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at CSU Channel Islands

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SUMMER TASTE 2024

Registration Opens May 28th

Session Dates:

June 10th - July 18th



California State
University

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I S L A N D S



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Location of Classes



Studio Channel Islands Art Center (SCIART)
Blackboard Gallery
2222 E. Ventura Blvd, Camarillo, CA 93010



California State University Channel Islands
FIT Studio, Solano Hall #1201
One University Dr, Camarillo, CA 93012



California State University Channel Islands
John Spoor Broome Library Room # 2325
One University Dr, Camarillo, CA 93012



California State University Channel Islands
Computer Lab, Sierra Hall #1212
One University Dr, Camarillo, CA 93012



The College of Law - Ventura Campus (COLV)
4475 Market St, Ventura, CA 93003

	Monday	Tuesday	Wednesday	Thursday
	June 10th	June 11th	June 12th	June 13th
10am-12pm		Inspired Retired (Zann) Zoom	The Speeches of Abraham Lincoln (Hensley) SCIART & Zoom	Immersive Virtual Reality to Understand Aging (Nevins & Hannans) CSUCI FIT Studio In-Person Only
1-3pm	Disinformation and Free Speech (Gardina) COLV & Zoom		The Last of the Romanovs: Russia and the Eve of the Revolution (Pereltsvaig) Zoom	Open Your Hearts & Eyes to the Wonders of the Summer Skies (Bonus) Zoom
	June 17th	June 18th	June 19th	June 20th
10am-12pm		The Big Pharma Drugs that Killed (Parmar) Zoom	No class	Primer on Nuclear Perils (Gooch) SCIART & Zoom
1-3pm	They Sailed Beneath the Sea (O'Rourke) COLV & Zoom			
	June 24th	June 25th	June 26th	June 27th
10am-12pm		A Taste of Botswana: Living with Elephants (Denton) SCIART & Zoom	Abacus for Cognitive Fitness (Fan) SCIART & Zoom	
1-3pm	Meet Your Cousins, The Primates: Apes, Monkeys and Lemurs (Boorstin) Zoom		Charlie Parker: Jazz Pioneer (Neff) Zoom	Unveiling the Hidden History: The Matilda Effect and Women in Science (Olevin) Zoom
	July 1st	July 2nd	July 3rd	July 4th
10am-12pm		Nuclear Winter: What's It All About? (Turco) SCIART & Zoom	No class	No class
1-3pm	A Visit to the Musée de l'Orangerie (Zoraster) CSUCI Library & Zoom			
	July 8th	July 9th	July 10th	July 11th
10am-12pm	Beyond Rome: Uncovering Life & Love in Roman Britain (Brown) Zoom	The Art and Architecture of Pompeii (Schrader) Zoom		Navigating Canva: A Beginner's Introduction (Gamez) CSUCI Computer Lab In-Person Only
1-3pm			Frédéric Chopin: Polish Romantic (Bailey) Zoom	The Human Story of California's Channel Islands (Perry) CSUCI Library & Zoom
	July 15th	July 16th	July 17th	July 18th
10am-12pm		The Spanish Civil War (Garlington) SCIART & Zoom		
1-3pm	Recent Decisions of the Supreme Court (Dorrance) COLV & Zoom		Unveiling the Bestiary: Exploring Myth, Morality, and Medieval Imagination (Dines) Zoom	Recreation at Any Age (Rakowski) CSUCI Library & Zoom

Monday

Disinformation and Free Speech

Class 1001 (COLV/Zoom & In-Person)

Monday, 1:00 PM - 3:00 PM, 1 Day, (6/10)

This course is designed to introduce class attendees to the free speech protections contained in the First Amendment of the federal constitution. We are inundated with information, some of which is inaccurate or deceptive. Class attendees will struggle with the question: Does the First Amendment prohibit the government from penalizing actors who disseminate disinformation and deep fakes; and if it does, should it? In this course, class attendees will identify the basic parameters of the First Amendment and analyze current free speech issues.



Jackie Gardina, J.D., Ed.D., is the Dean and Chief Academic Officer at the Colleges of Law where she also teaches First Amendment Law. She graduated magna cum laude from Boston College Law School. Upon graduation, she clerked for Chief Judge William Young of the U.S. District Court for the District of Massachusetts and then for the Honorable Levin Campbell of the First Circuit Court of Appeals. Before joining the Colleges of Law, Dean Gardina was a Professor of Law at Vermont Law School where she also served as the Associate Dean of Academic Affairs.

Tuesday

Inspired Retired

Class 1002 (Zoom)

Tuesday, 10:00 AM - 12:00 PM, 1 Day, (6/11)

Many people spend years dreaming of their retirement, with the lifestyle, the time, and the freedom to live life on your terms. Well, here you are! So, the question becomes: "Are you really living your best life?" Join Leslie Zann as she takes you on a fun and compelling journey to discover exactly what lights you up, and how to draw those experiences into your life! Who would you be if you stopped defining yourself by age? What would you change? Very often people use "too old" or "not enough time" or "not enough money" as excuses to avoid taking action. You have not aged out of the ability to direct your own life! Come experience the joy and empowerment of being an Inspired Retired!



Leslie Zann is a sought-after keynote speaker with a unique talent for helping people overcome their "limiting beliefs" to create positive change in all areas of their lives. She has presented live to over one hundred-thousand people around the world and helped thousands more through her online courses. The National Speaker's Association awarded her their highest honor of CSP (Certified Speaking Professional). For a decade Leslie was a KPBS Public Television on-air spokesperson. Her latest book is the Amazon #1 Bestseller **Outrageous Achievement**. She is currently working on her next book, **Inspired Retired: How To Live Your Best Life at Any Age**.

Wednesday

The Speeches of Abraham Lincoln

Class 1003 (SCIART/Zoom & In-Person)

Wednesday, 10:00 AM - 12:00 PM, 1 Day, (6/12)

Lincoln has gone down in American history as a changemaker. He inspired the nation, held it together, and helped create what the United States would become. Much of his influence was conveyed through his speeches. The Gettysburg Address is one of the most famous speeches in all of American history. His second inaugural address laid the foundation for the end of the civil war and the reintroduction of the southern states into the union. But how did Lincoln learn how to speak? And what made his speeches so powerful? This lecture will consider Lincoln's life, how he became an influential speaker, and the reasons that his speeches were so impactful.



Jason Hensley, Ph.D., DMin, earned his Doctorate in Holocaust and Genocide Studies and DMin in Biblical Studies. He teaches religious studies at a private school in Los Angeles. He is a fellow of the Michael LaPrade Holocaust Education Institute of the Anti-Defamation League, a higher-education ambassador for the Council on Foreign Relations, and the award-winning author of 12 books. His work has been featured in *The Huffington Post* as well as the *BBC*, and he has served as the historical advisor for a Holocaust documentary. Connect with him at jasonhensley.net.

The Last of the Romanovs: Russia and the Eve of the Revolution

Class 1004 (Zoom)

Wednesday, 1:00 PM - 3:00 PM, 1 Day, (6/12)

This year marks the 130th anniversary of the enthronement of Nikolai II of Russia, the last Tsar in the Romanov dynasty, and the 120th anniversary of the birth of his only son Alexei, the would-be tsar who was ill with hemophilia and later brutally murdered by the Bolsheviks. In this lecture, we'll take a sweeping look at Russia at the time of the last of the Romanovs and on the eve of the Bolshevik revolution, from the royal family down to peasants, who still constituted the majority of the Russian population despite rapid industrialization and urbanization. The lecture is richly illustrated not only by photographic images, but also by rare documentary footage of the Romanov family and historical events of that period.



Asya Pereltsvaig, Ph.D., received a degree in English and History from the Hebrew University of Jerusalem and a PhD in Linguistics from McGill University. She taught at Yale and Stanford, and has been teaching in lifelong education programs since 2010. Her expertise is in language and history, and the relationship between them. Her most recent book, **Languages of the World: An Introduction**, 4th edition (2023) was published by Cambridge University Press. Asya is a popular instructor for OLLI programs around the country and was the faculty host for another Osher Institute's trip to the Baltic countries and St. Petersburg in July 2017.

Immersive Virtual Reality to Understand Aging Class 1005 (CSUCI FIT Studio, In-Person Only)

Thursday, 10:00 AM - 12:00 PM, 1 Day, (6/13)

This class will allow you to experience and better understand aging related disease processes through a realistic lens using immersive virtual reality. Virtual reality can be an innovative way of experiencing a different place or perspective, through immersive 360 degree viewing headsets. Computer-based 3D navigation will also be available. In collaboration with the Embodied Labs caregiver dementia care training platform, come ready to discuss healthy aging practices, learn strategies for navigating healthcare support for family and/or friends, and expand your understanding from the perspectives of those aging with chronic illness. **This class is not included in the unlimited memberships and is limited to 20 students.**



Colleen Nevins, DNP, RN, CNE is an Associate Professor Emeritus at California State University, Channel Islands. She has been teaching primarily medical-surgical, pharmacology and Healthy Aging courses in the Nursing Program. Colleen also serves as the Simulation Lab Director overseeing simulation, assisting faculty with both simulation and lab skill courses since January 2009. Colleen has also taught in vocational and other baccalaureate nursing programs. Her clinical practice experience included ER, home care, ICU, neurology, GYN post-surgery, and 16 years of management. Colleen obtained her BSN from the University of Wisconsin, Eau Claire; a Master's in Nursing from UCLA; and a Doctorate of Nursing Practice from Western University of Health Sciences.



Dr. Jaime Hannans, RN, PhD, CNE is Associate Dean for Extended University at CSUCI, previously Professor of Nursing, teaching at CI since 2009. She has been a registered nurse primarily in critical care areas for over 20 years, and more recently engaged in home health nursing. She has implemented immersive virtual reality and mixed reality in nursing education since 2017, excited about the ability of the integration of technology to provide and enhance learning experiences aligned to teaching empathy, improving compassionate caregiving, and promoting reflective learning.

Open Your Hearts & Eyes to the Wonders of the Summer Skies Class 1006 (Zoom)

Thursday, 1:00 PM - 3:00 PM, 1 Day, (6/13)

Summer Solstice 2024 is on June 20th! Celebrate with a Cosmic Update on the latest discoveries concerning Black Holes, Gravitational Waves, the Age of the Universe and future Space Missions! You will hear amazing tales about the stars and planets and the mythology of the Summer Constellations.



Professor Shelley Bonus is an astronomer, writer, lecturer, science translator and recent ZERO-GRAVITY FLYER. She wrote the content for Caltech's Infrared Astronomy website: COOLCOSMOS, the Solar System Guide for the Planetary Society and taught writing for Landscape Architects at UCLA Extension as well as several classes in memoir writing. Shelley also wrote special material for Lily Tomlin. The International Astronomical Union named Asteroid 10028 Bonus after Shelley for "her unique method of translating the most difficult of scientific discoveries to the general public."

Monday

They Sailed Beneath the Sea

Class 1007 (COLV/Zoom & In-Person)

Monday, 1:00 PM - 3:00 PM, 1 Day, (6/17)

When Pearl Harbor was attacked, our fathers, 18-yr-old "Red" Beam and 17-yr-old Joe O'Rourke were already in the Navy, having anticipated American involvement in WWII, and wanting to serve. Joe was a submariner, in the engine room. Red was a frogman, leading small teams in attacks on Japanese submarine tracking stations, riding subs to and from the missions. Submarines played a critical role in our success in the Pacific. Come hear the stories of our heroic fathers' service.



Jerry and Charlene O'Rourke are graduates of CSU Northridge, he with a BA in English, she with an MA in English. They are both Navy brats whose fathers joined the Navy prior to Pearl Harbor, fought the war in the Pacific spending a lot of time in submarines, and remained in the service after the war until they earned full 20-year retirement. As eldest children of these two heroes, we're here to tell their stories.

Tuesday

The Big Pharma Drugs that Killed

Class 1008 (Zoom)

Tuesday, 10:00 PM - 12:00 PM, 1 Day, (6/18)

This course will focus on the US pharmaceutical industry blunders and drugs that were recalled due to severe side effects. Students will learn about how "Big Pharma" can go to extremes to get its drug to the market, even at the cost of human health. Concepts will include discussing five pharma companies, the drugs they make, the diseases they target, the approval process, the extreme side effects (including death), and the lawsuits. Students will get a deep look into big pharma practices and understand the fine line between corporate greed and value of human life.



Nitika Parmar, Ph.D., received her Doctorate in Molecular Biology from UCLA and completed a Post-Doctoral fellowship at UCLA. She received her BS in Biophysics and her MS in Biotechnology and MTech in Biochemical Engineering and Biotechnology from the Indian Institute of Technology, New Delhi. Nitika's fields of interest include molecular biology, genetic engineering, and DNA recombinant technology. Her research focuses on understanding signal transduction pathways controlling cellular growth (normal and cancer) as well as studying protein damage in response to aging. She feels that molecular biology has no limits and that its benefits can be tapped with an unending potential—the only requirement being a sense of intense motivation and enthusiasm!

Thursday

Primer on Nuclear Perils

Class 1009 (SCIART/Zoom & In-Person)

Thursday, 10:00 AM - 12:00 PM, 1 Day, (6/20)

The landscape of war is changing to favor resorting to nuclear weapons. Recent developments in (1) weapons technology make such resort more possible and (2) international politics make it more probable. Can the unimaginable become reality? Arms limitations treaties have eroded; arms races are widening and accelerating, including those aiming at new acquisition of nukes led by Iran. New threats of use abound in Europe (Ukraine), Asia (Korea), Middle East (Gaza). Can those threats be restrained? How and why is this happening? This class offers a primer on understanding nuclear perils of yesterday and today.



Herbert Gooch, Ph.D., is Professor Emeritus of Political Science at California Lutheran University. He served as Director of the Masters in Public Policy and Administration program and Assistant Provost for Graduate Studies at CLU. A graduate of U.C. Berkeley in History, he holds an M.B.A in Management and both masters and doctoral degrees in Political Science from U.C.L.A. He has written extensively and is a frequent commentator on political affairs locally and statewide. His interests include politics, history, film and travel.

Monday

Meet Your Cousins, The Primates: Apes, Monkeys and Lemurs

Class 1010 (Zoom)

Monday, 1:00 PM - 3:00 PM, 1 Day, (6/24)

Primates are a group of mammals that include apes, monkeys, lemurs and humans. Apes, monkeys and lemurs share 96 to 99 percent of our DNA and are in danger of extinction. In this course, we take a virtual tour to Madagascar and Southeast Asia to meet the lovable lemurs; then on to Africa, Asia and South America to meet old- and new-world monkeys — the baboons of South Africa's Cape Peninsula, the langurs of India's Gir Forest, and the pygmy marmosets of the Amazon. We also explore the habitats of the lesser apes and the great apes — the swinging (and screaming) gibbons, the docile orangutans and gorillas, the brainy chimpanzees and the "make love, not war" bonobos.



Sharon Boorstin has been a contributing writer for the *Los Angeles Times*, specializing in lifestyle and travel. She has written for magazines including *Smithsonian* and *Bon Appetit*, and with her husband Paul Boorstin, she wrote dozens of screenplays for feature films and television. Sharon earned a California Lifetime Teaching credential at U.C. Berkeley and taught high-school History and English for 11 years before starting her writing career. She is the author of the memoir/cookbook, **Let Us Eat Cake: Adventures in Food and Friendship** (Harper-Collins, 2002). She was also a docent and docent/instructor at the Greater Los Angeles Zoo. Currently Sharon is an instructor at UCLA OLLI, teaching courses on Los Angeles and California history and wildlife behavior and moderating OLLI Film Club discussions.

Tuesday

A Taste of Botswana: Living with Elephants

Class 1011 (SCIART/Zoom & In-Person)

Tuesday, 10:00 AM - 12:00 PM, 1 Day, (6/25)

Botswana, a peaceful southern African nation with abundant wildlife, is considered a model for sustainable ecotourism. The country's high-value, low-volume tourism practices emphasize healthy ecosystems, wildlife conservation, and local community engagement while supporting rural economic development. Home to over 450 bird species, Botswana also has some of the highest concentrations of hippopotamus, lion, giraffe, wildebeest, and buffalo in Africa as well as the world's largest population of elephants – estimated at 130,000. As elephant numbers rise, so does the incidence of human-elephant conflict. Environmental damage, crop destruction, and human fatalities caused by elephants resulted in Botswana's recent reversal of its five-year ban on trophy hunting. Class attendees will survey Botswana's incredible biodiversity, explore the growth of its innovative conservation-forward tourism industry, and study in-depth the ongoing tension between iconic species, fragile ecosystems, and rural economies as all sides work toward collaboration and coexistence.



Amy Denton, Ph.D. received her Ph.D. in plant molecular evolution from the University of Washington. She has been a professor of biology at CSUCI since 2003 and prior to that was faculty in the University of Alaska Fairbanks Department of Biology & Wildlife. Amy studies how climate and geology have influenced the evolution of arctic and alpine plant populations. Research has taken her to Africa, the mountains of the Pacific Northwest, Tibet, Yunnan, and to the arctic regions of Alaska, Canada, Iceland, Svalbard, and Greenland. Amy maintains a keen interest in the history of science, particularly evolutionary biology, botany, and biogeography.

Wednesday

Abacus for Cognitive Fitness

Class 1012 (SCIART/Zoom & In-Person)

Wednesday, 10:00 PM - 12:00 PM, 1 Day, (6/26)

Abacus converts numbers processed in the brain's left hemisphere into images of beads in the right hemisphere. The bilateral hemispheric communication facilitates the connection of neural pathways and enhances cognitive fitness. Abacus has been used as mental calisthenics for older adults worldwide. Its hands-on operation, benefit, and effectiveness will be presented.



BiJian Fan, Ph.D., received his B.S. and M.S. in Mathematics, and his Ph.D. in Mechanical Engineering at Texas A&M University. He spent most of his professional career in pharmaceutical research and development at Merck and Amgen. He has moved on to visual art, and has exhibited internationally and earned numerous recognitions. BiJian integrates art and science in his creative practice and exhibits and lectures on scientific art internationally.

Wednesday

Charlie Parker: Jazz Pioneer

Class 1013 (Zoom)

Wednesday, 1:00 PM - 3:00 PM, 1 Day, (6/26)

This class examines the life of Charlie “Yardbird” Parker, known as one of the greatest jazz musicians of all time. Parker, along with Dizzy Gillespie and Bud Powell, created the modern jazz vocabulary of bebop, which is predominant even to this day. This seminar will explore his early beginnings in Kansas City, his seminal years immersed in the New York City jazz scene, along with his six-month stay in Camarillo, California. Audio examples will be used to illustrate the importance of this unique American artist.



Peter Neff is a composer/guitarist. His credits include scoring the film *Mostly Ghostly* (Universal Studios) and video game *Spyro: Enter the Dragonfly*. His compositions can be heard in numerous movies, TV shows, recordings and commercials, including “Parks and Recreation”, “30 Rock”, “The Sopranos,” “Saturday Night Live” and “Nova.” He has performed with Smokey Robinson, Wilson Pickett, Eartha Kitt, John Raitt and Petula Clark. He holds a Bachelor Degree from Berklee College of Music and a Master of Music degree from University of Miami, Florida.

Thursday

Unveiling the Hidden History: The Matilda Effect and Women in Science

Class 1014 (Zoom)

Thursday, 1:00 PM - 3:00 PM, 1 Day, (6/27)

Ever heard of Rosalind Franklin, Vera Rubin, or Barbara McClintock? Their contributions to science were groundbreaking, yet their names remain largely unknown. The Matilda Effect describes the phenomenon where women’s scientific achievements are downplayed, ignored, or attributed to men, sometimes with a Nobel Prize in the balance. Join us in an exploration of the challenges women face while pursuing careers in science, often resulting in limited access to education, laboratories, and funding. This phenomenon is not a relic of the past: current studies reveal persistent gender bias where they are denied credit for their discoveries or their work is cited less frequently. In this course we will examine why pioneering women have been written out of science history, but we will also celebrate the countless individuals who have overcome, and thereby shaped, the scientific landscape of today. No background in science is required.



Marc Olevin has taught the *History of Science* for OLLI programs at Cal State Fresno, University of Washington, and UCLA since 2018. He has previously worked as a designer and consultant with clients including NASA/JPL, Amgen and Lockheed. Marc is a member of the *History of Science Society* and a graduate of Wayne State University in Detroit. He is a speaker to civic and professional groups and brings the ever-evolving story of science to life with a spotlight on the individuals who never stop questioning; their stories illustrate the endless curiosity for discovery and impact on our lives daily.

Monday

A Visit to the Musée de l'Orangerie

Class 1015 (CSUCI Library/Zoom & In-Person)

Monday, 1:00 PM - 3:00 PM, 1 Day, (7/1)

The Musée de l'Orangerie features a wonderful collection of Impressionist, Post-Impressionist, and early 20th century works. Located in the west corner of the Tuileries Garden, a short walk away from the Louvre in Paris, the gallery is the permanent home of eight large Water Lilies paintings by Claude Monet—set into an environment which he designed—as well as art dealer Paul Guillaume's collection. In this course, we explore the history of Monet's Water Lilies and its journey to be displayed at l'Orangerie. We also look at the career of Paul Guillaume and how he built up his collection, and the controversy of his widow giving it to the French State. Representing the height of the avant-garde in 20th century Paris, the museum gives a wonderful overview of the varying artistic developments emerging and happening in Paris.



Katherine E. Zoraster is a contextual Art Historian and a Professor of Art History specializing in Western art from the Renaissance to the 20th century. In addition to OLLI, she teaches at a variety of other schools and programs, including as the instructor for the full-time program at the Los Angeles Academy of Figurative Arts. Katherine is also a member of the Art Muse team, giving private museum tours and teaching classes and serves as a commissioner for the Burbank Cultural Arts Commission.

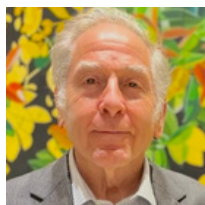
Tuesday

Nuclear Winter: What's it All About?

Class 1016 (SCIART/Zoom & In-Person)

Tuesday, 10:00 AM - 12:00 PM, 1 Day, (7/2)

Civilization has lived under the threat of destruction by nuclear weapons since the 1960's, following the rapid buildup of nuclear arsenals during the 'cold war' arms race. However, the more recent discovery of a possible 'nuclear winter' triggered by a nuclear conflict has significantly increased the risk of a global human and environmental catastrophe, and has spread the risk across all nations. In the planned class discussions, we will review the current state of nuclear weaponry, the known effects of nuclear detonations, and the wartime outcomes that could lead to a nuclear winter. Such a discussion is timely in view of the recent insinuations by Russian leadership that they might use nuclear weapons in their ongoing aggression against Ukraine, as well as the proliferation of nuclear weapon states, including North Korea, India and Pakistan.



Rich Turco, Ph.D., is a Distinguished Professor Emeritus of Atmospheric and Oceanic Sciences at UCLA. He is the Founding Director of UCLA's Institute of the Environment and Sustainability. With others, he initiated UCLA's first 'Cluster' General Education course, *Earth and Its Environment*. Prior to joining UCLA, Rich studied the effects of nuclear weapons at a 'think tank' for more than fifteen years. His work is recorded in nearly 300 reviewed journal articles, books, and technical reports. Rich led the scientific team that discovered 'nuclear winter,' and co-authored with Carl Sagan the book, ***A Path Where No Man Thought: Nuclear Winter and the End of the Arms Race*** (Random House, 1990).

Monday

Beyond Rome: Uncovering Life & Love in Roman Britain

Class 1017 (Zoom)

Monday, 10:00 AM - 12:00 PM, 1 Day, (7/8)

At its height, the Roman Empire stretched thousands of miles, encompassing a vast and diverse world. Yet, the stories we know often focus on a small portion of this empire. Explore the captivating story of Roman Britain, where Roman customs and native traditions intertwined, shaping unique experiences. This seminar explores the human side of history – the loves, struggles, and triumphs of those beyond Rome's marble halls. Discover a fresh perspective on the Roman world and appreciate the diverse experiences that exist beyond the grand headlines.



Kara Brown, with a master's degree in History from CSUN, ignites a passion for the past through her role as a docent at the J. Paul Getty Museum (Getty Villa). Leading interactive tours, she weaves captivating narratives around the museum's collection. Unveiling often-overlooked stories from the Roman world, Kara breathes depth and vibrancy into historical understanding, fostering a deeper connection between learners and the past. Her dynamic and engaging approach transforms learning into an immersive journey of discovery. Extending her expertise beyond the museum walls, Kara serves as the Continuing Education Unit Program Manager at the Save Ancient Studies Alliance, where she curates programs designed to enrich educators' knowledge in Ancient Studies.

Tuesday

The Art and Architecture of Pompeii

Class 1018 (Zoom)

Tuesday, 10:00 AM - 12:00 PM, 1 Day, (7/9)

Buried by the eruption of Mount Vesuvius in 79 CE, Pompeii and neighboring sites around the Bay of Naples have captured the modern imagination of life in ancient Roman cities. The remarkable archeological finds paint a vivid picture of Roman life in the first centuries BCE, including frescoes, interiors, mosaics, sculpture, and other artifacts, providing insights into the social, political, domestic, and commercial life in the ancient Roman world.



Eleanor Schrader is Professor Emeritus of Art and Architectural History at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as Design Review Commissioner for the City of Beverly Hills. She is co-author of "**Master Architects of Southern California, 1920-1940: Wallace Neff**". She conducts architectural tours in Los Angeles, was named to Who's Who Among American Teachers, and was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2002, and the UCLA Extension Distinguished Instructor Award, 2008.

Wednesday

Frédéric Chopin: Polish Romantic

Class 1019 (Zoom)

Wednesday, 1:00 PM - 3:00 PM, 1 Day, (7/10)

Frédéric Chopin is one of the most popular and beloved composers, and his piano music is some of the most beautiful ever written. He is also the only Polish composer most people could name. Dig beneath the surface in this class, and find out why such a famous Polish composer has a French name, or why Chopin wrote only music for the piano. We'll examine his famous and complicated relationship with Amantine Lucile Aurore Dupin (better known by her famous pen name, George Sand), and even talk about types of Polish music, like the mazurka and polonaise, since Chopin featured those forms of dances in his many compositions for the piano. Fabulous video performances of many of these works are sprinkled through the presentation, including excerpts from the preludes, waltzes, etudes, sonatas, scherzos, concertos, and the gorgeous nocturnes.



John Kendall Bailey is in frequent demand in the San Francisco Bay Area as a conductor, lecturer, and singer. He is currently the Music Director of the Mozart to Mendelssohn Orchestra, the Mesopotamia Symphony Orchestra, and the San Francisco Composers Chamber Orchestra, and has been Guest Conductor for numerous other orchestras, choruses, and opera companies. He has been a pre-performance lecturer for Oakland Symphony, San Francisco Opera, American Bach Soloists, Festival Opera of Walnut Creek, and Gold Coast Chamber Players, and is a regular lecturer for the Osher Lifelong Learning Institute at Cal State East Bay and Santa Clara University.

Thursday

Navigating Canva: A Beginner's Introduction

Class 1020 (CSUCI Computer Lab, In-Person Only)

Thursday, 10:00 AM - 12:00 PM, 1 Day, (7/11)

This introductory course will provide you with foundational skills and knowledge to navigate the graphic design software Canva, a user friendly graphic design app akin to Adobe Creative Cloud. With Canva, users can let their creativity flow as it allows for projects such as social media posts and slideshow presentations. Students in this course will have the opportunity to learn how to navigate Canva, how to utilize the graphic design tools, and to practice their design skills with the instructor. Students who choose to take this course will leave with a better understanding of Canva and with more confidence at executing their own design projects independently. **This class is not included in the unlimited memberships and is limited to 22 students.**



Cristal Gamez has an M.A. in English - Rhetoric and Composition & Literature from California State Polytechnic University, Pomona. She has been an Assistant Director & Lecturer of the Writing & Multiliteracy Center (WMC) since August 2022. She has taught first year composition and the Writing & Multiliteracy Center's tutor education course. In her current role, she coordinates all of the WMC's workshops that vary in topics like: "Effective Oral & Slideshow Presentations", "The Writing Process", and "Creating infographics on Canva". Cristal always looks forward to providing workshops that highlight multimodality and multiliteracies!

Thursday

The Human Story of California's Channel Islands Class 1021 (CSUCI Library/Zoom & In-Person)

Thursday, 1:00 PM - 3:00 PM, 1 Day, (7/11)

Continuing to capture hearts and minds, California's Channel Islands have held significance and been home to people for more than 13,000 years. The islands were continuously occupied through the 1800s by indigenous societies, the Chumash and Tongva, who had complex watercraft, trade networks, and political systems. Over the past 200 years, the human story of the islands has been complicated and diversified to include ranching, farming, military operations, filmmaking, recreation, and conservation. Each island has its own unique version of these stories and yet there are commonalities to the human experience. Learn about the major island themes that connect people through time and space and how they matter today. This course is in preparation for an upcoming OLLI Events trip to Santa Rosa Island.



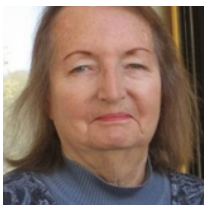
Dr. Jennifer Perry, Ph.D., is the Executive Director of Regional Educational Partnerships and a Professor of Anthropology at CSUCI. Maintaining a life-long appreciation of the peoples and places of California, she has Bachelor of Arts degrees in Anthropology and Latin American Studies from the University of San Diego as well as a Master of Arts degree and Ph.D. in Anthropology from the University of California at Santa Barbara. She has more than 20 years of teaching experience in higher education and, as an archaeologist, 30 years of experience on California's Channel Islands and the mainland. Central to her interests is a holistic understanding of human relationships with coastal environments through time.

Monday

Recent Decisions of the Supreme Court Class 1022 (COLV/Zoom & In-Person)

Monday, 1:00 PM - 3:00 PM, 1 Day, (7/15)

The Supreme Court of the United States closes its terms with a flurry of case decisions. During this 2023-2024 term, the Court heard a number of controversial issues debated such as Presidential immunity, gerrymandering of voting districts, social media controls by states, gun laws, consumer protection limits, the Twitter(X) bans, medical abortion bans, and many others. Their decisions may include interpretations of the U.S. Constitution or reflect ideological bias. Class discussions will include views on the role of the Supreme Court and rule of law in contrast to the ideals of Democracy.



Carolyn Dorrance, Ph.D., is a graduate of Mount Holyoke College, Columbia University, and UC Santa Barbara. Her special fields of study are political philosophy, constitutional law, and international relations. She taught at the College of William and Mary and was a founding member of Oxnard College where she taught in three fields for 39 years. She is currently serving as the president of the Institute of World Culture, a lifelong learning program in Santa Barbara.

Tuesday

The Spanish Civil War

Class 1023 (SCIART/Zoom & In-Person)

Tuesday, 10:00 AM - 12:00 PM, 1 Day, (7/16)

The Spanish Civil War, fought from 1936 to 1939 between the Republicans and the Nationalists, has often been referred to as a prelude to World War II. This class will not only examine the major players and events of the conflict, it will also investigate the various economic, political and religious forces that formed its background as well as the consequences that emerged from the struggle.



Bill Garlington, Ph.D., has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctorate in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the sociology of religion and the history of ideas.

Wednesday

Unveiling the Bestiary: Exploring Myth, Morality, and Medieval Imagination

Class 1024 (Zoom)

Wednesday, 1:00 PM - 3:00 PM, 1 Day, (7/17)

Medieval bestiaries held a place of prominence as one of the most beloved literary genres during the Middle Ages, captivating the hearts and minds of individuals across all levels of society. Serving as indispensable educational aids, they guided Christian learners through the labyrinthine mysteries of the world and the intricacies of the Latin language. These manuscripts, adorned with rich illustrations, served not only to document animal descriptions but also as cultural commentaries and sources of artistic inspiration. Drawing parallels to modern genres like illustrated fantasy, such as the Harry Potter series, participants will explore the enduring influence of bestiaries on art, literature, and popular culture. This course promises an enriching journey through the captivating realm of bestiaries, suitable for all with an interest in medieval history, art, or literature.



Ilya Dines, Ph.D., holds a Ph.D. from the Hebrew University of Jerusalem, with his dissertation entitled "A Critical Edition of the Bestiaries of the Third Family." Additionally, he has completed two post-doctoral fellowships, one at the University of Cologne (Germany) and the other at the University of Cambridge (UK). His most recent publication, "**Apocalyptic Cartography**" (co-authored with Chet Van Duzer), analyzes 15th-century maps predicting the transformation of the world during the prophetic Apocalypse. He has also authored approximately 20 articles published in esteemed journals such as *Viator*, *Imago Mundi*, *Frühmittelalterliche Studien*, and *Reinardus*, and two online catalogues of medieval manuscripts.

Thursday

Recreation at Any Age

Class 1025 (CSUCI Library/Zoom & In-Person)

Thursday, 1:00 PM - 3:00 PM, 1 Day, (7/18)

This course will begin with an introduction to Recreation Therapy. We will cover trends in recreation and leisure pursuits as one ages and how Recreation Therapy can play a role in maintaining access to meaningful recreation. We will go over the definition and benefits of Recreation Therapy, including how it can be used to enhance the social, physical, emotional, cognitive, and spiritual aspects of one's life, specifically in regards to aging. This course will also discuss how lack of knowledge about, and access to, positive recreation and leisure opportunities can impact the individual. We will go over local recreation resources available in the community that participants can connect with. After gaining some insight, participants will engage in an instructor-led Recreation Therapy activity, taking us back in time to reconnect with ourselves and each other, while enjoying the songs of the 50s, 60s, and 70s.



Corrin Rakowski MS, CTRS has a Bachelors of Science in Recreation, Parks, and Tourism Administration from San Francisco State University and a Masters of Science in Recreation Therapy from University of Wisconsin, La Crosse. She has been a Certified Therapeutic Recreation Specialist for five years and has worked with varying populations including youth and adults with disabilities, seniors, and has worked in residential mental health centers, all implementing recreation programs specifically designed to meet each individual's varying needs. She is passionate about connecting all individuals to recreation opportunities in their community. She currently works as a Recreation Coordinator for Conejo Recreation and Park District in the Therapeutic Recreation Unit, serving individuals with disabilities.

Policies and Information

Key Dates

- Tuesday, May 28th, enrollment begins at 8:30 AM.
- Monday, June 10th, Summer Taste session begins.
- There will be no classes on June 19th (Juneteenth Holiday), July 3rd, or July 4th (Independence Day Holiday).

Levels of Enrollment

- Basic Enrollment: Pay \$15 for each one-day class in which you wish to enroll.
- Session Enrollment: Take unlimited hybrid or Zoom courses this session for \$60 for individuals or \$90 for couples**
 - ****Unlimited enrollment does not include CL 1005 or CL 1020 due to limited capacity for in-person only classes. Students must register for these classes individually.**

Non-Refundable Annual Membership Fee

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate. For OLLI at CSUCI's Summer Taste session, this fee is \$5 for new members who have not paid the Annual Membership Fee between Fall 2023-Spring 2024.

Vaccine Policy

COVID-19 vaccine and booster are highly recommended for all in-person classes.

OLLI Fee Assistance Program

A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please visit our FAQ page at go.csuci.edu/olli to learn more and submit an application for fee assistance.

Enrollment Options

- **Online:** The link to register online will be sent out prior to the registration date.
- **Phone:** For the first week of enrollment, registration via telephone will take place Monday through Friday from 10AM-12PM. Please call (805) 437-2748, option 2, during those hours. Please have the 4-digit course number(s) found in the catalog for the courses you wish to take. We are not able to take credit card payments by phone.

To drop a course prior to the class, please call (805) 437-2748, option 2, or email OLLI@csuci.edu for further assistance. You should receive a confirmation email to show that your drop request was completed. Members may be eligible for a full refund if a course is formally dropped before the scheduled class session. After that time, no refund will be issued for a dropped class.

Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fees will not be applied.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.

Donating to OLLI



Why donate to OLLI?

This year we are celebrating the 20th Anniversary of the OLLI Program at CSUCI. We are grateful to our students and excited to be celebrating this milestone. If you have enjoyed our classes and the friendships you have made with other lifelong learners, please consider donating to OLLI to enhance the exciting new programs we are considering for the future and keep our program going strong for the next 20 years and beyond. Here are some of the many ways in which your donations can be used to support OLLI at CSU Channel Islands:

- Instructor honorariums
- Accessibility
- Technology
- Classroom support
- Social events
- Free seminars
- Local field trips
- OLLI student scholarship needs

How do I give?

- Online. Donate online by visiting: <https://www.csuci.edu/giving/causes/osher-lifelong-learning-inst.htm>
- Phone. Call 1-805-437-3683 to arrange a secure payment over the phone.
- Mail. Send a check (addressed to "CSUCI Foundation" with "OLLI" noted in memo line) to CSU Channel Islands Foundation, One University Drive, Camarillo, CA 93012.
- Planned Giving. To learn more about planned giving or to set up a legacy gift through your will or trust, call CSUCI Advancement at 1-805-437-3615.

CONTACT INFORMATION

Osher Lifelong Learning Institute

California State University Channel Islands

One University Drive, Sage Hall 2109, Camarillo, CA 93012

Website: go.csuci.edu/olli

Phone: 805-437-2748 (ext. 2) • Facebook: [OLLIatCSUCI](https://www.facebook.com/OLLIatCSUCI)

Daniel Banyai, OLLI Director OLLI@CSUCI.edu

Shaina Salin, OLLI Program Coordinator OLLI@CSUCI.edu