Fall Mini-Courses At Maravilla In Goleta!

“Taste of OLLI: An Intellectual Buffet”

The Osher Lifelong Learning Institute at California State University Channel Islands brings its popular mini-course series to Maravilla Residences in Goleta on Thursday afternoons, 1-3 PM. This series has proven very successful in Thousand Oaks, and is now available in the Santa Barbara area. Mini-courses provide superior intellectual enrichment in a variety of topics. At “Taste”, enrollment is open to all interested parties, regardless of age. The enrollment fee is $10 per single module for Maravilla residents or $15.00 per lecture ($100.00 for the entire series if paid in advance) for non-Maravilla residents. Participants must pre-enroll with a credit card by calling (805) 437-2748 Monday-Friday, 8 AM – 5 PM, or by mailing the attached form with a credit card number or check (no cash) at least one week before the first class to be attended.

September 8

The Development of the Fine Art of Collage.

Collage has a rich and varied--and often misunderstood--history. After defining what exactly comprises collage, we survey its background as well as its practitioners over the last century.

Karen Scott Browdy is a working collage artist. She has been an instructor in SBCC's Continuing Education Division since 1999 where her teaching not only includes the how-to's of the medium but its art history background as well.

September 15

Maya and Aztec Civilization: Their Calendars, Culture and Contributions to Civilization.

Did Maya astronomers predict doomsday in 2012, or a new beginning? How did the Spanish Conquest affect these pre-Columbian societies? A free copy of Voice of the Vanquished immerses you in these ancient cultures, telling the story of the slave Marina, who was the interpreter for Hernan Cortes, helping him to form alliances with Montezuma’s enemies and to spread Christianity. Her story tells of two civilizations that enriched each other even as they sought to destroy each other.

Helen Heightsman Gordon, Ed.D was an English professor at Bakerfield College and Porterville College. She wrote “Voice of the Vanquished: The Story of the Slave Marina and Hernan Cortes”. Keeping the history as accurate as possible, she invented fictional characters to interact with historical ones. Helen is now a Maravilla resident.

September 22

Modern Ireland: History, People, Literature.

Explore the links between the history and culture of modern Ireland and its 20th Century literature that takes up issues of national identity, violence, religion, language, media and culture.

Enda Duffy, Ph.D, is Professor of English and comparative Literature at UC Santa Barbara, and the author of numerous books and essays on Irish and modernist literature. An Irish native, he has taught at UCSB since 1993.

October 6

From Whimsy to Revolution: French Art of the Late 18th Century.
The delicately gilded and serpentine walls that housed the salons of Parisian society ladies in the 1750s would ironically prove to be the very place where the seeds of the Revolution of 1789 were fomented. This lecture will take us on a visual journey from the whimsical to the revolutionary via the styles of Rococo and Neoclassicism.

Christine Bolli is a doctoral candidate in History of Art & Architecture at University of California, Santa Barbara. She is passionate about art through every age and has taught a spectrum of courses at a variety of institutions. She is currently the Education Curator at the Contemporary Arts Forum in Santa Barbara.

October 13

Women and Power in Shakespeare’s *Twelfth Night*.

In Shakespeare's day, though Queen Elizabeth I ruled, women in general were subordinate to men. Not so in *Twelfth Night*, where three female characters drive the plot: An heiress, a girl who disguises herself as a boy, and a clever servant. We look at how these women play out against the norms of Elizabethan society, with a handout to facilitate discussion.

Jeannette (Jinny) Webber, PhD, Professor Emerita in English from Santa Barbara City College, spends a great deal of time in Britain researching her historical fiction set in Shakespeare’s England which examines gender roles in his plays and in Elizabethan society.

October 20

Is Love Real, Or Just an Idea?

If it’s an idea, at least it is a very complicated one, since it has many, many meanings. What is love?

Thomas Scheff is a retired professor from UCSB. His latest book is *What’s Love Got to Do with It? The Emotional World of Pop Songs* (2011).

October 27

Film and Society: How Film Affects and is Affected by its Audiences.

Examine the relationship between American film and its societal context. By tracing the history of the Hollywood movie over the past century through the development of studios and film genres we see how film simultaneously reflects contemporary societal trends and values, and transforms societal attitudes.

Martin Kaplan, Ph.D. is Distinguished Research Professor Emeritus from Northern Illinois University, and Founder and Program Director of the Osher Lifelong Learning Institute at Cal State University Channel Islands. His research as a Social Psychologist was primarily on how people influence one another, and on effects thought and emotion on film appreciation.

November 4

Bloomsbury: The Creative Spark

Most striking among the cultural and artistic innovators in Britain before WWI was the collection of gifted friends known as the Bloomsbury Group. Their inventive lives make them still today 'full of fascination and mystery,' as Virginia Woolf, one of their number, called them. Rebels against their Victorian and Edwardian upbringing, pacifists, and fiercely innovative individuals, they set in motion trends which continue to influence contemporary thinking.

Jeannette (Jinny) Webber, PhD, See her bio under October 13.

November 11

Women and Representation

What is representation and how do women "represent" reality and their experience differently? The lecture addresses this issue by turning to painting (Gustav Klimt vs. Mary Cassatt) and literature (Virginia Woolf).

Maurizia Boscagli is Associate Professor of English at UCSB, where she teaches Twentieth Century Literary and Cultural Studies, Gender Theory, and Modernism.
Enrollment

Participants may enroll in as many classes as they wish, including the entire series. Space is limited, so advance registration is strongly encouraged. If seats remain on a class day, people may enroll at the door at 12:30 P.M. To pre-enroll, complete the form below and mail with a check or credit card number to OLLI, California State University Channel Islands, One University Drive, Camarillo CA 93012, or call 805-437-2748 to enroll by phone.

Please check the lecture sessions in which you are enrolling. The fee is $15 per session, or $100 for the entire series of 9 lectures for non-Maravilla residents. **Because Maravilla is hosting the series, the per-session fee for Maravilla Residents is $10 per session.**

___ Entire Series ($100.00).
___ September 8, The Development of the Fine Art of Collage (2044)
___ September 15, Maya and Aztec Civilizations: Their Calendars, Culture, and Contributions to Civilization (2045)
___ Sept. 22, Modern Ireland: History, People and Literature (2046)
___ October 6, From Whimsy to Revolution: French Art of the Late 18th Century (2047)
___ October 13, Women and Power in Shakespeare’s Twelfth Night (2048)
___ October 20, Is Love Real, or Just an Idea? (2049)
___ October 27, Film and Society: How Film Affects and Is Affected By its Audiences (2050)
___ November 4, Bloomsbury: The Creative Spark (2051)
___ November 11, Women and Representation (2052)

(Please check any that apply)

___ I am a Maravilla Resident  ___ I am new to OLLI-CSUCI  ___ I am a returning OLLI attendee

Last Name: ___________________________ First Name: ___________________________
Address: __________________________________________________________________________
City: ___________________________ State: _________ Zip: __________________________
Telephone (Day) ___________________________ (Evening): ____________________________
Birth date: ___________________________

Payment Amount: $_______ Credit Card # (MC, Amex or Discover) ____________________________
(Exp. Date) __________ Authorizing Signature ___________________________________________
Check # (payable to CSUCI) ___________________________________________________

[   ] I’d like to receive important information, announcements about classes, travel, events and the OLLI e-newsletter by e-mail

E-Mail Address: ___________________________

Refund Requests must be made in writing and received before the class begins