



FALL 2017 TASTE OF OLLI: COURSE DESCRIPTIONS

**Osher Lifelong Learning Institute (OLLI)
at CSU Channel Islands (CSUCI)**

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Camarillo, CA 93012

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Website: <http://go.csuci.edu/olli> or search "OLLI CSUCI"

SCHEDULE AT A GLANCE

Special Presentation: “[Producing Shakespeare’s Tragic Masterpiece: A Case Study](#)” (class #3265) on Wednesday, November 15 from 10-12 at Rubicon Theatre. Register through TASTE of OLLI enrollment process.

	WEEK 1	WEEK 2	WEEK 3	WEEK 4
STUDIO CHANNEL ISLANDS -- TUESDAYS 10:00 -12:00	Nov. 7 Calculated Moves with Abacus (p. 3)	Nov. 14 The Great Conductors (p. 4)	Nov. 28 Mindhunting: Inside the Psyche of Predators (p. 6)	Dec. 5 Challenges & Successes of the Indigenous Immigrant in Ventura County (p. 7)
VENTURA ADULT & CONTINUING EDUCATION (VACE) -- WEDNESDAYS 1:00-3:00	Nov. 8 Life & Death in the Dunes (p. 4)	Nov. 15 California’s 28 National Parks: A History (p. 5)	Nov. 29 Ventura County’s Native Cavalry during the Civil War (p. 6)	Dec. 6 Exodus – The Ship that Launched a Nation (p. 8)
BROOME LIBRARY 2325 AT CSUCI -- SATURDAYS 10:05 – 12:05	Nov. 9 NO CLASS	Nov. 18 Why Does Healthcare Cost So Much in the USA? (p. 5)	Dec. 2 Thanksgiving: The Invention of Tradition (p. 7)	Dec. 9 Finland: History, Education, Culture (p. 8)

* SPECIAL PRESENTATION at RUBICON THEATRE *

PRODUCING SHAKESPEARE'S TRAGIC MASTERPIECE: A CASE STUDY (OLLI 1043)

Using Shakespeare's great tragic masterpiece *King Lear* as a case study, this class will explore the various elements of production presented by the director, dramaturge, designers and actors from Rubicon Theatre Company's spring production of "King Lear." Director James O'Neil will share his unique concept for the production and how he and the dramaturge chose the language for this version of the script. O'Neil and the designers will take attendees through the central themes of the play and share models and drawings that were influenced by those ideas. Professional actors from the production, including George Ball, who plays the title role, will talk about their preparation for rehearsal and perform monologues. **Class participants will receive a voucher for tickets to the production and a post-show talkback.**

Karyl Lynn Burns has been the Producing Artistic Director of Rubicon Theatre for nearly 20 years, overseeing more than 150 productions, including 30 World Premieres and four New York transfers. Under her leadership, Rubicon has won Ovation and Drama Desk Awards and a special L.A. Drama Critics Circle for Sustained Excellence. Prior to starting Rubicon, she was CEO of State of the Arts, an arts marketing firm. Burns is also an award-winning actress and sound designer. She attended the University of Kansas and American Conservatory Theatre.

Class Nbr	Day	Time	Location
3265	Wednesday, November 15	10:00 am to 12:00 pm	Rubicon Theatre

* FALL 2017 TASTE OF OLLI (Sorted by Date) *

CALCULATED MOVES WITH ABACUS (OLLI 1033)

Because English lacks linguistic transparency in numerical value, it hinders children in learning math. Enter the Abacus – a non-linguistic means which conceptualizes arithmetic visually and whose success has been replicated in the West. Thanks to its neurological benefits, abacus also boosts cognitive fitness for seniors. This class will discuss abacus operation, its linguistic impact, and its effectiveness in math education and dementia prevention.

Bijian Fan, Ph.D. received his Bachelor of Science and Master of Science in Mathematics and his Doctor of Philosophy in Mechanical Engineering. He spent most of his professional career in pharmaceutical research and development at Merck and Amgen. He has moved on to visual art, and has exhibited internationally and earned numerous recognitions. Fan integrates art and science in his creative practice and exhibits and lectures science and art internationally.

Class Nbr	Day	Time	Location
3255	Tuesday, November 7	10:00 am to 12:00 pm	Studio Channel Islands

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LIFE AND DEATH IN THE DUNES (OLLI 1036)

Each summer, Ventura County beaches are the scene of a survival battle by two species of endangered shorebirds that nest and raise their young right under our beach towels. Most beach goers never notice these amazing birds, no matter how close they get. Join us for an up-close look at these charismatic birds through imagery and stories from 20 years of work with endangered shorebirds at Ormond Beach. Learn about the life history of the western snowy plover and California least tern, the challenges they face each season, how human activity impacts them, and why they choose our beaches as they continue their struggle to survive.

Cynthia Hartley has worked with endangered shorebirds since the mid-1990's on Ormond Beach and is the coordinator of Ventura Audubon's Shorebird Recovery Project. She has a bachelor's degree in microbiology from University of California, Santa Barbara and a master's degree in Geographic Information Science (GIS) from the University of Maryland. Hartley is a lecturer in the Environmental Science & Resource Management Program at CSUCI and is vice-president of the Ventura Audubon Society. She is also a member of the Ormond Beach Scientific Advisory Committee.

Class Nbr	Day	Time	Location
3258	Wednesday, November 8	1:00 pm to 3:00 pm	VACE

THE GREAT CONDUCTORS (OLLI 1034)

Besides waving their arms around, what do conductors do? This lecture will explore the art of conducting from score study, to rehearsal, to performance. We will survey great conductors of the past and present including Toscanini, Kleiber, and Bernstein. We will also walk through some choral and orchestral masterworks, including Beethoven's Ninth Symphony, Mahler's Second Symphony, plus contemporary works by living composers. The more you know about conducting, the greater the joy you will experience from classical music.

Daniel Newman-Lessler is the conductor of the Kadima Senior and Conservatory Philharmonics, assistant conductor of Los Angeles Zimriyah Chorale, music director of the Pleasant Valley School District Chorus as well as the Temple Ner Ami Choir, and newly appointed assistant conductor for Channel Islands University Choir. He is a solo and collaborative pianist, composer, arranger, singer, and teacher. He received his Masters of Music in Sacred Music and Bachelors of Music in Piano Performance from the University of Southern California Thornton School of Music. Newman-Lessler has sung with Andrea Bocelli, Natalie Cole, Jennifer Hudson, Mary J. Blige, and David Foster.

Class Nbr	Day	Time	Location
3256	Tuesday, November 14	10:00 am to 12:00 pm	Studio Channel Islands

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CALIFORNIA'S 28 NATIONAL PARKS: A HISTORY (OLLI 1037)

No state offers as many facets of America's heritage as does California. Through a chronological survey this course will help participants take the first step of acquiring the authentic transformational life-experiences these parks offer. We will explore the places where ideas of public conservation of nature were first conceived, where formal systems of landscape protection and historical preservation for future generations were developed, where the past is kept alive to guide society's future, and how the modern concept of healthy parks and healthy people is emerging.

***Gary Davis** has studied nature and people since the 1950s as a commercial fisherman, national park ranger, scientist, aquanaut, and photographer. He has explored and documented the ecological health of California's mountains, islands, coastlines, and giant kelp forests. During a 50-year career of scientific research in national parks, he realized that translating science into good stories illustrated with compelling images is as important as his scientific discoveries.*

Class Nbr	Day	Time	Location
3259	Wednesday, November 15	1:00 pm to 3:00 pm	VACE

WHY DOES HEALTHCARE COST SO MUCH IN THE USA? (OLLI 1040)

Today there is much discussion about how best to improve healthcare coverage while reducing its cost. Single payer, universal healthcare, and free market approaches are hotly debated, yet one item not frequently discussed is why healthcare services in the United States cost 50-100% more than in other developed countries. This lecture will delve into the key reasons healthcare is so expensive in the United States. Breaking down costs by inpatient and outpatient care, drug pricing, and insurance costs compared to costs in other countries may help us assess proposals to reform healthcare in the United States.

***Michael Teasdale** received a Bachelor of Arts in Philosophy from University of Massachusetts, Amherst and a Certificate of Advanced Studies in International Economics from the Sorbonne, Paris. He directed theatre for 10 years in Europe. Teasdale worked for 25 years in international business and healthcare. His last role in business was senior director of Operations Strategy and Excellence for a large biotech firm.*

Class Nbr	Day	Time	Location
3262	Saturday, November 18	10:05 am to 12:05 pm	Broome Library 2325 at CSUCI

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MINDHUNTING: INSIDE THE PSYCHE OF PREDATORS (OLLI 1035)

Behavioral science is one of law enforcement’s most powerful weapons. Profiling – “mindhunting” – helps not only to capture predators, but can also uncover the key to their motivations. Clues can be found by examining crime scenes and environmental indicators, and in the empathetic probing of the predator’s and victim’s actions. From these pieces of evidence, a profile can then be created to predict a predator’s next move, provide an understanding of how criminal predators work, and present ways to prevent them from striking again.

*Twice named LAPD’s Detective of the Year, **Paul Bishop** is a nationally recognized expert in suspect pathology and victimology. During his 35 years in law enforcement, his Special Victims Units regularly produced the highest number of detective initiated arrests and highest crime clearance rates in the city.*

Class Nbr	Day	Time	Location
3257	Tuesday, November 28	10:00 am to 12:00 pm	Studio Channel Islands

VENTURA COUNTY’S NATIVE CAVALRY DURING THE CIVIL WAR (OLLI 1038)

In this lively presentation, we will trace the story of Ventura County’s battalion of local volunteers during the Civil War in the “cow counties” of Southern California and the Central Coast. Hear about the training they received, action they saw, individual personalities, and the aftermath effects felt throughout the region.

***Megan Gately** is the Director of Education and Outreach of the Museum of Ventura County. She has a Bachelor of Arts in History and Education from the University of Arizona and a Master of Education from Arizona State University. Gately researched and presented at Arizona Historical Society and the Minnesota Historical Society. She served as the founding director of education and outreach at the Museum of the Horse Soldier in Tucson, Arizona. She is involved with boards and historical organizations locally and nationally.*

Class Nbr	Day	Time	Location
3260	Wednesday, November 29	1:00 pm to 3:00 pm	VACE

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THANKSGIVING: THE INVENTION OF TRADITION (OLLI 1041)

Thanksgiving is one of the most popular American holidays. While the common understanding of the holiday's origins is reenacted yearly in television commercials and school plays across the nation, its actual origins are far more complex and controversial. How we define and celebrate this holiday is an important part of how we define the meaning of being an American and our place in this nation, a message we communicate through our customs and observances. This lecture will examine the Thanksgiving holiday, explore its historical origins, and analyze the traditional narrative in light of the actual historical record.

Clifford Wilcox received his Ph.D. in American intellectual history from the University of Michigan, Ann Arbor. He focuses on American history, particularly the history of ideas, culture, politics, and education in American society. He has been an OLLI instructor since 2011, teaching courses on American culture and history.

Class Nbr	Day	Time	Location
3263	Saturday, December 2	10:05 am to 12:05 pm	Broome Library 2325 at CSUCI

CHALLENGES AND SUCCESS OF THE INDIGENOUS IMMIGRANT IN VENTURA COUNTY (OLLI 1045)

Ventura County is home of an estimated 20,000 indigenous immigrants from Mexico. Today, indigenous immigrants are the main human resource of the agriculture industry in California. Given the complexity of its diversity, language variants, and belief systems, this civilization has withstood the test of time. In this course, we will explore the history, demographics, and culture of this 3,000-year-old civilization. Finally, we will be analyzing the adaptation process of first-generation indigenous families in this new culture and social system.

Arcenio J. López is a Mixteco-Oaxacan native. He arrived in Oxnard in 2003, working as a farmworker in the strawberry fields. Currently, Lopez is the Executive Director of the Mixteco/Indígena Community Organizing Project (MICOP). For the last 10 years of community work, he has launched social justice initiatives such as: No Me Llames Oaxaquita, Indigenous Language Interpreter Services, Driving License language access campaign and is leading MICOP's Radio Indígena FM radio station.

Class Nbr	Day	Time	Location
3267	Tuesday, December 5	10:00 am to 12:00 pm	Studio Channel Islands

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EXODUS - THE SHIP THAT LAUNCHED A NATION (OLLI 1039)

The small passenger steamer *SS President Warfield*, later repurposed into the *Exodus 1947*, is considered the ship that launched the Modern State of Israel. Hear its fascinating story, accentuated by reference to the 1958 international bestseller *Exodus* by Leon Uris and Otto Preminger's film version of the novel, of which Israel's first Prime Minister David Ben Gurion declared, "As a literary work, it isn't much. But as a piece of propaganda, it's the greatest thing ever written about Israel." Finally, learn about Rudolf G. Sonneborne, one of the most influential, yet private, men in Jewish history.

Robert Singer began his career in the aerospace industry working for the United States Naval Electronics Laboratory (NEL) and Autonetics, a division of North American Rockwell. He has been an adjunct professor at California State University Northridge and is the founder and president of Useful Software. In 1995, he and his cousin, Adam D. Singer, M.D., founded IPC The Hospitalist Company, Inc. where he served as the Chief Technology Officer.

Class Nbr	Day	Time	Location
3261	Wednesday, December 6	1:00 pm to 3:00 pm	VACE

FINLAND: HISTORY, EDUCATION, CULTURE (OLLI 1042)

Embark upon a "taste" of the history and culture of Finland – a country which celebrates 100 years of independence this year. This lecture covers pivotal points in the nation's history, and examines cultural phenomena such as a world-class educational system, orchestral conductors, race car drivers, industry, some very odd sports, and other curiosities of this small but mighty Nordic country.

Tiina Itkonen, Ph.D., is an Associate Professor of Education and Political Science at CSUCI. Her research focuses on education policy and politics. Her book "The Role of Interest Groups in National Special Education Policy" won an American Educational Research Association dissertation award. She holds honorary senior permanent lecturer positions at the University of Turku and Åbo Akademi in Finland. Prior to her position at CSUCI, she had over 15 years of experience as a teacher, district specialist, and a state office project coordinator.

Class Nbr	Day	Time	Location
3264	Saturday, December 9	10:05 am to 12:05 pm	Broome Library 2325 at CSUCI

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FALL 2017 TASTE of OLLI

Price of TASTE Classes

- TASTE of OLLI classes are \$15 per class, including the special presentation at Rubicon Theatre. Annual memberships do **NOT** cover the cost of TASTE classes.

Locations of Classes

- All **Tuesday** classes happen at Studio Channel Islands with *free* parking. [Map HERE](#).
- All **Wednesday** classes happen at Ventura Adult & Continuing Education (VACE) with *free* parking. [Map HERE](#).
- All **Saturday** classes happen in Broome Library 2325 at CSUCI. [Campus map HERE](#). Parking is \$6/day.
- The **special presentation** will happen at Rubicon Theatre in Ventura. [Map HERE](#).

Parking at CSUCI

- Parking at CSUCI is \$6/day and permits are required 24 hours/day. Parking pay stations are located in lots A1, A2, A3, and A4 found on the campus map [found HERE](#). Permits are good for any A lot for the entire day.

Bus Transportation to CSUCI and OLLI Courtesy Shuttle

- The VISTA bus system has scheduled service to the University once an hour. For a detailed bus schedule, [click HERE](#). An OLLI courtesy shuttle is then available to take members to/from the bus stop on campus to class.

ENROLLMENT

Dates for Enrollment

- **Monday, October 9 at 12:01 am** is the start of online enrollment and new member enrollment.
Tuesday, May 10 at 8:00 am is the start of paper/phone/walk-in enrollment.

Options for Enrollment

1. **ONLINE.** For a detailed list of instructions on how to enroll online, download our [tutorial document HERE](#).
2. **PHONE.** Call 805-437-2748 to enroll in classes over the phone. Please know the 4-digit class numbers of the class(es) you wish to enroll.
3. **MAIL.** Download, print, and mail completed online enrollment form to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012. Enrollment form can be completed on the computer or by hand.
4. **HAND DELIVER.** Download, print, and deliver completed enrollment form to Sage Hall 2109 on CSUCI's main campus.
5. **FAX.** Download, print, and fax completed enrollment form to 805-437-8859.

PAYMENT

Options for Payment

1. **ONLINE CREDIT CARD.** Pay through *myCI*. A merchant fee of 2.75% will be charged to members. For instructions on how to pay online, [click HERE](#).
2. **ONLINE E-CHECK.** Pay through *myCI*. No convenience fee is charged when paying with an e-check. When typing account numbers, double-check for accuracy to avoid a \$25 fee for rejected payment or insufficient funds. For instructions on how to pay online, [click HERE](#).
3. **MAIL CHECK.** Check (payable to CSUCI) can be mailed to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012. Post mark dates are not honored. Please write student ID number on check.
4. **IN-PERSON CHECK, CASH, MONEY ORDER.** Pay with cash, check, or money order at the Student Business Services Cashier's window on the first floor of Sage Hall during regular business hours. Please bring a valid photo ID.
5. **DROP BOX CHECK OR MONEY ORDER.** Drop off check or money order in the 24-hour Student Business Services drop box located outside of Sage Hall to the left of the main sliding door entrance facing the parking lot. Please include your 9-digit student ID number on your check or money order.

Payment Deadline

- Payment is due before the start of your enrolled class.