



Fall 2019
Classes Begin September 9

Hello OLLI Scholars,

Welcome to a new semester of inquiry and discovery. Of all the things I most appreciate about being part of a University community, the ability to begin each semester anew and seek new intellectual adventures is among my very favorite.

Once again the Osher Lifelong Learning Institute (OLLI) at California State University Channel Islands is offering an incredible array of thought-provoking and intellectually-stimulating classes.



From "Current Issues in Constitutional Law" to "Chicana/o Latino Pop Culture" and "Lights, Camera, Action – Legal Thrillers in Hollywood," this semester's offerings promise to be educational as well as entertaining.

I deeply appreciate the wealth of experience and opportunities for intergenerational learning our OLLI members bring to our campus community. The time many of you spend mentoring our undergraduates is an incredibly enriching addition to their academic learning.

I am especially grateful for your kindness and support of our students in need. Over the past year, many of our more than 1,250 OLLI participants took part in service projects that supported our Dolphin Food Pantry, Ekho's Closet, and Veteran's Affairs Programs. Many OLLI members also generously contributed to our Peer Mentoring Ambassador program which is a key support system for our numerous first-generation students.

As I have learned from so many of you firsthand, you serve as ambassadors for our campus throughout the region and we deeply appreciate your partnership in illuminating all of the good work that is taking place here at Cal State Channel Islands.

I wish you all a wonderful term and look forward to seeing you on campus.

Erika D. Beck, Ph.D.

President

### **MISSION**

The Osher Lifelong Learning Institute (OLLI) at California State University Channel Islands brings the excitement and stimulation of college learning to area adults (50 or better!) who wish to extend their learning experiences in a university atmosphere.

Cover art is "Welcome OLLI Friends" by Sandra Jacobs. The art on page 5 is "Dream" by Barbara Gardner. Congratulations to Sandra and Barbara, and thanks to all the artists who submitted artwork for the cover.

# FALL 2019 SCHEDULE AT A GLANCE

(Continued on page 2)

	TIME	LOCATION	TITLE	WEEKS	CLASS#	PAGE
	10-12	CSUCI	Natural Hazards: What You Need to Know (Instructor: Balentine)	8 wks	3020	3
	10-12	CMAT0	The Women Who Made the Movies (Instructor: Weisman)	1 <sup>st</sup> 4 wks	3062	3
	10-12	CMAT0	Johnny Cash: American Legend (Instructor: Ginell)	2 <sup>nd</sup> 4 wks	3063	4
MON	10-12	Agoura	History and Development of Rock and Roll (Instructor: Domine)	8 wks	3066	4
	1-3	CSUCI	Drama in Music: The Old and the New (Instructor: Stemen)	1 <sup>st</sup> 4 wks	3054	5
	1-3	CSUCI	Our Amazing Smartphone Displays – and More (Instructor: Kobrin)	2 <sup>nd</sup> 4 wks	3055	5
	1-3	Agoura	Music to Your Ears: American Musical Film (Instructor: Santa Maria)	8 wks	3067	6
	10-12	CSUCI	Hard Times: The Great Depression and WW II (Instructor: Parsons)	8 wks	3021	6
	10-12	Leisure	Great Movie Musicals (Instructors: Jacobs & Lipson)	1 <sup>st</sup> 4 wks	3068	7
	10-12	Leisure	Return with us, now, to those thrilling days of Radio (Instructor: Koster)	2 <sup>nd</sup> 4 wks	3069	7
TUE	1-3	CSUCI	Exploring American Popular Music (Instructor: Buonamassa)	1 <sup>st</sup> 4 wks	3056	8
	1-3	CSUCI	What Should I Eat? (Instructor: Rauscher)	2 <sup>nd</sup> 4 wks	3057	8
	1-3	CMAT0	Buddhism in America (Instructor: Sacks)	1 <sup>st</sup> 4 wks	3064	9
	1-3	СМАТО	Current Issues in Constitutional Law (Instructor: Stevenson)	2 <sup>nd</sup> 4 wks	3065	9
WED	10-12	CSUCI	More Issues of Importance to Ventura County (Instructor: Allison)	8 wks	3022	10
	1-3	CSUCI	Conquests and Colonists: California's Transformation (Instructor: Moratto)	8 wks	3058	10
	1-3	VACE	The Most Notorious Murder Case of the 20th Century (Instructor: Davis)	4 wks*	3073	11

# FALL 2019 SCHEDULE AT A GLANCE

	TIME	LOCATION	TITLE	WEEKS	CLASS#	PAGE		
THURS	10-12	CSUCI	The American Village: Race, Class, Gender, & Politics (Instructor: Berry)	8 wks	3050	12		
	10-12	Studio	Chicana/o Latino Pop Culture (Instructor: Centino)	1 <sup>st</sup> 4 wks	3070	12		
	10-12	Studio	The World of Antiquities Trafficking and Art Crime (Instructor: Maasdam)	2 <sup>nd</sup> 4 wks	3071	13		
	1-3	CSUCI	America's First Ladies – Part 1 (Instructor: Berger)	1 <sup>st</sup> 4 wks	3059	14		
	1-3	CSUCI	America's First Ladies – Part 2 (Instructor: Berger)	2 <sup>nd</sup> 4 wks	3060	14		
FRI	10-12	CSUCI	A Nation Divided: The American Civil War (Instructor: Colman)	1 <sup>st</sup> 4 wks	3051	15		
	10-12	CSUCI	Lights, Camera, Action – Legal Thrillers in Hollywood (Instructors: Lipson & Visciglia)	2 <sup>nd</sup> 4 wks	3052	15		
	10-12	Studio	The Pre-Raphaelites and the Art of the Victorian Age (Instructor: Zoraster)	8 wks*	3072	16		
	10-12	Ojai	Macbeth in Shakespeare's Play and Dunnett's <i>King Hereafter</i> (Instructor: Webber)	8 wks	3075	16		
	1-3	CSUCI	In the Garden of Forking Paths with Borges and Calvino (Instructor: Vail)	8 wks	3061	17		
	1-3	VACE	Current Issues, Foreign and Domestic (Instructor: Dorrance)	6 wks*	3074	17		
SAT	10:15 - 12:15	CSUCI	The American Civil War: History and Meaning (Instructor: Wilcox)	6 wks*	3053	18		
*see class description for class dates								

Visit us online at GO.CSUCI.EDU/OLLI or search "OLLI CSUCI" for the most up-to-date info on the program.

# MONDAYS

# Natural Hazards: What You Need to Know | Class 3020

**CSUCI Broome Library 2325** Mondays, 10:00 AM – noon, 8 weeks (9/9 - 10/28)

Is Nature out to get us? Natural hazards seem to occur with accelerating frequency and increasingly damaging impacts and loss of life. Ventura and Santa Barbara counties have already experienced multiple recent events including the Thomas and Woolsey fires, the Montecito debris flow, the La Conchita landslide, and the ever-present threat of earthquakes. This course will discuss natural hazards including wildfires, floods, tsunamis, earthquakes, landslides, coastal shoreline processes, asteroid impacts, and more. Climate change will be woven through the course to demonstrate how our changing climate is increasing the severity and impact of many natural hazards.

**Howard Balentine, CCM, PE** is a retired Environmental Engineer, Industrial Safety Engineer, and Air Pollution Meteorologist. He is an Adjunct at California Lutheran University in the Department of Geology where he taught Environmental Geology. He has 45 years of experience as a consulting engineer and meteorologist and one year of teaching experience at CLU.

# The Women Who Made the Movies | Class 3062

California Museum of Art Thousand Oaks (CMATO), The Oaks Mall Mondays, 10:00 AM – noon, 1st 4 weeks (9/9 - 9/30)

From the beginning, women have been an important force in the creation of the movies. Pioneers and innovators such as Alice Guy, Lois Weber, and many others were as celebrated and had as strong an impact as the men whom history has lauded. Women filmmakers have been a major influence on movies during every era. It's about time we talked about it.

Matthew Weisman received his Master of Fine Arts in Film from Columbia University School of the Arts where he also taught classes in cinema studies and directed the Cinematheque Film program. A professional screenwriter and producer, he taught graduate screenwriting at the University of Southern California's School of Cinematic Arts for 15 years. He is a retired member of the Writers Guild of America.

# Johnny Cash: American Legend | Class 3063

California Museum of Art Thousand Oaks (CMATO), The Oaks Mall Mondays, 10:00 AM — noon, 2<sup>nd</sup> 4 weeks (10/7 - 10/28)

If granite could sing, it would sound like Johnny Cash. A legend in country music history, Johnny Cash's (1932 - 2003) wide-reaching repertoire encompassed many topics, including the American West, songs about trains, prisons, actual events, unforgettable characters from history as well as his own imagination, plus his own introspective songs about his life and views on politics, religion, and society. His music had that unmistakable Johnny Cash train-chugging rhythm, led by a voice that reflected the trials and triumphs experienced throughout his 50-year career. In this course, we will examine the songs Cash recorded, from the energetic rockabilly of his years with Sam Phillips' Sun label in the 1950s to his final testament for Rick Rubin's American Records.

**Cary Ginell** is a Grammy-nominated music historian, author of 10 books on American music, and contributor to "The Encyclopedia of Country Music." For 11 years, he hosted a country radio program on KCSN-FM in Northridge and also instigated the station's traditional country format, which explored country music history dating back to the early 1920s.

# History and Development of Rock and Roll | Class 3066

Agoura Hills Recreation & Event Center Mondays, 10:00 AM – noon, 8 weeks (9/9 - 10/28)

Maestro James Domine traces the development of Rock and Roll, a uniquely American style of popular music, as it evolved beginning in the 1950's through its contemporary manifestations. Rock and Roll combines elemental influences from earlier styles such as rhythm and blues, jazz, gospel, folk, classical and other genres, and emerges from a tumultuous confluence of musical streams brought into focus by an audience of teenagers whose demographic constituent parts and musical tastes define the repertoire. As the musical expression of adolescent rebellion, Rock and Roll is permanently embedded in the American cultural experience.

**James Domine** earned his bachelor's degree from UCLA and his master's degree from the University of Southern California. He currently teaches music at Pierce College and is completing the requirements for a Doctor of Philosophy in Musical Arts from Boston University. He founded the Van Nuys Civic Orchestra, a community-based group that eventually became the San Fernando Valley Symphony Orchestra. As music director and conductor, Domine has led the orchestra in over 1,000 concert performances.

# Drama in Music: The Old and the New | Class 3054

CSUCI Broome Library 2325 Mondays, 1:00 – 3:00 PM, 1st 4 weeks (9/9 - 9/30)

Drama in music is an art form portraying mythical heroes, Biblical figures and stories, literary stories and important past and current historical events. This was and is still accomplished with the single voice, the united voices of a choir and the use of instrumental forces. This course shows the beginnings of the popular oratorio form with familiar works by Carissimi, Vivaldi, Handel, Bach, Haydn, Mendelssohn, Elgar, and Walton. Juxtaposed to the traditional will be modern works composed by Stravinsky, Saygun, Messiaen, Einhorn, Adams, Lang and Wolfe. Such traditional and modern dramatic works remain an important part of orchestral and choral concertizing by major performing organizations.

James Stemen has a Bachelor of Arts in Music Education from Goshen College, Goshen, Indiana, and a Master of Music in Music Education and Master of Sacred Music from Southern Methodist University, Dallas, Texas. He is a Professor Emeritus of Music at Moorpark College after teaching music history and appreciation, choral music, voice and conducting for 38 years. He is the founder and former conductor of the Los Robles Master Chorale.

# Our Amazing Smartphone Displays – and More | Class 3055

CSUCI Broome Library 2325 Mondays, 1:00 - 3:00 PM,  $2^{nd}$  4 weeks (10/7 - 10/28)

Displays have come a long way since the old CRT TVs and film projectors of our youth. In addition to TVs and projectors, these electronic displays are found in our computers, cell phones, e-readers and wrist watches. This course will explain the science behind both the older displays and the newer digital displays including LCD, plasma, OLED, LCoS, DLP and e-paper. No science background is required. Come learn what is meant by a liquid crystal.

**Paul Kobrin, PhD.,** worked for 30 years as a research scientist. He worked on a wide variety of projects including liquid crystal displays and OLED displays. He now teaches chemistry at CSUCI and Moorpark College.



# Music to Your Ears: American Musical Film | Class 3067

Agoura Hills Recreation & Event Center Mondays, 1:00 – 3:00 PM, 8 weeks (9/9 - 10/28)

This course covers the American Musical Film from Busby Berkeley to Vincent Minelli. It will spotlight the creative people who made the Golden Age of Musicals so golden. Fred Astaire, Gene Kelly, Judy Garland, Eleanor Powell, and so many more will be featured in some of their best numbers. And you will see some rare musical tidbits, too. Come and sing along with the greats of the musical genre.

**Nicholas Santa Maria** started as a stand-up comedian at the age of 15. He has appeared in film ("Holy Man," "The Producers," "The Adventures of Biffle and Shooster"), television ("The Glades," "The Buffalo Bill Show") and commercials. He has appeared on Broadway in "Grease!" and "The Producers." He is co-author and composer of the Off-Broadway show, "Real Men: The Musical," and a writer/composer for "Secrets Every Smart Traveler Should Know." His book, Comedy Crazy, is awaiting publication.

# **TUESDAYS**

# Hard Times at Home: The Great Depression and World War II

CSUCI Broome Library 2325 Tuesdays, 10:00 AM – noon, 8 weeks (9/10 - 10/29) Class 3021

The Great Depression and World War II dramatically transformed the lives of millions of Americans, and fundamentally reshaped U.S. society. In this course, we will explore how economic collapse, the rise of FDR and the New Deal, and an unprecedented mobilization for war made an impact on the everyday experiences of men and women on the homefront. (Note: This is a repeat of Parson's Spring 2018 class with some new material added.)

**David Parsons, PhD.,** received his Doctorate in History from the Graduate Center of the City University of New York (CUNY). He is a professor and writer whose work focuses on the political, social, and cultural history of 20th century America. He has taught courses in U.S. history at CUNY and New York University, and hosts a long-running weekly podcast on history and politics called The Nostalgia Trap. His book, Dangerous Grounds: Antiwar Coffeehouses and Military Dissent in the Vietnam Era, explores links between the civilian peace movement and the American military.

# Great Movie Musicals | Class 3068

Leisure Village Recreational Center Tuesdays, 10:00 AM – noon, 1st 4 weeks (9/10 - 10/1)

With live music, commentary and sing-alongs, this course will present the wonderful songs and stories, videos and photos of some of the 20th century's great movie musicals. Remember, reminisce and enjoy as you watch, listen and learn about your favorite movies, songs, stars, and scenes. Films include "Love is a Many Splendored Thing," "Singing in the Rain," "The Way We Were"; stars include Judy Garland, Astaire & Rogers, Hope & Crosby, Rita Hayworth, Frank Sinatra; songs include "As Time Goes By," "Moon River." And lots more of each!

Commentator/Performer Saul H. Jacobs instructs the class accompanied by virtuoso pianist **Bob Lipson**. The duo has been presenting a series of 45 entertaining and informative programs on "The Golden Age of American Popular Music" for 12 years at more than 150 different venues throughout Southern California for audiences ranging from 25 to 500 students. Venues include senior centers, senior living communities, libraries, colleges and universities, religious organizations, social and service clubs.

# Return with us, now, to those thrilling days of Radio | Class 3069

Leisure Village Recreational Center Tuesdays, 10:00 AM — noon, 2<sup>nd</sup> 4 weeks (10/8 - 10/29)

Back in the day, many enjoyed sitting on the floor or couch in front of the radio and listening to its many shows. Who doesn't remember The Lone Ranger? The Shadow? Jack Benny? We derived as much pleasure, if not more, from radio as we do now from watching Netflix or HBO. After all, we supplied the pictures from our own minds. Let's listen to some of the earliest radio shows and discuss what made them special - Aimee Semple McPherson's evangelical broadcasts. Orson Welles as Lamont Cranston, Norman Corwin's fabulous World War II broadcasts, Herb Morrison's panicked report of the Hindenburg disaster, political speeches. Radio changed lives by allowing millions of people across the country to hear the same event at the same time for the first time in history.

**Bob Koster** has over 40 years of experience in film and TV production. He has taught film and TV production at UCLA, USC, Art Center College, and the American Film Institute (AFI). He has lectured at California State University Channel Islands and abroad, concentrating on early history of film and television. He has authored three books on film production, and worked in the archive department of the Academy of Motion Picture Arts and Sciences.

# **Exploring American Popular Music** | Class 3056

CSUCI Broome Library 2325 Tuesdays, 1:00 – 3:00 PM, 1<sup>st</sup> 4 weeks (9/10 - 10/1)

This course provides an overview of American Popular music, with an emphasis on music in the second half of the 20th century. The influence on the mainstream of blues, rock 'n' roll, country, and rhythm & blues will be discussed, as well as the cultural ramifications of these and other pop genres. Various musical examples and video clips will be played and viewed in each lecture.

John Buonamassa received his BA in Music from Queens College, City University of New York, and his Master of Music from California State University LA. He toured internationally for 16 years as keyboardist and musical director for John Phillips and The Mamas and the Papas. He has performed with many other artists, including Cesar Rosas (Los Lobos), Madonna, Chuck Berry, and others. Since 2004, John has been a full-time lecturer in the music department at California State University, Northridge, and he continues to be active in the Los Angeles music scene.

# What Should I Eat? - The (Pseudo) Science of Diet Trends

CSUCI Broome Library 2325 Class 3057 Tuesdays, 1:00 – 3:00 PM, 2<sup>nd</sup> 4 weeks (10/8 - 10/29)

US News and World Report lists and ranks 41 diets being marketed to help people achieve their health goals. These popular diets vary considerably in factors such as consumption of macronutrients (carbohydrates, fats, and proteins); animal vs. plant sources of nutrition; and frequency of eating. To gain perspective, we will examine the Standard American Diet (SAD), the association between dietary factors and mortality, the manner in which the body uses macronutrients, and various types of each macronutrient. Using evidence-based scientific research, we will discuss guidelines for healthy eating patterns that encompass a balance and variety of foods. We also discuss the effect of food choices on body weight and composition.

**Tomlinson ("Tom") Rauscher, Ph.D.,** is a Certified Nutrition Specialist, Weight Loss Specialist, Senior Fitness Specialist, and Personal Trainer. He has lectured on nutrition at senior centers, churches, fitness centers, and civic organizations, and he directs a weekly seniors' exercise class. Rauscher is an All-American Masters track and field athlete, and has won 7 National Masters Championships in the pole vault. He earned his B.S. at Yale University, M.B.A. at the University of Rochester, and Ph.D. at the University of Maryland.

# **Buddhism in America** | Class 3064

California Museum of Art Thousand Oaks (CMATO), The Oaks Mall Tuesdays, 1:00 - 3:00 PM,  $1^{st}$  4 weeks (9/10 - 10/1)

Images of the Buddha are everywhere from theme restaurants to day spas to magazine covers. The Dalai Lama has over 13 million Facebook followers. So how did Buddhism come to America and how is Buddhist thought influencing our culture? This four-week course will trace the roots, evolution and secular derivatives of this ancient tradition in the modern American landscape.

**Holly Sacks** is a graduate of the University of California at Berkeley. Her postgraduate studies include extended programs at the University of the South School of Theology, Harvard Business School Executive Education, and UCLA's Mindful Awareness Research Center in the Semel Institute for Neuroscience and Human Behavior

# **Current Issues in Constitutional Law** 1 Class 3065

California Museum of Art Thousand Oaks (CMATO), The Oaks Mall Tuesdays, 1:00 - 3:00 PM,  $2^{nd}$  4 weeks (10/8 - 10/29)

This course will review the major cases decided by the United States Supreme Court in the 2018 term. We will also discuss issues that are before the court in the October 2019 term and issues that may be considered by the court for the October 2020 term. Among issues to be discussed will be freedom of religion, the death penalty, gerrymandering, the census, and abortion.

**Terry Stevenson, J.D.**, studied constitutional law at California State University Northridge and Loyola Law School, Los Angeles, graduating with honors. He served in the Burbank City Attorney's Office for 37 years as a prosecutor, civil litigator, and legal counsel to the city's electric utility, human resources, and public works departments. Stevenson has been a poet for 50 years, has been published in numerous journals and anthologies, and is the author of several chapbooks. He has given classes and lectured on poetry at several schools and libraries.



# WEDNESDAYS

# More Issues of Importance to Ventura County | Class 3022

CSUCI Broome Library 2325 Wednesdays, 10:00 AM – noon, 8 weeks (9/11 - 10/30)

This course will consist of weekly panel presentations on issues of importance to Ventura County. We will bring in local experts to talk about issues such as education, environmental issues/climate change, the military base, agriculture, the local economy, the port, and more. Moderated by Tim Allison, an Adjunct Professor in Political Science and OLLI instructor, this panel series is sure to be both educational and thought provoking.

**Tim Allison** is an Adjunct Professor in Political Science at California State University Channel Islands, teaching courses such as Constitutional Law and Civil Rights and Civil Liberties. He was chosen as the Faculty Member of the Year at CSUCI in 2018. He is passionate about matching the skills and abilities of retirees in the OLLI program to the energy and curiosity of CSUCI undergrads.

# Conquests and Colonists: California's Transformation, 1579-1879

CSUCI Broome Library 2325 Wednesdays, 1:00-3:00 PM, 8 weeks (9/11 - 10/30) **Class 3058** 

Since the Ice Age, California Indians prospered and sustainably managed their natural resources. However, beginning in the 1500s AD, the people of this fabled land were struck by successive waves of epidemic disease and invaders from five continents. In just 300 years (1579-1879), California was transformed from the idyllic homeland of native societies to a Spanish colony, then a Mexican province, followed by an ephemeral republic, and finally an American state. This course pulls together threads from history and anthropology to weave the cultural story of California's most tumultuous three centuries.

**Michael Moratto, Ph.D,** is a retired university professor and consultant whose research and publications have focused on cultural heritage preservation, the archaeology and prehistory of North America, and peopling of the New World. He has served as president of both regional and national professional societies, worked closely with Native American tribes/bands, and directed numerous archaeological studies throughout the far-western United States. Moratto authored California Archaeology and is a Fellow of the California Academy of Sciences.

# Eyewitness to the Most Notorious Murder Case of the 20th Century

Ventura Adult & Continuing Education (VACE) Wednesdays, 9/11, 9/25, 10/2, 10/23 only; 1:00-3:00 PM **Class 3073** 

Ventura author/foreign correspondent Ivor Davis offers his unique first person story covering the most notorious murder case in California history, his inside view of the murders of actress Sharon Tate and six others. This year is the 50th anniversary of the brutal killings that shocked the nation, and several big screen movies are being released. Davis covered it all: the hunt for the suspects, their circus-like trial and its shocking aftermath, with personal stories of the famous names whose lives were destroyed by what happened on that sultry night in the canyons of Los Angeles half a century ago.

Ivor Davis has been a foreign correspondent for The London Daily Express and The Times of London in a 50-year-long career. He was an entertainment columnist for The New York Times Syndicate and an editor at Los Angeles Magazine. He covered four World Cup Soccer finals for CBS radio. His work has been widely published, and includes books about the Charles Manson murders and the recent Beatles and Me on Tour, a memoir that tells what happened to the world's famous band at a critical moment in rock and roll history.



# **THURSDAYS**

# The American Village: Race, Class, Gender, & Politics | Class 3050

CSUCI Broome Library 2325 Thursdays, 10:00 AM – noon, 8 weeks (9/12 - 10/31)

Each of us has race, gender, and class-based identities. Our identities bond us together, and they can also tear us apart. These identities determine our friends, our jobs, where we shop, and our life expectancy. If you're confused, frustrated, or simply curious about the many mixed reports on race, gender and sexuality, and economic class in the United States today, you're not alone! In this course, we'll dive into understanding how these categories are defined, how they are talked about in the media, and what they mean in everyday life. We will also take a special look at how identity affiliations have taken a central role in local and national politics.

**Jennifer Berry** is a management professional in the nonprofit sector, with graduate work in Global Studies, Cultural Anthropology, and Ethnic Studies. She has studied culture and religion around the world, from Taiwan to Turkey to the Andes in Peru and Ecuador. More recently she has focused on leadership development, particularly among youth and young adults. Jennifer believes that education is a lifelong adventure and enjoys facilitating lively classroom discussions.

# Chicana/o Latino Pop Culture | Class 3070

Studio Channel Islands Art Center Thursdays, 10:00 AM – noon, 1st 4 weeks (9/12 - 10/3)

Latina/os represent the fastest growing demographic in contemporary U.S. society. Historically, Latina/o cultural practices have been woven into the very fabric of culture and society in the United States. This course surveys Chicana/o Latino popular cultural practices with a different focus each week. From the enduring presence of colonial folk saints to the grassroots popularity of slain Texas singer Selena, this course has something to offer both aficionados and novices to the cultural contributions of Mexican Americans, Puerto Ricans, Cuban Americans and other communities. Topics include: cuisine, art and muralism, lowriders and the Eastside sound, folk saints, Latina/o pop culture icons, and U.S. Latinas/os in film.

Nicholas F. Centino, Ph.D., is an Assistant Professor of Chicana/o Studies at CSU Channel Islands. He earned his doctorate in Chicana & Chicano Studies at the University of California, Santa Barbara. His research focuses on popular cultural practices of Latinas/os, including music, dance, food, art, and style. His recent published works draw from extensive research and documentation of the Latina/o "rockabilly" music scene in Southern California. Professor Centino has taught at Loyola Marymount University, UC Irvine School of Law, California State University, Long Beach, and UC Santa Barbara.

# The World of Antiquities Trafficking and Art Crime | Class 3071

Studio Channel Islands Art Center Thursdays, 10:00 AM – noon, 2<sup>nd</sup> 4 weeks (10/10 - 10/31)

Have you ever wondered how a particular art object arrived into the museum's collection or read a news story on an outrageous art theft and thought, how did that occur? Enter the world of art trafficking, art crime and the grey market that profits from looted archaeological sites, international smuggling transit lines and made-to-order thefts from private collections and museums. This course will examine the impact that stolen antiquities have on the context of archaeology sites, the economy of the country of origin and the effect on the cultural heritage of communities and the world at large. We will also examine three forms of art crime: art theft, art fraud, and art vandalism through case studies and investigate how illicit objects become "legitimized" into the world's billion-dollar art market.

Christine Maasdam holds a Master in Humanities and a Bachelor of Arts degree in Cultural Geography. Her art studies include The Courtauld Institute of Art in London, The Smithsonian Early Enrichment Center in Washington, D.C. and Antiquities Trafficking and Art Crime at the University of Glasgow. She is a graduate of the Art Crime Investigation Seminar led by Robert Wittman, founder of the FBI's National Art Crime Team, and is a member of the International Foundation for Cultural Property Protection.



## America's First Ladies - Part 1 | Class 3059

CSUCI Broome Library 2325 Thursdays, 1:00 – 3:00 PM, 1st 4 weeks (9/12 - 10/3)

From the beginning, America's First Ladies have been in the spotlight of media attention, against the backdrop of history-in-the-making. With no description or instructions and very little or no road map at all, they rose to unforeseeable demands and expectations. Part 1 will look at the history of the United States and the lives of 12 extraordinary women (conventional wives, mothers and daughters), including Martha Washington, Abigail Adams, Edith Wilson, Florence Harding, Grace Coolidge and others.

**Jacqueline Berger** has been writing and lecturing on America's First Ladies for the past 16 years. She's had the honor of speaking at six Presidential Libraries and countless organizations, associations and schools. She has also appeared on First Lady Specials for The History Channel and C-SPAN. Her presentations and books, Loves, Lies, and Tears, The Lives of America's First Ladies, Vol 1 & 2, and Leadership Secrets of America's First Ladies, have earned her a reputation as "The First Ladies Lady."

# America's First Ladies - Part 2 | Class 3060

CSUCI Broome Library 2325 Thursdays, 1:00 - 3:00 PM,  $2^{nd}$  4 weeks (10/10 - 10/31)

From the beginning, America's First Ladies have been in the spotlight of media attention, against the backdrop of history-in-the-making. With no description or instructions and very little or no road map at all, they rose to unforeseeable demands and expectations. Part 2 begins with the Great Depression and leads up to current times. The lives of 12 remarkable women including Lou Hoover, Eleanor Roosevelt, Bess Truman, Jacqueline Kennedy, Lady Bird Johnson, Pat Nixon, Nancy Reagan, Michele Obama and others, will be explored.

**Jacqueline Berger** has been writing and lecturing on America's First Ladies for the past 16 years. She's had the honor of speaking at six Presidential Libraries and countless organizations, associations and schools. She has also appeared on First Lady Specials for The History Channel and C-SPAN. Her presentations and books, Loves, Lies, and Tears, The Lives of America's First Ladies, Vol 1 & 2, and Leadership Secrets of America's First Ladies, have earned her a reputation as "The First Ladies Lady."

# **FRIDAYS**

# A Nation Divided: The American Civil War | Class 3051

**CSUCI Broome Library 2325** Fridays, 10:00 AM – noon, 1st 4 weeks (9/13 - 10/4)

Between 1861 and 1865, millions of Americans fought, bled, and died for their country: the United States and the Confederacy. Over 600,000 people made the ultimate sacrifice for a cause that stretched well beyond the battlefield and the ages. Join us as we survey the most consequential four years in our nation's history and explore the social and political implications of the Civil War.

Patty Colman earned her Master of Arts in American Indian Studies from UCLA and a Master of Arts in History from CSU Northridge. She served as a contract historian for the National Park Service and as the editor of the Journal of Ventura County History. Colman has presented at conferences hosted by the Organization of American Historians, American Historical Association, and the American West Center. She is a Professor of History at Moorpark College and on a recent sabbatical wrote an article on the 19th century African American community of Los Angeles published in the Southern California Quarterly.

# Lights, Camera, Action – Legal Thrillers in Hollywood | Class 3052

**CSUCI Broome Library 2325** Fridays, 10:00 AM – noon, 2<sup>nd</sup> 4 weeks (10/11 - 11/1)

In this course, we will discuss not only how movies fit into a broader context of art and storytelling but also analyze if they bear any resemblance to courtroom reality. Along the way, we will meet aggressive prosecutors, wicked defense lawyers, corrupt judges, and even crusading jurors as portrayed on the big screen. Attend, watch, and enjoy discussing some of Hollywood's best courtroom dramas.

Steve Lipson, J.D., is an attorney who spent his legal career of 32 years as a public defender, starting in Tulare County and moving to Ventura in 1986. He has defended clients charged with crimes ranging from drunk driving to capital murder. He serves as Chief Public Defender for Ventura County from 2011, supervising an office of over 60 attorneys who defended 20,000 cases per year. He served on the board of the National Legal Aid and Defenders Association and was president of the American Council of Chief Defenders. Lipson retired in 2017.

**RJ Visciglia Jr.**'s work has spanned over 45 years in Hollywood. After being guided by mentors Sam Peckinpah and Bruce Paltrow, Mr. Visciglia went from working on "St.

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# FRIDAYS | COURSE DESCRIPTIONS

Elsewhere" to become a Producer/Director of "Touched by an Angel" and "Promised Land." Over his years in the Motion Picture and Television industry, Visciglia has worked on numerous films and television series and has shot on locations all over the world.

# The Pre-Raphaelites and the Art of the Victorian Age | Class 3072

Studio Channel Islands Art Center Fridays, 10:00AM - noon, 8 weeks (9/13 - 11/8), Note: 10/11 is skipped

Ushered in with the reign of Queen Victoria in 1837, Britain's Victorian Age was a time of dichotomies. With the onset of the Industrial Revolution, England was at the forefront of industrialization and technological advancement. That prosperity and advancement was countered by a rise of poverty and concerns for social welfare, with a growing sense of modernization hindered by an oppressive sense of morality and properness. Out of this time period, a small group of revolutionary artists fought against the conservative nature of the British Academy. The Pre-Raphaelites strove to realistically depict their contemporary time period while railing against the restrictions of their time. Their works shot them to fame and opened the art world to greater variety and individuality. This course will study the environment that instigated the revolution of the Pre-Raphaelite Brotherhood and encouraged their followers.

**Katherine Zoraster** is a contextual art historian with a Bachelor of Arts from University of California Los Angeles and a Master of Arts from California State University Northridge. She is an adjunct Professor of Art History at Moorpark College, California State University Northridge, and the Los Angeles Academy of Figurative Art. Zoraster's approach to the history of art is to give a full picture of how and why a work of art is a reflection of its specific time period.

# Macbeth in Shakespeare's Play and Dunnett's King Hereafter

Little House in Ojai Class 3075 Fridays, 10:00 AM – noon, 8 weeks (9/13- 11/1)

The Scottish writer Dorothy Dunnett based her epic novel *King Hereafter* on the historical Macbeth, who is very different from the protagonist in Shakespeare's play. We'll read and consider these two works together, beginning, after our introductory class meeting, with Dunnett's *King Hereafter*. If purchasing a copy of *Macbeth*, the Folger Washington Square paperback is recommended.

**Jinny Webber, Ph.D.,** Professor Emerita from Santa Barbara City College, is a playwright and author of historical fiction. Her focus in her classes is close reading and open discussion of texts.

# In the Garden of Forking Paths with Borges and Calvino | Class 3061

CSUCI Broome Library 2325 Fridays, 1:00-3:00 PM, 8 weeks (9/13-11/1)

Imagine that one day you find yourself wandering in *The Garden of Forking Paths*, when around one corner you encounter the great Argentine writer Jorge Luis Borges, who engages you in a discussion of literature. "Art – always – requires visible unrealities," he comments, as he embarks on an analysis of some famous stories he has written. You are then approached by the celebrated Italian author Italo Calvino, who argues that literature, by presenting possible (or impossible?) worlds rather than attempting to "reflect" our own, invites us to question our transient construction of reality: "If you read my Invisible Cities, you will never see your own town in the same way again." In this course, we will experience the "visible unrealities" of Borges and Calvino that have forever changed the literature of the West while simultaneously providing stories that are intellectual, profound, adventurous, and fun all at once.

Marilyn Vail, Ph.D., earned a doctorate in French Literature at Cornell University, an M.A. from Middlebury College Graduate School in Paris, and a B.A. in French and Spanish literature from the University of North Carolina. She has taught at Cornell University, Cazenovia College in upstate New York, Moorpark College, Mount St. Mary's College in Los Angeles, and began teaching at OLLI in 2009.

# Current Issues, Foreign and Domestic | Class 3074

Ventura Adult & Continuing Education (VACE) Fridays, 9/13, 9/20, 9/27, 10/4, 10/11, 10/25 only; 1:00-3:00 PM

In this course, current issues that reflect the turbulence and disturbing conflicts in contemporary societies will be discussed. Immigration, political paralysis and protests, ideological tactics, Constitutional interpretations of authority, the 2020 Presidential election, gun control, and international issues such as trade and tariff strategies, technology competition, threats of war, terrorism and dictatorships. modes of diplomacy, human rights violations and environmental debates will be explored. The sources of conflicts and consequences of decisions on these issues will be analyzed with consideration of resolutions for a better future. Students may suggest other issues to be considered. Debate will be encouraged.

Carolyn Dorrance, Ph.D., is a graduate of Mount Holyoke College, Columbia University, and UC Santa Barbara. Her special fields of study are political philosophy, constitutional law, and international relations. She taught at the College of William and Mary and was a founding member of Oxnard College where she taught in three fields for 39 years. She is currently serving as the president of the Institute of World Culture, a lifelong learning program in Santa Barbara.

# SATURDAYS

The American Civil War: History and Meaning | Class 3053

CSUCI Broome Library 2325

Saturdays, 9/14, 9/28, 10/5, 10/12, 10/19, 11/2 only, 10:15 AM - 12:15 PM

Following the Revolutionary War, the Civil War is the most important single event in American history. Countless histories, movies, and television programs have explored the war — so much so, that one wonders what new can be said. Yet, as the recent events in Charlottesville, Virginia suggest, the Civil War has become increasingly controversial and, as such, justifies the need for contemporary study. This course will examine the Civil War, covering key battles and leaders and will examine, in particular, our collective memory of the war and the questions it raises today. This course will employ lecture, discussion, literature, and film as we seek to understand better the causes, events, and implications of America's Civil War.

Clifford Wilcox, Ph.D., received his Doctor of Philosophy in American Intellectual History from the University of Michigan, Ann Arbor. He focuses on American cultural and political history as well as the role of ideas in American society. An OLLI instructor since 2011, Wilcox teaches courses on American political, intellectual, and cultural history as well as the history and politics of education in the United States.

Thank you to our generous partners for their continuing support of the program.



Leisure Village









# **Key Dates**

- Monday, August 12, enrollment begins
- Monday, September 9, OLLI classes begin

# Levels of membership

- Basic Membership Pay for each class. Courses are \$40 for 4-week class, \$60 for 6-week class, and \$80 for 8-week class with a \$200 maximum per session.
- Session Membership Take unlimited courses per session for \$200. You must register for each desired course. If you decide to drop a course, please call the office.
- Fall Annual Membership Take unlimited courses in Fall, Spring I, and Spring II for \$500. You must register for each desired course. If you decide to drop a course, please call the office.
- OLLI fee assistance program: A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. Members may apply for our fee assistance program by sending a personal letter to the OLLI office explaining your situation and listing a course you would like to take. There is a limited amount of financial assistance available per session.

# **Enrollment**

- Online (for returning members with a Cl account) Login through your myCl account at myci.csuci.edu. Visit go.csuci.edu/olli-enroll for instructions to enroll online.
- Phone Call 805-437-2748 (ext. 0 or 2). Leave a call-back number, not enrollment information.
- Mail Mail enrollment form to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.
- Fax Fax enrollment form to 805-437-8859.
- Deliver Take enrollment form to Sage Hall 2109 at CSUCI.

### Waitlists

 If a course is full, you may request to be added to the waitlist by calling 805-437-2748 (ext. 0 or 2). Please leave a call-back number. You must talk to a person and get confirmation that you are added to a waitlist. In the event of an opening, you will be notified via email or phone.

# Payment options

- Mail Mail check, payable to CSUCI, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.
- Online Credit Card Pay through myCl Registration. A merchant fee of 2.75% will be charged to the credit card. It takes 1 day after registration for charges to show in accounting.
- Online E-Checks Pay through myCl. No fee will be charged for e-check payment. Visit http://go.csuci.edu/olli-payment for step-by-step instructions.
- In-Person Pay with cash, check, or money order (payable to CSUCI) at the cashier's window in Student Business Services on the first floor of Sage Hall during regular business hours. Bring a valid photo ID.

# **Refund policy**

- To drop a class, email your request to OLLI@CSUCI.edu or call 805-437-2748 (ext 0 or 2) and leave a call-back number. You must talk to a person and get confirmation that you have been dropped.
- A member may be eligible for a full refund if a course is formally dropped before the second class of the course. After that time, no refund will be issued for a dropped class.
- Members seeking special exception to the refund policy, must submit a Petition for Exception form through Extended University for review.

# Course cancellations & notifications

- Members will be notified via email as soon as possible of any changes to the course(s) in which they are enrolled.
- In the event of a course cancellation, enrolled members will be issued a refund for any difference the cancellation makes to their final fee total.
- In the event of a one-day only cancellation, a makeup day may be scheduled for that class.

# **Parking**

- Parking at CSUCI is \$6/day and permits are required 24/7. Permits may be purchased at permit dispensers in Lots A1, A2, A3, and A4. Permits are valid for any A lot on campus all day.
- For a map of CSUCI, visit www.csuci.edu/maps.
- Parking at all off-campus sites is free.
- Members may park for free at the Camarillo Metrolink station on Lewis Road and take the VCTC bus directly to campus. For bus fare rates and schedules, visit www. go.ventura.org.
- An OLLI courtesy shuttle is available to take members to/from class at the Broome Library. Shuttle pickup will be in parking lot A4 and the bus stop. Drop off will be behind Broome Library.
- For a detailed on-campus shuttle schedule, visit go.csuci.edu/olli-parking.



### Locations of classes

- Agoura Hills Recreation & Event Center, 29900 Ladyface Court, Agoura Hills, CA 91301
- CSU Channel Islands, Broome Library 2325, One University Drive, Camarillo, CA 93012
- California Museum of Art Thousand Oaks, second floor of The Oaks Mall. Park on 2<sup>nd</sup> level of garage; take the middle bridge across to the mall; CMATO is to the right in the mall.
- Leisure Village Recreation Center, 200 Leisure Village Drive, Camarillo, CA 93012 (You must be enrolled in the class to gain entry to Leisure Village.)
- Little House in Ojai, 111 W. Santa Ana Street, Ojai, CA 93023
- Studio Channel Islands Blackboard Gallery, 2222 E. Ventura Boulevard, Camarillo, CA 93012
- Ventura Adult & Continuing Education (VACE), Ron Halt Classroom, 5200 Valentine Road, Ventura, CA 93003

### SPECIAL THANKS

Our gratitude to the OLLI volunteers for the countless hours they spend helping to develop meaningful courses, activities, and events and for marketing the program far and wide. Thank you!

### VOLUNTEERING AT OLLI

OLLI maintains an active volunteer base. Opportunities exist for volunteers in curriculum, membership, recruitment, marketing, outreach, events, communications, and fundraising. Whether you are looking for a one-day opportunity (ex: tabling at an event), one-session opportunity (ex: class ambassador), or one-year opportunity (ex: team participation), we would love to have you. For more information, please email OLLI@CSUCI.edu.

### CONTACT OLL

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**OLLI Program Coordinator** OLLI@CSUCI.edu



# Channel Islands

# CALIFORNIA STATE UNIVERSITY

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