This 6 week course exposes the student to the realities of modern science from a number of different perspectives including: the fallibility of science and scientists, developmental history/philosophy, underlying patterns of logic/correct implementation of the scientific method, common scientific fallacies and the required elements of legitimate scientific practice. The last class will employ student participation to develop a critique of a selected short scientific publication, based on the principles learned in the preceding five sessions. Students having taken this class should feel less intimidated by scientists and more willing/able to question scientific results even though they may not understand the theories that are presented in full detail. A complete set of viewgraphs, relevant essays and other collected course materials will be made available to the students by email.

Sexuality and Gender in the Art of the Ancient World, Laura Hagel, Monday 1-3pm, 8/19/13-10/14/13
In our modern world images with sexual or even erotic content can be found just about everywhere. Advertisers use them to sell products of all kinds. They appear in movies and TV shows and on billboards. They are there to titillate us and excite us and to inspire our imaginations. Sexual imagery was no less prevalent in the ancient world. But for many generations the study of such images was taboo. Images of lovemaking or sexuality were locked away from public view. Thus this aspect of the lives of those in the ancient world was not addressed in a scholarly way. In recent years this taboo has been relaxed and more and more studies that examine not only gender roles but also sexuality have emerged. In this class we will look at images produced during the era of pre-history in Europe and the Near East, images produced by the Egyptians, Greeks, Etruscans and Romans will also be covered.

Ex-Patriot Literature in the Early 20th Century, Shannon Diffner, Tuesday 10-12pm, 8/20/13-10/8/13
“You are all a lost generation,” Gertrude Stein is said to have mused about the alienated young men and women of the early 20th century. Join us as we read and discuss revered “lost generation” American authors who left a homeland they considered limiting for the vibrant city of Paris. At our first meeting, we’ll discuss two early short stories by F. Scott Fitzgerald: Bernice Bobs Her Hair and The Diamond as Big as the Ritz. Subsequent classes will cover other Fitzgerald short stories from the collection All the Sad Young Men, Ernest Hemingway’s The Sun Also Rises, Zelda Fitzgerald’s Save Me the Waltz and Gertrude Stein’s short mystery Blood on the Dining Room Floor. Students may like to take this course in conjunction with Art and Music in the Early 20th Century.

Art and Music in the Early 20th Century, Peggy Tranovich, Tuesday 1-3pm, 8/20/13-10/8/13
Art and music in the early 20th century was reeling and reveling in the groundbreaking developments of the forms in the late 19th century. The old rules no longer applied, and new forms of expression rushed in to fill the vacuum. The paintings of Picasso and the music of Stravinsky provided rich soil for collaboration. The rivalry of Picasso and Matisse established the poles between which other artists positioned their work. The years between the wars saw a variety of artists and composers reflecting the era in which they lived, each through his own personal mirror. This course will be an adventure in exploring some of these manifestations and understanding how they both reflected and shaped the culture from which they sprang. Students may like to take this course in conjunction with Ex-Patriot Literature in the Early 20th Century.

Personal Project Management, David Gay, Wednesday 10-12pm, 8/21/13-10/9/13
This course provides an overview of Project Management skills and techniques you can apply to your daily life. Critical issues will include, project management steps, planning, time management, setting goals, setting tasks, task management, process charts, time line charts, monitoring progress, getting uncluttered, getting organized, and creating an effective environment. People think, when I retire I’ll....... but the reality is, they’ve retired and have no time or seem to never reach their goals. What happened? This class is for you, if you would like to:
Have an organized life  Get things done
Set priorities  Accomplish more
Free up time  Have an uncluttered life
Manage time  Have a more productive life
Set goals  Complete tasks
Increase effectiveness  Do what you need or want to do

Defining the Golden State: Literature of California Gold Rush, Great Depression, and the Beats (6 weeks)  Terry Ferguson Gonzalez, Wednesday 1-3pm, 8/21/13-9/25/13
This 6 week course looks at literature of three distinct events that defined California. In the Gold Rush, the world rushed in, with a huge migration that changed the state’s history and provided rich literature that included history, myth, humor, drama, and music. The Great Depression brought a second great migration, this time into the Great Central Valley, whose agriculture made the state truly golden. This great social upheaval gave us Steinbeck’s The Grapes of Wrath, works from the Federal Writer’s Project, and the music of Woody Guthrie. The San Francisco Beats arrived in California at the end of the great social conformism of the 1950s. The small migration from New York City of artists, musicians and writers attracted attention with their works, lifestyles and hip vocabulary, making San Francisco the new intellectual center. Recommended but not required books: The Grapes of Wrath and On the Road.

Animal Diversity - A survey of the Animal Kingdom, Steven Norris, Thursday 10-12pm, 8/22/13-10/10/13
There are 2-3 million species in the animal kingdom. This diversity can be divided into about 35 fundamentally different types of animals. This course will survey animal diversity, introducing the class to the familiar and well-known, but also the rare, odd, obscure and poorly known. Always keeping in mind that animals are living things (not just words and pictures in textbooks) with complex biologies, histories and roles to play in habitats. The course does not require any special science background and will begin with a quick survey of some basic ecological and evolutionary thought.

Friedrich Nietzsche: Prophet of Extremity, Bill Garlington, Thursday 1-3pm, 8/22/13-10/10/13
This class will examine in detail the life and works of Friedrich Nietzsche, one of 19th century Europe’s seminal thinkers whose ideas have impacted nearly every domain of western intellectual thought from religion and psychology to art and literature. Each week we will focus on a specific text or texts and in the process discuss such ideas as “God is Dead”, “Nihilism”, “The Will to Power”, “Eternal Recurrence”, and “The Ubermensch”. Works examined will include among others: The Birth of Tragedy, Thus Spake Zarathustra, The Genealogy of Morals, The Anti-Christ, Twilight of the Idols, Ecce Homo, and The Gay Science.

A Tough Act To Follow, American Heroism: 1946-1955, John Pendleton, Friday 10-12pm, 8/23/13-10/11/13
The stunning achievements of ending the Great Depression and vanquishing totalitarian evil in World War II proved to be an uncertain blessing for the United States. Economic recovery brought new concerns of an overly-materialistic consumer culture. The two nuclear explosions that were employed to defeat Japan ushered in an age of anxiety regarding the dangers of modern technology. The advent of the Cold War with Communism engendered frustration over the limits of power and sparked intolerance of dissent and deviation from social norms. American heroism emerged, as it always does, as a response to the new national crises. Join us as we explore Heroism as it arose in five main manifestations: Cold Warriors, Rebels Against the Tyranny of Conformity, Advocates for Technology that Served Humanity and Critics of the De-humanizing Forces of Technology, Custodians of Non-materialistic values and Crusaders for Social Justice.

European Films, Bob Koster, Friday 1-3pm, 8/23/13-10/11/13
Hollywood is not the only producer of large quantities of feature films. France, Germany, Spain, the Scandinavian countries, and Russia have been fountains of cinematic creativity, as have Japan, India, Israel, and Egypt. All these
cultures have very active and creative film industries. We will see some of the better films from outside the United States and discuss how they vary from the Hollywood norm, if there is one. We’ll explore what makes these foreign films better, or worse, or just different than what we enjoy in America.

Leisure Village
War Films, Bob Koster, Monday 10-12pm, 8/19/13-10/14/13
From the very beginning the American audience has been fascinated by the act of waging war. Exciting, energizing, and in some ways satisfying and propagandistic, war films have served to "buck up" the American public during war time. They also have tried to cast light on some lesser known war activities that deserved attention. We will view some of these classic war films, some well-known and others not so much. We’ll explore and discuss the impact they must have had on the audiences of the time.

American Women as Pioneers in World History, Carolyn Dorrance, Tuesday 1-3pm, 8/20/13-10/8/13
This course will describe how American Women used the ideals of the American Revolution to move beyond traditional social roles and legal restraints into an expanded circle of freedom, equality and public service. Their new opportunities included higher education, social service, advocacy of progressive reform, voting, military service and setting styles of modern, urban life. The skills and creative capacities of the “New Woman” will be examined along with the agendas of feminist movements. As pioneers American women challenged traditional assumptions about female weakness and exemplified ideals that inspire women around the world today. We will explore contemporary development theory which assumes that empowering women is a necessary pathway to political, social and economic betterment.

VACE
The Beginnings of Latino Literature, Jesus Gonzales, Wednesday 2-4pm, 8/21/13-10/9/13
Latinos have been exploring the boundaries of the United States (US) since 1528, and living permanently within these places since 1598. During this time they have been writing and reading the broad range of literature; this literature includes poetry, short stories, fiction and non-fiction and was written in English as well as Spanish. We will study authors including Cabeza de Vaca, Coronado and DeSoto and the foundations and the developments of these diverse genres.

Little House Ojai
Friedrich Nietzsche: Prophet of Extremity, Bill Garlington, Friday 10-12pm, 8/22/13-10/11/13
This class will examine in detail the life and works of Friedrich Nietzsche, one of 19th century Europe’s seminal thinkers whose ideas have impacted nearly every domain of western intellectual thought from religion and psychology to art and literature. Each week we will focus on a specific text or texts and in the process discuss such ideas as “God is Dead,” “Nihilism,” “The Will to Power,” “Eternal Recurrence,” and “The Ubermensch.” Works examined will include among others: The Birth of Tragedy, Thus Spake Zarathustra, The Genealogy of Morals, The Anti-Christ, Twilight of the Idols, Ecce Homo, and The Gay Science.

Mystery Writers from Around the World, Jesus Gonzales, Friday 1-3pm, 8/22/13-10/11/13
Noir Mystery Novels are found all over the world. The best known, of course, are those by Conan Doyle and perhaps Agatha Christie. But this course will dwell upon some of the best foreign authors, largely unknown in this country, who have created a detective series with a beloved Detective or Private Investigator. Some of these characters include Maisie Dobbs, PI from England, Inspector Delicado from Spain, Inspector Legris from France and Inspector Wallander from Sweden. These novels become cross-cultural explorations of other cultures while crime is solved. Some of these books have been turned into film in their own countries; we will see some of these movies.
Thousand Oaks Campus

Main Street and the Yellow Brick Road: The Hollywood Musical and American Society, Bruce Collins, Tuesday 10-12pm, 8/20/13-10/8/13
Like the Western, the Hollywood musical is usually viewed as trivial, escapist entertainment, its sub-text ignored or dismissed. But, since the inception of sound in 1929 which made the musical possible, the Hollywood musical has reflected American society: its hopes, visions, ideals, and—even—its “reality.” We’ll look at film clips from the 1930s musicals—Gold Diggers of 1933, etc., RKO’s glittering Astaire/Rogers series, into the war-shadowed musicals of the 1940s—big band and guys-on-furlough—to the significant changes of the 1950s and 1960s. We’ll conclude with Steve Martin’s Pennies from Heaven, that ironic, far cry from the Bing Crosby original of 1936.

A Survey of the Blues: An American Music Tradition, Peter Neff, Tuesday 3-5:30, 8/20/13-9/24/13
This course examines the rich American history of blues music, from its Mississippi Delta beginnings, its later migration to Chicago blues, to the variety of forms heard today. This indigenous art form has had a profound influence across the musical spectrum, from early rock and roll to current popular music. Lectures would include an extensive study of seminal figures such as W.C. Handy, Robert Johnson, Muddy Waters, B.B. King, and John Lee Hooker. An exploration of sociological conditions that parallel the development of the blues would be drawn. Standard blues forms and their variations would be discussed and demonstrated. Students would develop an understanding of the similarities and differences of styles such as delta blues, jump blues, blues-rock, and zydeco. This course meets for a longer than normal 2.5 hours a week and is priced as an 8 week course.

The Dark Feminine in Literature, Marilyn Vail, Wednesday 1-3pm, 8/21/13-10/9/13
The feminine has been portrayed in literature as a powerful yet dangerous element to be banished, annihilated, imprisoned or otherwise somehow defeated by the characters and the plot of the text: the “story” told. “Get thee to a nunnery,” Ophelia was ordered. But is this fate entirely without the complicity of the protagonist? And what is the motivating force of the text that “sees” the feminine in such a light? In this course, we will find that it is not only the female protagonist who is influenced by the “dark” feminine, nor is she just an unwitting victim. We will begin our inquiry with a study of Ophelia and Gertrude in Hamlet, to Kate Chopin’s The Awakening, and finally, in Mrs. Dalloway, by Virginia Woolf.

The Medium is the Message: Postwar Art in the 1950s and 1960s, Alisa Hall, Thursday 5-7pm, 8/22/13-10/10/13
This course will explore key movements in the history of art in the United States during the post-War period (1945-70). Beginning with a look at 1950s from a cultural perspective, we will then study the first truly avant-garde art movement in the U.S., Abstract Expressionism, follow with a discussion of Pop Art in an age of mass production, and conclude with Conceptualism and art as a form of social protest in the 1960s. Students will learn to identify artistic styles and iconography as they relate to historical circumstances and broader culture which contributes to its meaning. Students will also learn to better understand the affective role of art, namely the role of art in eliciting a range of responses. One class meeting will be held off-site for an optional field trip to the Norton Simon Museum to tour the exhibition, Beyond Brancusi: The Space of Sculpture.

Terrorism as Political Strategy, Herbert Gooch, Saturday 10-12pm, 8/24/13 - 9/14/13
This is a 4 week course. The practice of terrorism is as old as the roots of our words zealot (Hebrew), assassin (Muslim) and thug (Hindu). The concept enters with the French Revolution and takes a vicious and surprising turn in the 20th century. But the logic of those who resort to it and its strategic aims and practices remain surprising consistent. This course will explore the range of meanings and practices associated with its usage, survey the range of contemporary practices, and conclude by examining the types, costs and benefits of combatting it.

The Enjoyment of Opera, Steven Kohn, Saturday 9-11am, 9/21/13 – 10/12/13
This is a 4 week course that will stimulate you and give you a beginning look at this great art form in an engaging and entertaining course. We will cover many aspects of the subject of Opera and we will explore some interesting topics relating to Opera as well. Steve Kohn has been a speaker for Los Angeles Opera for 15 years and the course will include video clips, audio clips and some wonderful, rare pictures and illustrations. No matter how much you know about this performing art, you will enjoy the course, presented in a lively and enjoyable format. The course is interactive and questions are always welcome!