

OSHER LIFELONG LEARNING INSTITUTE (OLLI)

"Curiosity Never Retires"



Welcome

Welcome to the Early Spring (formerly Winter) semester of the Osher Lifelong Learning Institute (OLLI) at California State University Channel Islands. We are all part of a nationwide movement of adults over 50 who have a love of learning for learning's sake. We do not have to cram for exams or worry about grades; we have done that in the past. There are 119 OLLI Institutes in all 50 states and the District of Columbia. Each one is a part of a college or university and has some funding from the Bernard Osher Foundation. This network of adult learners has formed over the last 15 years on a national level, while we are in our twelfth year with our OLLI at CSU Channel Islands.

OLLI at CSU Channel Islands has been very successful, starting with 138 original members we are now over 840 strong with class locations on the CI campus, in Thousand Oaks, Ventura, Ojai and Agoura. We have maintained an emphasis on academic excellence and university level courses, with excellent instructors, which has led to a membership that is truly intellectually active and engaged. We are fortunate to be housed on a beautiful growing campus at CSU Channel Islands with university support from our Director, Nick Fuentes, and our OLLI Coordinator, Courtney Gross. Membership in OLLI also offers access to campus events and speakers.

Membership in OLLI is more than taking a class, however, it leads to joining a community of active, vibrant people. We talk (sometimes too much) and engage with our instructors and each other. There also are bus trips to interesting sites (our last trip was to Edwards Air Force Base), day trips to sites in the county, social events to let people get to know each other, a book club, and opportunities to volunteer for the program. Please check out the incredible course offerings in this catalog that range from biology and genetics to 20th century history, terrorism, Native American art, music and Renaissance art.

I look forward to seeing both new and returning OLLI members in class in January, starting January 23rd. Registration begins December 16th online and on December 19th through the OLLI office. I can't wait for school to start!

Best regards,

Diana Troik

Executive Board Chair

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OLLI MISSION STATEMENT

The Osher Lifelong Learning Institute (OLLI) at California State University Channel Islands brings the excitement and stimulation of college learning to area adults (50 or better!) who wish to extend their learning experiences in a university atmosphere.

SPECIAL THANKS

Thank you to all the volunteers who spend many hours working to make our OLLI program a success. A special thanks also to Dick Duran for designing the cover art for this session's catalog.



OLLI at CI Executive Board members and staff. From left to right: Jay Evans (Secretary), Courtney Gross (Program Analyst), Andy Armstrong (Member-at-Large), Elaine Sweet (Chair of Finance Committee), Nick Fuentes (Program Director), Su Part (Chair of Marketing and Outreach Committee), Dan Murphy (Member-at-Large), Arlene Miro (Chair of Curriculum Committee), Diana Troik (Chair of Executive Board), Randy Richardson (Vice Chair of Executive Board), and Jerry Clifford (Member-at-Large).

PRICING AND FEES

How much do classes cost?

A 4-week class costs \$40 and an 8-week class costs \$80. All session fees are capped at \$200.

How many classes can I take each session?

You can take as many classes as you want each session for \$200.

If I have an annual membership, do I still have to enroll in classes?

Yes. You must go through the process of enrolling to secure your spot in your desired classes.

REFUND POLICY

Members may receive a full refund if the course is officially dropped within two weeks of the start date for the course. After the two week deadline has passed, no refunds will be issued for dropped classes. For more information about refunds, call 805-437-2748 (option #6).

CLASS CANCELLATIONS

Occasionally, a course may be cancelled due to unforeseen circumstances or low enrollment prior to the start date. In the event of a course cancellation, enrolled members may be issued a refund for the cost of the class. In the event of a one-day only cancellation, a makeup day will be scheduled for that class. Members will be notified as soon as possible of any changes to the course(s) in which they are enrolled via email, so please make sure to notify the OLLI office at 805-437-2748 (option #6) of any changes to your contact information.

OLLI PROGRAM INFO

METHODS FOR ENROLLING IN COURSES

How do I enroll in class(es)?

- ▶ **Online.** For a more detailed list of instructions or to watch videos about how to login to *myCI*, visit <http://go.csuci.edu/olli> or search “OLLI CI.”
- ▶ **Phone.** Call 805-437-2748 (press #6) to enroll in courses over the phone. Please know the 4-digit class numbers of your desired classes.
- ▶ **Mail.** Mail in completed enrollment form found between pages 10 and 11 to CSU Channel Islands, One University Drive, Sage Hall 2109, Camarillo, CA 93012.
- ▶ **Hand Deliver.** Deliver completed enrollment form found between pages 10 and 11 to Sage Hall 2109 on the CSU Channel Islands main campus.
- ▶ **Fax.** You may fax your completed enrollment form found between pages 10 and 11 to 805-438-2748.

What are the benefits to enrolling online?

Online registration will be available to members before other methods. Enrollment will be on a first-come, first-serve basis, with priority being given to those members enrolling online.

I have never taken OLLI courses at CI. How do I enroll?

New members to OLLI must submit the paper enrollment form found between pages 10 and 11 of the catalog before they have access to online enrollment. Phone, mail, fax, and hand delivered enrollment forms are always options for new members. Once you have submitted your enrollment form, you will receive an email with your student ID and Dolphin name.

PAYMENT

When do I pay?

Payment for class must be received on or before the start of the session or you will be at risk of being dropped from the class.

Can I still pay with a credit card?

Yes, but all individuals wishing to pay with a card must pay online through *myCI*. A merchant fee of 2.75% will be charged to the student. Credit card information can no longer be taken over the phone or processed from the paper enrollment form.

What are my options for payment?

- ▶ **Online Credit Card.** Pay through *myCI*. A merchant fee of 2.75% will be charged to member. For more detailed instructions about how to pay, visit our website at go.csuci.edu/olli or search “OLLI CI.”
- ▶ **Online E-Checks.** Pay with an e-check through *myCI*. No convenience fee is charged when paying with an e-check. When typing account numbers, double-check for accuracy to avoid a \$25 fee for rejected payment. Funds must be readily available at time of payment.

- ▶ **Mail Check.** Payments can be mailed to CSU Channel Islands, One University Drive, Sage Hall 2109, Camarillo, CA 93012. Post mark dates are not honored.
- ▶ **In-Person Check, Cash, or Money Order.** Pay with cash, check or money order at the Student Business Services cashier's window on the first floor of Sage Hall during regular business hours. Please make sure to bring a valid photo ID. Visit Student Business Services website at www.csuci.edu/sbs/ for more information.
- ▶ **Drop Box Check or Money Order.** Drop off a check or money order in the 24-hour Student Business Services drop box located outside of Sage Hall to the left of the main sliding door entrance facing the parking lot. Payments will be processed within 48 hours. Please include your 9-digit CI ID number on your check or money order.

PARKING AND TRANSPORTATION

Parking at CSU Channel Islands main campus:

Parking at CSU Channel Islands is \$6/day, and permits are required 24 hours/day. Parking pay stations are located in the lot in front of Placer Hall (lot A1), behind Sage Hall (lot A2), off of University Drive (lot A3), and near El Dorado Hall (lot A4). Parking passes are good for any "A" lot on campus for the entire day. Parking pay stations accept both cash and Visa/Mastercard.

Are public transportation options available?

Yes. Members can choose to park at the Metrolink Station (30 Lewis Road) in Camarillo. Buses run to campus every ½ hour from 7:30 am to 8:30pm. Bus fare is \$1.25 or \$0.60 for individuals 65 years of age or older.

Is there a shuttle available to members on campus?

Yes. An OLLI shuttle will take members to and from class at the Broome Library one hour before class starts and 20 minutes after class ends. The shuttle will pick up and drop off near the permit dispenser in parking lot A3 off of University Drive and at the bus stop station located on Santa Barbara Avenue.

Is parking off-campus free?

Yes. Parking at all off-campus sites is free.

INDIVIDUALS WITH SPECIAL NEEDS

I am in need of accommodation(s). How do I proceed?

Students with disabilities (including mobility issues and hearing or vision impairment) who require accommodations are encouraged to make an appointment with the Disability Student Resource Program at (805) 437-3331 as soon as possible. For more information, please visit their website at www.csuci.edu/drp/.

Qualified individuals with disabilities shall not be excluded from participation in, or be denied the benefits, services, programs opportunities for advancement or activities of its organization because of their disability.

How Scientists Think: A Critical Thinking Course (OLLI 1001)

Simone Aloisio

Mondays 10am-12pm | Jan. 23 to Mar. 13

Class Nbr 2691

Students will examine real and timely topics in the news related to science. Is there a difference between how scientists approach these topics versus how most people look at them? We will learn about asking questions, finding and examining data, discussing and interpreting results, coming to conclusions, and coming up with new questions. The objectives of the class are to examine how scientists come to conclusions and formulate new questions, and to become more comfortable discussing science in a general setting.

Simone Aloisio, Ph.D., is a Professor and Chair of the Chemistry Department at CSU Channel Islands. He is an analytical chemist who studies environmental problems, including climate change and how it affects the mercury cycle. He is passionate about science literacy and educating the next generation of scientists.

The Arctic: Exploration, Exploitation, and Natural History (OLLI 1005)

Amy Denton

Mondays 1pm-3pm | Jan. 23 to Mar. 13

Class Nbr 2696

The United States is one of only eight arctic nations, but to many inhabitants of sunny Ventura County, the far north may seem a distant and inhospitable snow-covered wasteland. Starkly beautiful but misunderstood, the arctic is now facing serious impacts of climate change, including significant risks to environmental, cultural, economic, and political stability, which will have global consequences. This course is an overview of our current understanding of the arctic and will cover the history of polar exploration from the Stone Age to the present; arctic science with an emphasis on its unique flora, fauna, and geology; indigenous cultures; the history and current status of resource extraction, tourism, international economics and diplomacy; and the future of this magnificent region.

Amy Denton, Ph.D., is Professor and Chair of Biology at CSU Channel Islands. She received her doctorate in plant molecular evolution from the University of Washington, and was herbarium curator and faculty in the University of Alaska Fairbanks Department of Biology & Wildlife. Denton's research focuses on how climate and geology have influenced the evolution of arctic and alpine plant populations. Plant hunting has taken her to the mountains of the Pacific Northwest, Tibet, Yunnan, and to the arctic regions of Alaska, Canada, Norway, Svalbard, and Greenland. Denton also maintains a keen interest in the history and development of evolutionary biology and biogeography.

CSU Channel Islands • Broome Library 2325

Television's Golden Age of Live Drama (OLLI 1026)**Matthew Weisman****Mondays 3:30pm-5:30pm | Jan. 23 to Mar. 13****Class Nbr 2719**

In the early days of TV drama, the performers, technicians and even the audience held their breath because shows were all happening “live.” There were plenty of glitches, forgotten lines and collapsing sets, but they had to keep going. Directors and crews had to have nerves of steel. Stage actors from Broadway were in great demand; the constant need for new writers and scripts was enormous. Many careers got started on live television. While many fine shows have since disappeared, fortunately much of the programming has been preserved on archival film. This course will provide a comprehensive look at some of the outstanding surviving highlights of the era.

Matthew Weisman received his Master of Fine Arts in film from Columbia University School of the Arts where he also taught classes in cinema studies and directed the Cinematheque Film program. A professional screenwriter and producer, he taught graduate screenwriting at the University of Southern California School of Cinematic Arts for 15 years. He is a retired member of the Writer's Guild of America.

Under the Sea: An Introduction to Marine Biology (OLLI 1020)**Steven Norris****Tuesdays 10am-12pm | Jan. 24 to Mar. 14****Class Nbr 2713**

Oceans cover 70% of the Earth's surface. They represent complex biological and physical systems. In this course, we will cover some basic concepts of biology and then apply these concepts to ocean systems and the organisms that call them home.

Steven Norris, Ph.D., earned his doctorate in zoology from Arizona State University. He has conducted ichthyological research in the United States, Africa, and Europe, is an adjunct research associate of the Division of Fishes at the Museum of Zoology at the University of Michigan Ann Arbor. Norris is an internationally recognized ichthyologist and is interested in nearly all aspects of the biology, ecology, evolution, and conservation of fishes. Norris is an active faculty member at CSU Channel Islands.

OLLI SCHOLARSHIPS

OLLI is pleased to announce that scholarships will be available to members in need of financial assistance beginning Fall 2017. These scholarships are made possible by the generosity of fellow OLLI members. For those members in need of a scholarship to cover the cost of classes, an email will be sent in the coming months regarding details for the application process.

CSU Channel Islands · Broome Library 2325
Genes, Health, and Genetic Medicine (OLLI 1023)
Robert Stellwagen
Tuesdays 1pm-3pm | Jan. 24 to Mar. 14
Class Nbr 2716

Our genes influence our health in both positive and negative ways. While health is a complex product of many factors including genes, environment, and behavior, genetic contributions have become much clearer in the last few decades as a result of the molecular biology revolution and the sequencing of the human genome. This course will explore the principles of genetic inheritance in humans both for diseases like cystic fibrosis that follow simple Mendelian inheritance patterns, as well as for more complex conditions like cancer and heart disease. We will examine what can be done to diagnose and treat genetic conditions including applications of a new technology called CRISPR that makes it easier to alter genes.

Robert Stellwagen, Ph.D., was trained in biochemistry at Harvard University (Bachelor of Arts) and University of California Berkeley (doctorate). He conducted postdoctoral research at the National Institutes of Health and University of California San Francisco before joining the faculty of the University of Southern California where he taught biochemistry, molecular biology, and genetics and carried out laboratory research in the School of Medicine for many years.

**Is There a Planetary Home for Extra-Terrestrials?
(OLLI 1004)**
David Davis
Tuesdays 3:30pm-5:30pm | Jan. 24 to Feb. 14 (4 wks) Class Nbr 2695

Ever since we humans first realized that Earth was probably not the only planet around, there has been excitement and speculation about whether other planets could support intelligent life and curiosity about discovering how many other civilizations might be out there. Several decades ago, Frank Drake came up with an equation for estimating the probability that a planet that could support intelligent life might exist somewhere close-by in our Milky Way Galaxy. Without explicitly going over that equation, this course will explore the probabilities, challenges, and constraints of there being extra-terrestrial beings in our own galaxy close enough for us to communicate with.

David Davis graduated with a Bachelor of Science in Electrical Engineering from Cal Poly Pomona and with a Master of Science in Systems Management from the University of Southern California. Davis has been interested in astronomy all of his life, avidly following the developments from the Viking exploration of Mars to the New Horizons exploration of Pluto.

CSU Channel Islands · Broome Library 2325**From Versailles to Nuremberg:
The History of the Nazi Party (OLLI 1011)****Bill Garlington****Wednesdays 10am-12pm | Jan. 25 to Mar. 15****Class Nbr 2703**

This class will trace the rise to power of the Nationalist Socialist German Workers' Party (NSDAP) in Germany following World War I and its collapse after the disaster of World War II. We will also examine the Nazi social revolution, including religion and culture, the war effort, and the Shoa. The class will conclude with a number of theoretical considerations related to these and other topics.

Bill Garlington, Ph.D., has a Bachelor of Arts and Master of Arts in History from University of California Los Angeles and a Ph.D. in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the sociology of religion and history of ideas.

On Defining Terrorism (OLLI 1012)**Herb Gooch****Wednesdays 1pm-3pm | Jan. 25 to Feb. 15 (4 weeks) Class Nbr 2705**

Terrorism is political theater: violence aimed for extraordinary public effect. The innocent serve as both victim and audience, and this is a clue to its peculiar nature. Like beauty, it is defined in the eye of the beholder, with one man's terrorist being another's freedom fighter. Defining it by current practices is narrow and confusing. Terrorism is not simply a product of Muslim extremism prominent today. It has occurred universally, as origins of related words attest: zealot (ancient Hebrew), assassin (Crusades) and thug (India). This course will seek to sort through the maze of disparate understandings and positions on terrorism that pose inherent challenges in how to effectively counter it.

Herb Gooch, Ph.D., is a Professor of Political Science and directs the Master in Public Policy and Administration program at California Lutheran University. He holds a Bachelor of Arts in History from University of California Berkeley and a Master in Business Administration, Master of Arts in International Relations, and a Ph.D. in Political Science from University of California Los Angeles. He is a frequent local media commentator on political affairs.

Explore the OLLI website at
<http://go.csuci.edu/olli> or search "OLLI CI"

CSU Channel Islands · Broome Library 2325
The Science of Acupuncture (OLLI 1010)
BiJian Fan
Wednesdays 1pm-3pm | Feb. 22 to Mar. 15 (4 weeks) Class Nbr 2701

Acupuncture continues to intrigue the American public and medical establishment. In 1997, the National Institutes of Health expanded the use of acupuncture into conventional medicine based on evidence of its efficacy and encouraged further studies of its physiology and clinical value. Since then, much research has been conducted to understand the science of acupuncture from a biomedical and pharmacological basis. The health benefits and principles/uses of acupuncture in anesthesia, pain management, and other medical cares will be discussed.

BiJian Fan, Ph.D. received his Bachelor of Science and Master of Science in Mathematics, and his Ph.D. in Mechanical Engineering. He apprenticed in acupuncture, Tai Chi Chuan, and Qigong in China. He spent most of his professional career in pharmaceutical research and development at Merck and Amgen. He has moved on to visual art, and has exhibited internationally and earned numerous recognitions. Fan integrates art and science in his creative practice and exhibits and lectures scientific art internationally.

The Art of the Film Score (OLLI 1002)
John Buonamassa
Wednesdays 3:30pm-5:30pm | Jan. 25 to Mar. 15 Class Nbr 2692

This course will explore the evolution of the film score and examine the historical perspectives of film music. Film clips from the 1920s to the present will be viewed and discussed from the perspective of how music shapes the form of film, and music's role in the dramatic and artistic elements of film. The influence of jazz, pop, electronic, and concert music on film scores will be considered.

John Buonamassa received his Bachelor of Arts in music from Queens College, City University of New York, and his Master of Music from California State University Los Angeles. Originally from New York, he has toured internationally for fifteen years as keyboardist and musical director for John Phillips and The Mamas and the Papas. Over the course of his career, Buonamassa has performed with many other artists, including Cesar Rosas (of Los Lobos), Madonna, Chuck Berry, and Lesley Gore. His Broadway credits include keyboards on Les Misérables, Cats, and Leader of the Pack. After relocating to Los Angeles, Buonamassa composed, orchestrated, and conducted The Enlightenment, a musical theatre work that debuted in Long Beach in 2007. Since 2004, Buonamassa has been a full-time lecturer at California State University, Northridge.

We didn't retire. We changed directions."

—OLLI Member

CSU Channel Islands · Broome Library 2325**History of Native North American Art (OLLI 1019)****Bill Mercer****Thursdays 10am-12pm | Jan. 26 to Mar. 16****Class Nbr 2712**

This course will focus on the rich visual arts of Native American cultures from pre-contact to the 21st century and each week's presentation will explore the range of artistic expressions from a different region. The lively format will encourage discussion with an emphasis on slide illustrated lectures that highlight the development of traditional regional and tribal styles, the impact of Western European contact and the dynamic contemporary Native American art scene.

Bill Mercer has worked in museums for more than 25 years, specializing in working with Native American and other ethnographic collections. He was the curator for the Art of Africa and the Americas at the Cincinnati Art Museum, curator of Native American Art at the Portland Art Museum, and director of the Montana Historical Society Museum. He has also taught at the University of New Mexico, Portland State University, and California State Northridge. Mercer has organized several exhibitions focusing on Pueblo Indian pottery and was the curator for "Pueblo to Pueblo: The Legacy of Southwest Indian Pottery" at the Kansas City Museum and "Singing the Clay: Pueblo Pottery of the Southwest Yesterday and Today" at the Cincinnati Art Museum.

The Diversity Paradox: The Promise, Peril, and Potential of Difference in America (OLLI 1015)**J. Jacob Jenkins****Thursdays 1:15pm-3:15pm | Jan. 26 to Mar. 16****Class Nbr 2708**

The United States' population has diversified exponentially since 2010. By decade's end, there will be no majority racial/ethnic group in America for children under 18. This changing demographic offers enormous promise for organizational innovation and increased racial relations. Yet each of these promises are not without their potential perils. For these reasons, this course explores (1) fundamental understandings of "diversity," (2) its paradoxical effect(s) on the world today, and (3) best practices for successfully navigating an increasingly diverse society

J. Jacob Jenkins, Ph.D., received his doctorate from the University of South Florida and his Bachelor of Architecture at Drury University. He is an Assistant Professor of Communication at CSU Channel Islands, campus coordinator for the California State University Affordable Learning Solutions, and academic advisor for the Communication Program. Jenkins' primary areas of research include organizational leadership, organizational communication and positive organizational change, with particular emphases in community, diversity, and faith-based organizations.

"OLLI is a health club for the mind"**–OLLI Member**

CSU Channel Islands • Broome Library 2325

The Harlem Renaissance (OLLI 1006)**Shannon Diffner, Steven Marsh, and Margaret Tranovich****Fridays 10am-12pm | Jan. 27 to Mar. 17****Class Nbr 2697**

The Harlem Renaissance spanned a period from the 1920s to the onset of the Depression. During this time, African American arts flourished. The site of this blossoming of expression was New York City's Harlem. In this course, we will examine the music, art and literature of African Americans of the period. The course will be taught collaboratively by Peggy Tranovich (art); Shannon Diffner (literature); and Steve Marsh (music).

***Shannon Diffner** holds a Bachelor of Arts and a Master of Arts in Literature from San Francisco State University. She has worked in the entertainment industry for more than 20 years and has taught college-level English composition and literature. She is co-owner of Scarlet Letters Copywriting, a small business specializing in writing for various marketing arenas.*

***Steve Marsh** is a music lecturer at CSU Channel Islands. Marsh is an experienced professional musician who has performed with Tony Bennett, Johnny Mathis, Lou Rawls, and Bonnie Raitt to name a few. Marsh has recorded Gold and Platinum selling albums with Lyle Lovett, George Strait, and Brian Setzer and has performed with jazz greats Clark Terry, Jack Sheldon and Clare Fisher among others.*

***Margaret (Peggy) Tranovich** has a Master in Philosophy in History of Art and Connoisseurship from the University of Glasgow. She is a retired art history professor from Oxnard College. While her interests in art are broad, she specializes in medieval art. Her book, *Melisende of Jerusalem, the World of a Forgotten Crusader Queen*, was published in 2012 and is now at the Metropolitan Museum of Art in conjunction with their exhibition, *Jerusalem 1000-1400: Every People Under Heaven*.*

Art of the European Renaissance (OLLI 1028)**Katherine Zoraster****Fridays 1pm-3pm | Jan. 27 to Mar. 17****Class Nbr 2721**

The European Renaissance was a remarkable period of intellectual, political and cultural development. From the early 14th to early 16th century, humanist ideology set the framework for both the Italian and Northern Renaissance. This course will explore the changing role of the artist and masterpieces within the context of style, iconography, patronage and society of two cultures that supported and encouraged this classical rebirth. Highlights will include the works of Giotto, Massacio, Botticelli, Leonardo da Vinci, Michelangelo, Jan van Eyck, Albrecht Durer and others.

***Katherine Zoraster** received her bachelor's degree in art history and English from the University of California Los Angeles. She is a contextual art historian who has particular interest in Western art history from the time of the Renaissance to the early 20th century. As an adjunct instructor, Zoraster has spent her career teaching at several different schools.*

CSU Channel Islands · Broome Library 2325**The American Dream: History and Future of an Idea
(OLLI 1027)****Clifford Wilcox****Saturdays 10:30am-12:30pm | Jan. 28 to Mar. 18 Class Nbr 2720**

The “American Dream” is one of the most widely recognized phrases in our cultural lexicon. An internet search on this term yields literally millions of hits, and the phrase is continually used by pundits, politicians, Madison Avenue, and in everyday conversation. Although this phrase was not given formal expression until 1931, its usage has rippled as a continuing theme through American culture from the time of the Puritans to today. Through a collection of brief readings, film clips, lectures, and group discussion, this course will explore the historical development of this idea, seek to separate myth from reality, and, most importantly, endeavor to determine if it still holds meaning for us today and in the future.

Clifford Wilcox, Ph.D., received his doctorate in American intellectual history from the University of Michigan, Ann Arbor. He focuses on American history, particularly the history of ideas, culture, politics, and education in American society. He has been an OLLI instructor since 2011, teaching courses on American culture and history.

Thousand Oaks Campus, Room #5**The Mughal Empire: Three Centuries of History, Art and
Culture (OLLI 1014)****Paul Hanson****Tuesdays 9:30am-11:30am | Jan. 24 to Feb. 14 (4 wks) Class Nbr 2707**

The empire of the Great Mughals in India was one of the most spectacular in world history. Renowned for their fabulous wealth and brilliant architecture as exemplified most famously in the Taj Mahal, the first six rulers of the dynasty were fascinating personalities as well. This course will trace the Mughals from their origins in Central Asia to their eventual eclipse by the British, with special emphasis on their heyday in the 16th and 17th centuries when the word “Mogul” entered the English language as the eponym of a man of enormous wealth and power.

Paul Hanson, Ph.D., was twice a Fulbright Scholar in India whose research has focused on Islamic history in South Asia, especially the relationship of religion and political legitimacy. Other national fellowships and awards have enabled him to study in London, Sri Lanka and Jordan. Winner of the President’s Award for Teaching Excellence, Hanson’s classes are known for his extensive use of images from his own travels in over 45 countries. He is a founding board member of the South Asian Studies Association.

Thousand Oaks Campus, Room #5**Psychological Research on the Criminal Justice System (OLLI 1022)****John Snibbe****Tuesdays 9:30am-11:30am | Feb. 21 to Mar. 14 (4 wks)****Class Nbr 2715**

This four-session class will review how psychological/scientific research has impacted police work, jails, interrogation techniques, eyewitness reliability, court and jury issues, as well as the use of DNA in the criminal justice system. Questions like: can we increase eyewitness reliability, is a suspect photo array presented to a witness reliable, how to get accurate information from a bystander, jury selections, the perils of DNA evidence, how to detect or prevent false confessions, and the criminalization of the mentally ill will be addressed. Significant experiments have fostered changes in the criminal justice system, incarceration policies, as well as police procedures.

John Snibbe, Ph.D., received his doctorate at the University of Utah and has worked for Los Angeles Police Department and the Sheriffs' Department in Los Angeles. He managed mobile psychiatric emergency services for Los Angeles County and has worked with the homeless and mentally ill offenders in jail and state hospitals.

Adventures in Music: The Development of Style (OLLI 1007)**James Domine****Wednesdays 9:30am-11:30am | Jan. 25 to Mar. 15 Class Nbr 2698**

Maestro James Domine, conductor of the San Fernando Valley Symphony, will bring his unique insights to a general historical survey of the development of musical style. The Medieval, Renaissance, Baroque, and Classical periods will be explored in chronological order, involving listening examples, discussion of the repertoire, as well as the composers and genres associated with each. Lectures will discuss the role of significant composers in the historical development of musical style. Students will learn elements of music such as formal compositional structure, melody and harmony, instrumentation, and basic terminology as they apply to specific genres and style periods.

James Domine earned his bachelor's degree from University of California Los Angeles and his master's degree from the University of Southern California. Domine currently teaches music at Pierce College and is working on completing the requirements for a doctorate in musical arts from Boston University. He founded the Van Nuys Civic Orchestra, a community-based group that eventually became the San Fernando Valley Symphony Orchestra. As music director and conductor, Domine has led the orchestra in over a thousand concert performances.

Thousand Oaks Campus, Room #5**The Middle East 100 Years Ago: The Roots of Contemporary Turmoil (OLLI 1013)****Paul Hanson****Thursdays 9:30am-11:30am | Jan. 26 to Feb. 16 (4 wks) Class Nbr 2706**

The map of today's Middle East is less than 100 years old. The catalyst that shaped it was World War I and the arrangements that came out of it, with much of the turmoil that now racks the region traced to those events and decisions. This course will examine the region as it existed under the Ottoman Empire at the beginning of the 20th century; how it became a crucial theater of the war; the impact on various peoples; and the conflicting claims, promises, and ambitions that saw the British and French attempt to impose control over the region as local leaders struggled to assert their independence.

*Please see **Paul Hanson's** biography on page 11.*

Contemporary Women Artists (OLLI 1025)**Margaret Tranovich****Thursdays 9:30am-11:30am | Feb. 23 to Mar. 16 Class Nbr 2718**

What kind of art do 21st century women create? What themes and ideas interest them? As Georgia O'Keefe said, "Why do we always have to be called 'women artists'? They don't call Rembrandt and Van Gogh 'male artists'." In this follow-up to last year's course, we will explore these issues while meeting some of the most remarkable women making art today and examining their work. Women artists from various cultures and backgrounds will be introduced, along with their amazing works in painting, sculpture, and photography.

*Please see **Margaret Tranovich's** biography on page 10.*

Colonial America: So Much More than Thanksgiving! (OLLI 1021)**Michaela Reaves****Saturdays 9:30am-11:30am | Jan. 28 to Mar. 18 Class Nbr 2714**

Historians and anthropologists continue to discover new twists and turns in the story of that place we call "Colonial America," yielding nuance and new details of stories from Columbus to Roanoke about personalities, resistance, and accommodation. For years, history books focused on the Pilgrims and the English settlement, but rarely acknowledged the Spanish or other "empires" present in the New World. The story of the founding of America is a tale of diversity, starvation, kidnap, and bravery. We will explore these decades of discovery through ecology, archaeology, cliometrics, and economics. The story of Colonial America is so much more than Thanksgiving!

*Please see **Michaela Crawford Reaves, Ph.D.** biography on page 14.*

Thousand Oaks Campus, Room #5

Michaela Crawford Reeves, Ph.D., earned her doctorate at University of California Santa Barbara and is currently Professor of American History at California Lutheran University. Her emphasis is on sociocultural history. Named Professor of the Year three times and earning the President's Award for Teaching Excellence, she has published multiple articles and reviews on American culture. She has been successful with several grants, including two for Academic Service Learning. She collaborated with Moorpark Unified School District on a Teaching American History grant through the United States Department of Education, and received a Community Stories Grant for Cal Humanities and multiple Donna Fargo grants for Footprints in the Valley.

Agoura Hills Recreation and Event Center**On Defining Terrorism (OLLI 1012)****Herb Gooch****Mondays 10am-12pm | Jan. 23 to Feb. 13 (4 weeks) Class Nbr 2704**

Terrorism is political theater: violence aimed for extraordinary public effect. The innocent serve as both victim and audience, and this is a clue to its peculiar nature. Like beauty, it is defined in the eye of the beholder, with one man's terrorist being another's freedom fighter. Defining it by current practices is narrow and confusing. Terrorism is not simply a product of Muslim extremism prominent today. It has occurred universally, as origins of related words attest: zealot (ancient Hebrew), assassin (Crusades) and thug (India). This course will seek to sort through the maze of disparate understandings and positions on terrorism that pose inherent challenges in how to effectively counter it.

*Please see **Herb Gooch's** biography on page 7.*

Museums 101: Understanding How Museums Work (OLLI 1018)**Bill Mercer****Mondays 10am-12pm | Feb. 20 to Mar. 13 (4 weeks) Class Nbr 2711**

Fun fact: More people attend museums each year in the United States than all professional sporting events combined! But, what are museums really? What is their history? How do they operate and what makes a successful museum? All of these questions will be answered in this engaging course designed to create an army of informed museum visitors. Taught by a long-time museum curator and director, class presentations will highlight the various types of museums, their history, and what goes on behind the scenes. The class will also include a survey of some of the world's most important museums including several in Southern California.

*Please see **Bill Mercer's** biography on page 9.*

Agoura Hills Recreation and Event Center**Origami Memory Gymnastics, OMG-1 (OLLI 1009)****BiJian Fan****Mondays 1pm-3pm | Jan. 23 to Mar. 13****Class Nbr 2700**

Mental exercise wards off dementia. Used in clinical therapies for Alzheimer's, autism, and other neurological conditions, Origami is advocated by neuroscientists to maintain brain fitness by stimulating the prefrontal cortex which controls memory and other cognitive functions. Integrating logic, arithmetic, and other cognitive exercises to improve memory and brain power, this hands-on workshop will include active participation in paper folding and discussion of the latest scientific progress on dementia prevention. This is a repeat of a 2016 class.

*Please see **BiJian Fan's** biography on page 8.*

Leisure Village, Garden Room**Good Vibrations: The Science of Sound & Music (OLLI 1003)****Jerry Clifford****Tuesdays 10am-12pm | Jan. 24 to Mar. 14****Class Nbr 2693**

Why does middle C played on a piano sound different from the same note played on an oboe? While most people enjoy beautiful music, few comprehend the science of musical instruments – including many musicians. In this course we will discuss the many types of musical instruments – from strings and woodwinds to horns and percussion – as we examine the factors that determine an instrument's sound, such as shape, size, material, and the way it is excited. We will look at the timbre of instruments and the harmonic content of specific notes. We will compare the human voice to other musical instruments and explore how we hear and analyze sounds – and why hearing aids can be a frustration.

***Jerry Clifford, Ph.D.**, has spent over thirty years as a research scientist and educator after receiving a doctorate in nuclear physics at Iowa State University. As an Air Force officer, he taught physics at the Air Force Academy, worked on nuclear weapons programs, studied particle beams for Reagan's Star Wars, and worked in the Office of the Secretary of Defense. Before anti-terrorism was in vogue, Jerry worked on new technologies to detect explosives in luggage for airport security. Jerry has been teaching physics and astronomy at California State University Channel Islands since 2004.*

**Did you know that as students of CSU Channel Islands
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Ventura Adult and Continuing Education (VACE), Ron Halt Room**Exploring Globalization (OLLI 1008)****Carolyn Dorrance****Wednesdays 1pm-3pm | Jan. 25 to Mar. 15****Class Nbr 2699**

The evidence, dynamics and consequences of globalization will be explored in this course. Topics for study and discussion include (1) the impact of migration and refugees, (2) the dynamics of a world economy, (3) the power of multinational corporations, (4) the transfer of money, investment and trade, (5) the challenge of terrorism, (6) the role of non-profit organizations, (7) responses to environmental changes, and (5) the globalization of communication, the arts and popular culture. Particular attention will be given to the meaning and possibilities of global citizenship as an alternative to intolerant nationalism.

Carolyn Dorrance, Ph.D., teaches courses in history, political science and philosophy at Oxnard College. The challenge of applying political ideas in practical politics and fulfilling the ideals of effective citizenship has long been a focus in her teaching. Dorrance engages in the public dialogue at the Institute of World Culture Santa Barbara as president and program coordinator.

Opera's One Shot Wonders (OLLI 1017)**Steve Kohn****Fridays 1pm-3pm | Jan. 27 to Mar. 17****Class Nbr 2710**

Although some of the composers to be studied in this course wrote more than one opera, they are famous for only one opera in the repertory. However, they are all wonderful and filled with beautiful music and stories. Each week we will explore a great opera of the 19th and 20th centuries, with master works such as Beethoven's *Fidelio*, Offenbach's *Tales of Hoffman*, Humperdinck's *Hansel and Gretel*, Mascagni's *Cavalleria Rusticana*, Leoncavallo's *Pagliacci*, Gershwin's *Porgy and Bess*, Corigliano's *Ghosts of Versailles*, and Previn's *A Streetcar Named Desire* among the treasures to be enjoyed.

Steve Kohn is a board member of the Opera League of Los Angeles, with much of his work concentrated in community education, fundraising, and volunteer recruitment. He has been a community educator for Los Angeles Opera for 14 years.

Can you name the OLLI instructor whose art was featured at the Olympic Culture Festival at the 2008 Beijing Olympics?

Ventura Avenue Adult Center ★ NEW LOCATION ★**Good Vibrations: The Science of Sound & Music (OLLI 1003)****Jerry Clifford****Tuesdays 1:30pm-3:30pm | Jan. 24 to Mar. 14****Class Nbr 2694**

Why does middle C played on a piano sound different from the same note played on an oboe? While most people enjoy beautiful music, few comprehend the science of musical instruments – including many musicians. In this course we will discuss the many types of musical instruments – from strings and woodwinds to horns and percussion – as we examine the factors that determine an instrument’s sound, such as shape, size, material, and the way it is excited. We will look at the timbre of instruments and the harmonic content of specific notes. We will compare the human voice to other musical instruments and explore how we hear and analyze sounds – and why hearing aids can be a frustration.

*Please see **Jerry Clifford’s** biography on page 15.*

Little House in Ojai, Kent Hall**From Versailles to Nuremberg: The History of the Nazi Party (OLLI 1011)****Bill Garlington****Fridays 10am-12pm | Jan. 27 to Mar. 17****Class Nbr 2702**

This class will trace the rise to power of the Nationalist Socialist German Workers’ Party (NSDAP) in Germany following World War I and its collapse after the disaster of World War II. We will also examine the Nazi social revolution, including religion and culture, the war effort, and the Shoa. The class will conclude with a number of theoretical considerations related to these and other topics.

*Please see **Bill Garlington’s** biography on page 7.*

VOLUNTEER FOR OLLI

OLLI maintains a vibrant volunteer base, active in setting and executing the strategic direction of the program.

Currently, opportunities exist to volunteer in curriculum, marketing and outreach, fundraising and grant initiatives, and technical support. Whether you are looking for a one-day or one-year volunteer opportunity, we would love to have you. For more information on volunteering, please contact Courtney Gross at courtney.gross@csuci.edu or 805-437-2748.

Little House in Ojai, Kent Hall

With Dr. Martin Luther King, Jr. and the Voting Rights Effort (OLLI 1016)

Lanny Kaufer

Fridays 1pm-3pm | Jan. 27 to Feb. 17

Class Nbr 2709

In 1965 soon after the Selma to Montgomery March, college freshman Lanny Kaufer, imbued both with confidence and naiveté, volunteered as a foot soldier in Dr. Martin Luther King, Jr.'s voting rights campaign known as the Summer Community Organization and Political Education (SCOPE) Project. This teacher-songwriter-musician-activist will present a musical multimedia account of his experiences in the SCOPE voter registration initiative, providing an historical context of the Civil Rights Movement before, during, and following the tumultuous 1960s.

Lanny Kaufer graduated from University of California Santa Cruz with a degree in biology. The son of a Holocaust refugee, he was taught from an early age to stand up to prejudice and discrimination. His experiences registering voters in the South under Dr. Martin Luther King, Jr.'s 1965-66 SCOPE project are the basis of his musical multimedia presentation Martin Luther King, Jr. and the Spirit of the 60's. Following a diverse career as a public and private high school teacher and restaurant manager/concert promoter, Kaufer is now a public speaker and native plant educator. He is an active member of the Martin Luther King, Jr. Committee of Ventura County and an associate member of Veterans for Peace.

Henry James' The Portrait of a Lady (OLLI 1024)

Jinny Webber

Fridays 1pm-3pm | Feb. 24 to Mar. 17

Class Nbr 2717

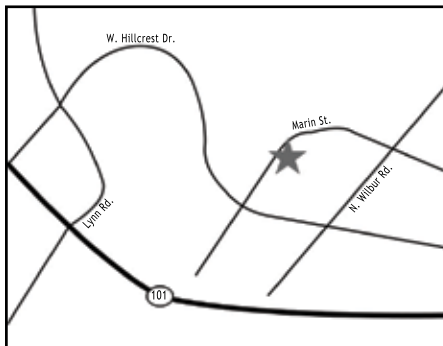
Henry James' *The Portrait of a Lady*, which takes place primarily in Italy, is one of the great American novels. Its heroine, Isabel Archer, is a young woman of the new order, free and independent, following her destiny—and an innocent in the midst of old European culture. James' writing style, which becomes more complex in his later works, has a luminous clarity here once the reader slows down to enjoy it. Please be sure your copy is based on the 1908 New York Edition. Suggested: the Modern Library edition, introduced by Anita Brookner. The introduction (in any text) contains spoilers; please save till after reading the book. A study guide will be provided in advance to enrollees.

Jinny Webber, Ph.D., is a Professor Emerita from Santa Barbara City College. She is a playwright and author of historical fiction. Her focus in her classes is close reading and open discussion of texts.

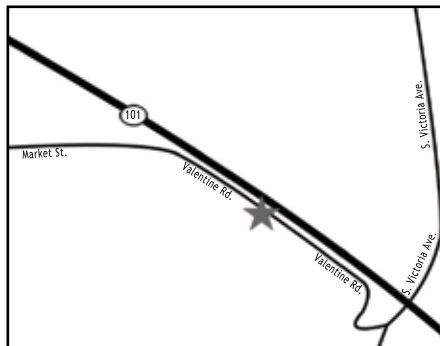
Which OLLI instructor made ice cream during his class last session?

CLASS MAPS

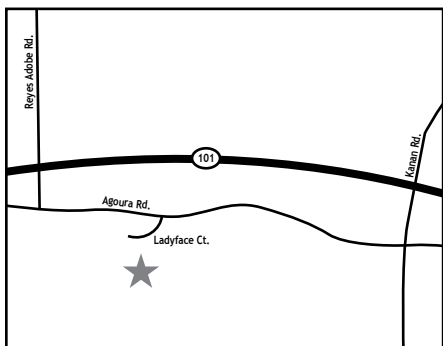
From its inception in September 2004, OLLI has offered a wide range of quality courses throughout Ventura County. In addition to CSU Channel Islands main campus, we have classes taking place in these locations:



Thousand Oaks Campus, Room #5
501 Marin Street #200, Thousand Oaks, 91360



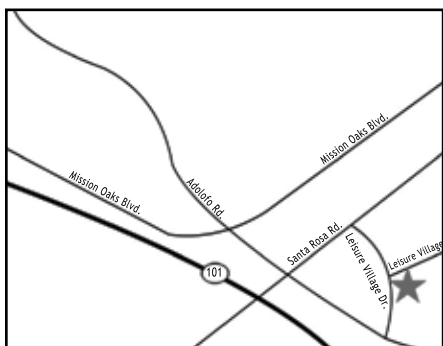
Ventura Adult and Continuing Education (VACE)
Ron Halt Classroom
5200 Valentine Road, Ventura, CA 93003



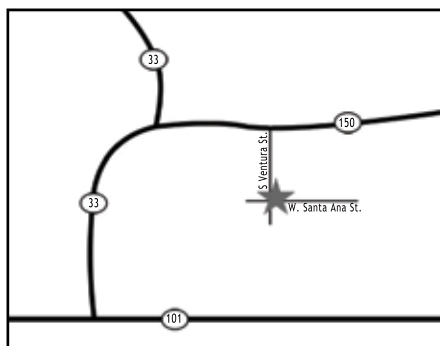
Agoura Hills Recreation and Event Center
29900 Ladyface Circle, Agoura Hills, CA 91301



Ventura Avenue Adult Center
550 N. Ventura Ave., Ventura, CA 93001



Leisure Village Recreation Center, Garden Room
200 Leisure Village Drive, Camarillo, CA 93012
(Check in at main gate off of Santa Rosa Rd.)



Little House in Ojai
Kent Hall
111 W. Santa Ana Street, Ojai, CA 93023

	MONDAY	TUESDAY	WEDNESDAY
CSU CHANNEL ISLANDS 10AM – 12PM	<u>Aloisio - 2691</u> How Scientists Think	<u>Norris - 2713</u> Under the Sea	<u>Garlington - 2703</u> Versailles to Nuremberg
CSU CHANNEL ISLANDS 1PM – 3PM	<u>Denton - 2696</u> The Arctic	<u>Stellwagen - 2716</u> Genetic Medicine	<u>Gooch – 2705 (4 wks)</u> Defining Terrorism <u>Fan – 2701 (4 wks)</u> Science of Acupuncture
CSU CHANNEL ISLANDS 3:30PM – 5:30PM	<u>Weisman - 2719</u> TV's Golden Age	<u>Davis – 2695 (4 wks)</u> Extra-Terrestrials	<u>Buonamassa – 2692</u> Art of Film Score
THOUSAND OAKS 9:30AM – 11:30AM		<u>Hanson – 2707 (4 wks)</u> Mughal Empire <u>Snibbe – 2715 (4 wks)</u> Criminal Justice	<u>Domine - 2698</u> Adventures in Music
AGOURA HILLS 10AM – 12PM	<u>Gooch – 2704 (4 wks)</u> Defining Terrorism <u>Mercer – 2711 (4 wks)</u> Museums 101		
AGOURA HILLS 1PM – 3PM	<u>Fan – 2700</u> Origami 1		
LEISURE VILLAGE 10AM – 12PM		<u>Clifford – 2693</u> Good Vibrations	
VACE 1PM – 3PM			<u>Dorrance – 2699</u> Globalization
VENTURA AVE ADULT CENTER 1:30 – 3:30		<u>Clifford – 2694</u> Good Vibrations	
OJAI 10AM– 12PM			
OJAI 1PM – 3PM			

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THURSDAY	FRIDAY	SATURDAY
<u>Mercer - 2712</u> Native American Art	<u>Diffner, Marsh, Tranovich - 2697</u> Harlem Renaissance	<u>Wilcox - 2720</u> American Dream
<u>Jenkins - 2708</u> (1:15 start time) Diversity Paradox	<u>Zoraster - 2721</u> European Renaissance	
<u>Hanson - 2706 (4 wks)</u> Middle East 100 Yrs Ago <u>Tranovich - 2718 (4 wks)</u> Women Artists		<u>Reaves - 2714</u> Colonial America
	<u>Kohn - 2710</u> Opera's Wonders	
	<u>Garlington - 2702</u> Versailles to Nuremberg	
	<u>Kaufer - 2709 (4 wks)</u> MLK, Jr. and Voting Rights <u>Webber - 2717 (4 wks)</u> The Portrait of a Lady	

2017 EARLY SPRING CALENDAR



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