Successor States of the Ottoman Empire
This class will examine the major historical events and socio-cultural characteristics of the eight major successor states of the Ottoman Empire, namely Turkey, Egypt, Iraq, Syria, Palestine/Israel, Saudi Arabia, Lebanon and Jordan. Each week we will focus on a different country, but emphasis will also be placed on broader themes such as the impact of Western Colonialism on the region as a whole, comparative cultural analyses and regional religious and political conflict.
Instructor: Dr. Bill Garlington
Monday 10-12pm, 1/7/13-3/4/13
Course #2198

From the Mountains to the Sea: Our Local Watershed
All water, from the ocean up to the snow on the mountain top, is connected. Take a trip through our local watershed and discover how the ocean is dependent upon the health and productivity of these waterways. Learn about some of the watershed’s unique habitats, such as wetlands and tide pools. Discuss some of the challenges the watershed faces due to human development and what can be done to restore balance to these natural systems. This class will include a field trip and possibly an additional fee.
Instructor: Maria Petueli
Monday 1-3pm, 1/7/13-3/4/13
Course #2200

Our Genes and Our Health
Learn about our genes and how they influence our health in both positive and negative ways. Health is a complex product of many factors including genes, environment, and behavior. Genetic contributions to health and disease have become much clearer in the last few decades as a result of the revolution in molecular biology and the sequencing of the human genome. We explore the principles of genetic inheritance in humans both for diseases like cystic fibrosis that follow simple Mendelian inheritance patterns, as well as for more complex conditions like cancer, diabetes, and heart disease. Finally, we examine what can be done to diagnose and treat genetic conditions and how the information in our genes can help us lead healthier lives.
Instructor: Dr. Robert Stellwagen
Tuesday 10-12pm, 1/8/13-2/26/13
Course #2201

Impressionism in Art and Music
In the late 19th century, a new style emerged in art and music. As artists and composers sought to reflect the changing world, their expression took forms that startled and dismayed viewer, listener, and critic alike. We look at and hear these works with more sympathetic eyes and ears from our vantage point in the 21st century where Impressionism is popular. But in order to more fully understand the context and impact of this movement, we will travel back in time to recreate the world from which these artistic developments that shocked the public arose. We will explore the art of Manet, Monet, Degas, and Renoir, and the music of Debussy, Ravel, and Vaughan Williams, among others.
presenting art and music of this period together, we will be able to experience the richness and correspondences of these two art forms in the milieu of the late 19th century.

Instructors: Dr. Peggy Tranovitch and Dr. Kuan Fen Liu
Wednesday 10-12pm, 1/9/13-2/27/13
Course #2203

**Against the Grain: French Literature of the Impressionist Era**
Late 19th century France offers a particularly fertile range of connections between verbal and visual art, yet the literature of the period is less often considered in our culture. In this course, we will read examples of the most important French authors of the Impressionist Era: including the poets Charles Baudelaire, Paul Verlaine and Arthur Rimbaud, and novelists Gustave Flaubert (Sentimental Education) and Joris-Karl Huysmans (Against the Grain, Dorian Gray’s “yellow book”). These writers were the spokesmen for modern man, caught in the machine of civilization, preoccupied with the visual, yet able to elevate the imagery of their words to the first intensity of aesthetic value, where “all scents, colors, and sounds correspond,” as Baudelaire has written.

Instructor: Dr. Marilyn Vail
Wednesday 1-3pm, 1/9/13-2/27/13
Course #2202

**Lost Cities and Ancient States: The Archaeology of Complex Societies from a Global Perspective, Part 2**
“The New World”
This course provides a survey of major themes concerning the archaeology of ancient complex societies in the New World. In particular, we’ll examine central theories and evidence surrounding the origins of ancient chiefdoms, states, and urbanism from a cross-cultural perspective, focusing on general core concepts and specific case studies for a variety of the earliest complex societies in North and South America. We evaluate the central theoretical frameworks, methodologies, and current debates in the archaeology of complex societies, including problems with systems of classification, frameworks for explaining sociopolitical development, and epistemology. We explore some of the most intriguing and significant archaeological discoveries of the 20th and 21st centuries with specific examples drawn from the archaeology of highland and coastal Mesoamerica, the Andes, coastal Peru and Chile, the Amazon Basin, the Ohio and Mississippi River Valleys, and the American Southwest.

Instructor: Dr. Matthew Curtis
Thursday 9-11am, 1/10/13-2/28/13
Course #2205

**The Clinton Presidency**
Bill Clinton’s nominating speech for President Obama at the 2012 Democratic National Convention won positive reviews, reminding the American people of better times, of relative peace and prosperity. Yet his presidency was marked by a contentious and ultimately an unsuccessful battle for health care reform and a scandal that resulted in Clinton becoming the second US president to be impeached. Using the 5 constitutional functions of the president (Head of State, Chief Executive, Chief Legislator, Chief Diplomat and Commander-in-chief) as an analytical framework, this course will present an objective evaluation of our 42nd president. Key events, such as the military mission in Somalia, the Dayton Peace Accords, the Oklahoma City attack, the creation of NAFTA and the showdown with a “special prosecutor” will be
highlighted. The course will be run chronologically, with each class session comprising a single year of the Clinton presidency, January 1993 to January 2001.
Instructor: Dr. John Pendleton
Thursday 1-3pm, 1/10/13-2/28/13
Course #2206

Social Conscience and Science
Should we ban genetically modified foods? Should we support stem-cell research? Should we impose sanctions on Iran for their nuclear program? These political decisions have scientific underpinnings – so political decisions are inherently linked to science. Dr. Jerry Clifford, a nuclear physicist who teaches Science and Conscience at CSU Channel Islands, will discuss the importance of science in our political deliberations. He will help us, as voters, to understand the scientific basis of political decisions. He will discuss how science is often misrepresented in political discussions – and will help us recognize those biases in the popular media. We will learn to do a little scientific homework right now to make informed decisions for the future.
Instructor: Dr. Jerry Clifford
Friday 10-12pm, 1/11/13-3/1/13
Course #2207

How Movies and TV Shows are Produced
Back by popular demand! This is an eight-week course in film production for people who do not want to be producers, but for those who love movies and just want to better understand the process. We'll start with script writing and copyright law, and then go through all the various phases of pre-production such as location scouting, casting, budgeting and scheduling. Then we'll get to the production itself... the actual shooting process. We then explore post-production, music, sound effects and final editing. Finally we'll look at release, distribution and exhibition of the film. An underlying theme will include an explanation of the financial relationships developed during the production process and how these relationships impact the final product we enjoy in the theater.
Instructor: Bob Koster
Friday 1-3pm, 1/11/13-3/1/13
Course #2204

Leisure Village, Camarillo

History of the American Musical Film
Musicals have always been at the heart and soul of American entertainment. Clear back to the earliest days of entertainment, musical stage productions have entertained generations of theatregoers. The very first feature-length film with recorded sound, *The Jazz Singer*, was a musical. Many more followed, including the wonderful musical shorts that accompanied feature films in the halcyon years of American movies. Musical greats Bing Crosby and Kay Kyser were household words back then. In these more modern times the tradition of the Musical has tapered off, on the big screen at least, only to be taken over by the yawning maw of television. Join us as we revisit the old days by seeing, discussing and appreciating some of the great American Musicals - some famous, some not so much – yet artistry in all.
Instructor: Bob Koster
Tuesday 1-3pm, 1/8/13-2/26/13
Course #2208

Ventura Adult and Continuing Education (VACE)

The Vinyl Revolution: Music, Technology, and Culture
The music recording technology of the 1950s - the 33 rpm LP, the 45 rpm ‘donut’ and the tape machine - affected not only pop music but also the world of classical music and the Broadway musical. We’ll examine the impact of multi-track recording and how the tape machine created “perfect performances” thus affecting what audiences “expect” in live music. Examples will range from Bill Haley and the Comets to Glenn Gould’s Goldberg Variations, Crosby, Stills, and Nash to Georg Solti’s Ring Cycle recordings, The Beatles’ Sergeant Pepper to Sinatra’s Songs for Swinging Lovers (not to mention Lenny Bruce, Bob Newhart, the Firesign Theatre!). Please join us for this 6 week course as we discover there’s much more than meets the ear!
Instructor: Bruce Collins
Weds 2-4pm, 1/9/13-2/13/13
Course #2210

The Medium is the Message: Postwar Art in the 1950s and 1960s
This course will explore key movements in the history of art in the United States during the post-War period (1945-70). Beginning with a look at the 1950s from a cultural perspective, we will then study the first truly avant-garde art movement in the U.S., Abstract Expressionism, follow with a discussion of Pop Art in an age of mass production, and conclude with Conceptualism and art as a form of social protest in the 1960s. Students will learn to identify artistic styles and iconography as they relate to historical circumstances and broader culture which contributes to its meaning. Students will also learn to better understand the affective role of art, namely the role of art in eliciting a range of responses.
Instructor: Alisa Hall
Weds 6-8pm, 1/9/13-2/27/13
Course #2258

Little House of Ojai

Helen of Troy in Myth and History
Helen of Troy has captured the imagination of artists and writers ever since she first appeared in Homer's Iliad and Odyssey, which grew out of an even longer oral tradition. Fathered by Zeus, who came to her mortal mother in the shape of a swan, she is part god, part human; the cause of the Trojan War who suffers no ill consequences. For this course, we’ll look at Helen in relation to the tradition of Greek goddesses going back to pre-classical times, to the literature of Greece and later, and to history. Various works will be referred to; the recommended text (though not required) is Bettany Hughes Helen of Troy: The Story Behind the Most Beautiful Woman in the World.
Instructor: Dr. Jinny Webber
Friday 10-12pm, 1/11/13-3/1/13
Course #2211

Successor States of the Ottoman Empire
This class will examine the major historical events and socio-cultural characteristics of the eight major successor states of the Ottoman Empire, namely Turkey, Egypt, Iraq, Syria, Palestine/Israel, Saudi Arabia, Lebanon and Jordan. Each week we will focus on a different country, but emphasis will also be placed on broader themes such as the impact of Western Colonialism on the region as a whole, comparative cultural analyses and regional religious and political conflict.

Instructor: Dr. Bill Garlington
Friday 1-3pm, 1/11/13-3/1/13
Course #2199

CSU Channel Islands, Thousand Oaks Campus

Guitarists of the 20th Century
This 6 week course explores the importance of the guitar and it’s most significant practitioners, from the early acoustic pioneers, through the development of amplification and the electric guitar, to the most prominent players of today. Styles examined include jazz, blues, country, bluegrass, and rock-n-roll. The guitar has been an instrument in the forefront of popular culture, with an influence that has reached millions. Some of the players covered include Charlie Christian, Bill Monroe, Robert Johnson, Chet Atkins, Wes Montgomery, Merle Travis, Eric Clapton, and Jimi Hendrix. Discussions and viewings would be augmented by live demonstrations from the instructor.

Instructor: Peter Neff, MM
Tuesday 3-5:30pm, 1/8/13-2/12/13
Course #2212

Einstein for Everyone
This engaging 6 week course provides a general audience with instant access to much of modern physics. We will discuss Albert Einstein’s surprising life story as well as his frequent failures and rejections. We’ll explore what his discoveries mean and how they impact our daily lives. Today’s world-view of modern physics is almost entirely based on Einstein’s work. While that world-view is radically different from our everyday experience, and hence shocking to many, it can be appreciated by any curious person, even those who fear physics and who may be allergic to math.

Instructor: Dr. Robert Piccioni
Saturday 10-12pm, 1/12/13-2/16/13
Course #2213

Social Psychology
We’ll explore the questions that occupy social psychologists and the methods they use in their study of the individual in a social world. Topics include: social perception, social influence, prosocial behavior, stereotypes, interpersonal attraction, and cross-cultural differences in social behavior. Classic research in social psychology is highlighted as we examine conformity, obedience to authority, helping behavior, and prejudice. By comparing the fields of social psychology and sociology, we’ll come to understand why some of the same studies are referenced by both fields. Questionnaires and activities will be included throughout the course that enable students to experience the type of research social psychologists conduct. These experiences will stimulate a more analytic approach to the issues that are central to social psychology.
Instructor: Mark Rafter  
Saturday 1-3pm, 1/12/13-3/2/13  
Course #2215

Spring 2013  
CSU Channel Islands Broome library

The Power of Myth  
What is a myth? What purpose does it fulfill in a given society? This class will attempt to answer these questions by examining a number of myths from a variety of time periods and cultures. Mythical motifs such as hero myths, goddess myths, demonic myths and myths related to death and resurrection will form the structural basis for our examination. The insights of Joseph Campbell and other well-known mythologists and psychologists will also be brought into focus.  
Instructor: Dr. Bill Garlington  
Monday 10-12pm, 3/11/13-5/6/13  
Course #2237

Proteins: Marvelous Molecular Machines  
Most of the things that happen in our bodies and in all living organisms involve proteins. These wonderfully intricate and diverse molecules arise from information encoded in our genes. Proteins assume specific three dimensional shapes that enable them to carry out many functions necessary for life. Among their many actions are to control the rates of biochemical reactions, to transport substances in and out of cells and around the body, to defend against disease-causing organisms, to participate in signaling and communication pathways, and to allow us to move, see, reproduce, etc. Using a number of specific examples, in this 6 week course we will examine how proteins are able to accomplish so many marvelous things.  
Instructor: Dr. Bob Stellwagen  
Monday 1-3pm, 3/11/13-4/22/13  
Course #2238

Caught Between Here and There: Literature of Two Worlds  
A Southern Baptist family living in the Belgian Congo. A young girl coming of age in Chicago and Mexico City. A Native American boy raised by a Caucasian family in Seattle. What connects this diverse group of characters is their struggle to belong in the different worlds they inhabit. Join us as we read and discuss The Poisonwood Bible, by Barbara Kingsolver; Caramelo, by Sandra Cisneros; and Indian Killer, by Sherman Alexie. Joseph Campbell once wrote, “Our true reality is in our identity and unity with all life.” But what happens when there is no unity? On the first day of class, we’ll discuss Books One and Two of Kingsolver’s bestseller.  
Instructor: Shannon Diffner  
Tuesday 10-12pm, 3/12/13-4/30/13  
Course #2239

City Planning: What Does It Have To Do With Me?
The course provides an overview of urban planning as it relates to those of us at and beyond the retirement age. Students need no background or familiarity with urban planning but will build upon the common interest and issues of the class and known topics of interest in the field utilizing a topical approach. Critical issues such as livable communities, aging in place, sustainable development, transportation, housing, social and environmental justice, citizen participation, urban design, sustainable development and rating places to live will be examined in detail. We will look at the next 100 years, acting as futurists discussing grand and exciting plans. The course will be facilitated using a tutorial style discussion, with peer-teaching or learning from the group’s personal experiences with cities, issues and travel.
Instructor: David Gay
Tuesday 1-3pm, 3/12/13-4/30/13
Course #2240
The Sense of Place in the American Novel
This course will examine several acclaimed novels from different regions of our country, with a view toward determining how the setting affects the story, the characters, and the author’s perspective and use of language. How does a Southern novel differ from one set in New England or the American West? Beginning with the Northeast, we will travel South and eventually West, considering differences as well as similarities inherent in the landscape of our literature in works by Edith Wharton, William Faulkner, and Willa Cather. Additionally, our discussions will help acquaint us with our own sense of place.
Instructor: Dr. Marilyn Vail
Wednesday 1-3pm, 3/13/13-5/1/13
Course #2242

Archeology of the Ancient Southern Red Sea World
This course explores the archaeology of the southern Red Sea and Gulf of Aden area that includes the northern Horn of Africa (Eritrea, Northern Ethiopia, Djibouti, Somaliland), the southern Arabian Peninsula, and coastal Sudan and the Red Sea Hills region of southern Egypt. We will focus on the first millennium BC and early first millennium AD, a time when peoples of the region were involved in an expansive trade and cultural system linking northeastern Africa and the Arabian Peninsula with the greater Indian Ocean, East Africa, and Mediterranean worlds. Examples of places explored include the ancient port of Adulis in Eritrea, the great walled settlement at Marib in Yemen, the trading entrepot of Berenike in Egypt, the lost city of “Ubār” in Oman, and the Yeha temple complex and early Christian center of Aksum in Ethiopia. A central component of the course involves reports of archaeological research carried out by Dr. Curtis and colleagues in the region since the 1990s.
Instructor: Dr. Matthew Curtis
Thursday 9-11am, 3/14/13-5/2/13
Course #2247

Home of the Brave, Land of the Free: American Heroism in a Time of Crisis, 1939-1945
This course will examine American responses to the Holocaust, the rise of totalitarianism and the actions of individual Americans and the federal government during the Second World War. Using specific criteria to determine heroic actions, the course will offer a chronological outline focusing on such subjects as the writings of John Elliott, who warned of the coming Holocaust in the mid-1930s; the significance of the “Quarantine Speech” by President Franklin D. Roosevelt; the plight of the Jewish refugees aboard the ship St. Louis in May 1939; the depth of isolationism in the U.S. during the period
from the invasion of Poland to the attack on Pearl Harbor; the Atlantic Charter and Lend-Lease; the heroism of individual warriors from Colin P. Kelly to Audie Murphy and units such as the Tuskegee Airmen and the 442nd Regimental Combat Team; the re-location of Japanese-Americans on the West Coast; the contributions of millions of “Rosie the Riveters”; the work of the War Refugees Board and its Swedish agent Raoul Wallenberg; key battles such as D-Day and Iwo Jima; the decision to drop two atomic bombs on Japan; and the formation of the United Nations by Eleanor Roosevelt and others.

Instructor: Dr. John Pendleton
Thursday 1-3pm, 3/14/13-5/2/13
Course #2248

Cult Classics and Camp Flicks
Danny Peary labels Cult Movies as "The Classics, the Sleepers, the Weird, and the Wonderful", an apt phrasing for the movies we'll be viewing. The "cult film" came into existence in the late 1950s, a result both of the growing sophistication of some movie-goers and television's threat to movie theater attendance. As a result, treasures like Casablanca and The Wizard of Oz joined overlooked masterpieces like Laughton's The Night of the Hunter and Welles' Touch of Evil and camp classics like Plan 9 from Outer Space. A significant effect of such films is the attention they draw to the medium itself, enabling us to see just how cinema “works.” We'll view, analyze, and enjoy all such types.

Instructor: Bruce Collins
Friday 10-12pm, 3/15/13-5/3/13
Course #2249

History of the Western Film
The history of the American West is unique in world history. It has a romantic appeal and urgent attraction to the courage and morality of Western heroes unmatched in any other film style. From the very first film with a story, The Great Train Robbery (1903), through such classics as Shane, High Noon, and The Big Country, to the more recent offerings by Clint Eastwood like The Unforgiven, we are drawn to the simple raw power of these stories and heroes. John Wayne, Johnny Mack Brown, Tom Mix, and Clint Eastwood are all burnt into our memory. Return with us now to those thrilling days of yesteryear while we view some of these classics and discuss their place in the spectrum of American history.

Instructor: Bob Koster
Friday 1-3pm, 3/15/13-5/3/13
Course #2250

Leisure Village, Camarillo

The Psychology of Love & Loss
If we are fortunate enough to experience love, then we may also know grief. In this course we will examine the scientific theory and related research on love and loss. In addition to identifying various styles of love and the patterns of response to grief we reflect on the practical significance of this information. This course includes discussion of theory-based assessments to identify personal styles of loving and grieving and offers research-based strategies to strengthen interpersonal relationships.
Ventura Adult and Continuing Education (VACE)

**Movies About Movies**
Ever since movies have been made, movies have been made about how movies have been made! This class is about movies about how movies are made, with commentary about the truth or fiction of each. Some are nostalgic such as *Two Weeks in Another Town*, some somewhat biting like *The Bad and the Beautiful*. All are reflective of the production process to some extent, some more than others. We’ll discuss this, the process, and what drives people to publicize their business so heavily.

Instructor: Bob Koster
Wednesday 6-8pm, 3/13/12-5/1/13
Course #2252

**Sex and Gender in Shakespeare**
In Shakespeare’s day, although Queen Elizabeth I ruled, women in general were subordinate to men. Not so in *Twelfth Night*, where three female characters drive the plot, *Macbeth* with its notorious Lady Macbeth, or *All’s Well that Ends Well*, where a young woman uses her wits and courage to get what she wants. We look at these three plays in the context of Shakespeare’s themes of sex, gender and power.

Students will need to bring their own copy of the texts to class, any version will do. If students choose to purchase individual paperbacks, the Folger Washington Square editions are highly recommended.

Instructor: Dr. Jinny Webber
Friday 10-12pm, 3/15/13-5/3/13
Course #2253

**The Power of Myth**
What is a myth? What purpose does it fulfill in a given society? This class will attempt to answer these questions by examining a number of myths from a variety of time periods and cultures. Mythical motifs such as hero myths, goddess myths, demonic myths and myths related to death and resurrection will form the structural basis for our examination. The insights of Joseph Campbell and other well-known mythologists and psychologists will also be brought into focus.

Instructor: Dr. Bill Garlington
Friday 1-3pm, 3/15/13-5/3/13
Course #2254
Choral Masterpieces of the 20th Century from 1950 to the Present
The 20th and early 21st centuries have seen considerable development of divergent styles of choral music composition. The course will present works by well-known composers such as Benjamin Britten, John Tavener, John Rutter, Paul Hindemith, Krzysztof Penderecki, Arvo Part, Maurice Durufle, Leonard Bernstein, John Adams and Morten Lauridsen as well as the music of lesser known composers. Biographical information will be given for each composer and an explanation of each work to be heard. The course will present traditional styles of choral composition as well as contemporary and modern from 1950 to the present time.
Instructor: James Stemen, MM, MSM
Tuesday 6-8pm, 3/12/13-4/30/13
Course #2255

A Survey of Jazz Music
This 6 week course examines the development of jazz music in its myriad of forms and styles over a period of roughly 100 years. From Ragtime and early developments in New Orleans, through the explosive mid-growth period in New York City, to it's mainstream place as a field of study in universities, the path of jazz music has been nothing short of profound. This truly indigenous art form became one of America's greatest exports, influencing musicians, writers, and artists worldwide. Lectures would include discussions of seminal figures such as Louis Armstrong, Duke Ellington, Benny Goodman, Charlie Parker, Miles Davis and John Coltrane. Sociological trends that parallel it's history will also be examined. Students would develop an understanding of the similarities and differences in styles such as Dixieland, Swing, Bebop, and Cool Jazz.
Instructor: Peter Neff, MM
Tuesday 3-5:30pm, 3/12/13-4/16/13
Course #2256

The Psychology of Love & Loss
If we are fortunate enough to experience love, then we may also know grief. In this course we will examine the scientific theory and related research on love and loss. In addition to identifying various styles of love and the patterns of response to grief we reflect on the practical significance of this information. This course includes discussion of theory-based assessments to identify personal styles of loving and grieving and offers research-based strategies to strengthen interpersonal relationships.
Instructor: Mark Rafter, MA
Saturday 10-12pm, 3/16/13-5/4/13
Course #2257