



# OSHER LIFELONG LEARNING INSTITUTE (OLLI)



Channel Islands  
CALIFORNIA STATE UNIVERSITY

**Spring II 2019**  
Begins March 25



***“Learning never exhausts the mind no matter the age...”  
Leonardo de Vinci.***

California State University Channel Islands (CSUCI) is one of 121 lifelong learning programs supported by the Osher Foundation. Since its inception at CSUCI in 2004, OLLI at CSUCI has grown, in large part, through the support of strong volunteer partnership. As many organizations with volunteer programs, OLLI at CSUCI depends a great deal on the service provided by volunteers. This program continues to thrive because of its core group of volunteer leaders, who work in various committees to develop curriculum, facilitate marketing and outreach, facilitate classroom instruction, organize events, plan travel, host classes, and encourage an environment of friendship and community.

Since my arrival at CSUCI early July 2018, I have had multiple conversations with volunteers and various campus and community stakeholders about OLLI and the impact the OLLI has had on our community. Volunteers have been dedicating their time and expertise to OLLI at CSUCI making sure we are responsive to the needs and expectations of our community stakeholders.

One of the most important dimensions of active membership in OLLI is the experience of community. OLLI at CSUCI is the prime example of member engagement through volunteer leadership. Our volunteer leaders have been strong collaborators, helping facilitate the development of learning communities and, most importantly, helping the OLLI at CSUCI to be a safe place to learn, engage, innovate, and give back.

Visionary and innovative leadership from volunteers and OLLI administration has created a sustainable structure with a continuing commitment to providing quality experiences that exemplify learning for the joy of learning. I feel honored to have the opportunity to be a member of such an exceptional group of campus and community members. What makes OLLI volunteerism unique is not only what our volunteers contribute but how we work together to reach our common goals of changing lives and providing access (and opportunities) for our community members who would not have had these experiences without us.

We will continue to advocate developing programs and policies that promote an environment respectful of our membership for who they are, not simply for what they can contribute. We will continue exploring new ways of listening, teaching, learning, designing and delivering curricula, thinking and acting – all while staying aligned with the mission of CSUCI and the Osher Foundation. Innovation requires experimentation, and we will continue to experiment to enrich the experiences of our members in collaboration with our volunteer leader champions.

I invite all members to actively participate in OLLI events and activities and help us transform lives...

***Dr. Osman Özturgut***

*Associate Vice President and Dean, International Programs and Extended University*

# Spring II 2019 Schedule at a Glance

	TIME	LOCATION	NBR	TITLE	PAGE
<b>MON</b>	10-12	CSUCI	2983	Give Peace a Chance: The American Antiwar Movement in the Vietnam Era (\$80)	2
	10-12	Agoura	2985	Influence & Impact: The French Colony of 19th Century L.A. (\$40)	3
	10-12	Agoura	2986	Special Topics in Calamity Physics: a Novel (\$40)	4
	1-3	CSUCI	2984	Human Rationality, Conflict, and Cooperation (\$40)	2
	1-3	Agoura	2987	Vintage Film Comedy: For the Love of Laughter (\$80)	4
<b>TUE</b>	10-12	Leisure	2988	Pre-code Hollywood: Defying the Censors (\$80)	5
	10-12	CSUCI	2989	Historical Archaeology: Revealing the Past by Bridging the Humanities and Sciences (\$80)	6
	1-3	CSUCI	2990	Geology: Introduction to the Home Planet (\$40)	6
	1-3	CSUCI	2991	Departures in California Politics (\$40)	7
	3:30-5:30	CSUCI	2992	Survey of Film Composers (\$80)	8
<b>WED</b>	10-12	CSUCI	2993	Jewel of the Nile (\$80)	8
	1-3	CSUCI	2994	Parallels in Recent Music and Art History (\$80)	9
	1-3	VACE	2995	Blue Gold: Water, Fire and You (\$60)	10
	3:30 - 5:30	CSUCI	2996	The American Revolution, Politics, Strategy and Tactics (\$80)	10
<b>THURS</b>	1-3	CSUCI	2997	Cognitive Training (\$40)	11
	10-12	Studio	2998	Mysteries of our Universe (\$80)	12
<b>FRI</b>	10-12	CSUCI	2999	Globalization and Development (\$80)	12
	10-12	Ojai	3002	Mary Shelley's Frankenstein and its Afterlives (\$40)	14
	10-12	Studio	3005	Art of the French Revolution: Baroque to Romanticism (\$60)	15
	1-3	CSUCI	3000	The Cemetery of Forgotten Books (\$80)	13
	1-3	Studio	3001	Conflict and Consensus in International Relations (\$80)	14
<b>SAT</b>	10:15-12:15	CSUCI	3003	Traditional Arts of Sub-Saharan Africa (\$60)	16
	1-3	CSUCI	3004	Poets and Songwriters of the 1960s (\$60)	16

## **Give Peace a Chance: The American Antiwar Movement in the Vietnam Era**

**CSUCI Broome Library 2325**

**10 a.m. to noon | 8 weeks (3/25-5/20), Skip 4/1**

**OLLI 1033 • Class Nbr 2983**

From Norman Morrison's dramatic self-immolation in front of the Pentagon in 1965 to Muhammad Ali's refusal to enter the U.S. military, to Jane Fonda's widely publicized antiwar activism, to countless actions taken by millions of ordinary Americans, the Vietnam War motivated a wide section of the nation's population to organize against it. This course will explore the central questions raised by war itself and the various types of activism that have historically arisen to challenge its power. How is war a part of American life? What kinds of people become involved in the efforts to stop war? What types of strategies and activities have they developed? And, perhaps most importantly, what impact have their actions had on the operation of not only the war in Vietnam, but also on the direction of war and peace in the decades that followed?

***David Parsons, Ph.D.**, received his Doctor of Philosophy in History from the City University of New York (CUNY). He is a professor and writer whose work focuses on the political, social, and cultural history of 20th century America. For more than 10 years, he has taught courses in U.S. history at CUNY and New York University, while also serving as an adviser for a museum exhibition on the Vietnam War. His book, "Dangerous Grounds: Antiwar Coffeeshouses and Military Dissent in the Vietnam Era," explores links between the civilian peace movement and the American military.*

## **Human Rationality, Conflict, and Cooperation**

**CSUCI Broome Library 2325**

**1 p.m. to 3 p.m. | 4 weeks (4/8-4/29)**

**OLLI 1034 • Class Nbr 2984**

It's common for us to assume that people are rational, that people make decisions in a reasonable manner. What does this mean? Is this true? Recent research into the way people make decisions suggests that this assumption is a bit naive.

We will explore the concept of (human) rationality, why it is important that the assumption is true (e.g., to economists), and why it is likely not true. Through the lens of game theory, a branch of mathematics, we will discover some of the limits of human rationality and shed light on how we make decisions.

**Dr. Jason Miller** received his B.A. in mathematics with distinction in 1993 after attending the Budapest Semester in Mathematics. His Ph.D. dissertation from the University of North Carolina is in the area of differentiable topology and image analysis. In 1998 he joined the faculty of Truman State University where he earned several grants from the National Science Foundation to build interdisciplinary communities for students in science and mathematics. He joined the faculty of CSUCI in 2013 as the University's Senior Research Officer. He returned to the faculty in 2017 to pursue his passion of teaching mathematics.

## **Influence & Impact: The French Colony of 19th Century Los Angeles**

**Agoura Hills Recreation and Event Center**

**10 a.m. to noon | First 4 weeks (3/25-4/15)**

**OLLI 1035 • Class Nbr 2985**

This course will examine the often forgotten French and French Basque immigrant population who settled in southern California during the 19th century. The French settlers played such an integral role in the establishment of Los Angeles that by 1860, in addition to having a Frenchtown, French was the second most common language spoken in the city. We will trace the French presence within the area's development and discuss some of the most prominent and fascinating members of the French community and their lasting contributions to the City of Angels.

**Dinna Pitt** is the Historian and Curator at the Leonis Adobe Museum, Los Angeles' first Historic-Cultural Monument. She received a B.A. in Classical Civilization from UCLA and an M.A. with Distinction in History from CSUN. Her areas of interest are ethnic diversity in early California and architectural history. Her current research focuses on the French population of 19th century California, and she lectures on its role in the making of Los Angeles.

## **"Special Topics in Calamity Physics:" a Novel**

**Agoura Hills Recreation and Event Center**

**10 a.m. to noon | Second 4 weeks (4/22-5/13)**

**OLLI 1036 • Class Nbr 2986**

Nope, it's not an old science textbook. "Special Topics in Calamity Physics" is the lauded first novel by Marish Pessl, and it's been described as "Nabokov meets Agatha Christie (then invites the rest of the Western Canon to the party)." Its narrator is sixteen-year-old Blue van Meer, who has a head full of literary, philosophical and scientific knowledge... all of which she needs when she finds herself in the middle of a byzantine murder mystery. Polish your reading glasses (the book is 500 pages) and join the conversation! On the first day of class, we will discuss Part One.

***Shannon Diffner** holds a Bachelor of Arts and a Master of Arts in Literature from San Francisco State University. She has worked in the entertainment industry for more than 20 years, taught college level English composition and literature, and has been an instructor for the Osher Lifelong Learning Institute since 2005. She is co-owner of Scarlet Letters Copywriting, a small business specializing in writing content for marketing and advertising use.*

## **Vintage Film Comedy: For the Love of Laughter**

**Agoura Hills Recreation and Event Center**

**1 p.m. to 3 p.m. | 8 weeks (3/25-5/13)**

**OLLI 1037 • Class Nbr 2987**

Take part in a full and fun education in the art of comedy from the players who made the rules and wrote the language that is still in use today. Through informative lecture and film clips, this course will start at the very beginning, with such pioneers as Mack Sennet, Hal Roach, Charlie Chaplin, Buster Keaton, Harold Lloyd, and Harry Langdon. We will trace the introduction of sound and the rise of the talking comedians with such notables as WC Fields, The Marx Brothers, Laurel and Hardy, The Three Stooges, Mae West, Bob Hope, Abbott and Costello, and Red Skelton. Our survey will conclude with comedy auteurs like Ernst Lubitsch, Preston Sturges, Billy Wilder, and Jerry Lewis.



**Nicholas Santa Maria** was born in Brooklyn, NY and was raised on vintage film. He was an expert before the age of 12, and was often asked to name forgotten films and actors for much older friends and relatives. He was a born performer and has appeared on Broadway in *GREASE!*, and in Mel Brooks's, *THE PRODUCERS*. He has appeared in films, on television, in commercials, and on radio. He is also a published film historian. He has a book awaiting publication entitled *COMEDY CRAZY, 60 Essays About Vintage Comedy*. He has also written for magazines and for fan publications.

# TUESDAYS

Spring II 2019

## Pre-code Hollywood: Defying the Censors

Leisure Village

10 a.m. to noon | 8 weeks (3/26-5/14)

OLLI 1038 • Class Nbr 2988

The Motion Picture Production Code (the Hays Code) was created in 1930 as a set of moral guidelines governing the nascent film industry. For nearly five years, under the guise of self-regulation, Hollywood filmmakers either ignored the code completely or found countless ways to circumvent it. Under public and government pressure, strict enforcement of the code began in 1934 and the movies changed. This course will explain the history of the Hays Code and recount the stories of those who enforced it, those who yielded to it, and those who never stopped battling it.

**Matthew Weisman** received his Master of Fine Arts in Film from Columbia University School of the Arts where he also taught classes in cinema studies and directed the Cinematheque Film program. As a professional screenwriter and producer, he taught graduate screenwriting at the University of Southern California's School of Cinematic Arts for 15 years. He is a retired member of the Writers Guild of America.

## **Historical Archaeology: Revealing the Past by Bridging the Humanities and Sciences**

**CSUCI Broome Library 2325**

**10 a.m. to noon | 8 weeks (3/26 – 5/14)**

**OLLI 1039 • Class Nbr 2989**

This course will explore the power and insights of historical archaeology - the study of past human communities through the archaeological record and historical texts, written and/or oral. We will examine how historical archaeologists bridge the humanities and sciences by using artifactual, environmental, documentary, and oral history evidence in interpreting the past, and how historical archaeology can shed new light on historical events, explore the histories of underrepresented and marginalized peoples, and investigate complex issues such as class, gender, and ethnic identities of the past. Illustrated examples from the United States and around the world will be presented and explored in this survey across time and cultures.

***Matt Curtis, Ph.D.**, is an anthropological archaeologist who has carried out fieldwork and museum research in Eritrea, Ethiopia, Kenya, and the United States. He is a former Fulbright fellow, a National Science Foundation archaeology grant awardee, and the founder and director of Eastern African Archaeology Online. Curtis co-directs an archaeological project in the Gamo Highlands of Southwestern Ethiopia and leads the UCLA Cotsen Institute of Archaeology's regional archaeological survey in western Tigray, Ethiopia.*

## **Geology: Introduction to the Home Planet**

**CSUCI Broome Library 2325**

**1 p.m. to 3 p.m. | First 4 weeks (3/26-4/16)**

**OLLI 1040 • Class Nbr 2990**

After a brief introduction to plate tectonic theory, this course will cover a broad variety of introductory earth science topics. Included in our survey will be: natural disasters such as earthquakes, tsunami, volcanoes, hurricanes, floods, mudslides and other slope failures. This course will also review: gem stones and other



geologic resources, why deserts are located where they are, geologic time - and the major events such as mass extinctions - climate change, and more.

***Joel Wedberg's** graduate work at USC was in geophysics and his research is focused on earthquake site effects and earthquake forecasting. He has taught about geology and geophysics at Occidental College for over fifteen years.*

## Departures in California Politics

**CSUCI Broome Library 2325**

**1 p.m. to 3 p.m. | Second 4 weeks (4/23-5/14)**

**OLLI 1041 • Class Nbr 2991**

The 2018 general election in California brought us a new Governor, and with it, some thoughts to ponder. To what extent will the Newsom Administration be a departure from the California of Jerry Brown? Where are we going as a state, as well as on the national and world stages? Can we get there? This course will review the structure and functions of California politics, and then seek to identify the current and future challenges and opportunities which confront us.

***Herb Gooch, Ph.D.** is Professor Emeritus of California Lutheran University where he was a Professor of Political Science, Director of the Masters in Public Policy and Administration Program, and Assistant Provost for Graduate studies.*

Don't know your Dolphin name or student ID?  
Call us at 805-437-2748 (ext. 0 or 2) to retrieve that information.

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Visit us online at [go.csuci.edu/olli](https://go.csuci.edu/olli) or  
search "**OLLI CSUCI**"  
for the most up-to-date info on the program.

## Survey of Film Composers

**CSUCI Broome Library 2325**

**3:30 p.m. to 5:30 p.m. | 8 weeks (3/26-5/14)**

**OLLI 1042 • Class Nbr 2992**

This course will explore the styles of music composed specifically for motion picture, from early cinema to movies of the 21st century. Film scores to be examined include dramas, comedies, mysteries, and historical epics, among others. Film has been a significant platform for modern composers, and music scored to picture has been heard by millions. Composers we will cover include Max Steiner, Bernard Herrmann, Elmer Bernstein, Henry Mancini, Ennio Morricone, John Williams, Jerry Goldsmith, and Danny Elfman. Discussions, viewings of film clips, technical explanations of the scoring process (in layman's terms) will and enhance our understanding of the subject.

***Peter Neff, M.M.**, is a composer/guitarist. His credits include scoring the film *Mostly Ghostly* (Universal Studios) and video game *Spyro: Enter the Dragonfly*. His compositions can be heard in numerous movies, TV shows, recordings and commercials, including "Parks and Recreation," "The Sopranos," "Saturday Night Live" and "Nova." He has performed with Smokey Robinson, Wilson Pickett, Eartha Kitt, John Raitt and Petula Clark. He holds degrees from Berklee College of Music and the University of Miami, Florida.*

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# WEDNESDAYS

## Jewel of the Nile

**CSUCI Broome Library 2325**

**10am-noon | 8 weeks (3/27-5/15)**

**OLLI 1043 • Class Nbr 2993**

In this class, we will journey back in time to study the artistic legacy of ancient Egypt, one of the most fascinating and mysterious of all the ancient cultures. First, we will look at the history, culture and mythology of ancient Egypt, then the elements that make Egyptian style so distinct and recognizable. Included will be information on how and why pyramids developed, exploring Egyptian



temples at the sites of Karnak and Luxor, and monuments built under some of the most famous pharaohs of all time: Hatshepsut, one of the only female pharaohs; Akhenaten, called the heretic pharaoh; Tutankhamun, the boy king whose burial and grave goods still astound us today; and Ramses the Great, who built a fabulous mortuary temple for himself and his wife Nefertari at Abu Simbel.

**Laura Hagel** received a Bachelor of Arts and a Master of Arts in the History of Art and Architecture from the University of California, Santa Barbara. She spent 10 years at the Santa Barbara Museum of Art as the rights and reproductions officer. In 2005, she was a program manager for the "Art of Ancient Glass" exhibit showcasing the Gunter collection of vessels dating to the sixth century B.C.E. Since 2005, she has been teaching art history and art appreciation at Ventura College.

## **"My Five-Year-Old Could Do That!" Modern Music and Art Parallels**

**CSUCI Broome Library 2325**

**1 p.m. to 3 p.m. | 8 weeks (3/27-5/15)**

**OLLI 1044 • Class Nbr 2994**

Is there a relationship between musical styles and artistic styles? You bet there is! This course will demonstrate how composers and painters approach their work in very similar ways, and how the final results are surprisingly similar in terms of technique and subject matter. We will learn about classical music and painting from the 19th century to the present day, drawing parallels and divergences where present. As a by-product of this class, we will come to understand what composers and artists are trying to do, if not gain a total appreciation for all classical music and art. In any event, upon completion of this class, you will never say, "My five-year-old could do that!"

**Dr. Ted Lucas** teaches music and art at CSU Channel Islands. As Provost and Vice President for Academic Affairs at CSUCI from 2003 to his retirement in 2008, he taught music appreciation and jazz history. He was named Professor Emeritus of Performing Arts by then president Richard Rush and continued to teach one or two courses per semester. Dr. Lucas studied music composition in Paris, France, with the renowned teacher Mlle. Nadia Boulanger, and has had his music performed frequently in the USA and Europe. He is currently working on a commission for a string quartet.

## **Blue Gold: Water, Fire and You**

**Ventura Adult & Continuing Education (VACE)**

**1 p.m. to 3 p.m. | 6 weeks (4/10-5/15)**

**OLLI 1045 • Class Nbr 2995**

Water is beautiful- and essential for life. With Mediterranean climates getting drier, will drought and fire become our new normal as former Governor Jerry Brown suggests? Using discussion, films and selected readings, we will explore the elemental beauty of ice, rivers, and oceans. Where does our water come from? How is it used? Indeed, both quality and quantity of water are controversial, important topics in Ventura County and Southern California, given that access to water can create winners and losers. We will learn about current and proposed water policies that impact us locally as we seek to determine whether, in this time of scarcity, cities will cannibalize each other through lawsuits or will we take a rational, cooperative, long-term approach.

***Suzanne Soule** is a political scientist, a "student of power." She is interested in public policy around the issues of water and sustainability. Dr. Soule's expertise is in political socialization and engagement in the U.S. and emerging democracies and she is interested in current challenges. She prefers the case study method to encourage active learning.*

## **History of the American Revolution**

**CSUCI Broome Library 2325**

**3:30 p.m. to 5:30 p.m. | 8 week (3/27-5/15)**

**OLLI 1046 • Class Nbr 2996**

The American Revolution: how did George Washington defeat the British at the time? In this course, we will learn about the years of oppression from Britain including the taxation, economic, and political tyranny put upon the colonists. We will also analyze the attitudes of Americans towards the British officials and examine the political organizations that were created in order to represent the needs of Americans free of foreign domination. Their effort to unite resulted in the colonies sending representatives to meetings where they formulated a government and a constitution that brought the United States.

**Neill Spector** has done an extensive study of the American Revolution as a writer and researcher. As a result, he has become very knowledgeable regarding the events, people, including American, as well as British military officers and political leaders—some of it recently discovered. Neill holds a master's degree in International Management as well as a California's Credential for community colleges.

# THURSDAYS

Spring II 2019

## Train Your Brain – Mental Fitness for Life

CSUCI Broome Library 2325

1 p.m. to 3 p.m | First 4 weeks (3/28 – 4/18)

OLLI 1047 • Class Nbr 2997

Scientific evidence supports the idea that activities focused on mental stimulation can help keep our brains healthy as we age. Systematic cognitive training has been shown to produce positive and long lasting (5-10 years) effects on our ability to think, on daily functioning, and even driving skills. This workshop will introduce the latest studies in this emerging field, and will offer students the opportunity to engage in cognitive training activities focused on memory, reasoning, and speed of processing. It's time to train your brain!

**BiJian Fan, Ph.D.** received his B.S. and M.S. in Mathematics, and his Ph.D. in Mechanical Engineering. He spent most of his professional career in pharmaceutical research and development at Merck and Amgen. He has moved on to visual art and education. He has exhibited internationally and earned numerous recognitions. Fan integrates art and science in his creative practice and exhibits and lectures on scientific art internationally.

## Mysteries of our Universe

**Studio Channel Islands**

**10 a.m. to noon | 8 weeks (3/28-5/23), Skip 4/25**

**OLLI 1048 • Class Nbr 2998**

Have you wondered about our place in the cosmos on the Pale Blue Dot, planet Earth? Then take a fantastic journey through our solar system, past our cosmic neighbors and deep into space to explore exotic phenomena like quasars, black holes and gamma-ray bursts. Join recent satellite visits to the planets and their fascinating moons with underground oceans. Search for exoplanets, possibly with conditions for life in other star systems. Discover that we all came from stardust, spread in planetary nebulae and supernova explosions. Trace the universe back to a billionth of a second after the Big Bang. See a baby picture of the early universe in the cosmic microwave background. Investigate the dark matter and dark energy that makes up 95% of our observable universe.

***Jerry Clifford, Ph.D.**, has spent over 40 years as a research scientist and educator after receiving a Doctor of Philosophy in Nuclear Physics at Iowa State University. As an Air Force officer, he taught physics at the Air Force Academy, worked on nuclear weapons programs, studied particle beams for Reagan's Star Wars, and worked in the Office of the Secretary of Defense. Before anti-terrorism was in vogue, Clifford worked on new technologies to detect explosives in luggage for airport security. Clifford has been teaching physics and astronomy at CSUCI since 2004.*

**Spring II 2019**

# FRIDAYS

## Globalization and Development

**CSUCI Broome Library 2325**

**10 a.m. to noon | 8 weeks (3/29 – 5/17)**

**OLLI 1049 • Class Nbr 2999**

This course will explore “globalization” and “development” from sociological and economic perspectives, examining the empirical and theoretical dimensions of each area of study, while seeking to understand their varied – and ever changing – relationship to each other. Utilizing readings by William Easterly, Jeffrey Sachs,

and Saskia Sassen who have been at the forefront of globalization and development research for decades, our goal will be to bridge the gaps between economics, business, and sociology in gaining a better understanding of their interrelationships.

**Daniel Armanino** is a Lecturer in the Sociology Program at CSU Channel Islands. Prior to coming to CI, Armanino earned his Ph.D. in Sociology from UC Santa Barbara (2016); M.A. in Social Sciences from the University of Chicago (2006); and B.A. in Anthropology from Humboldt State University (2000). Armanino's areas of specialization are social theory, political sociology, organizations and culture. His current research interests are in the areas of globalization especially as they pertain to the fields of global civil society, economy, and governance. These interests are driven by a strong devotion to theoretical modeling and exploration.

## The Cemetery of Forgotten Books

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | 8 weeks (3/29-5/17)

OLLI 1050 • Class Nbr 3000

In this course, we will study *The Angel's Game*, by Spanish novelist Carlos Ruiz Zafón, one of the most widely read authors in the world. Zafón leads us through a hidden underground labyrinth in Barcelona where thousands of forgotten books have been saved for centuries, writing, "Everything is a tale... What we believe, what we know, what we remember, even what we dream... We only accept as true what can be narrated." With echoes of Jorge Luis Borges and Gabriel Garcia Márquez, the labyrinth of reality and dream tangle as we follow the story of David Martin, a talented aspiring novelist, amid agile characters in a literary mystery that itself inquires about the power of literature.

**Marilyn I. Vail, Ph.D.**, earned her doctorate at Cornell University in French Literature, Master of Arts from Middlebury College Graduate School in Paris, and a Bachelor of Arts in French and Spanish Literature from the University of North Carolina. She has taught at Cornell University, Cazenovia College in upstate New York, Moorpark College, and Mount St. Mary's College in Los Angeles.

## Conflict and Consensus in International Relations

### Studio Channel Islands

1 p.m. to 3 p.m. | 8 weeks (3/29-5/17)

OLLI 1051 • Class Nbr 3001

In a turbulent world with appalling violence, it is hard to see through the dark clouds of conflict and discover the efforts of the peace-makers to build consensus. In this course, we will search for the causes of international conflict – economic, social, ideological, religious, political – and describe a framework of consensus that promotes peace, justice and human rights. Current issues in major regions including China, India, Europe and the Middle East will be identified and analyzed. The impact of the perpetual arms race and disintegration of nation states into civil wars fought by private militias will be discussed. Economic inequalities in the global economy and the massive challenge of migration will be explored. Efforts of diplomats, international organizations, and transnational non-profits to replace conflict with consensus will be evaluated.

*Carolyn Dorrance, Ph.D., is a graduate of Mount Holyoke College, Columbia University, and UC Santa Barbara. Her special fields of study are political philosophy, constitutional law, and international relations. She taught at the College of William and Mary and was a founding member of Oxnard College where she taught in three fields for 39 years. She is currently serving as the president of the Institute of World Culture, a lifelong learning program in Santa Barbara.*

## Mary Shelley's Frankenstein and its Afterlives

### Little House in Ojai

10 a.m. to noon | Second 4 weeks (4/26-5/17)

OLLI 1052 • Class Nbr 3002

2018 marked the 200th anniversary of Mary Shelley's novel Frankenstein, arguably the first science fiction novel, and one that has proven influential ever since its initial publication. In this course, we will read and discuss Frankenstein, focusing on its reverberations, from monsters, science, artificial





intelligence--not to mention the mind-boggling array of movies and novels springing from this book which Shelley wrote when she was a mere 18 years old. Recommended text: Penguin Classic Frankenstein: The 1818 Text.

**Jinny Webber, Ph.D.**, Professor Emerita from Santa Barbara City College, is a playwright and author of historical fiction. Her focus in her classes is close reading and open discussion of texts.

## **Art of the French Revolution: Baroque to Romanticism**

**Studio Channel Islands**

**10 a.m. to noon | 6 weeks (4/5-5/10)**

**OLLI 1055 • Class Nbr 3005**

In late 17th century and 18th century France, art was used as a powerful tool by the ruling class and others seeking power and change. Through beauty and propaganda, art was used to present power, sway beliefs, extol virtue and make social commentary. This course will reveal how French art developed from the Baroque under Louis XIV, through the Neoclassicism of Enlightenment and Revolution, to Romanticism emerging at the onset of the 19th century.

**Katherine Zoraster** is a contextual art historian with a Bachelor of Arts from UCLA and a Master of Arts from CSU Northridge. She is an adjunct Professor of Art History at Moorpark College, CSU Northridge, and the Los Angeles Academy of Figurative Art.

## Traditional Arts of Sub-Saharan Africa

CSUCI Broome Library 2325

10:15 a.m. to 12:15 p.m. | 6 weeks (3/30-5/4)

OLLI 1053 • Class Nbr 3003

Through lively illustrated lecture and discussion, this course will survey the traditional arts of Sub-Saharan Africa with an emphasis on sculptural forms. The course will take us to a variety of regions throughout the African continent, exploring the visual arts of such cultures as the Dogon, Senoufo, Bamana, Asante, Baule, Yoruba, Fang, Kota, Chokwe, Luba, Zulu, and Makonde. On our journey, class participants may come to understand and appreciate the amazing range of artistic styles and their uses within traditional cultures.

*Bill Mercer has worked in museums for more than 25 years, specializing in Native American and other ethnographic collections. He was curator for the Art of Africa and the Americas at the Cincinnati Art Museum, curator of Native American Art at the Portland Art Museum, and director of the Montana Historical Society Museum. He has taught at the University of New Mexico, Portland State University, and California State Northridge.*

## Poets and Songwriters of the 1960s

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | 6 weeks (4/6-5/11)

OLLI 1054 • Class Nbr 3004

“Johnny’s in the basement, mixing up the medicine” . . . These words sung by anyone besides Bob Dylan would hardly say much. Yet in his signature voice, laden with sincerity but edged with a sneer, they still echo with mystery and foreboding. More than any artist of the 1960s, Bob Dylan defined a way of writing and singing that merged poetry and songwriting and fundamentally reshaped both folk and rock music. Almost singlehandedly, Dylan defined the new role of poet-songwriter. Dylan influenced countless artists from the 1960s forward. Arguably most important among those he influenced are Joni Mitchell and Leonard Cohen. This course will explore the poetry, music, and cultural influence of these three artists.

*Clifford Wilcox, Ph.D., received his Doctor of Philosophy in American Intellectual History from the University of Michigan, Ann Arbor. He focuses on American cultural and political history as well as the role of ideas in American society. An OLLI instructor since 2011, Wilcox teaches courses on American political, intellectual, and cultural history as well as the history and politics of education in the United States.*



## MISSION STATEMENT

The Osher Lifelong Learning Institute (OLLI) at California State University Channel Islands brings the excitement and stimulation of college learning to area adults (50 or better!) who wish to extend their learning experiences in a university atmosphere.

## SPRING II KEY DATES & EVENTS

- ▶ **March 4** – New member enrollment begins. All methods available *except* online. Returning member enrollment begins for online and walk-in *only*.
- ▶ **March 5** – Returning member enrollment begins for phone, fax, and mail.
- ▶ **March 25** – Spring II begins.

## LEVELS of MEMBERSHIP

- ▶ **Basic Membership** – Pay for courses a la carte. Courses are \$40 for a 4-week course, \$60 for a 6-week course, and \$80 for an 8-week course.
- ▶ **Session Membership** – Pay for unlimited courses for the session for \$200. Participants must still register in each desired course.

## ENROLLMENT

- ▶ **Online** (*returning members only*) – Login to your *myCI* account at **myci.csuci.edu**. Visit **go.csuci.edu/olli-enroll** for instructions on how to enroll online. Enrollments will NOT be accepted over email.
- ▶ **Phone** – Call 805-437-2748 (ext. 0 or 2). Enrollments will NOT be accepted over voicemail.
- ▶ **Mail** – Mail enrollment form to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012. To retrieve your student ID, call 805-437-2748 (ext. 0 or 2).
- ▶ **Fax** – Fax enrollment form to 805-437-8859.
- ▶ **Hand Deliver** – Deliver enrollment form to Sage Hall 2109 at CSUCI.

Emailed enrollment confirmations are not guaranteed. To check enrollments, login to your *myCI* account or call 805-437-2748 (ext. 2 or 0).

***Take a look through our book and find a class so we can meet.  
But be sure to register before you take a seat.***

## PAYMENT OPTIONS

- ▶ **Mail** – Mail check (payable to CSUCI) to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.
- ▶ **Online Credit Card** – Pay through *myCI*. A merchant fee of 2.75% will be charged to members. Visit [go.csuci.edu/olli-payment](http://go.csuci.edu/olli-payment) for step-by-step instructions.
- ▶ **Online E-Checks** – Pay through *myCI*. No fee will be charged for e-check payment. Visit [go.csuci.edu/olli-payment](http://go.csuci.edu/olli-payment) for step-by-step instructions.
- ▶ **In-Person** – Pay with cash, check, or money order (payable to CSUCI) at the cashier's window in Student Business Services on the first floor of Sage Hall during regular business hours. Bring a valid photo ID.

## REFUND POLICY

- ▶ To drop a course, call 805-437-2748 (ext. 0 or 2). Drops will NOT be accepted over email or voicemail.
- ▶ A member may be eligible for a full refund if a course is formally dropped within two weeks of the start date of the session. After the two-week deadline has passed, no refund will be issued for dropped courses.
- ▶ Members seeking special exception to the refund policy must submit a Petition of Exception form through Extended University for review.

## COURSE CANCELLATIONS & NOTIFICATIONS

- ▶ Members will be notified via email as soon as possible of any changes to the course(s) in which they are enrolled.
- ▶ In the event of a *course cancellation*, enrolled members will be issued a refund for any difference the cancellation makes to their final fee total.
- ▶ In the event of a *one-day only class cancellation*, a makeup day may be scheduled for that class.

## WAITLIST

- ▶ If a course is full, you may request to be added to the waitlist by calling 805-437-2748 (ext. 0 or 2). In the event of an opening in class, you will be notified via email or phone of the open spot on a first come, first served basis. Waitlist enrollments will NOT be accepted over voicemail.

## PARKING

- For a map of CSUCI, visit [csuci.edu/maps](https://www.csuci.edu/maps).
- Parking at CSUCI is \$6/day, and permits are required 24/7. Permits may be purchased at permit dispensers in Lots A1, A2, A3, and A4. Permits are valid for any A lot on campus all day.
- Parking at all off-campus sites is free.

## TRANSPORTATION

- Members may park for free at the Camarillo Metrolink station (30 Lewis Road) and take the VCTC bus directly to campus. For bus fare rates and schedules, visit [go.ventura.org](https://www.go.ventura.org).

## ON-CAMPUS OLLI COURTESY SHUTTLE

- An OLLI courtesy shuttle is available to take members to/from class at the Broome Library. Shuttle pickup will be in parking lot A4 and the bus stop. Drop off will be behind Broome Library.
- For a detailed on-campus shuttle schedule, visit [go.csuci.edu/olli-parking](https://www.go.csuci.edu/olli-parking).

## INDIVIDUALS WITH SPECIAL NEEDS

- Students with disabilities who require accommodations are encouraged to make an appointment with Disability Accommodations and Support Services at 805-437-3331. Qualified individuals with disabilities shall not be excluded from participation in, or be denied the benefits, services, programs, or activities of this organization because of their disability.

## OLLI FEE ASSISTANCE PROGRAM

A portion of OLLI member donations are used to help members who cannot afford full membership fees. If you would like to be considered for our fee assistance program, please send a personal letter to the OLLI office at the address listed in the catalog explaining your situation and listing an 8-week course (or two 4-week courses) you would like to take. There is a limited amount of financial assistance available per session, and you must reapply each session. Please apply for financial assistance before the start date of the session.

## **LOCATIONS OF CLASSES** (in alphabetical order)

### **Agoura Hills Recreation & Event Center**

29900 Ladyface Court • Agoura Hills, CA 91301

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### **CSU Channel Islands**

Broome Library 2325

One University Drive • Camarillo, CA 93012

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### **Leisure Village**

Recreation Center, Garden Room

200 Leisure Village Drive • Camarillo, CA 93012

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### **Little House in Ojai**

Kent Hall • 111 W. Santa Ana Street • Ojai, CA 93023

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### **Studio Channel Islands**

2222 E. Ventura Boulevard • Camarillo, CA 93012

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### **Ventura Adult & Continuing Education (VACE)**

Ron Halt Classroom • 5200 Valentine Road • Ventura, CA 93003

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## **SPECIAL THANKS**

Our gratitude to the OLLI volunteers for the countless hours they spent helping to develop meaningful courses, activities, and events and for marketing the program far and wide.

Thank you!

*Thank you to our generous partners  
for their continuing support of the program.*



**Leisure  
Village**



**STUDIO  
CHANNEL ISLANDS**



## **CONTACT OLLI**

**Osher Lifelong Learning Institute  
California State University Channel Islands**  
*One University Drive, Sage Hall 2109  
Camarillo, CA 93012*



[go.csuci.edu/olli](http://go.csuci.edu/olli)



805-437-2748 (ext. 0 or 2)



OLLlatCSUCI



805-437-8859

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Channel Islands

CALIFORNIA STATE UNIVERSITY

**OSHER LIFELONG LEARNING INSTITUTE (OLLI)**

2109 Sage Building

One University Drive • Camarillo, CA 93012

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