of Scarlet Letters Copywriting, a small business specializing in writing for various marketing arenas.
HIST 1004: A Glimpse of WW II
Herb Gooch
Saturday 10-12pm, 1/16-2/6/16
Thousand Oaks

This four-week class seeks to place WW II in historical perspective in four steps: (1) by looking at the origins and causes of war in Europe and the Pacific; (2) by tracing the outbreak of war and the ascendency of the Axis powers; (3) by analyzing the turning points of the war and the impact on the home fronts of Allied and Axis powers; and (4) exploring the reasons for victory and defeat, and the aftermath giving way to the Cold War. Faulkner said the past is never dead, it is not even past. WW II is a living memory difficult still to see in historical perspective, but we can offer at least a knowing glimpse.

Herb Gooch, Ph.D., is a professor of political science at California Lutheran University. He directs the Master in Public Policy and Administration program. He holds a B.A. in history from U.C. Berkeley, and an M.B.A. in Business Management, an M.A. in international relations, and a Ph.D. in political science from UCLA. He is a frequent local media commentator on political affairs.

PAMU 1002: Great Movie Musicals
Saul Jacobs and Bob Lipson
Tuesday 10-12pm 1/12, 1/26, 2/2, and 2/9/16
Leisure Village

Saul and Bob return for another entertaining and informative four-week, multimedia course combining live music, lecture, videos, photos, and sing-alongs to bring alive the marvelous movie musical moments of the first half of the 20th century. Remember, reminisce, and enjoy as you watch, listen, and learn about your favorite movies, themes, songs, and stars including Love Is a Many Splendored Thing, Singing In The Rain, The Way We Were, 3 Coins in the Fountain, Astaire & Rogers, Judy Garland, Hope & Crosby, Gene Kelly, Rita Hayworth, Frank Sinatra, Snow White, Bambi & Dumbo, Dick Powell, “As Time Goes By,” “You’re Getting To Be a Habit With Me,” “Jeepers Creepers,” “Zip-a-dee-doo-dah,” “Supercalifragilisticexpialidocious,” “Meet Me in St Louis,” “Moon River,” and many more favorites.

Saul Jacobs and Bob Lipson have had a lifelong interest in the music we love and know as “The Great American Songbook”. Friends and colleagues for many years, they have been lecturing and performing together steadily since 2007. Saul was a writer, director, and producer of informational and documentary films and a lecturer on writing at UCLA Extension and CSUN. Bob’s career was in industrial real estate. After retiring they developed a series of programs called "The Golden Age of American Popular Music". The programs are entertaining, educational, and highly interactive.
POLS 1002: The Politics of the 2016 Presidential Election Pt. 1
Carolyn Dorrance
Wednesday 1-3pm, 1/13-3/2/16
VACE

Information about the rules, strategies and resources to be used in the Presidential Primaries of 2016 will be presented in this class. Each primary held before mid-March will be analyzed and the election results discussed. The impact of party ideology, policy positions, candidate personality, sources and uses of money, media images, voter psychology and opinion polls will be reviewed. Explanations of winners, losers and drop outs will be identified. Demographic trends and new communication tools will be linked to election results.

Carolyn Dorrance, Ph.D., teaches courses in history, political science and philosophy at Oxnard College. The challenge of applying political ideas in practical politics and fulfilling the ideals of effective citizenship has long been a focus in her teaching. She engages in the public dialogue at the Institute of World Culture (Santa Barbara) as President and Program Coordinator.

PATH 1004: The Amazing Alfred Hitchcock – The TV Years
Matt Weisman
Friday 1-3pm, 1/15-3/4/16
VACE

During the 1950’s, while enormously successful in feature filmmaking, Alfred Hitchcock ventured into the largely uncharted territory of weekly television. Hosting “Alfred Hitchcock Presents” and “The Alfred Hitchcock Hour,” his droll, often outrageous commentaries turned him into one of the most beloved and recognizable personalities in the world. While simultaneously creating such film classics as The Man Who Knew Too Much, Vertigo, North by Northwest, Psycho and The Birds, Hitchcock directed twenty episodes for television – many of which were gems of the perverse humor and suspense that had become his trademark. In this course, we will examine Hitchcock’s career as TV director, analyzing much of his remarkable and overlooked collection of little filmed masterworks.

Matthew Weisman received his M.F.A. in film from Columbia University School of Arts. He is a professional screenwriter and producer and a retired member of The Writers Guild of America. He is a devotee of world cinema and popular culture movies. Matthew taught classes in Cinema Studies and directed the Cinematheque film program. He also taught graduate screen writing at the USC School of Cinema.
HIST 1002: Approaches to History  
Bill Garlington  
Friday 10-12pm, 1/15-3/4/16  
Ojai

This class will examine the ideas of numerous thinkers and historians in the western intellectual tradition from Herodotus and Thucydides (ancient Greece) to Edward Said and Andrea Dworkin (post-modernists). In the process it will raise numerous questions related to historiography (or the study of how history is approached) such as: what is an historical fact?; how is cause and effect in history determined?; to what extent should historians make moral judgments? If you like the history of ideas, this class is for you.

Bill Garlington, Ph.D., has a B.A. and M.A. in history from UCLA, and a Ph.D. in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the Sociology of Religion and the History of Ideas.

PATH 1005: Ovid Through Shakespeare’s Glass  
Jinny Webber  
Friday 1-3pm, 1/15-3/4/16  
Ojai

Ovid’s *Metamorphoses* was Shakespeare’s favorite book, but, being Shakespeare, he turned Ovid’s myths of transformation to his own purposes. In this course, we’ll read two plays and a narrative poem: *Titus Andronicus*, *A Midsummer Night’s Dream*, and *Venus and Adonis*, noting what Shakespeare does with Ovid’s tales, characters, and images. These works illustrate the wide range of Shakespeare’s imagination, yet each derives from the notorious Roman poet, Ovid. For those with no background in the *Metamorphoses*, relevant stories will be presented in class. Any anthology of Shakespeare’s works is fine. If purchasing paperbacks, the Folger series is recommended. The instructor will distribute copies of *Venus and Adonis*.

Jeannette (Jinny) Webber, Ph.D., Professor Emerita, Santa Barbara City College, spends a great deal of time in England researching her historical fiction set in Shakespeare’s England and examines gender roles in his plays and in Elizabethan society. The first two volumes, *The Secret Player* and *Dark Venus*, have been published: *Bedtrick is due out in late 2015. Jinny is also fascinated by the ancient Mediterranean world and its mythology.*