Taste of OLLI: An Intellectual Buffet

The Osher Lifelong Learning Institute at CSU Channel Islands returns to Thousand Oaks with a mini-course series on Saturday mornings from 10-12pm at the CSUCI Extended University Campus at 501 Marin St. (near the Oaks Mall). Mini-courses provide superior intellectual enrichment in a variety of topics. The enrollment fee is $15.00 per single lecture, or $120.00 for the entire series if paid in advance. Participants may enroll with a credit card by calling (805) 437-2748 Mon-Fri, 8am – 5pm before the class(es) they wish to attend, or by mailing the attached form with a check (no cash please) at least one week before the first class to be attended.

What the Heck is That and What are they Saying?  
June 1, 2013
Some of the most familiar music from opera is heard all the time. In commercials, in the movies or on TV. All of these "tunes" are well known and, surprisingly, many people don't know where the music comes from or what is going on. So the audience is left to guess about what is being said, and what is going on in the opera. The answers are in a multiple choice format, with plenty of clues, so no one need be intimidated. It is just plain fun!

Steve Kohn has loved the opera since his freshman year in college when he first attended, sitting next to Gian Carlo Menotti at the Metropolitan Opera. Steve is a board member of the Opera League of Los Angeles, with much of his work concentrating in community education, fundraising and volunteer recruitment. He has been a Community Educator for Los Angeles Opera for 14 years and is one of the more active speakers in the group.

The Evolution of Hispanic Literature in the USA  
June 8, 2013
Hispanic Literature evolved in the US through five genres: Relaciones (Narratives of Discovery); Drama; Poetry; Short Story; Memoirs; Novels. These begin with the Relaciones of Cabeza de Vacas account of survival to Fr. Pedro Font's description of his trek across the Conejo Valley. We learn that Drama makes an early entry, April 1598, in El Paso, TX, and continues to San Francisco and Los Angeles in the mid-1800's. Poetry is significant in the Southwest, appearing in newspapers. But the first anthology is published in New York by Jose Maria Heredia in 1835! And the most famous of the Hispanic poets, who lived sixteen years in Philadelphia and New York, is Jose Marti. Short stories are the first of the five genre where Hispanic authors are mainstreamed, appearing in The Saturday Evening Post in the early 1920's. Memoirs, written in English, are important sources of information of life in the Wild West. But the novel, which still endures with contemporary authors, was a vibrant genre in the Southwest and the East Coast as early as 1856.

Jesus Gonzales, Ph.D. received his undergraduate degree from Loyola University in Los Angeles and his graduate degree from USC. His professional career included stints at the University of Redlands, Oxnard College, California Lutheran University, Ventura College, and CSUN. Dr. Gonzales is a past member of the Board of Directors of the Museum of Ventura County, is Vice President of the Oxnard Foreign Film Series, and is active with the Carnegie Museum in Oxnard.

California Gold in Literature  
June 15, 2013
Three major eras that defined California were the Gold Rush, the Great Depression, and the San Francisco "beat" generation. One iconic work from each period shows the emotions and attitudes and some of the lasting effects: the most popular Gold Rush song, "Oh My Darling, Clementine"; John Steinbeck's THE GRAPES OF WRATH; and Jack Kerouac's ON THE ROAD”. This is a brief look at three eras that shaped California.

Terry Ferguson-Gonzales, Ph.D. has taught courses in California and World Literature. She studied religion in The Aeneid and studied the Etruscans in Sienna. She has a Doctorate and Master of Arts in Comparative Literature from the University of Arkansas and Bachelor of Arts in English. She taught at the University of Arkansas, Ventura Community College District and at Taft College.

Poetry in the Age of Twitter  
June 22, 2013
By all accounts, Twitter—quick, immediate, literally “at hand,” is the mode of communication today. However, a certain problem arises in the contrast of how we read Twitter and how we must read poetry. Ezra Pound said that poetry is "news that remains news," Wordsworth that it's "emotion recollected in tranquility,” not to mention Homer’s invocation: “Sing, Muse through me …”
Since some of the earliest writing we possess is "poetry" we'll take a look at the state (and survival?) of poetry, from Archilochus to Billy Collins (no relation), in these parlous times, using selected "great" poems and all points between.

**Bruce Collins** has taught in the OLLI program since 2007, on subjects ranging from tragedy to the Hollywood Western to Hitchcock/Bunuel to American popular & show music and its creators, including, in 2008, “The Odyssean Tradition.”

**Zoology - The Study of Animals**

June 29, 2013

Because all members of the Animal Kingdom descend from a single ancestor, all animals hold in common certain fundamental aspects of their biology. Because this ancestor lived (it is thought) as long ago as 900 million years before present, there has been a very long time for all sorts of different animals to evolve, all based on an initial very simple design. Today we have some 2-3 million species of animals that can be divided among about 35 fundamentally different types. This course will seek to define what is common to all animals, and then explore the great variety that is based on this commonality.

**Steven M. Norris, Ph.D., Arizona State University, has conducted ichthyological research (fish studies) in the USA, Africa and Europe. A Research Associate of the Fish Division of The University of Michigan, Museum of Zoology, he is an internationally recognized ichthyologist. Dr. Norris is currently an active faculty member at CSU Channel Islands.**

**How Science Became The Science That We Know About Today**

July 6, 2013

In the beginning (approximately 2500 years ago) science was only a part of philosophy. Over time, science grew, evolved and eventually separated from philosophy during the 18th century Enlightenment era to become the modern discipline that we know about today. This seminar will trace that evolution by reviewing the most important contributions of the ancient masters (Thales, Plato, Aristotle and Pyrrho), the Renaissance brokers of change (Bacon, Kepler, Galileo and Descartes), the Enlightenment giants (Newton and Kant), the developers of relativity and quantum physics (Einstein et al) and the logical positivists of the Vienna Circle to finally arrive at the ultimate definition of what is science by Popper.

**David J. Benard** is a Ph.D. physicist with experience in academia, government laboratory and industrial environments. He won the Air Force Systems Command Award for Technical Achievement in 1978 for his pivotal role in developing the first electronic transition chemical laser. He is an author on 20 patents and has published over 50 papers in scientific journals.

**WW I: Gone with the Winds of War**

July 13, 2013

A world destroyed and a world born in the cataclysm of the Great War. A century of peace and progress shattered and the seeds of a second, even more devastating world war, strewn. How, despite reason and intent of leaders, did Europe spiral into suicidal violence, America become entangled after two years of isolationism, and Russia and Germany collapse into extremism, prey to messianic totalitarianisms? Before the war, George Santayana warned those who do not remember the past are condemned to relive it? What might we remember?

**Herb Gooch, Ph.D. is a professor of Political Science at California Lutheran University. He holds a B.A. in History from U.C. Berkeley, and M.B.A. in Business Management, M.A. in International Relations, and a Ph.D. in Political Science from UCLA.**

**The Big Bang**

July 20, 2013

When did IT ALL begin – our universe that is? Cosmologists have a theory that our universe started in a Big Bang. Current estimates are that it occurred around 13.6 billion years ago. But what is the evidence for the Big Bang? How do we know that there was a Big Bang? We'll look at the astronomical evidence supporting the Big Bang. We'll see how scientists interpret the latest data on the cosmic microwave background radiation from the Planck Cosmology Probe. We may even discuss the hypothesis of multiple universes.

**Jerry Clifford** has a Ph.D. in Nuclear Physics and spent thirty years doing experimental research, mostly for government-sponsored programs. He has taught Physics and Astronomy for 8 years at CSU Channel Islands. Other applied physics courses taught at the University and at OLLI include Physics of Music, How Things Work, Science & Conscience, and Introduction to Our Solar System.

**How Were Movies Invented?**

July 27, 2013

Please join us for an exciting lecture on the very early history (1750-1895) of moving media. Who was it that built the first movie camera? Where was it used? What led up to it? What happened after that? Who patented the camera? We'll discuss the "Magic Lantern" shows, the zoetrope, and other seminal movie inventions, ending with the birth of modern movies.

**Bob Koster** worked for nearly 40 years, mostly in the Production Department on films, but also as a makeup man, wardrobe supervisor, gaffer, D.P., sound mixer, and other jobs too numerous to mention!
Enrollment Form

Participants may enroll in as many classes as they wish, including the entire series. Space is limited, so advance registration is strongly encouraged. To enroll, complete the form below and mail with a check to OLLI, CSU Channel Islands, One University Drive, Camarillo CA 93012, or call 805-437-2748 to enroll by phone.

Please check the lecture sessions in which you are enrolling. The fee is $15 per session, or $120 for the entire series of 9 lectures.

_____ Entire Series ($120.00)
_____ June 1, What the Heck is That and What are they Saying? (1179)
_____ June 8, The Evolution of Hispanic Literature in the USA (1180)
_____ June 15, California Gold in Literature (1181)
_____ June 22, Poetry in the Age of Twitter (1182)
_____ June 29, Zoology - The Study of Animals (1183)
_____ July 6, How Science Became The Science That We Know About Today (1184)
_____ July 13, WW I: Gone with the Winds of War (1185)
_____ July 20, The Big Bang (1186)
_____ July 27, How Were Movies Invented? (1187)

(Please check one)
_____ I am new to OLLI at CSU Channel Islands  _____ I am a returning OLLI member

Last Name: _____________________________________First Name: _____________________________________

Address: ______________________________________________________________________________________

City: __________________________________________ State: _________ Zip: ________________________

Telephone (Day) ____________________________ (Evening): __________________________

E-Mail Address:  ______________________________________________________________________________

Birth date:  __________________________________

_____ I would like to pay by credit card

Payment Amount: $__________ Credit Card # (MC, Amex or Discover) ________________________________

(Exp. Date) ___________ Authorizing Signature ________________________________________________

_____ I would like to pay by check (payable to CSUCI) check #_________________________

Refund Requests must be made in writing and received before the class begins