



OSHER LIFELONG LEARNING INSTITUTE (OLLI)



Channel Islands
CALIFORNIA STATE UNIVERSITY

Fall 2018
Begins September 4

Greetings OLLI Members!

It's early July, and I am sitting in my office in Sage Hall enjoying warm weather and thinking about the wonderful things we have going on in our program and on our campus. First, I want to share with you that CSU Channel Islands' President Dr. Erika D. Beck has created a special YouTube video greeting for OLLI members. We encourage you to have a look by visiting the OLLI at CSUCI main website at go.csuci.edu/olli.

Another huge milestone for OLLI concerns our membership numbers. For the first time ever, OLLI at CSUCI surpassed 1000 members! We had 1,052 different members participating in classes since Fall 2017. This is quite a memorable occasion for us. Back in 2008, we hit the 500-member mark and never dreamed we could be at 1,000 – let alone 1,052! Curiosity really does not retire!

I would like to take this opportunity to thank the Interim Dean of Extended University and International Programs, Dr. Joe Shapiro. Dr. Shapiro came in as a temporary replacement for retired Dean Dr. Gary Berg. Dr. Shapiro exhibited a lot of enthusiasm for OLLI and became a regular staple at the various OLLI meetings around campus. He has retired back to his home town of San Diego, and we all wish him the best. I am pleased to announce that Dr. Osman Özturgut joined us as the new Dean/AVP of Extended University this summer. Dr. Özturgut is originally from Turkey and comes to us from a private university in San Antonio, Texas. Please join us in giving him a warm welcome to campus!

Finally, looking at our incredible cover art by resident artist Richard Duran, I am reminded that often in life we are faced with many "doors." As chapters in our life end, doors close behind us. Sometimes we must patiently wait for a new door to open, and while it is tough to wait in the hallway, an unexpected door will almost always open for us and usually right when we need it to. If you are new to our program, or you are simply reading the catalog and considering life's next steps, please let OLLI be the next unexpected door to open. You will be glad you did!

Unlock your curiosity with OLLI this fall!

Nick Fuentes

Program Director, OLLI at CSU Channel Islands

Fall 2018 Schedule at a Glance

	Time	Location	Nbr	Title	Page
MON	10-12	Agoura	3021	Music of the Romantic Period (\$80)	6
	10-12	CSUCI	3034	American Politics & Society Since Vietnam (\$80)	6
	1-3	Agoura	3041	The Eightfold Path (\$80)	7
	1-3	CSUCI	3043	The Molecules of Life (\$80)	7
TUE	10-12	CSUCI	3030	Art, Architecture, Cultures of Central/South America (\$80)	8
	10-12	Leisure	3028	How Movies Were Invented (\$40)	8
	10-12	Leisure	3042	Music to Your Ears (\$40)	9
	1-3	CSUCI	3029	Artificial Intelligence, Competence, Consciousness (\$40)	9
	1-3	CSUCI	3018	The Language Spoken by Clouds (\$40)	10
WED	9:30-11:30	B&G Club	3023	The Beatles in the Studio (\$80)	10
	9:30-11:30	CSUCI	3017	World Issues Facing Ventura County (\$80)	11
	1-3	CSUCI	3044	Current Issues in Constitutional Law (\$40)	11
	1-3	CSUCI	3024	11.11.11: Ending the War to End all Wars (\$40)	12
	1-3	VACE	3019	Six-Gun Justice: Western Movies and Hollywood (\$40)	12
	1-3	VACE	3020	Latin Jazz and Swing (\$40)	13
THURS	9:30-11:30	B&G Club	3035	Einstein for Everyone (\$80)	13
	9:45-11:45	CSUCI	3033	The Mesozoic - Age of (Really Big) Reptiles (\$40)	14
	9:30-11:30	CSUCI	3025	Early Modern European Art (\$40)	14
	10-12	Studio	3027	Demystifying Styles of Communication (\$40)	15
	10-12	Studio	3026	Life & Death in the Dunes (\$40)	15
	1-3	CSUCI	3045	Intepretation as Fiction: Bob Dylan, Michel Houellebecq (\$80)	16
FRI	10-12	CSUCI	3047	Earthquake! Science of Seismology (\$40)	17
	10-12	Studio	3032	Music of Great Liturgies (\$40)	17
	10-12	Studio	3050	Isms of 20th Century Art, Part I (\$40)	18
	10-12	Ojai	3046	"The Rainbow" by DH Lawrence (\$80)	18
	1-3	CSUCI	3031	Scandal in 19th Century France/England (\$80)	19
	1-3	VACE	3022	Current Issues in Election Politics (\$80)	19
SAT	10:15-12:15	CSUCI	3040	Bomb, Burbs, Babies, Part II: Reexamining Cold War (\$40)	20
	10:15-12:15	CSUCI	3049	Why College? Part I: Origins of Universities (\$40)	21

OLLI PROGRAM INFO

MISSION STATEMENT

The Osher Lifelong Learning Institute (OLLI) at California State University Channel Islands brings the excitement and stimulation of college learning to area adults (50 or better!) who wish to extend their learning experiences in a university atmosphere.

FALL KEY DATES & EVENTS

- **Monday, August 6** – Online and new member enrollment
- **Wednesday, August 8** – Paper and phone enrollment
- **Tuesday, September 4** – Fall term begins

LEVELS of MEMBERSHIP

- **Basic Membership** – Pay for classes a la carte. Courses are \$40 for 4-week class, \$60 for 6-week class, and \$80 for 8-week class with a \$200 maximum per session.
- **Session Membership** – Unlimited courses for the session for \$200. Participants must still register for desired courses.
- **Annual Membership** (available Fall ONLY) – Unlimited courses for the year in Fall, Spring I, and Spring II for \$500. Participants must still register for desired courses.

ENROLLMENT

You will not be receiving email confirmation upon enrollment. To check enrollments, login to your *myCI* account or call 805-437-2748 (ext. 0 or 2).

- **Online** – Login to your *myCI* account at **myci.csuci.edu**.
Visit **go.csuci.edu/olli-enroll** for instructions on how to enroll online. Enrollments will NOT be accepted over email.
- **Phone** – Call 805-437-2748 (ext. 0 or 2). Enrollments will NOT be accepted over voicemail.
- **Mail** – Mail enrollment form to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012. To retrieve your student ID, call 805-437-2748 (ext. 0 or 2).
- **Fax** – Fax enrollment form to 805-437-8859.
- **Hand Deliver** – Deliver enrollment form to Sage Hall 2109 at CSUCI.

PAYMENT OPTIONS

- **Mail** – Mail check (payable to CSUCI) to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.
- **Online Credit Card** – Pay through *myCI*. A merchant fee of 2.75% will be charged to members. Visit go.csuci.edu/olli-payment for step-by-step instructions.
- **Online E-Checks** – Pay through *myCI*. No fee will be charged for e-check payment. Visit go.csuci.edu/olli-payment for step-by-step instructions.
- **In-Person** – Pay with cash, check, or money order (payable to CSUCI at the cashier's window in Student Business Services on the first floor of Sage Hall during regular business hours. Bring a valid photo ID.

REFUND POLICY

- A member may be eligible for a full refund if a course is formally dropped within two weeks of the start date of the session. After the two-week deadline has passed, no refund will be issued for dropped classes.
- To drop a class, call 805-437-2748 (ext. 0 or 2). Drops will NOT be accepted over email or voicemail.
- Members seeking special exception to the refund policy, must submit a Petition for Exception form through Extended University for review.

COURSE CANCELLATIONS & NOTIFICATIONS

- In the event of a course cancellation, enrolled members will be issued a refund for any difference the cancellation makes to their final fee total.
- In the event of a one-day only cancellation, a makeup day may be scheduled for that class.
- Members will be notified via email as soon as possible of any changes to the course(s) in which they are enrolled.

WAITLIST

- If a course is full, you may request to be added to the waitlist by calling 805-437-2748 (ext. 0 or 2). In the event of an opening in class, you will be notified via email or phone of the open spot on a first come, first served basis.

PARKING

- Parking at CSUCI is \$6/day, and permits are required 24/7. Permits may be purchased at permit dispensers in Lots A1, A2, A3, and A4. Permits are valid for any A lot on campus all day.
- Parking at all off-campus sites is free.
- For a map of CSUCI, visit csuci.edu/maps.

TRANSPORTATION

- Members may park for free at the Camarillo Metrolink station (30 Lewis Road) and take the VCTC bus directly to campus. For bus fare rates and schedules, visit go.ventura.org.

ON-CAMPUS OLLI COURTESY SHUTTLE

- An OLLI courtesy shuttle is available to take members to/from class at the Broome Library. Shuttle pickup will be in parking lot A4 and the bus stop. Drop off will be behind Broome Library.
- For a detailed on-campus shuttle schedule, visit go.csuci.edu/olli-parking.

INDIVIDUALS WITH SPECIAL NEEDS

- Students with disabilities who require accommodations are encouraged to make an appointment with Disability Accommodations and Support Services at 805-437-3331. Qualified individuals with disabilities shall not be excluded from participation in, or be denied the benefits, services, programs, or activities of this organization because of their disability.
- For hearing accommodations, please contact the OLLI office at 805-437-2748 (ext. 0 or 2) or email courtney.gross@csuci.edu.

OLLI FEE ASSISTANCE PROGRAM

A portion of OLLI member donations are used to help members who cannot afford full membership fees. If you would like to be considered for our fee assistance program, please send a personal letter to the OLLI office at the address listed in the catalog explaining your situation and listing an 8-week course (or two 4-week courses) you would like to take. There is a limited amount of financial assistance available per session, and you must reapply each session. Please apply for financial assistance before the start date of the session.

LOCATIONS OF CLASSES (in alphabetical order)

Agoura Hills Recreation & Event Center

29900 Ladyface Court • Agoura Hills, CA 91301

Channel Islands

Broome Library 2325

One University Drive • Camarillo, CA 93012

Leisure Village

Recreation Center, Garden Room

200 Leisure Village Drive • Camarillo, CA 93012

Little House in Ojai

Kent Hall • 111 W. Santa Ana Street • Ojai, CA 93023

Rocky and Lon Morton Boys & Girls Club

2855 Borchard Road • Newbury Park, CA 91320

Studio Channel Islands

2222 E. Ventura Boulevard • Camarillo, CA 93012

Ventura Adult & Continuing Education (VACE)

Ron Halt Classroom • 5200 Valentine Road • Ventura, CA 93003

SPECIAL THANKS

Our deepest appreciation to our hardworking OLLI volunteers who continue to make the program the best it can be for all members. Your dedication to OLLI is invaluable.

Music of the Romantic Period

Agoura Hills Recreation and Event Center

10 a.m. to noon | 8 weeks (9/10 - 10/29)

OLLI 1005 • Class Nbr 3021

Spanning the 19th century, music's Romantic Period was a time when expressive and emotional compositions flourished. In this historical survey, we will explore the musical repertoire of the Romantic Period, with Beethoven serving as transition from the Classical Period. We will hear seria, buffa, and bel canto styles of Italian opera (Verdi, Rossini); symphonic and musical dramas of Germans Mendelssohn, Schumann, Brahms, and Wagner; French Impressionism (Debussy); Polish and Bohemian masters (Chopin, Smetana, Dvorak); the Russian Five (Rimsky-Korsakov, Balakirev, Mussorgsky, Borodin and Cui); and the incomparable Tchaikovsky. In this review, we will learn relevant elements of music such as formal structure, melody, harmony, instrumentation, and terminology as they apply to the best-loved musical masterpieces of the period.

Maestro James Domine earned his bachelor's degree from UCLA and his master's degree from the University of Southern California. He currently teaches music at Pierce College and is completing the requirements for a Doctor of Philosophy in Musical Arts from Boston University. He founded the Van Nuys Civic Orchestra, a community-based group that became the San Fernando Valley Symphony Orchestra. He has led the orchestra in numerous concert performances as music director and conductor.

American Politics and Society Since Vietnam

CSUCI Broome Library 2325

10 a.m. to noon | 8 weeks (9/10 - 10/29)

OLLI 1018 • Class Nbr 3034

This course will examine the major political, economic, and social trends in American life in the years since the end of the Vietnam War. We will begin with the energy crises, stagflation, and economic uncertainty of the Ford and Carter years. We will continue into the 1980s, studying the Reagan administration's transformative social and economic policies. From there, we will consider globalization and the digital revolution of the 1990s and conclude with the seismic political shifts and rising economic inequality of the 21st century.

David Parsons, Ph.D., received his Doctor of Philosophy in History from the City University of New York (CUNY). He is a professor and writer whose work focuses on the political, social, and cultural history of 20th century America. For over 10 years, he has taught courses in U.S. history at CUNY and New York University, while also serving as an adviser for a museum exhibition on the Vietnam War. His book, "Dangerous Grounds: Antiwar Coffeehouses and Military Dissent in the Vietnam Era," explores links between the civilian peace movement and the American military.



The Eightfold Path: Another Modern Spin on Ancient Wisdom

Agoura Hills Recreation and Event Center

1 p.m. to 3 p.m. | 8 weeks (9/10 - 10/29)

OLLI 1021 • Class Nbr 3041

The Eightfold Path is Buddhism's Fourth Noble Truth, traditionally seen as the path to nirvana or enlightenment. This course provides an introduction to the historical and evolutionary context for this ancient tradition and explores how the interrelated limbs within the three basic divisions of wisdom, ethics, and contemplation can be understood through the lens of daily life in the modern world.

Holly Sacks is a graduate of the University of California at Berkeley. Her postgraduate studies include extended programs at the University of the South School of Theology, Harvard Business School Executive Education, and UCLA's Mindful Awareness Research Center in the Semel Institute for Neuroscience and Human Behavior.

The Molecules of Life

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | 8 weeks (9/10 - 10/29)

OLLI 1023 • Class Nbr 3043

Our world includes millions of different species of organisms exhibiting a range of complexity from bacteria to humans. Despite their stunning diversity, all these organisms share certain common features. For example, all are composed of one or more cells which, in turn, are composed primarily of only four major kinds of organic molecules (nucleic acids, proteins, lipids, and carbohydrates). In this course, we will journey into the unseen molecular world that underlies all living organisms as we explore how these molecules interact to give rise to the fundamental processes of life. Join us in gaining a new perspective on the living world.

Robert Stellwagen, Ph.D., received his training in biochemistry with a Bachelor of Arts from Harvard University and a doctorate from the University of California Berkeley. He conducted postdoctoral research at the National Institutes of Health and University of California San Francisco before joining the faculty of the University of Southern California. At USC, he taught biochemistry, molecular biology, and genetics and carried out laboratory research in the School of Medicine.

Don't know your Dolphin name or student ID?
Call us at 805-437-2748 (ext. 0 or 2) to retrieve that information.

Art, Architecture, and Cultures of Ancient Central and South America

CSUCI Broome Library 2325

10 a.m. to noon | 8 weeks (9/4 - 10/23)

OLLI 1014 • Class Nbr 3030

An examination of the early cultures of Central and South America offers a fuller understanding of the commonalities and distinctions among the various societies that had developed long before the arrival of Europeans. This course will provide a lively illustrated survey of the art, architecture, and cultures of ancient Mexico, Middle America, and South America. Cultures and regions to be covered include Olmec, West Mexico, Zapotec and Mixtec of Oaxaca, Maya, Aztec, Costa Rica, Panama, Chavin, Moche, and Inka.

***Bill Mercer** has worked in museums for more than 25 years, specializing in Native American and other ethnographic collections. He was curator for the Art of Africa and the Americas at the Cincinnati Art Museum, curator of Native American Art at the Portland Art Museum, and director of the Montana Historical Society Museum. He has taught at the University of New Mexico, Portland State University, and California State Northridge.*

How Movies Were Invented

Leisure Village

10 a.m. to noon | First 4 weeks (9/4 - 9/25)

OLLI 1012 • Class Nbr 3028

How did the first motion picture come to be? Cinema is the only art form that was invented and developed in our recorded history; thus, we can fashion a pictorial record of its genesis. This four-week series will look at the very earliest movies, from Eadweard Muybridge and Louis Aime Augustin LePrince, through Edison, the Lumiere Brothers, Dickson, and Edwin S. Porter. Showing seminal films in different genres, lecture, and class discussion will reveal how each contributed to the development of the cinematic art. Join us for a fascinating exposition of motion pictures' early development.

***Bob Koster** has over 40 years of experience in film and television production. He has taught production at UCLA, University of Southern California, Art Center College, and the American Film Institute. He has lectured here and abroad, concentrating on early history of film and television. He has authored three books on film production and has worked in the archive department of the Academy of Motion Picture Arts and Sciences.*



Music to Your Ears: The Movie Musical from Busby Berkeley to Vincent Minelli

Leisure Village

10 a.m. to noon | Second 4 weeks (10/2 - 10/23)

OLLI 1022 • Class Nbr 3042

Broadway and vaudeville influenced the most important figures in the making of film musicals, from the beginning all the way to the late 1950s. We will explore the different styles of musical, the various songwriters who gave them life, and encounter directors, studios, headliners, and supporting players including Fred Astaire, Eleanor Powell, Judy Garland, and MGM Studios. A generous amount of film clips will illustrate each topic. This promises to be a real toe-tapper of a class.

***Nicholas Santa Maria** was born in Brooklyn and raised on vintage film. He was a born performer and appeared on Broadway in "Grease!", and "The Producers". He has appeared in film, television, commercials, and radio, and has written for magazines and fan publications. He is a published film historian; his book "Comedy Crazy, 60 Essays About Vintage Comedy" is awaiting publication. He has also taught a class for OLLI about classic film comedy.*

Artificial Intelligence, Competence, and Consciousness

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | First 4 weeks (9/4 - 9/25)

OLLI 1013 • Class Nbr 3029

Artificial intelligence may revolutionize many aspects of our lives. There has been a recent spurt in the development of narrowly intelligent machines that can perform routine functions of both a physical and cognitive nature (think sales prediction technology, Amazon Echo, or self-driving car technology). How do these machines work? What are the social implications of AI? Where are we in the development of artificial general intelligence, also known as human-level AI? Human-level AI may tell us a lot about the mysteries of mind and also potentially threaten to displace us as the sapiens on this planet.

***Brent Meeker** is a physicist who worked at Point Mugu 52 years, with a brief break to attend graduate school. He is a Distinguished Fellow Emeritus of the Naval Air System Command. Meeker helped form the Environmental Reliability and Test Division and headed the Reliability Branch. He has degrees in mathematics and physics from The University of Texas at Austin and in computer science from UC Santa Barbara.*

The Language Spoken by Clouds

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | Second 4 weeks (10/2 - 10/23)

OLLI 1002 • Class Nbr 3018

Clouds are ever-present in our daily lives and offer a window through which we can understand the weather, but only if we open the blinds. This course will open those blinds and interpret the language spoken by clouds. In this primer, we will cover basic meteorology concepts, major cloud classifications, the formation and evolution of clouds, and what this tells us about the weather they produce. The course will include outdoor sessions if interesting cloud formations occur during class time, interpretation of clouds photographed during the instructor's long career as a meteorologist, and discussion of severe thunderstorms, hurricanes, optical phenomena, June Gloom, and Santa Ana winds.

Howard Balentine, CCM, PE, is a retired Environmental Engineer and Meteorologist. He worked for over 45 years in the fields of air quality, meteorological analysis, environmental engineering, and safety engineering on five continents. Areas of expertise include boundary layer and air pollution meteorology, climate change climatology, greenhouse gas/carbon footprint assessment, air pollutant emission inventory development, air quality modeling, and accidental chemical release hazard assessment and prevention. He also dabbles in cloud photography.

FALL 2018

WEDNESDAYS

We All Want to Change the World: The Beatles in the Studio

Boys & Girls Club in Newbury Park

9: 30 a.m. to 11:30 a.m. | 8 weeks (9/5 - 10/31. No class 9/12)

OLLI 1007 • Class Nbr 3023

The Beatles revolutionized popular music both culturally and musically. Perhaps their most important contribution to popular music history was how they experimented with recording technology and the use of non-traditional instruments in expanding the parameters of rock and roll during the 1960s. This course dissects their songs, album by album, and examines their inventive work in the studio, led by EMI Abbey Road's imaginative producer/arranger, George Martin.

Cary Ginell is an award-winning author of ten books on music, a Grammy nominee, and winner of the ASCAP Deems Taylor Award for music biography. He writes theater reviews for BroadwayWorld.com, the Acorn, and his blog, "VC On Stage" which supports and promotes musical theatre and plays throughout Ventura County. Ginell is president of the Association for Recorded Sound Collections (ARSC) and is a recognized authority on the history of the recording industry. He received his master's degree in folklore from UCLA.



Close to Home - World Issues Facing Ventura County

CSUCI Broome Library 2325

9: 30 a.m. to 11:30 a.m. | 8 weeks (9/5 - 10/24)

OLLI 1001 • Class Nbr 3017

Many issues of a national or global nature also present significant local ramifications. Join us for a weekly panel discussion on world issues from a Ventura County perspective, featuring local experts who will offer their insight on such issues as education, the future of law enforcement, the impact of CSUCI on the Ventura County community, agriculture, artificial intelligence/automation, and more. Moderated by Tim Allison, this panel series is sure to be both educational and thought-provoking.

Tim Allison is an Adjunct Professor in Political Science at CSUCI, teaching courses such as Constitutional Law and Civil Rights and Civil Liberties. He was chosen as the Faculty Member of the Year at CSUCI in 2018. He is passionate about matching the skills and abilities of retirees in the OLLI program to the energy and curiosity of CSUCI undergrads.

Current Issues in Constitutional Law

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | First 4 weeks (9/5 - 9/26)

OLLI 1024 • Class Nbr 3044

This course will include lecture and an interactive discussion of recent cases decided by the United States Supreme Court, including cases involving voter rights, excessive use of force by police officers, free speech, free exercise of religion, gerrymandering, immigration, police access to cell phone records, betting on sports events, and taxes on Internet sales. We will also discuss upcoming cases including Deferred Action for Childhood Arrivals (DACA), firearms and the Second Amendment, and new cases involving free speech, and the free exercise of religion as it concerns the rights of LGBT people to access business services.

Terry Stevenson studied constitutional law at California State University, Northridge and Loyola Law School, Los Angeles, graduating with honors. He served in the Burbank City Attorney's Office for 37 years before retiring in 2014. He served as prosecutor, civil litigator, and legal counsel to the city's electric utility, human resources, and public works departments. He participated in criminal jury trials, argued appellate cases, and defended the city in Superior Court and before administrative agencies. He negotiated agreements for the city with Disney, Warner Bros., St. Joseph's Hospital, and others.

11.11.11: Ending the War to End all Wars

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | Second 4 weeks (10/3 - 10/24)

OLLI 1008 • Class Nbr 3024

On the 11th hour of the 11th day of the 11th month of 1918, guns fell silent and Armistice began. The end of World War I would forever shape the contours of our political world. Sparked in 1914 by a single act of terrorism, a maelstrom of destruction engulfed the world. How and why did it happen? Once embarked on such massive violence, why could it not be contained or stopped? How did it end? Why did the peace intended to end all war last barely 20 years before plunging the world into even greater destruction? What lessons might we derive from a close examination of how wars, especially WWI, began and ended, and how can it help us understand the order and disorder that besets us here and now?

Herbert Gooch, Ph.D., is Professor Emeritus of California Lutheran University where he was Professor of Political Science and Director of the Masters in Public Administration Program for many years. He holds a Bachelor of Arts in History from University of California, Berkeley, and master's degrees in Business Administration and International Relations, and a Doctor of Philosophy in Political Science from UCLA. He is a frequent media contributor on California and national politics.

Six Gun Justice: Western Movies and Hollywood

Ventura Adult & Continuing Education (VACE)

1 p.m. to 3 p.m. | First 4 weeks (9/5 – 9/26)

OLLI 1003 • Class Nbr 3019

Full of blazing action, the Western is an enduring American genre. Join genre experts Paul Bishop and Matthew Weisman for lively and entertaining discussions featuring classic Western movies (featuring Randolph Scott to John Wayne to Clint Eastwood) and the best vintage Western television shows including “Gunsmoke,” “Have Gun – Will Travel,” “Wanted: Dead or Alive,” “Cheyenne,” “The Rifleman,” and many more.

Paul Bishop is the author of “52 Weeks • 52 Western Novels,” “52 weeks • 52 Western Movies,” and “52 Weeks • 52 Western TV Shows.” In addition to his expertise in westerns, Bishop is a nationally recognized expert in suspect pathology and victimology. During his 35 years in law enforcement, his Special Victims Units regularly produced the highest number of detective-initiated arrests and highest crime clearance rates in the city.

Matthew Weisman received his Master of Fine Arts in Film from Columbia University School of the Arts where he also taught classes in cinema studies and directed the Cinematheque Film program. As a professional screenwriter and producer, he taught graduate screenwriting at the University of Southern California's School of Cinematic Arts for 15 years. He is a retired member of the Writers Guild of America.



Latin Jazz and Swing

Ventura Adult & Continuing Education (VACE)

1 p.m. to 3 p.m. | Second 4 weeks (10/3 - 10/31. Skip 10/24)

OLLI 1004 • Class Nbr 3020

This course provides a four-week overview of the unique contributions made by Latinas and Latinos to jazz music and dance. From its New Orleans roots to the innovations of Afro-Cuban boogaloo, Latina and Latino musicians and dancers have shaped this uniquely American genre in innovative and impactful ways. As an added incentive, each class will feature an optional introductory "taster" lesson in east coast swing, lindy hop, west coast swing, and boogaloo. No pressure to participate and no partner is required to learn and/or appreciate these smooth and low intensity dance moves.

***Nicholas F. Centino, Ph.D.**, is an Assistant Professor of Chicana/o Studies at CSU Channel Islands. Born and raised on the Central Coast, he earned his doctorate in Chicana & Chicano Studies at the University of California, Santa Barbara. His research focuses on the popular cultural practices of Chicanas/os and Latinas/os, including music, dance, food, art, and style. His most recent published works draw from his extensive research and documentation of the Latina/o "rockabilly" music scene in Southern California. Professor Centino has taught courses at Loyola Marymount University, UC Irvine School of Law, California State University, Long Beach, and UC Santa Barbara.*

THURSDAYS

FALL 2018

Einstein for Everyone

Boys & Girls Club in Newbury Park

9: 30 a.m. to 11:30 a.m. | 8 weeks (9/6 - 10/25)

OLLI 1019 • Class Nbr 3035

No prior physics or math expertise, just an intense curiosity, is suggested for this course, which delves into the life and mind of Nobel prize-winning physicist Albert Einstein. In a society driven by technology, nearly everything we depend on today is ultimately based on the discoveries of Albert Einstein. Perhaps this is why Time Magazine named him "Person of the Century." This course makes Einstein's theories accessible to everyone without dumbing them down and highlights the impact of his contributions to all of us.

***Robert Piccioni, Ph.D.**, has a Bachelor of Science from Caltech, a Doctor of Philosophy in High-Energy Physics from Stanford University, and taught at Harvard University. He was a principal in eight high tech companies and is the author of 50 physics books.*

The Mesozoic – The Age of (Really Big!) Reptiles

CSUCI Broome Library 2325

9: 45 a.m. to 11:45 a.m. | First 4 weeks (9/6 - 9/27)

OLLI 1017 • Class Nbr 3033

The Mesozoic Era spanned almost 200 million years and encompasses the periods known as the Triassic, Jurassic, and Cretaceous. A large and charismatic diversity of animals that we call dinosaurs dominated terrestrial habitats during most of this time. This class will seek to put these animals (and their relatives) into perspective. We will cover how zoologists and paleontologists study ancient diversity; the human history of dinosaur studies with introductions to the (often eccentric) people drawn to dinosaurs; changing views on dinosaur evolution and their role in popular culture; the patterns of dinosaur evolution and diversity; and what is known or hypothesized about dinosaur ecology and living biology.

Steven Norris, Ph.D., is an ichthyologist (= biology of fishes) with expertise in the freshwater fishes of the arid Southwest, Mexico, and Africa. He has conducted research and published scholarly work in these areas. He has past association with the Royal Museum of Central Africa (Tervuren, Belgium) and the University of Michigan Museum of Zoology. He is coauthor and editor of the book "Freshwater Fishes of Mexico." He has discovered and named some two dozen species of fishes.

Early Modern European Art

CSUCI Broome Library 2325

9: 30 a.m. to 11:30 a.m. | Second 4 weeks (10/4 – 10/25)

OLLI 1009 • Class Nbr 3025

The Early Modern period starts in the late 18th century and continues through the 19th. Change was in the air in Europe. This was the period of the American and French Revolutions, the Industrial Revolution, and the Enlightenment. At the period's outset, the ancient Roman cities Pompeii and Herculaneum were rediscovered, sparking a craze for all things classical. Before long, artists would rebel against this very traditional neo-classical approach and forsake it for new and more innovative techniques designed to express the modern experience of life. Some of the world's most famous artists become prominent during this period including Ingres, Delacroix, Courbet, Manet, Monet, Renoir, Cezanne and Degas. In this course, we will look at their contributions to the new "Modern" style.

Laura Hagel received a Bachelor of Arts and a Master of Arts in the History of Art and Architecture from the University of California, Santa Barbara. She spent 10 years at the Santa Barbara Museum of Art as the rights and reproductions officer. In 2005, she was a program manager for the "Art of Ancient Glass" exhibit showcasing the Gunter collection of vessels dating to the sixth century B.C.E. Since 2005, she has been teaching art history and art appreciation at Ventura College.



More Than Words – Demystifying Styles of Communication across Cultures

Studio Channel Islands

10 a.m. to noon | First 4 weeks (9/6 - 9/27)

OLLI 1011 • Class Nbr 3027

Have you wondered why people in other cultures act so differently from what you would expect or are familiar with? Have you ever traveled or worked in a place where the communication cues were confusing, perhaps due to cultural differences? Together we will explore the ranges of cultural cues and values that can contribute to confusion, misunderstandings, and frustration across cultures. We will explore ways of interacting that respect those differences while also navigating a path of communication based on understanding and respect. Along the way, we will share experiences, enhance our appreciation of other cultures, and maybe gain a "hot tip" or two in preparation for our own travels.

***Cynthia King, Ph.D.**, is a retired CSUCI faculty member, having taught communication courses including interpersonal and intercultural communication, nonprofit leadership, and courses on critical thinking. She was a Peace Corps volunteer (Honduras). She worked for many years as an organizational consultant offering training in team building in diverse workplaces and managing change, transition, and conflict. King taught courses on mythology and leadership skills for social justice and collaboration at Pacifica Graduate Institute. Her books include "Creating Partnerships: Unleashing Collaborative Power in the Workplace" and "Field Guide for Collaboration."*

Life and Death in the Dunes

Studio Channel Islands

10 a.m. to noon | Second 4 weeks (10/4 - 10/25)

OLLI 1010 • Class Nbr 3026

Each summer, Ventura County beaches are the scene of a battle for survival by two species of endangered shorebirds that nest and raise their young on the same beaches popular for human recreation. Most beach goers are unaware these native shorebirds are even there. Join us for an up-close look at these charismatic birds through imagery, trail camera video, and stories from 20 years of experience working with endangered shorebirds at Ormond Beach. We will learn about the life history of the western snowy plover and California least tern, the challenges they face each season, how human activity impacts them, and why they choose our beaches as they continue their struggle for survival.

***Cynthia Hartley** has worked with endangered shorebirds on Ormond Beach since the mid-1990s and is coordinator of Ventura Audubon's Shorebird Recovery Project. She has a bachelor's degree*

in microbiology from UC Santa Barbara and master's degree in Geographic Information Science (GIS) from the University of Maryland. She is a lecturer in the Environmental Science and Resource Management program at CSUCI and is vice-president of Ventura Audubon Society. She is a member of the Ormond Beach Scientific Advisory Committee which advises The Nature Conservancy and California Coastal Conservancy as they plan for the Ormond Beach Restoration Project.

Interpretation as Fiction: From Desire to Desolation in Bob Dylan, Michel Houellebecq

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | 8 weeks (9/6 - 10/25)

OLLI 1025 • Class Nbr 3045

In this course, we will examine to what extent our understanding of a literary text is itself a fiction of our own creation. Focusing on two vastly different artists, we will consider the structure of the text as it follows the protagonist's experience of desire to desolation. We will inquire to what extent this specific matrix is essential, if at all, to our own enjoyment of the literary text generally and whether it mirrors the fiction we create as we read literature. We will consider Nobel Laureate Bob Dylan's "Just Like Tom Thumb's Blues" (1965) and "Desolation Row" (1965) (handouts). We will then turn to both critically acclaimed and maligned author Michel Houellebecq, whose satirical novel "Submission" (2015) imagines a France of the not-so-distant future where a new national order has emerged.

***Marilyn I. Vail**, Ph.D., earned her doctorate at Cornell University in French Literature, Master of Arts from Middlebury College Graduate School in Paris, and a Bachelor of Arts in French and Spanish Literature from the University of North Carolina. She has taught at Cornell University, Cazenovia College in upstate New York, Moorpark College, and Mount St. Mary's College in Los Angeles.*

Visit us online at go.csuci.edu/olli or
search "**OLLI CSUCI**"
for the most up-to-date info on the program.

Earthquake!!! The Science of Seismology

CSUCI Broome Library 2325

10 a.m. to noon | First 4 weeks (9/7 - 9/28)

OLLI 1027 • Class Nbr 3047

Is there such a thing as earthquake weather? When and where will the "Big One" hit? Are we prepared for disaster? Starting with an overview of plate tectonic theory, this course will discuss the causes and effects of earthquakes, and what to do to prepare for the "Big One." Topics to be covered include plate tectonics; earthquakes by category (foreshock, main shock, aftershock; active-source, naturally occurring, discrimination; normal, reverse, strike-slip and their associated boundaries); earthquake waves, magnitude and intensity; earthquake effect (including tsunami); significant historical earthquakes; and earthquake prediction/forecasting. Get ready - there could be a whole lotta shakin goin on!

Joel Wedberg's graduate work at University of Southern California was in geophysics and his research focused on earthquake site effects and earthquake forecasting. He has taught about geology and geophysics at Occidental College for over 15 years.

Music of the Great Liturgies

Studio Channel Islands

10 a.m. to noon | First 4 weeks (9/7 - 9/28)

OLLI 1016 • Class Nbr 3032

Originating from religious ceremony, liturgical music is formed of tradition, both ancient and modern. This course will examine the distinctive qualities of liturgical music, comparing the Jewish, Eastern Orthodox, Roman Catholic, Lutheran, and Anglican liturgies and their music. We will also explore liturgical music in relation to music in the non-liturgical service and in the context of the church/synagogue year. Composers to be covered will include Salamone Rossi, Salomon Sulzer, Louis Lewandowski, Max Helfman, Max Janowski, Yehezkal Braun, Debbie Friedman, Guillaume de Machaut, William Byrd, Thomas Tallis, Orlando Gibbons, Johann Sebastian Bach, Wolfgang Amadeus Mozart, Luigi Cherubini, Ludwig van Beethoven, Giuseppe Verdi, Charles and Samuel Wesley, Sergei Rachmaninoff, Peter Ilyich Tchaikovsky, Einojuhani Rautavaara, Peteris Vasks, Alfred Schnittke, Tan Dunn, and Osvaldo Golijov.

Daniel Newman-Lessler is an adjunct Professor at Pepperdine University, conductor of Kadima Senior and Conservatory Philharmonics, assistant conductor of LA Zimriyah Chorale and CSUCI University Chorus, and music director of Pleasant Valley School District Chorus and Temple Ner Ami Choir. Newman-Lessler was assistant conductor for Santa Barbara Symphony's 2017-18 season opening concert. In 2015, he conducted 11 performances of "West Side Story" at the Rubicon Theatre. He received a Master of Music in Sacred Music and a Bachelor of Music in Piano Performance from the University of Southern California Thornton School of Music.

Isms of the Early 20th Century Art, Part I

Studio Channel Islands

10 a.m. to noon | Second 4 weeks (10/5 - 10/26)

OLLI 1030 • Class Nbr 3050

Fauvism, Cubism, Orphism, Expressionism, Futurism. Following the revolution that is Impressionism, the art world splintered into many different artistic movements. Driven by a desire for independence, originality, and experimentation, the start of the 20th century ushered in a multitude of avant-garde styles. Supported by a burgeoning open art market, a strong economy, and an attitude of optimism, artists became free to experiment with increasingly individual artistic styles and methods. This course gives an overview of some of these unique styles and the artists—such as Henri Matisse, Pablo Picasso and Wassily Kandinsky—who created them.

Katherine Zoraster is a contextual art historian with a Bachelor of Arts from University of California Los Angeles and a Master of Arts from California State University Northridge. She is an adjunct Professor of Art History at Moorpark College, California State University Northridge, and the Los Angeles Academy of Figurative Art.

Banned then Honored: “The Rainbow” by D.H. Lawrence

Litte House in Ojai

10 a.m. to noon | 8 weeks (9/7 - 10/26)

OLLI 1026 • Class Nbr 3046

Now found on rankings of the best 20th century novels and praised for its importance to Western culture, D.H. Lawrence’s “The Rainbow” was prosecuted for obscenity when it came out in 1915. Lawrence’s depiction of sexual desire as a natural, even spiritual, force seemed shocking a hundred years ago. We will read and discuss “The Rainbow” in the context of its time and ours. Any copy is fine; if you are purchasing one, the Modern Library edition is recommended. For the first class session, please read the first chapter. To avoid spoilers, save the introduction for later.

Jinny Webber, Ph.D., Professor Emerita from Santa Barbara City College, is a playwright and author of historical fiction. Her focus in her classes is close reading and open discussion of texts.



Scandal in 19th Century France and England

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | 8 weeks (9/7 - 10/26)

OLLI 1015 • Class Nbr 3031

Torture! Illicit Sex! Serial Killers! Murder! History is full of such events. In some cases, they happily titillated the public; in others, they shocked the nation. Sometimes, they even influenced the course of history. What is this fascination with scandals? This course seeks to explore the myriad meanings of extraordinary scandals and spectacular events in 19th century England and France, investigating such topics as gossip and innuendo, urban spaces, the development of national identity, the press, race, class, and gender, criminality and sexual danger, deviance, science and medicine, religion, violence, and representation. While not required, the course will be more meaningful (and fun!) if you do the suggested readings. "Death at the Priory: Sex, Love, and Murder in Victorian England" by James Ruddick can be purchased online and is also available through the library as an e-book. Additional texts will be made available online.

Robin Mitchell, Ph.D., is an Assistant Professor of History at CSUCI. She received her Doctor of Philosophy in Late Modern European History from the University of California, Berkeley, with a Designated Emphasis in Women, Gender, and Sexuality. In addition to numerous published journal articles, Professor Mitchell is completing her first manuscript entitled "VÉNUS NOIRE: Black Women & Colonial Fantasies 19th C. in France" (forthcoming with University of Georgia Press).

Current Issues in Election Politics

Ventura Adult & Continuing Education (VACE)

1 p.m. to 3 p.m. | 8 weeks (9/7-11/9. Skip 9/21 and 10/26)

OLLI 1006 • Class Nbr 3022

Through informed analysis and discussion, this course will seek to enhance our understanding of current issues with historic importance. Proposed changes in corporate freedoms, workers' rights, privatization of Medicare, environmental protection, public education, marriage and abortion rights, gun control, prison policy, and the premises of foreign policy will be examined. Questions about the quality of current political debate will be raised in relation to values of truth, constitutional principles, and promotion of the common good. During the course, the politics of the 2018 election will be tracked and compared to significant trends in the history of elections in the United States.

Carolyn Dorrance, Ph.D., is a graduate of Mount Holyoke College, Columbia University, and UC Santa Barbara. Her special fields of study are political philosophy, constitutional law, and international relations. She taught at the College of William and Mary and was a founding member of Oxnard College where she taught in three fields for 39 years. She is currently serving as the president of the Institute of World Culture, a lifelong learning program in Santa Barbara.

Bomb, Burbs, Babies, Part II: Reexamining the Cold War CSUCI Broome Library 2325

10:15 a.m. to 12:15 p.m. | First 4 weeks (9/8 - 9/29)

OLLI 1020 • Class Nbr 3040

The story of the Cold War begins with a bomb and ends in Berlin on a cold night in November. Whether or not you attended the first session of this two-part series, you are welcome to join the class to “uncover” CIA covert operations, examine Crisis Management and “proxy wars,” explore the “Victory” mentality at home, and witness the “Fab Four” end the war (they are not who you think!). Through primary source documents, films, and in-class exercises, we will analyze foreign policy and political changes around the globe and on the suburban home front, and along the way will meet presidents and dictators, spies and counter-spies, and 76 million baby boomers.

Michaela Crawford Reaves, Ph.D., earned her doctorate at UC Santa Barbara and is currently Professor of American History at California Lutheran University. She was named Professor of the Year three times and earned the President’s Award for Teaching Excellence. She has multiple publications and reviews and has obtained several grants, including two for Academic Service Learning, a Teaching American History grant, a Community Stories Grant for Cal Humanities, Donna Fargo grants, and the latest from the Library of America for the Centennial of World War I.

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Why College? Part I: Origins of Universities, Paris to Berkeley

CSUCI Broome Library 2325

10:15 a.m. to 12:15 p.m. | Second 4 weeks (10/6 – 10/27)

OLLI 1029 • Class Nbr 3049

From the 1960s to the present, Americans have almost uniformly endorsed universal college education. Yet recently, critics have sharply contradicted the idea that college education is the best path for all Americans, arguing that college has become too expensive or simply not relevant to the 21st century for many students. This course will attempt to answer the question “Why college?” by examining universities and the idea of higher education from both historical and philosophical perspectives. Part I will focus on history. We will explore the origins and development of universities from medieval Paris to contemporary “multiversities,” such as UCLA and Berkeley. Part II will follow with a philosophical exploration of what makes for a useful college education, examining the idea of liberal education versus arguably more relevant alternatives, such as career or technology education, and we will try to determine where universities are headed in the 21st century.

Clifford Wilcox, Ph.D., received his Doctor of Philosophy in American Intellectual History from the University of Michigan, Ann Arbor. He focuses on American cultural and political history as well as the role of ideas in American society. An OLLI instructor since 2011, Wilcox teaches courses on American political, intellectual, and cultural history as well as the history and politics of education in the United States.

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FALL 2018 KEY DATES

- **Monday, August 6** – Online and new member enrollment
- **Wednesday, August 8** – Paper and phone enrollment
- **Tuesday, September 4** – Fall term begins