



# OSHER LIFELONG LEARNING INSTITUTE (OLLI)

*"Curiosity Never Retires"*



Fall 2016



Channel Islands  
CALIFORNIA STATE UNIVERSITY

# Welcome

Welcome to the twelfth year of the Osher Lifelong Learning Institute (OLLI) at California State University at Channel Islands (CI)! Last year, over 840 people participated in various CI OLLI programs, with 160 new members last year alone. Our membership has grown dramatically, and we now have more locations, more instructors, and more classes than ever before. This upcoming session, we will have two OLLI classes at the Agoura Hills Recreation and Event Center which will be our sixth program site and will allow us to widen our presence in the Conejo Valley.

Our wonderful classes and instructors are a point of pride for the program, but OLLI at CI provides more than just high-quality courses in the fall, winter, and spring. We sponsor various activities throughout the year, including Taste of OLLI lectures in the fall and summer, a summer speaker series in August, bus trips, and a book club. These extracurricular activities are great opportunities for members to create and expand their social networks, while engaging in meaningful interactions with their OLLI peers.

OLLI classes are held at various times and locations throughout the week, providing membership opportunities to individuals who either are retired or still working. Classes are held Monday through Saturday, with times ranging from morning to late afternoon. Please check out the last page of the catalog for an overview of this session's schedule. Keep in mind that every fall, members may purchase an annual membership for \$500, offering access to an unlimited number of classes in the three regular sessions of the upcoming academic year.

Finally, for the first time ever, online enrollment will be available through *myCI*, opening up opportunities for members to enroll in classes as soon as they are available. While traditional methods of enrollment will still be available to all members, members choosing to enroll online will have access to classes before those enrolling through paper or phone. For further information about online enrollment, visit our OLLI webpage at <http://go.csuci.edu/olli> or search "OLLI CI."

Hopefully, you will see some new and fascinating classes in this session's catalog that pique your curiosity. I know I do! I look forward to seeing fellow OLLI members – new and old – in classes and activities this fall!

Sincerely,

*Gary Collins*

Steering Committee Chair

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## ABOUT OLLI

The Osher Lifelong Learning Institute (OLLI) at California State University Channel Islands brings the excitement and stimulation of college learning to area adults (50 or better!) who wish to extend their learning experiences in a university atmosphere. At OLLI, university-quality courses are offered by university faculty and/or qualified professional experts without the distraction of grading, preparing for a career, or meeting degree requirements. No more testing – just learning for pure stimulation and enjoyment!

Among other benefits, membership in the Institute permits enrollment in one or more courses in each eight-week session, with three sessions offered per year. Courses are selected by a member-driven Curriculum Committee with assistance from University faculty and staff. This session catalog is full of courses covering a wide variety of topics. Course titles and descriptions begin on page 5.

### SPECIAL THANKS

Thank you to all the volunteers who work tirelessly to ensure our OLLI program is the best it can be for all members.

OLLI extends a special thanks to our generous sponsors and partners in the community:

- ▶ Dick Duran, current OLLI member and artist of the front cover of the catalog
- ▶ City of Agoura Hills
- ▶ Ventura Adult and Continuing Education
- ▶ Studio Channel Islands
- ▶ Help of Ojai
- ▶ Rubicon Theater
- ▶ Ventura County Community Foundation
- ▶ Leisure Village in Camarillo

## OLLI REGISTRATION

### PRICING AND FEES

***How much do classes cost?*** A 4-week class costs \$40 and an 8-week class costs \$80. All session fees are capped at \$200, so at three 8-week classes, you are already getting a discount.

***How many classes can I take each session?*** You can take as many classes as you want each session for only \$200.

***What is an annual membership?*** An annual membership costs \$500 and allows you unlimited access to as many classes as you want to take for the fall, winter, and spring sessions, not including Taste of OLLI classes.

***If I opt for an annual membership, do I still have to enroll in classes?*** Yes. You must go through the process of enrolling to secure your spot in your desired classes.

## OLLI REGISTRATION

### METHODS FOR ENROLLING IN COURSES

**How do I enroll in class(es)?** You have five options for enrolling in classes:

- ▶ **Online.** For a more detailed list of instructions or to watch videos about how to login to *myCI*, visit [go.csuci.edu/olli](http://go.csuci.edu/olli) or search “OLLI CI”
  - 1 Login to *myCI* with your Dolphin name and password. If you have never logged onto *myCI*, you must create an account first.
  - 2 Click on “CI Records.”
  - 3 Under the Academics section of the student center, click on the “Enroll” link.
  - 4 Select term “Fall 2016.”
  - 5 Type in the 4-digit Class Nbr found in catalog and click “enter.”
  - 6 If the class is open, click on “Next.” If the class is closed, no further enrollment is being permitted. Call Donna Inglis at 805-437-3269 to be added to the waitlist.
  - 7 To add another class go back to step 5.
  - 8 To finish adding classes, click “finish enrolling.” If your status gives a success message, you are enrolled in the course.
  - 9 Submit payment (see below for payment options).
- ▶ **Phone.** Call 805-437-2748 to enroll in courses over the phone. Please know the 4-digit class numbers of your desired classes.
- ▶ **Mail.** Mail in completed enrollment form found between pages 12 and 13 to CSU Channel Islands Extended University, One University Drive, Sage Hall 2109, Camarillo, CA 93012.
- ▶ **Hand Deliver.** Deliver completed enrollment form found between pages 12 and 13 to Sage Hall 2109 on the main campus.
- ▶ **Fax.** You may fax your completed enrollment form found between pages 12 and 13 to 805-438-2748.

**What are the benefits to enrolling online?** Online registration will be available to members before other methods. Enrollment will be on a first-come, first-serve basis, with priority being given to those members enrolling online.

**I have never taken OLLI courses at CI. How do I enroll?** New members to OLLI must submit the paper enrollment form found between pages 12 and 13 of the catalog before they have access to online enrollment. Phone, mail, fax, and hand delivered enrollment forms are always options for new members.

### PAYMENT

**When do I pay?** Payment for class must be received on or before Friday, September 1<sup>st</sup> or you will be at risk of being dropped from the class.

**Can I still pay with a credit card?** Yes, but all individuals wishing to pay with a card must pay online through *myCI*. A merchant fee of 2.75% will be charged to the student. Credit card information can no longer be taken over the phone or processed from the paper enrollment form.

**What are my options for payment?** There are several options for payment:

- ▶ **Online Credit Card.** Pay through *myCI*. A merchant fee of 2.75% will be charged to member. For more detailed instructions about how to pay, visit our website at [go.csuci.edu/olli](http://go.csuci.edu/olli) or search “OLLI CI.”
- ▶ **Online E-Checks.** Pay with an e-check through *myCI*. No convenience fee is charged when paying with an e-check. When typing account numbers, double-check for accuracy to avoid a \$25 fee for rejected payment. Funds must be readily available at time of payment.
- ▶ **Mail Check.** Payments can be mailed to CSU Channel Islands Extended University, One University Drive, Sage Hall 2109, Camarillo, CA 93012. Post mark dates are not honored.
- ▶ **In-Person Check, Cash, or Money Order.** Pay with cash, check or money order at the Student Business Services cashier’s window on the first floor of Sage Hall during regular business hours. Please make sure to bring a valid photo ID. Visit Student Business Services website at [www.csuci.edu/sbs/](http://www.csuci.edu/sbs/) for more information.
- ▶ **Drop Box Check or Money Order.** Drop off a check or money order in the 24-hour Student Business Services drop box located outside of Sage Hall to the left of the main sliding door entrance facing the parking lot. Payments will be processed within 48 hours. Please include your 9-digit CI ID number on your check or money order.

## **PARKING AND TRANSPORTATION**

**Is parking on-campus free?** Parking at CSU Channel Islands is \$6/day. Parking pay stations are located in the lot behind Sage Hall (lot A2) and in front of Placer Hall (lot A1). Parking passes are good for any “A” lot on campus for the entire day. Parking pay stations accept both cash and credit/debit cards.

**Are public transportation options available?** Yes. Members can choose to park at the Metrolink Station (30 Lewis Road) in Camarillo. Buses run to campus every ½ hour from 7:30 am to 8:30pm. Bus fare is \$1.25 or \$0.60 for individuals 65 years of age or older.

**Is there a shuttle available to members on campus?** Yes. An OLLI shuttle will take members to and from class at the Broome Library. The shuttle will pick up and drop off at the bus stop station located on Santa Barbara Avenue.

**Is parking off-campus free?** Yes. Parking at all off-campus sites is free.

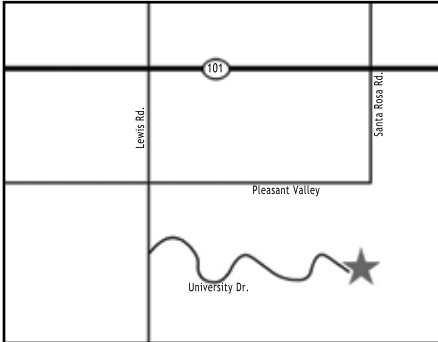
## **INDIVIDUALS WITH SPECIAL NEEDS**

**I am need of accommodation(s). How do I proceed?** Students with disabilities (including mobility issues and hearing or vision impairment) who require accommodations are encouraged to make an appointment with the Disability Student Resource Program at (805) 437-3331 as soon as possible. For more information, please visit their website at [www.csuci.edu/drp/](http://www.csuci.edu/drp/).

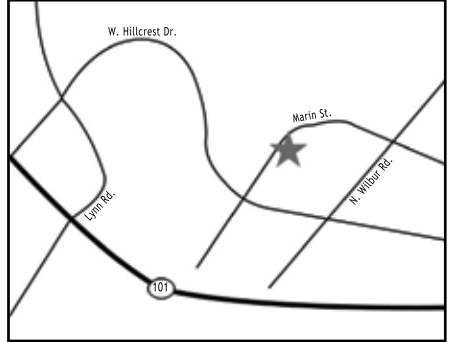
Qualified individuals with disabilities shall not be excluded from participation in, or be denied the benefits, services, programs opportunities for advancement or activi-

# CLASS MAPS

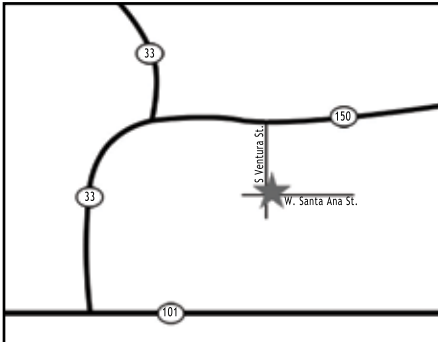
From its inception in September 2004, OLLI has offered a wide range of quality courses throughout Ventura County. We have classes taking place in these locations:



**CSU Channel Islands**  
**Broome Library, Room 2325**  
 One University Drive, Camarillo, CA 93012



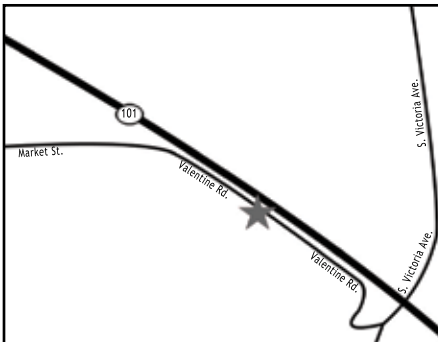
**CSU Channel Islands**  
**Thousand Oaks Campus, Room #5**  
 501 Marin Street, #200, Thousand Oaks, CA 91360



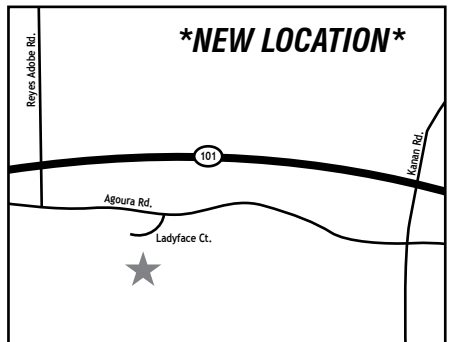
**Little House in Ojai**  
**Kent Hall**  
 111 W. Santa Ana Street, Ojai, CA 93023



**Leisure Village**  
**Recreation Center, Garden Room**  
 200 Leisure Village Drive, Camarillo, CA 93012  
 (Check in at main gate off of Santa Rosa Rd.)



**Ventura Adult and Continuing Education (VACE)**  
**Ron Halt Classroom**  
 5200 Valentine Road, Ventura, CA 93003



**Agoura Hills Recreation and Event Center**  
 29900 Ladyface Circle, Agoura Hills, CA 91301

## CSU Channel Islands · Broome Library Room 2325

**Anatomy of a Murder: Part 2 (OLLI 1008)****Matt Harvill****Mondays 10am-12pm | Sept. 12 to Oct. 31****Class Nbr 2728**

This course will continue our exploration of the criminal justice system as it relates to the investigation and prosecution of murder – from its historical roots to contemporary investigative techniques and procedures. Topics to be discussed will include sex-based murder, serial murder, and the impact of murder on society.

***Matt Harvill** has been a peace officer for over thirty years. The first twenty-four years of his law enforcement career were with the Ventura Police Department, where he spent ten years as a detective primarily investigating sex crimes and homicides. In 2005, he left the Ventura Police Department for a position with the Ventura County District Attorney's Office as an investigator. He retired in 2011 and currently works as an extra-help investigator with the Ventura County District Attorney's Office. He is also a criminal justice instructor at Moorpark College.*

**Ventura County Water: The Master Course (OLLI 1009)****Jeff Pratt and Team****Mondays 1pm-3pm | Sept. 12 to Oct. 31****Class Nbr 2729**

Take an in-depth look at the strategic management of Ventura County's most precious resource and its essential infrastructure requirements. This course will present an overview of the history of water use and its management. Watersheds, water systems, aquifers and water users will be discussed in detail. Floods, droughts, suppliers, and conservation will be explored. Public policy topics to be examined include: water sources, water infrastructure (need versus impact), the history of regulation and the regulatory and legal environment, and the evolution and future of water supply and management. All course material and sessions will be presented by subject-matter experts in their respective fields. The course will culminate in a roundtable discussion with elected officials, regulatory officers, and practitioners.

***Jeff Pratt** is a registered professional engineer in the State of California and is the director of the Ventura County Public Works Agency. Pratt has over 30 years of experience in watersheds and water systems programs. Currently one of his assignments is as the executive officer of the Fox Canyon Groundwater Management Agency – managing the largest and most vital groundwater basin in Ventura County. He also leads four water districts and seven sanitary sewer districts.*

**"I have been taking courses at OLLI for about 12 years now, and I can't imagine my life without them!" –OLLI Member**



CSU Channel Islands · Broome Library Room 2325

## Looking at American Life Through Broadway Musicals (OLLI 1012)

**Cary Ginell**

**Mondays 4pm-6pm | Sept. 12 to Oct. 31**

**Class Nbr 2732**

This course will examine American life as presented through Broadway musicals. Whether it was the American West of *Oklahoma!* or the small-town life in Iowa illustrated in *The Music Man*, musicals have reflected the way Americans lived in every corner of the country. We will examine aspects of American life as viewed through bustling cities, regional quadrants, historical times (including the Old West), and the political world in America – a subject appropriate for this election season.

*Cary Ginell holds a master's degree in folklore from UCLA. He is an award-winning writer and the author of six books on music history. He is a jazz historian and discographer, a Grammy nominee, and five-time winner of an Association for Recorded Sound Collections Award for Excellence. He is also a recipient of the prestigious American Society of Composers, Authors, and Publishers Deems Taylor Award.*

## The Twilight Zone: Television's First Masterpiece (OLLI 1024)

**Matthew Weisman**

**Tuesdays 10am-12pm | Sept. 6 to Oct. 25**

**Class Nbr 2744**

The original *Twilight Zone* television series has not been off the air since it first appeared in 1959. Rod Serling created the series and wrote an unprecedented number of its episodes, which are among the most quoted and imitated TV episodes ever. Remembered for its suspense, weirdness, and trademark twist endings, the show was perhaps the boldest on television. Controversial issues that would never have been allowed on conventional TV of its day were somehow acceptable when presented as science fiction, horror, or fantasy. As we explore Serling and company's genius as story tellers and filmmakers, we will peel back the layers of suspense to reveal a solid core of sharp social commentary and the remarkably insightful exploration of the human condition.

*Matthew Weisman received his Master of Fine Arts in film from Columbia University School of the Arts where he also taught classes in cinema studies and directed the Cinematheque Film program. A professional screenwriter and producer, he taught graduate screenwriting at the USC School of Cinema for fifteen years. He is a retired member of The Writers Guild of America.*

**FOR MORE INFORMATION:**

**805.437.2748**

**[go.csuci.edu/olli](http://go.csuci.edu/olli)**



## CSU Channel Islands · Broome Library Room 2325

**The 2016 Presidential Campaign: The Intersection of Politics and Popular Culture (OLLI 1022)****John Pendleton****Tuesdays 1pm-3pm | Sept. 6 to Oct. 25****Class Nbr 2742**

Over the course of our country's history, presidential campaigning has evolved and adapted along with shifts in cultural patterns and the emergence of new technologies and modes of communication. This course will track the 2016 U.S. Presidential campaign and election process, week by week, examining how popular culture and innovations in communication, mobility and technology have influenced campaigns. We will reflect on what these influences may signify for the future of our electoral process.

*John Pendleton, Ph.D., has a doctorate in history and teaches at CSU Channel Islands, Ventura College, and in the Road Scholar program. He is the author of a textbook on popular culture and is currently working on An American Identity: Heroism, Innovation, and Popular Culture. He is the director of internet research and a writer for an interactive educational course on American innovation.*

**Miracles of Modern Medicine (OLLI 1023)****Bob Rumer****Tuesdays 4pm-6pm | Sept. 6 to Oct. 25****Class Nbr 2743**

This course surveys the miraculous tools used in medicine today. The first half of the course explores the past, present, and future of medical imaging. The capabilities and basic science involved in X-ray, CT, MRI, Ultrasound, and PET scan, as well as real-time imaging techniques that help doctors see inside patients will be discussed. The second half of the class explores the current and future capability of doctors to put amazing gadgets inside individuals to help control the body, monitor its function, restore senses, and replace existing functions. The primary focus of the course will be on impressive pictures, incredible technology, and the wonder of the human body.

*Bob Rumer has been a California Lutheran University professor since 2006 and has taught a variety of classes in physics, electronics, and bioengineering with the goal of sparking student interest in STEM (science, technology, engineering, and mathematics) careers. He also teaches an introduction to engineering class at Upward Bound and an engineering innovation class to local high school students as an adjunct faculty member at Johns Hopkins University.*

**"My instructors are nothing short of exceptional."**

**–OLLI Member**

## CSU Channel Islands · Broome Library Room 2325

**New Kingdom Egyptian Art (OLLI 1028)****Laura Hagel****Wednesdays 10am-12pm | Sept. 7 to Oct. 26****Class Nbr 2748**

The New Kingdom in Egypt (1540-1069 B.C.E.) was an extraordinary period that saw the advent of some of the most famous (and infamous) pharaohs in history, including Hatshepsut, Akhenaten, Tutankhamun, and Ramses the Great. During this period, Egypt became a major trade power and a force of empire in the Near East, with wealth beyond compare. The art and architecture produced during this period is correspondingly grand and awe-inspiring. Join us as we explore (1) Egyptian culture, history, and mythology, (2) temple building and ritual, (3) private burial art, (4) and the complex artistic legacy of these pharaohs.

*Laura Hagel received a Bachelor of Arts and a Master of Arts in the history of art and architecture from the University of California Santa Barbara. She spent ten years at the Santa Barbara Museum of Art as the rights and reproductions officer. In 2005, Hagel was program manager for the "Art of Ancient Glass" exhibit showcasing the Gunter collection of vessels dating to the 6<sup>th</sup> century B.C.E. Since 2005, she has been teaching art history and art appreciation at Ventura College.*

**From Imagination To Reality: The Science of Fiction (OLLI 1027)****Blake Gillespie****Wednesdays 1pm-3pm | Sept. 7 to Oct. 26****Class Nbr 2747**

In this course, we will examine fictional technologies, real-world possibilities, and the relationship between science and the imagination. Students will read and discuss various science fiction texts (mostly short stories) as we study the science behind many of the fictional and/or speculative technologies and theories presented therein. We will also undertake several hands-on science projects that will support the readings and discussions.

*Blake Gillespie, Ph.D., is a Professor of Biochemistry at CSU Channel Islands. He received his doctorate in molecular biology from the University of Oregon and his bachelor's degree from Evergreen State College in Washington. He has been teaching and developing a biological structure research program at CSU Channel Islands where he collaborates with researchers from UC Santa Barbara and Amgen, Inc.*

**OLLI MISSION STATEMENT**

The Osher Lifelong Learning Institute (OLLI) at California State University Channel Islands brings the excitement and stimulation of college learning to area adults (50 or better!) who wish to extend their learning experiences in a university atmosphere.

## CSU Channel Islands · Broome Library Room 2325

**With Martin Luther King, Jr. and the Voting Rights Effort (OLLI 1029)****Lanny Kaufer****Wednesdays 4pm-6pm | Sept. 7 to Oct. 26****Class Nbr 2749**

In 1965 soon after the Selma to Montgomery March, college freshman Lanny Kaufer, imbued both with confidence and naiveté, volunteered as a foot soldier in Dr. Martin Luther King, Jr.'s Voting Rights Campaign known as the Summer Community Organization and Political Education (SCOPE) Project. This teacher-songwriter-musician-activist will present a multimedia account of his experiences in the SCOPE voter registration civil rights initiative, providing an historical context of the Civil Rights Movement before, during, and following the tumultuous 1960s.

*Lanny Kaufer graduated from UC Santa Cruz with a degree in biology. The son of a Holocaust refugee, he was taught from an early age to stand up to prejudice and discrimination. Following a diverse career as a public and private high school teacher and restaurant manager/concert promoter, Lanny is now a public speaker, native plant educator, musician, and songwriter. He is an active member of the Martin Luther King, Jr. Committee of Ventura County and an associate member of Veterans for Peace*

**Eyewitness To History: From The Beatles To Bobby Kennedy And Beyond (OLLI 1016)****Ivor Davis****Thursdays 10am-12pm | Sept. 8 to Oct. 27****Class Nbr 2736****(Class cancelled Sept. 15, Makeup day on Nov. 3)**

British foreign correspondent and internationally syndicated writer Ivor Davis had a front row seat at some of the most intriguing stories of the last half century – from the shocking Manson murders to life on the road with the future King of England. Join Davis as he chronicles some of the most historic events of our time, including jet-setting with the Beatles in their history-making American tour, being in the Ambassador Hotel the night Bobby Kennedy was assassinated, and traveling the campaign trail with the Hollywood actor-turned-politician who went on to become the 40<sup>th</sup> President of the United States. Please note, class will be cancelled on 9/15 with a makeup class scheduled on 11/3.

*Ivor Davis has been a foreign correspondent for The London Daily Express and The Times of London in a fifty-year-long journalistic career. For fifteen years, he was an entertainment columnist for The New York Times Syndicate and an editor at Los Angeles Magazine. He covered four World Cup Soccer finals for CBS radio. His work has been published in over seventy-five countries. He has written books about the Charles Manson murders and authored the recent Beatles and Me on Tour, a memoir that tells what happened to the world's famous band at a critical moment in rock and roll history.*

## **The Evolution of Economic Development: Concepts, Policies, and Country Experiences (OLLI 1018)**

**Claudio Paiva**

**Thursdays 1pm-3pm | Sept. 8 to Oct. 27**

**Class Nbr 2738**

Economic development concepts have evolved over time, from an earlier focus on actively changing the productive structure of a country to more modern approaches that emphasize greater economic efficiency with improved social indicators. Join in this timely discussion as we assess and contrast the positive and negative outcomes of development policies and strategies adopted by various countries in the last several decades. We will make connections between what most economists have learned about economic development and the proposals floating around the current U.S. presidential campaign.

*Claudio Paiva received his doctorate from the University of Illinois and is an Economics Professor at CSU Channel Islands. He was born and grew up in Brazil. After graduating from college, he came to the U.S. for his graduate studies. He worked for the International Monetary Fund for twelve years analyzing sources of macroeconomic problems and how to address them. He wrote various research papers and also delivered courses in macroeconomic theory and policies to government and Central Bank officials around the world. His passion for teaching eventually brought him back to academic life.*

## **Pictures On Stone: Rock Art in the Paleolithic and Ancient World (OLLI 1015)**

**Matt Curtis**

**Thursdays 4pm-6pm | Sept. 8 to Oct. 27**

**Class Nbr 2735**

Fascinating past worlds are depicted in rock art. In this course, we will survey rock art traditions around the world, from the earliest Paleolithic traditions (including the cave art of Ice Age Europe, and the earliest art of Australia, Africa, and Asia) to later traditions in places like the Sahara Desert, Arabian Peninsula, Amazon Basin, California, the American Southwest, and beyond. In exploring how rock art is studied by archeologists, anthropologists, and art historians, we will learn how interdisciplinary scientific perspectives are providing new insights into the dating and composition of ancient rock art. We will investigate how rock art relates to the larger archeological record and ponder the meanings and functions of these enduring masterpieces of human expression.

*Matthew Curtis, Ph.D., is an anthropological archaeologist who has carried out archaeological fieldwork and museum research in Eritrea, Ethiopia, Kenya, and the United States. He is a former Fulbright fellow and has been co-principal investigator of a National Science Foundation-funded archaeology project in southwestern Ethiopia.*

**CSU Channel Islands · Broome Library Room 2325**
**Congress in a Nutshell: Politics in an Era of Polarization  
(OLLI 1003)**
**Scott Frisch and Sean Kelly**
**Fridays 10am-12pm | Sept. 9 to Sept. 30 (4 weeks)      Class Nbr 2723**

Sometimes described as “the broken branch,” Congress is a mystery to many Americans. It is the focus of our national aspirations and our collective ire. Over four weeks, two CSU Channel Islands faculty members who specialize in the study of Congress seek to demystify the institution in a lively, discussion-oriented atmosphere. From the design of the institution to the internal dynamics of the contemporary Congress, Frisch and Kelly present what citizens need to know about this fascinating institution and how it is shaped by contemporary politics.

**Scott Frisch, Ph.D.**, is a Professor and Chair of Political Science at CSU Channel Islands. A native of New Jersey, he received his undergraduate degree at Lafayette College, his master’s at the University of Pennsylvania, and his doctorate at Claremont Graduate University. Prior to becoming a college professor, Frisch worked in Washington for the U.S. Department of the Treasury as an analyst for the Office of Management and Budget and as a Legislative Fellow for U.S. Senator Frank R. Lautenberg (D-NJ). Frisch previously taught at East Carolina University and California State University Bakersfield. He is the author of several books. His most recent (co-authored with Sean Q Kelly) is *Cheese Factories on the Moon: Why Earmarks are Good for American Democracy*.

**Sean Kelly, Ph.D.**, is a Professor of Political Science at CSU Channel Islands. As an American Political Science Association Congressional Fellow (1993-1994), he worked for the U.S. Senate. A graduate of Seattle University, Kelly earned his Ph.D. in political science from the University of Colorado Boulder. Prior to joining the faculty at CI, he taught at East Carolina University and Niagara University. Kelly is co-author or co-editor of six books on American politics, most recently *Politics to the Extreme: American Political Institutions in the 21<sup>st</sup> Century* and *Cheese Factories on the Moon: Why Earmarks are Good for American Democracy*.

**Buddhism in America (OLLI 1005)**
**Holly Sacks**
**Fridays 10am-12pm | Oct. 7 to Oct. 28 (4 weeks)      Class Nbr 2725**

Buddha images are everywhere, from theme restaurants to day spas to magazine covers. The Dalai Lama has over 13 million Facebook followers. So how did Buddhism come to America and how is Buddhist thought influencing our culture? This four-week course will trace the roots, evolution and secular derivatives of this ancient tradition in the modern American landscape.

**Holly Sacks** received her Bachelor of Arts in anthropology from UC Berkeley in 1970. After a long career as a senior marketing and strategy executive in multinational high tech companies, she completed the Certification in Mindfulness Facilitation certification program at The UCLA Mindful Awareness Research Center in 2014.

CSU Channel Islands · Broome Library Room 2325

## **An Introduction to Biology: Ecology, Evolution, and Diversity (OLLI 1004)**

**Steven Norris**

**Fridays 1pm-3pm | Sept. 9 to Oct. 28**

**Class Nbr 2724**

Biology – the exploration of life and life processes with scientific methodology – is a multifaceted endeavor with numerous branches and subdisciplines. This course will focus on organismal biology, specifically the interrelated fields of ecology, evolution, and diversity. We will see how living things interact with each other and their environments and examine the process of organic change in living things. A study of diversity will then bring ecology and evolution together in this in-depth exploration of the wonderful variety of living things that share our planet.

*Steven M. Norris, Ph.D., earned his doctorate in zoology from Arizona State University. He has conducted ichthyological research in the U.S., Africa, and Europe, is an Adjunct Research Associate of the Fish Division of the University of Michigan Museum of Zoology, and is an internationally recognized ichthyologist. He is interested in nearly all aspects of the biology, ecology, evolution, and conservation of fishes. Dr. Norris is an active faculty member at CSU Channel Islands.*

## **The Politics of American Education: A Historical View (OLLI 1014)**

**Clifford Wilcox**

**Saturdays 10am-12pm | Sept. 10 to Oct. 29**

**Class Nbr 2734**

Schools represent one of the most important institutions in any society, defining the kind of society we seek to create and the kind of citizens we want our children to become. Various groups have sought to define schools according to their specific interests and ideals, but three goals define their primary purpose: democratic equality (preparing students to function in our society); efficiency (making workers who can obtain and hold jobs); and social mobility (providing a means through which individuals may secure social and economic position). This course will examine the ideas and politics that have driven American schools since their founding, assess their successes and failures, and explore the dilemmas schools face in contemporary society.

*Clifford Wilcox, Ph.D., received his doctorate in American intellectual history from the University of Michigan Ann Arbor. He focuses on the history of ideas and education in American society. An OLLI instructor since 2011, Wilcox has taught courses on American culture and the history of American colleges and universities.*

**You do not need to be retired or have a college degree to enjoy OLLI. OLLI is open to anyone (50 or better) looking for meaningful intellectual and social stimulation.**

## CSU Channel Islands Thousand Oaks Campus, Room #5

**The Science of Global Warming (OLLI 1021)****Brent Meeker****Tuesdays 9am-11am | Sept. 6 to Oct. 25****Class Nbr 2741**

The science of global warming is complex and far ranging. At its core, the science involves simple applications of thermodynamics that date back to the 1880s. However, the details and causes of global warming intersect with archeology, biology, orbital mechanics, statistics, nuclear physics and ocean chemistry. Because of its economic and political implications, global warming has been challenged and even denied. Rather than focus on the political and economic issues of global warming, this course will instead examine the science and history behind global warming and the future technological responses to reduce and mitigate the effects of global warming.

*Brent Meeker, Ph.D., has a Bachelor of Arts in mathematics, Master of Science in computer science, and a Bachelor of Science and a doctorate in physics. He had a long career at the Naval Air Warfare Center, Point Mugu, and most recently worked for Jacobs Technology Naval Systems Group. Many of his scientific articles have been published.*

**The Later Novels of Pat Conroy (OLLI 1025)****Shannon Diffner****Wednesdays 9am-11am | Sept. 7 to Oct. 26****Class Nbr 2745**

“One of the greatest gifts you can get as a writer is to be born into an unhappy family,” said the beloved Southern writer Pat Conroy who became famous for his prolific chronicles of domestic life. Join us as we delve into his final two novels: the 800-page tome *Beach Music*, and his last work of fiction, *South of Broad*. Our lively class discussions will cover the works’ intense themes and be supplemented with excerpts from Conroy’s memoirs. At our initial class meeting, we will discuss the first quarter of *Beach Music*.

*Shannon Diffner holds a Bachelor of Arts and a Master of Arts in literature from San Francisco State University. She has worked in the entertainment industry for more than twenty years, has taught college-level English composition and literature, and has been an instructor for the OLLI program since 2005. She is co-owner of Scarlet Letters Copywriting, a small business specializing in writing for various marketing arenas.*

**VOLUNTEERING**

OLLI maintains a vibrant volunteer base, active in setting and executing on the strategic direction of the program. The four include volunteer committees, the Steering Committee, Curriculum Committee, Marketing and Outreach Committee, and Finance Committee. Currently, we are looking for members with a passion for and/or experience with fundraising to serve on a short-term Fundraising Committee.

If you are interested in volunteering in this or any capacity, please contact Courtney Gross at 805-437-1694 or [courtney.gross@csuci.edu](mailto:courtney.gross@csuci.edu).



## CSU Channel Islands Thousand Oaks Campus, Room #5

**Health Care in our Technological Age (OLLI 1017)****Carol Mack and Colleen Nevins****Thursdays 9am-11am | Sept. 8 to Sept. 29 (4 weeks) Class Nbr 2737**

How does technology impact our health care decisions? As health care becomes more complex, so too are bioethical and legal issues arising from our choices. We will explore the moral arguments and major ethical and legal issues in today's health care, including advance directives, estate planning, long-term care, and end-of-life options. We will see how electronic medical records are impacting our health care, including issues of security and privacy, risks and limitations, and future implications.

*Carol Mack practiced as an oncology nurse for many years before turning to teaching. She is currently an Associate Professor in the new Health Sciences program, although she previously taught in the Nursing program. Before that, she was a senior manager in Regulatory Affairs at Amgen. In addition to teaching, Dr. Mack is an attorney who works in the areas of elder law and health care law. She is a valued speaker in her community on a wide range of health care topics, including recent changes in law and policy as well as bioethical issues.*

*Colleen Nevins is an Assistant Professor in the Nursing program at CSU Channel Islands, primarily teaching didactic and clinical medical-surgical nursing courses. Prior to 2014, Nevins served as the Simulation Lab Instructor. Nevins' experience includes teaching in vocational and baccalaureate nursing programs, as well as extensive practice experience in ER, home care, ICU, neurology, GYN post – surgical care, and management. Nevins obtained her BSN from the University of Wisconsin Eau Claire, her master's in nursing with a focus in nursing administration from UCLA, and a doctorate of nursing practice from Western University of Health Sciences.*

**Treatment Approaches to Mental Illness (OLLI 1019)****John Snibbe****Thursdays 9am-11am | Oct. 6 to Oct. 27 (4 weeks) Class Nbr 2739**

Extraordinary advances have been made in the treatment of mental illness. This class will explore the variety of treatment protocols for managing mental illness, including talking therapies, behavioral treatment, medications, and alternative therapies such as biofeedback and peer treatment programs.

*John Snibbe, Ph.D., received his doctorate at the University of Utah and has worked for Los Angeles Police Department and the Sheriffs' Department in Los Angeles. He managed mobile psychiatric emergency services for LA County and has worked with the homeless and mentally ill offenders in jail and state hospitals. He lectures at UCLA OLLI on mental health issues, aging, mental health treatment and diagnosis.*

**Helpful Tip:** You can park for free at the Metrolink Station off of Lewis Road in Camarillo and take the bus directly to campus.

**CSU Channel Islands Thousand Oaks Campus, Room #5****Adventures in Music (OLLI 1013)****James Domine****Saturdays 9am-11am | Sept. 10 to Oct. 29****Class Nbr 2733**

Maestro James Domine, noted composer and conductor of the San Fernando Valley Symphony, will bring his unique insights into the development and performance of Broadway musicals through listening examples, discussion of the repertoire, and the composers, lyricists and source material associated with each. Lectures will discuss the role of significant composers and performers in the historical development of the American musical from its beginnings in the ethnic theaters of New York City circa 1900 through the late 20<sup>th</sup> century, with emphasis on the golden age of Broadway spanning from the late 1930s through the early 1960s.

*James Domine earned his bachelor's from UCLA and his master's from the University of Southern California. Domine currently teaches music at Pierce College and is working on completing the requirements for a doctorate in musical arts from Boston University. He founded the Van Nuys Civic Orchestra, a community-based group that eventually became the San Fernando Valley Symphony Orchestra. Today, the San Fernando Valley Symphony Orchestra features a year-round concert series at Pierce College in Woodland Hills. As music director and conductor, Domine has led the orchestra in over a thousand concert performances.*

**Leisure Village, Garden Room****Media: Money and Power (OLLI 1020)****Oliver Boyd-Barrett****Tuesdays 10am-12pm | Sept. 6 to Oct. 25****Class Nbr 2740**

Mass communication media penetrate every nook and cranny of our world, connecting everyone and everything, but has this become something to celebrate, to fear, or both? In this course, we will explore who built these media institutions and whose interests they serve. We will delve into media ownership, profit, and regulation, and will consider the implications for our informational, entertainment and surveillance environments.

*Oliver Boyd-Barrett teaches for the Department of Communications at CSU Channel Islands. He is Professor Emeritus of Bowling Green State University, Ohio, and Cal Poly Pomona. He has taught and researched for the British Open University and the Center for Mass Communication Research at the University of Leicester (UK). He was born in Dublin, Ireland, and migrated to the U.S. with his family in 1998. His books include Western Mainstream Media and the Ukraine Crisis: A Study in Conflict Propaganda (due Oct. 2016); Media Imperialism, Hollywood and the CIA; The Globalization of News; The International News Agencies; and Contra-Flow in Global News.*

**Ventura Adult and Continuing Education (VACE), Ron Halt Classroom****Political Choices in Public Policy Decisions (OLLI 1026)****Carolyn Dorrance****Wednesdays 1pm-3pm | Sept. 7 to Oct. 26****Class Nbr 2746****(Class cancelled Sept. 21, Makeup day on Nov. 9)**

Participants will observe and discuss the political choices being debated in the 2016 general election. The ideological, practical, and financial dimensions of public policy recommendations made by candidates will be analyzed to test their feasibility and representation of democratic values. Topics to be discussed include national security and responses to terrorism, foreign policy, health care access, economic opportunity and equity, social welfare and safety net policies, responses to crime, prison policy, environmental protection, and the effort to legislate morality and religious beliefs. Comparisons will be made to public policies in several other countries, including the values and politics characteristic of different political systems. Please note, class will be cancelled on 9/21 with the makeup class scheduled on 11/9 (the day after the election).

*Carolyn Dorrance, Ph.D., teaches courses in history, political science and philosophy at Oxnard College. The challenge of applying political ideas in practical politics and fulfilling the ideals of effective citizenship has long been a focus in her teaching. She engages in the public dialogue at the Institute of World Culture (Santa Barbara) as president and program coordinator.*

**The Many Faces of Orson Welles (OLLI 1007)****Matthew Weisman****Fridays from 1pm-3pm | Sept. 9 to Oct. 28****Class Nbr 2727**

Orson Welles was already hailed as a genius at age 23, and with his first film, *Citizen Kane*, he proved it. In this course, we will explore the remarkable creative output of the filmmaker who has defined the word “maverick” for three generations. Welles travelled the world filming his highly original projects, some finished, others abandoned – leaving a fascinating and puzzling body of work. We will look at a selection of his exceptional legacy and hopefully conclude with his final film (shot but not edited) “The Other Side of the Wind” that is currently being completed.

*Matthew Weisman received his Master of Fine Arts in film from Columbia University School of the Arts where he also taught classes in cinema studies and directed the Cinematheque Film program. A professional screenwriter and producer, he taught graduate screenwriting at the USC School of Cinema for fifteen years. He is a retired member of The Writers Guild of America.*

**OLLI Fun Fact: Our OLLI program is one of 119 Osher Lifelong Learning Institutes found on the campuses of colleges and universities from Maine to Hawaii.**

**Little House In Ojai, Kent Hall****The Arctic: Exploration, Exploitation, and Natural History (OLLI 1002)****Amy Denton****Fridays 10am-12pm | Sept 9 to Oct. 28****Class Nbr 2722**

The United States is one of only eight Arctic nations, but to many inhabitants of sunny Southern California, the far north may seem a distant and inhospitable snow-covered wasteland. Starkly beautiful but misunderstood, the Arctic now faces serious impacts of climate change, including significant risks to environmental, cultural, economic, and political stability. This course is an overview of our current understanding of the Arctic, covering (1) the history of polar exploration from Stone Age to the present, (2) Arctic science with an emphasis on its unique flora, fauna, and geology, (3) indigenous cultures, (4) the history and current status of resources extraction, international economics and diplomacy, (5) and the future of this magnificent region.

*Amy Denton, Ph.D., received her Bachelor of Arts in environmental studies/plant biology from State University of New York (SUNY) Binghamton, her doctorate in botany from the University of Washington, and she spent two years at UC Riverside as a recipient of a National Science Foundation/Alfred P. Sloan Foundation Postdoctoral Fellowship in Molecular Evolution. She is a Professor of Biology at CSU Channel Islands, maintains a keen interest in the history and development of evolutionary thought, and is a committed advocate of natural history collections and archival research in biology.*

**Media: Money and Power (OLLI 1001)****Oliver Boyd-Barrett****Fridays 1pm-3pm | Sept. 9 to Oct. 28****Class Nbr 2721**

Mass communication media penetrate every nook and cranny of our world, connecting everyone and everything, but has this become something to celebrate, to fear, or both? In this course, we will explore who built these media institutions and whose interests they serve. We will delve into media ownership, profit, and regulation, and will consider the implications for our informational, entertainment and surveillance environments.

*Oliver Boyd-Barrett, Ph.D., teaches for the Department of Communications at CSU Channel Islands. He is Professor Emeritus of Bowling Green State University, Ohio, and Cal Poly Pomona. He has taught and researched for the British Open University and the Center for Mass Communication Research at the University of Leicester (UK). He was born in Dublin, Ireland, and migrated to the U.S. with his family in 1998. His books include Western Mainstream Media and the Ukraine Crisis: A Study in Conflict Propaganda (due Oct. 2016); Media Imperialism, Hollywood and the CIA; The Globalization of News; The International News Agencies; and Contra-Flow in Global News.*

**Agoura Hills Recreation and Event Center**
**The Police: What Life on the Street is Really Like  
(OLLI 1010)**
**John Snibbe**
**Mondays 1pm-3pm | Sept. 12 to Oct. 3 (4 weeks)**
**Class Nbr 2730**

Law enforcement officers are responsible for protecting the public, preventing and investigating crime, and apprehending criminals. This sounds great on paper but what does the job really entail? This course will present a true picture of police work including police culture, the dangers of the work, the stressors faced by officers, and societal attitudes towards law enforcement. Discussion will center on special populations that interact with the police, specialty police units and how they function, and issues around the “use of force.”

*John Snibbe, Ph.D., received his doctorate at the University of Utah and has worked for Los Angeles Police Department and the Sheriffs’ Department in Los Angeles. He managed mobile psychiatric emergency services for LA County and has worked with the homeless and mentally ill offenders in jail and state hospitals. He lectures at UCLA OLLI on mental health issues, aging, mental health treatment and diagnosis.*

**The Molecules of Life (OLLI 1011)**
**Bob Stellwagen**
**Mondays 1pm-3pm | Oct. 10 to Oct. 31 (4 weeks)**
**Class Nbr 2731**

Our world includes millions of different species of organisms exhibiting a range of complexity from bacteria to humans. Despite their stunning diversity, all these organisms share certain common features. For example, all are composed of one or more cells which in turn are composed primarily of only four major kinds of organic molecules (nucleic acids, proteins, lipids, and carbohydrates). In this course we will take a journey to the unseen molecular world that underlies all living organisms. We will explore how these molecules interact to give rise to the fundamental processes of life. Join us and gain a new perspective on the living world.

*Robert Stellwagen, Ph.D. was trained in biochemistry at Harvard University (A.B. degree) and UC Berkeley (Ph.D.). He conducted postdoctoral research at the National Institutes of Health and UC San Francisco before joining the faculty of the University of Southern California where he taught biochemistry, molecular biology, and genetics and carried out laboratory research in the School of Medicine for many years.*

**Helpful Tip:**

**OLLI members can use their student ID card to borrow books from the CSU Channel Islands library.**

## Studio Channel Islands Art Center

### An Art Experience (OLLI 1006)

Various Instructors

Fridays 10am-12pm | Sept. 9 to Oct. 28

Class Nbr 2726

Get inside an artist's brain and learn about the process of creating, visualizing, and appreciating art. Through a combination of lecture, demonstration and interactive dialog, eight Studio Channel Islands artists/artist members will share their knowledge about the art they create. A variety of art media, techniques and styles will be featured. Some of the artists who will share their talents are: Roxie Ray (oil and acrylic painter), Susan R. Kaufman (sculptor), Holly Stein (metalsmith graphic designer), Charles Magallones (contemporary painter), Mary McGill (sculptor), Elana Kundell (painter), Gretel Compton (screen printing artist) and KJ Cooksey (sculptor).

## DONATING TO OLLI

**Why give?** Since OLLI is a financially self-supporting organization, donations are always appreciated! Two priorities for OLLI in the upcoming year include (a) creating a scholarship fund for individuals in need of financial assistance to be able to attend OLLI classes and (b) increasing accessibility for all members (e.g., updated audio equipment, continuing use of shuttle). Donors are also welcome to stipulate how they want their gift to be used.

**Are my donations tax-deductible?** Yes!

### How do I donate?

- Fill out the "Friend of OLLI" donation form located on the back of the enrollment form in the catalog found between pages 12 and 13. Submit form with check to CSU Channel Islands Extended University - OLLI, One University Drive, Sage Hall 2109, Camarillo, CA, 93012.
- Visit [www.csuci.edu/giving/](http://www.csuci.edu/giving/) to make a donation through CSU Channel Islands Foundation office. Under "Please direct my gift to" click "Other" and type in "OLLI." Donations will be directed to the OLLI account. There is no fee incurred when using a credit card to donate.

**Other ways to give?** Please reach out to Grace Robinson at 805-437-3615 to learn more about planned and legacy giving, including bequests made in a will, charitable gift annuities, or creating a scholarship in your name.

	MONDAY	TUESDAY	WEDNESDAY
<b>CSU CHANNEL ISLANDS</b> 10AM – 12PM	Harvill - 2728 Anatomy of Murder	Weisman - 2744 Twilight Zone	Hagel - 2748 Egyptian Art
<b>CSU CHANNEL ISLANDS</b> 1PM – 3PM	Pratt - 2729 Ventura County Water	Pendleton - 2742 Presidential Campaign	Gillespie - 2747 Science of Fiction
<b>CSU CHANNEL ISLANDS</b> 4PM – 6PM	Ginell - 2732 Broadway Musicals	Rumer - 2743 Modern Medicine	Kaufer - 2749 Martin Luther King, Jr.
<b>THOUSAND OAKS</b> 9AM – 11AM		Meeker - 2741 Global Warming	Diffner - 2745 Novels of Pat Conroy
<b>VACE</b> 1PM – 3PM			Dorrance - 2746 Political Choices
<b>LEISURE VILLAGE</b> 10AM – 12PM		Boyd-Barrett - 2740 Media	
<b>STUDIO CHANNEL ISLANDS</b> 10AM – 12PM			
<b>OJAI</b> 10AM – 12PM			
<b>OJAI</b> 1PM – 3PM			
<b>AGOURA HILLS</b> 1PM – 3PM	Snibbe - 2730 Police (1 <sup>st</sup> four weeks)  Stellwagen - 2731 Molecules of Life (2 <sup>nd</sup> four weeks)		

*Special thanks to our generous sponsors*





THURSDAY	FRIDAY	SATURDAY
Davis - 2736 Eyewitness to History	Frisch & Kelly - 2723 Congress in Nutshell (1 <sup>st</sup> four weeks)  Sacks - 2725 Buddhism in America (2 <sup>nd</sup> four weeks)	Wilcox - 2734 American Education
Paiva - 2738 Economic Development	Norris - 2724 Intro to Biology	
Curtis - 2735 Pictures on Stone		
Mack & Nevins - 2737 Health Care in Tech Age (1 <sup>st</sup> four weeks)  Snibbe - 2739 Mental Illness (2 <sup>nd</sup> four weeks)		Domine - 2733 Adventures in Music
	Weisman - 2727 Orson Welles	
	Various Instructors - 2726 An Art Experience	
	Denton - 2722 The Arctic	
	Boyd-Barrett - 2721 Media	

# 2016 FALL CALENDAR





Channel Islands  
CALIFORNIA STATE UNIVERSITY

OSHER LIFELONG LEARNING INSTITUTE

2109 Sage Building  
One University Drive  
Camarillo, CA 93012

**CONTACT US**

**Nicholas Fuentes** .....805-437-2698  
OLLI Program Director   Nicholas.fuentes@csuci.edu

**Courtney Gross** .....805-437-1694  
OLLI Program Analyst   Courtney.gross@csuci.edu

**Donna Inglis** .....805-437-2748  
Administrative Support Coordinator   Donna.inglis@csuci.edu



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