FALL 2011

OFF CAMPUS COURSES

BLOOMSBURY: THE CREATIVE SPARK

Time: 6:00 PM – 8: PM
Date: Mondays, August 22 – October 10
Location: Carpinteria Woman’s Club, 1059 Vallecito Rd., Carpinteria

Even before WWI shattered Europe, change was in the air. Most striking among the cultural and artistic innovators in Britain at that time were the collection of gifted friends who have come to be known as the Bloomsbury Group. Their often scandalous loves, their views of art and literature, and their inventive lives make them still today ‘full of fascination and mystery,’ as Virginia Woolf, one of their illustrious number, called them. Rebels against their Victorian and Edwardian upbringing, pacifists, and fiercely innovative individuals, they set in motion trends which continue to influence contemporary thinking. Join us for a series of visits to that rare place in 20th century England known as Bloomsbury. Handouts and suggested readings provided. Recommended text: The Bloomsbury Group by Francis Spalding, available used from Amazon and Abebooks.

Jeannette (Jinny) Webber, PhD, Professor Emerita in English from Santa Barbara City College, has spent a great deal of time in England, and London in particular, where Bloomsbury is still very much alive.

COMMUNICATING BETWEEN OLD AND YOUNG

Time: 2:45 PM – 4:45 PM
Date: Wednesdays, September 7 – October 26
Location: Braille Institute of Santa Barbara, 2031 De La Vina Ave.

Can we understand our everyday communication habits and those of others? We review some basic ideas about old and young and their societies: the social psychology of community alienation and connectedness. We apply these ideas to our own behavior in remembered dialogue. Can an invitation be framed in a way that is clear, but decreases the risk of rejection? Can disagreement be managed in a way that leads to resolution or compromise rather than quarrel? Volunteers role-play situations from their experience and discussions introduce social psychological concepts. The goal is also practical: improving your communication skills. What was happening in these dialogues? How could they be done differently next time? We concentrate on your experienced dialogues with relatives or young persons.

Thomas Scheff, Ph.D. is Professor Emeritus at UCSB, past president of the Pacific Sociological Association, and past chair of the Emotions Section of the American Sociological Assoc. His recent books are Goffman Unbound!: A New Paradigm, Easy Rider, and What’s Love Got to Do with It? The Emotion World of Pop Songs.

Partnering with

THE DYNAMICS, PATTERNS, AND LESSONS OF WORLD HISTORY

Time: 10:00 AM – 12:00 PM
Date: Tuesdays, August 23 – October 11
Locations: Ventura Avenue Adult Center, 550 N. Ventura Ave., Ventura
Three of my favorite sayings are “know thyself,” “history repeats itself,” and that “those who forget history are condemned to relive it.” If these statements have merit and you are interested in gaining a better understanding of history, then join us in a quest to understand the dynamics, patterns, and lessons of world history. We get to “know” a variety of the greatest civilizations in human history, then compare and contrast the “patterns” found in their history, and finally extract “lessons” from these dynamics and patterns. With a blend of lectures, discussions, and PowerPoint images, the past comes alive and more importantly, makes sense.

Kevin Hughes received his Master’s Degree in History from California State University Northridge. He has taught fifteen different types of history courses, including US History, Western Civilization, and World History, at a variety of community colleges and universities. His lifelong passion is researching history and making it accessible, exciting, and relevant to students.

FORAGERS TO FARMERS: A SURVEY OF GLOBAL ARCHAEOLOGY FROM THE STONE AGE TO THE WORLD’S FIRST TOWNS

Time: 1:00 PM – 3:00 PM
Date: Tuesdays, August 23 – October 11
Locations: Ventura Avenue Adult Center, 550 N. Ventura Ave., Ventura

This course surveys human prehistory from the end of the last Ice Age to the advent of food production (domestication of plants and animals) and the development of the world’s first villages and towns. The class begins by examining the archaeological, genetic, and paleoenvironmental evidence for the spread of people into the Americas and previously uninhabited regions of the Old World after 20,000 years before present. We then study the origins and development of agriculture and pastoralism and assess the consequences of food production for human cultures and evolution. The course also presents basic concepts in archaeological methods and theories, and examines how archaeologists conduct research and develop and test theories.

Matthew Curtis, Ph.D., is an anthropological archaeologist who has carried out archaeological fieldwork and museum research in Eritrea, Ethiopia, Kenya, and the United States. He is a former Fulbright fellow and is currently co-principal investigator of a National Science Foundation-funded archaeology project in southwestern Ethiopia.

FILM TO FACT: EXPLORING REALITY IN MOTION PICTURES

Time: 6:00 PM – 8:00 PM
Date: Tuesdays, August 23 – October 11
Location: CSUCI Extended University, Thousand Oaks Satellite Campus, 501 Marin St.

Explore truths and realistic possibilities represented in motion pictures—in other words, the ‘real’ behind the ‘reel.’ Discover how filmmakers infuse real history, science, literature and other fields into films. Genres include: sci-fi, biopics, fantasy, horror, and historical epics. Topics include: cutting edge technology; films ‘based on a true story’; technical advisors; heightening reality to embellish screenplays. Emphasis is on researching data used in films, interviewing production personnel, and exploring cultural impact on society. Clips and behind-the-scenes footage reference some topics. Examples include: The Social Network, Avatar, Transformers, Psycho, The Exorcist, Alice in Wonderland, Star Trek, Twilight, Sherlock Holmes.

Stephen R. Wolcott is an award-winning writer/producer with over 25 years experience in the entertainment field and over 100 documentary projects to his credit. He’s written TV specials, worked with major production companies (including Paramount, Disney, and Warner Brothers), published magazine articles, hosted spoken word events, and is a member of the Writers Guild of America and Television Academy. http://www.film2fact.com.

A HISTORY OF PROPAGANDA FILMS

Wednesdays, 7:00 P.M. – 9:00 P.M., August 24 – October 12
Simi Valley Senior Center, 3900 Avenida Simi, Room 106-107
Propaganda films are designed to persuade someone to do something. The simplest are TV commercials. The most complex would be feature films such as “An Inconvenient Truth,” by Al Gore. Throughout cinema history, propaganda films have always been in evidence. D.W. Griffith made several of the most powerful, starting with “Birth of a Nation” in 1915. In a sense, almost all directors – through narrative, editing and choice of camera angles – impose their point of view on the product. But few films have the raw power of “Triumph of the Will,” Riefenstahl’s 1935 paean to Hitler’s Third Reich. The class explores the techniques used by filmmakers to sway the thoughts and feelings of the audience to accept a particular point of view, or political or social argument. Historically, it is a fascinating journey.

This class is cosponsored by OLLI and California Lutheran University.

**Bob Koster** has a bachelor’s degree in film from UCLA and more than 40 years’ experience in film and TV production. He has taught production at UCLA, USC, Art Center College and AFI. He has lectured in film history in Los Angeles and Europe, and is the author of three books on film production. He manages the Classic Film Club in Leisure Village and has worked in the archive department of the Academy of Motion Picture Arts and Sciences.

**MAIN STREET AND THE YELLOW BRICK ROAD: AMERICAN SOCIETY AND THE HOLLYWOOD MUSICAL**

Time: 6:00 PM – 8:00 PM  
Date: Thursdays, August 25 – October 13  
Location: CSUCI Extended University, Thousand Oaks Satellite Campus, 501 Marin St.

Like the Western, the Hollywood musical is usually viewed as trivial, escapist entertainment, its sub-text ignored or dismissed. But, since the inception of sound in 1929 made the musical possible, the Hollywood musical has reflected American society: its hopes, visions, ideals, and—even—its “reality.” We look at film clips from the 1930s musicals—“Gold Diggers of 1933,”, RKO’s glittering Astaire/Rogers series, into the war-shadowed musicals of the 1940s—big band and guys-on-furlough—to the significant changes of the 1950s and 1960s. We conclude with Steve Martin’s “Pennies from Heaven,” that ironic, far cry from the Bing Crosby original of 1936. [115 words]

**Bruce Collins** has taught courses on popular music, the Western film, and tragedy, with the Osher Program at CSUCI since 2007. His collection of musicals began in the early 1970s with a Betamax & some Astaire/Rogers musicals; he can now draw from a personal DVD library of over 250 musicals ... and still growing.

**THE POP SONG: FROM AFTER THE BALL TO ROCK ‘N’ ROLL**

Time: 10:00 AM – 12:00 PM  
Date: Thursdays, August 25 – October 13  
Location: Lawn Bowls Building, Wilson Senior Center, 350 N. “C” St., Oxnard

The pop song was born in Tin Pan Alley in the late 1890s; some say it was murdered by rock ‘n’ roll. This course takes no such position, but we relive the pop song tradition and the singers who sang them —Crosby, Sinatra, Ella—up to the 1950s. We also explore its origins and evolution, as well as the nation of people and culture[s] it appealed to, and the stories behind the songs. “Alexander’s Ragtime Band,” “Blue Moon,” “I Got Rhythm,” “Begin the Beguine,” “Star Dust,” maybe even “Come On-a-My House”—the gang’s all here!

**Bruce Collins** has taught courses on popular music, the Western film, and tragedy, with the Osher Program at CSUCI since 2007. His interest in the Golden Pop Songs was rekindled in 1991, while teaching in the Elderhostel program. Since then he has built a pop song collection of a thousand recordings.

**THE OUTSIDER**

Time: 10 AM – 12 PM  
Date: Fridays, August 26 – October 14  
Location: Little House, 111 W. Santa Ana St., Ojai
Colin Wilson’s Book (1956), *The Outsider*, electrified eminent critics. The work was a study of numerous individuals including writers, artists, thinkers and men of action who shared a sense of alienation from modern western society and culture. This class examines the lives and works of a number of these men (Van Gogh, Nijinsky, Blake, Kafka, T.E. Lawrence and Nietzsche to name a few) focusing on their introspective insights and their attempts to overcome them.

**Bill Garlington, Ph.D..** has a B.A. and M.A. in History from U.C.L.A. and a Ph.D. in Asian Studies and Sociology from the Australian National U.. He has taught at all academic levels on three continents and carried out extensive sociological/anthropological fieldwork in India. He directs the Adult Education Program at Camarillo United Methodist Church.

**This course is sponsored through the generosity of Barbara Meister**

**CALIFORNIA DREAMING: NIGHTMARES AND HOPES**

Time: 10:00 AM – 12:00 PM  
Date: Saturdays, August 20 – October 15 (no class October 8)  
Location: CSUCI Extended University, Thousand Oaks Satellite Campus, 501 Marin St.

California is the world’s 8th largest economy with the borrowing power of Kazakistan. A glimpse into how California lost the glint off its gold. What unique factors in the historical development, economic and political landscape, and recent history help explain how we got here? More important, what’s Jerry’s plan for getting us out?

**Herbert Gooch, Ph.D.** is a Professor of Political Science at California Lutheran University and directs the graduate Program in Public Policy and Administration. He teaches in public policy and American government and is a frequent media commentator on local and national affairs.

**RICHARD MERKIN – OLLI CLASSROOM**

**THE OUTSIDER**

Time: 10 AM – 12 PM  
Date: Mondays, August 22 – October 17 (no class September 5)

Colin Wilson’s Book (1956), *The Outsider*, electrified eminent critics. The work was a study of numerous individuals including writers, artists, thinkers and men of action who shared a sense of alienation from modern western society and culture. This class examines the lives and works of a number of these men (Van Gogh, Nijinsky, Blake, Kafka, T.E. Lawrence and Nietzsche to name a few) focusing on their introspective insights and their attempts to overcome them.

*See Bill Garlington’s personal notes in the entry for his Ojai class.*

**This course is sponsored through the generosity of Pat and Bob Wagner**

**LOOT: AN EXPLORATION OF THE EARLY HISTORY OF ARCHEOLOGICAL EXPLORATION AND LOOTED ARTIFACTS**

Time: 1:00 PM – 3:00 PM  
Date: Mondays. August 22 - October 17 (no class September 5)

How do Iconic works of art such as Nefertiti’s famous portrait bust, the Classical Greek marbles from the Parthenon and the alleged gold of Troy end up in museums far from their original find spots? What happened to the art and artifacts that were stolen from the Jews during WWII by the Nazis? From the dawn of formal archeological exploration and even before, the specter of pilfered and looted artifacts has moved hand in hand with the motivation of uncovering and owning the physical remains of the past. In this class we look at some of the most famous instances of “looted” artifacts and attempt to untangle the often messy ramifications that looting has wrought on the art world.
Laura Hagel, MA in Art History, UCSB, is the Rights and Reproductions Officer at the Santa Barbara Museum of Art. She was Program Manager for the “Art of Ancient Glass” exhibit showcasing the Gunter collection of vessels dating to the 6th century BCE. Her deep and abiding love of the arts of the ancient Mediterranean has motivated her to teach at Ventura College.

WORLD RELIGIONS AND THEIR MUSIC

Time: 10:00 AM – 12:00 PM  
Date: Tuesdays. August 23 – October 11

Since the dawn of humans, the abstract language of music connected us with the supernatural and with our own spirituality. The Western Mass, Oratorio and Gregorian Chant, the mysterious sounds of the Tuvan people, the voice of a Shakuhachi or the frantic gyrating of Macumba rituals all serve specific religious purposes. Their music can be used to unite and excite a congregation during the service, to achieve Satori, to become one with nature, to praise deities, to incorporate the spirit of an Orisha or even as a religious-political tool. This course focuses on the different uses and principles of music and how they shaped distinctive styles that often define entire cultures, geographical areas and historical eras.

Miguel del Aguila has written over a hundred published works. Recognized with a long list of awards, his music is regularly performed and recorded worldwide. He is a graduate of San Francisco and Vienna conservatories. [www.migueldelaguila.com](http://www.migueldelaguila.com)

HISTORY OF SCIENCE-FICTION FILMS

Time: 1:00 PM – 3:00 PM  
Date: Tuesdays, August 23 – October 11

“Gort! Klaatu Barada Nikto!” We have always been fascinated with what might be. From the very beginning of film, with Georges Melies’ TRIP TO THE MOON, up through the Star Wars series and to galaxies beyond, we examine movies that show us what the future might be. Many of the early films are charming in their naivete. Many of the more recent films give us possible hints of what to expect in the future.

Bob Koster has over 40 years experience in film and TV production. He has taught production at UCLA, USC, Art Center College and the AFI, and lectured here and abroad, concentrating on early history of film and television. He has authored three books on film production, and has worked in the archive department of the Academy of Motion Picture Arts and Sciences.

FUNDAMENTALS OF EARTH’S ATMOSPHERE

Time: 10:00 AM – 12:00 PM  
Date: Wednesdays, August 24 – October 12

Discover the formation, composition, structure, and driving forces of Earth’s atmosphere. What causes extreme weather? Just why is the sky blue? Ever wonder what causes our local Santa Ana winds? Or why you never can reach a rainbow? From hurricanes and lightning to ice ages and the greenhouse effect, we will cover the fundamental aspects of the thermodynamics, radiation, chemistry and dynamics of our atmospheric environment. We will learn about cloud formation, general circulation patterns and study human contributions to our atmosphere through air pollution and impacts on the global carbon budget. This course will also explore the feedbacks between components of the climate system that give rise to phenomena such as El Nino, and play a profound role in the balance in our climate system.

Katrina Hales-Garcia, Ph.D., is currently a research scientist at UCLA with interests in paleoclimate, biosphere-atmosphere interactions, hierarchical modeling, and tropical precipitation dynamics. She earned her Ph.D./M.S. in atmospheric dynamics from the Department of Atmospheric and Oceanic Science at UCLA and B.S. in geophysics from UC Berkeley.

LIFESPAN DEVELOPMENT
Factors that influence our lifelong development are in play well before we are born. What are the predictable changes in physical, emotional, cognitive, and social development across our life span? This course examines the theories and research that address psychological development from conception through old age with an emphasis on the process of development as an ongoing interaction between nature (genes) and nurture (the environment).

Mark Rafter, M.A. in Psychology from Cal State University, San Bernardino, has taught a wide range of psychology courses at Chaffey College and College of the Canyons. The recipient of numerous teaching awards, he is known for making psychological research and theory come alive by offering strategies to apply psychological theory and research to daily interactions.

INNOVATIVE LEADERSHIP IN AMERICAN HISTORY: CULTURE AND SOCIETY

Time: 10:00 AM – 12:00 PM
Date: Thursdays, August 25 – October 13

Defining innovation as significant change with positive national benefits, we examine key leaders who provide (a) Information, (b) Instruction, and (3) Inspiration to individuals and society at large. Cultural leaders are those in the fields of arts and entertainment, intellectual affairs, gender, race and ethnicity, labor unions, religious organizations, and civil and volunteer associations. Theories of leadership qualities and styles are illustrated by specific historical examples and analyses of the nature of innovation and how new and inventive thinking produces positive social change. The feasibility of using innovative leadership models to initiate and influence future directions in culture and society is a key discussion theme. Subsequent innovative leadership courses are planned on Science and Technology, Business, Government, and Education.

John Pendleton, Ph.D. (History) teaches at CSUCI, Ventura College and in the Elderhostel and OLLI programs. Author of a textbook on popular culture, he is currently working on a study of American heroism and celebrity. He is Director of Internet Research and a writer for an interactive educational course on American innovation.

HIDDEN TREASURES: LITTLE KNOWN MASTERPIECES BY FAMOUS AUTHORS

Time: 1:00 PM – 3:00 PM
Date: Thursdays, August 25 – October 13

Our knowledge of literature usually derives from a few acclaimed works. In this course, we consider less famous stories written by well-known writers that are as compelling as those we easily recognize. We study Edgar Allen Poe’s only novel, The Narrative of Arthur Gordon Pym of Nantucket, considered the inspiration for Moby Dick; Eudora Welty’s The Robber Bridegroom, reinventing the fairy tale of the same name; and the English writer Rebecca West’s Return of the Soldier, shorter than her usual style but at least as captivating. From the Antarctic seas to a reinvented fairy tale to the hearth of an English estate, these writers take you to the fantastic and (nearly) back again.

Marilyn I. Vail, Ph.D., earned her doctorate from Cornell University in French Literature, M.A. from Middlebury Graduate School of French in Paris, and B.A. in French and Spanish literature from the University of North Carolina. She has taught at Cornell University, Cazenovia College in upstate New York, Moorpark College, and Mount St. Mary’s College in Los Angeles.

HOW DOES THAT COMPUTER OR CELL PHONE WORK?

Time: 10 AM – 12:00 PM
Date: Fridays, August 26 – October 14

Do you sometimes wonder what is happening inside your computer when you type those keys? How does it store your aunt Mary’s phone number? How does it search for my favorite web site? In this course we learn about the inside of
that box. We discuss the basics of digital electronics and see how they apply to your cell phone, iPod, and digital camera. We talk about the amazing Internet that has changed our lives so much. We may even look at some of the new electronic devices, like the iPad and digital books. (This course is NOT designed to help you operate your computer or to teach you computer programming.)

**Jerry Clifford, PhD** in Nuclear Physics, spent thirty years doing experimental research, mostly for government-sponsored programs. He has taught the Physics of Art for three years at California State University Channel Islands. Other applied physics courses taught at the University and at OLLI include Physics of Music, How Things Work, Science & Conscience, and Introduction to Our Solar System.

This course is sponsored through the generosity of Geri and Fred Gretan

MODERN NOVELS BY AMERICAN WOMEN WRITERS

Time: 1:00 PM – 3:00 PM  
Date: Fridays, August 26 – October 14

Be part of lively, engaging discussions about three lauded authors and their first novels. We begin with Sylvia Plath’s iconic autobiographical story *The Bell Jar*. Then we move onto Marilyne Robinson’s *Housekeeping*, which *Time* magazine declared one of the best 100 English-language novels from 1923-2005. We finish with the riveting Southern Gothic tale *Ellen Foster*, by Kaye Gibbons, whom Eudora Welty hailed as “a stunning new writer.” Covering three U.S. geographical areas and two decades, the books take readers on journeys filled with drama, adversity, humor and—ultimately—triumph. Of course, male bibliophiles are more than welcome! Texts: *The Bell Jar*, Sylvia Plath (1963), *Housekeeping*, Marilyne Robinson (1980), and *Ellen Foster*, Kaye Gibbons (1987).

**Shannon Diffner** holds a B.A. and an M.A. in Literature from San Francisco State University. She has worked in the entertainment industry for more than 20 years, has taught college-level English composition and literature, and has been an instructor for the Osher Lifelong Learning Institute since 2005. She is co-owner of Scarlet Letters Copywriting, a small business specializing in writing for various marketing arenas.

### Fall Mini-Courses Are Back in Thousand Oaks!

**“Taste of OLLI: An Intellectual Buffet”**

OLLI-CSUCI returns to Thousand Oaks with our popular mini-course series on Saturday mornings from 10-12 at the CSUCI Extended University Center at 501 Marin Street. Taste of OLLI begins on October 22. Mini-courses provide superior intellectual enrichment in a variety of topics. At “Taste”, enrollment is open to all interested parties, regardless of age. The enrollment fee is $15.00 per single module, or $100.00 for the entire series if paid in advance. Participants may pre-enroll with a credit card by calling (805) 437-2748 Monday-Friday, 8 AM – 5 PM before the class(es) they wish to attend, or by mailing the form that will come with the flyer at least one week before the first class to be attended. It is strongly advised that fees are paid in advance of classes. The program and the form will be posted on the OLLI web site in September.

### NEW! Taste of OLLI in Santa Barbara!

OLLI brings its popular mini-course series to Maravilla Senior Living Community in Goleta on Thursday afternoons, 1-3 PM, from September 8 through November 11. This series has proven very successful in Thousand Oaks, and is now available in the Santa Barbara area through the courtesy of Maravilla Residences. Because they are hosting the series, the enrollment fee is $10 per single module for Maravilla residents or $15.00 per lecture for non-Maravilla residents ($100.00 for the entire series if paid in advance). Participants are strongly encouraged to pre-enroll at least one week before the first class to be attended. The lecture topics include Maya and Aztec Civilizations; Modern Ireland: History, People and Literature; French Art of the Late 18th Century; Women and Power in Shakespeare’s *Twelfth Night*; Is Love Real or Just an Idea?, and more. Lectures and the enrollment form may be found on the OLLI website.