Fall Mini-Courses Are Back in Thousand Oaks!

“Taste of OLLI: An Intellectual Buffet”

The Osher Lifelong Learning Institute at California State University Channel Islands returns to Thousand Oaks with a mini-course series on Saturday mornings from 10am-12pm at the CSUCI Extended University Center at 501 Marin St. (near the Oaks Mall). Mini-courses provide superior intellectual enrichment in a variety of topics. At “Taste”, enrollment is open to all interested parties, regardless of age. The enrollment fee is $20.00 per single module, or $140.00 for the entire series if paid in advance. Participants may pre-enroll with a credit card by calling (805) 437-2748 Monday-Friday, 8 AM – 5 PM before the class(es) they wish to attend, or by mailing the attached form with a credit card number or check (no cash) at least one week before the first class to be attended. It is strongly advised that fees are paid in advance of classes. Though on-site enrollment is permitted (please arrive at 9:30 AM to enroll), there is no guarantee of same day enrollment due to limited seating.

October 22: THE BEST OF THE SILENT COMEDIANS

There were many fine silent comics besides Charlie Chaplin. We will see some works with Charlie Chase, Harry Langdon, Fatty Arbuckle, and Buster Keaton for comparison.

Bob Koster teaches media history at OLLI-CSUCI, other schools in the USA, and in Europe. He has been chasing people, and has been chased, for many years.

October 29: HOW DID SCIENCE BECOME THE SCIENCE THAT WE KNOW ABOUT TODAY?

A guided tour through 2500 years during which fledgling science struggled to break free from the qualitative, idealistic and authoritative bonds of ancient philosophy to become an independent quantitative and experimental discipline.

David J. Benard, Ph.D. is a physicist with experience in academia, and government and industrial laboratories. His Air Force Systems Command Award for Technical Achievement in 1978 was for his pivotal role in developing the first electronic transition chemical laser.

November 5: QUEEN UNDAUNTED: MARGARET OF ANJOU

A staged reading of this play, performed by E. Bonnie Lewis, introduced by the playwright, Jinny Webber, who will lead a discussion following the performance. Queen Margaret develops over the course of four of Shakespeare's plays, the Henry VI trilogy and Richard III.

E. Bonnie Lewis, Co-Artistic Director of DramaDogs, a theater company, is a performer who teaches at Santa Barbara City College. Jinny Webber, Ph D, Professor Emerita at SBCC, has written historical novels set in Shakespeare’s England.
November 12: JOURNEY TO THE DARK SIDE: DARK MATTER AND DARK ENERGY

Four centuries of modern science has illuminated less than 5% of our universe. We will explore what is known and what remains unknown about the mysterious remaining 95%—dark matter and dark energy.

Robert Piccioni graduated from Caltech, has a Ph.D. in high-energy physics from Stanford, and taught at Harvard and UCLA. Robert is the author of three popular science books; one has the highest Amazon rating in its field.

November 19: POLITICS AND AMERICAN FILM

If Hollywood is a "dream factory," why is politics so seldom addressed and, when depicted, so often a nightmare? What do movies tell us of American values and political realities? An exploration of politics and cinema in the 20th century.

Dr. Herb Gooch is a professor of Political Science at California Lutheran University. He directs the Masters in Public Policy and Administration program and teaches courses on Politics and Cinema. He is a frequent media commentator on political affairs.

December 3: WHAT MAKES LIFE WORTH LIVING?

This question is central to Positive Psychology, the new field whose focus is the scientific study of optimal human functioning. We’ll explore a set of human strengths that have been identified as necessary for effective functioning, health, and happiness.

Mark Rafter, M.A. is Professor Emeritus in Psychology from College of the Canyons, and he is known for making psychological research and theory come alive by offering strategies to apply these lessons to daily interactions.

December 10: CULT CLASSICS AND CAMP FLICKS

The "cult film" came into existence in the late 1950s, a result of the growing sophistication of some movie-goers and TV's threat to movie attendance, and, as a result, overlooked masterpieces like Laughton’s "The Night of the Hunter" and Welles' "Touch of Evil" joined camp classics like "Plan 9 from Outer Space." We'll check out both varieties.

In the OLLI program since 2007, Bruce Collins has taught courses in “The Odyssean Tradition”, “Hitchcock and Bunuel,” and “The Swing Era.” He'll draw upon over 100 cult classics on DVD from which to cull scenes.

December 17: VAN GOGH, GAUGUIN, CEZANNE AND SEURAT

We will look at the lives and work of Van Gogh, Gauguin, Seurat and Cezanne. These artists put symbolic content and form into Impressionist painting, laying the groundwork for Twentieth Century Art.

Maggie Thomas Topping (MA U. of Maryland) is a painter and 20th century art historian. Her familiarity with the lives of 19th and 20th century artists and insights into the world of painters makes art come alive.
Enrollment

Participants may enroll in as many classes as they wish, including the entire series. Advance registration is strongly encouraged. If seats remain on a class day, people may enroll at the door at 9:30 A.M. (credit card only), but space is not guaranteed with on-site enrollment. To pre-enroll, complete the form below and mail with a check (made to CSUCI) or credit card number to OLLI, California State University Channel Islands, One University Drive, Camarillo CA 93012, or call 805-437-2748 to enroll by phone.

Please check the lecture sessions in which you are enrolling. The fee is $20 per session, or $140 for the entire series of 8 lectures, a savings of $20.00!

_____ Entire Series ($140.00)
_____ October 22: THE BEST OF THE SILENT COMEDIANS (#2187)
_____ October 29: HOW DID SCIENCE BECOME THE SCIENCE THAT WE KNOW ABOUT TODAY? (#2188)
_____ November 5: QUEEN UNDAUNTED: MARGARET OF ANJOU (#2189)
_____ November 12: JOURNEY TO THE DARK SIDE: DARK MATTER AND DARK ENERGY (#2190)
_____ November 19: POLITICS AND AMERICAN FILM (#2191)
_____ December 3: WHAT MAKES LIFE WORTH LIVING? (#2192)
_____ December 10: CULT CLASSICS AND CAMP FLICKS (#2193)
_____ December 17: VAN GOGH, GAUGUIN, CEZANNE AND SEURAT (#2194)

(Please check one) _____ I am new to OLLI-CSUCI _____ I am a returning OLLI attendee

Last Name: ___________________________ First Name: ___________________________
Address: _____________________________________________________________________
City: ___________________________ State: _______ Zip: ___________________________
Telephone (Day) ___________________________ (Evening): ___________________________
Birth date: ___________________________
Payment Amount: $_________ Credit Card # (MC, Amex or Discover) ___________________________
(Exp. Date) ___________________ Authorizing Signature ___________________________
Check # (payable to CSUCI) ___________________________

[ ] I’d like to receive important information, announcements about classes, travel, events and the OLLI e-newsletter by e-mail
E-Mail Address: ____________________________________________________________________

Refund Requests must be made in writing