

CSU Channel Islands Broome Library

ANTH 1002: Cuba 101

Stephen Clark
Monday 10-12pm, 3/21-5/9/16

Cuba is a fascinating country that lies just 90 miles off our shores yet remains shrouded in mystery. Given recent developments in the relationship between Washington, D.C. and Havana, there may be no better time to learn more about one of our closest yet most distant neighbors. This course will introduce Cuba's past and present through art, literature, film, music, architecture, and snapshots of daily life on the island, and will examine some of its most intriguing personalities whose life stories speak volumes about the resilience, creativity, and sophistication of the Cuban people.

Stephen Clark received his Ph.D. from the University of Colorado with a dissertation on autobiographical writings of Cuban exiles. He has lived in Spain where he completed his master's degree. His publications include criticism, literary translations, interviews of major Cuban writers, and book reviews. He has taught at Northern Arizona University and Indiana State University and currently a Professor of Spanish at CSU Channel Islands. He enjoys teaching Latin American literature, literary translation, and Latin American culture and civilization.

ART 1002: Art History in the Baroque, Rococo, and Neo-Classical Periods

Laura Hagel
Monday 1-3pm, 3/21-5/9/16

In this class, we will be taking a survey of the art and architecture that was produced during the Baroque (1600-1750), Rococo (1700-1750), and Neo-Classical (1750-1850) periods. Commencing with the Baroque style as it unfolded in Italy, Flanders, the Dutch Republic, and France, with artists interested in depicting the world in more realistic and concrete terms, the course will progress through the more lighthearted Rococo style prevalent in the salons of wealthy aristocrats in France, and will culminate with the birth of the Neo-Classical style, as the remains of the ancient Roman cities Pompeii and Herculaneum are rediscovered, sparking a craze for all things Greco-Roman.

Laura Hagel, MA in Art History from UCSB, is the Rights and Reproductions Officer at the Santa Barbara Museum of Art. She was Program Manager for the "Art of Ancient Glass" exhibit showcasing the Gunter collection of vessels dating to the 6th century BCE. Her deep and abiding love of the arts of the ancient Mediterranean has motivated her to teach at Ventura College.

HIST 1005: Identity Crisis: American Heroism, Innovation, and Popular Culture from 1945 to Present

John Pendleton
Tuesday 10-12pm, 3/22-5/10/16

Heroism, innovation, and popular culture have been part of a long historical shaping of who we are as a people. After World War II, these forces were major contributors to new directions in American society that brought criticism and re-evaluation of fundamental American values, resulting in a culture that has increasingly lacked defining and unifying elements. John Pendleton's upcoming book, *Identity Crisis*, will be the basis of this two-part course.

John Pendleton, Ph.D., teaches History at CSU Channel Islands, Ventura College and in the Road Scholar and OLLI programs. Author of a textbook on popular culture, he is currently working on a study of American heroism and celebrity. He is a Director of Internet Research and a writer for an interactive educational course on American innovation.

PAMU 1004: The Instruments of Jazz – A Comparative Study

Cary Ginell
Tuesday 1-3pm, 3/22-5/10/16

This course will trace the usage of the many various instruments utilized in classic and modern jazz performances. Each week of the course will be devoted to a different instrumental family. Students will learn how pioneering jazz musicians developed different techniques and styles as they utilized new technologies such as electronics and new recording techniques to advance and enhance their creativity.

Cary Ginell holds a master's degree in Folklore from UCLA. He is an award-winning writer and the author of six books on music history. He is a jazz historian and discographer, a Grammy nominee, and five-time winner of an Association for Recorded Sounds Collection (ARSC) Award for Excellence. He is also a recipient of the prestigious ASCAP Deems Taylor Award.

ANTH 1003: Out of Africa: The Evolution of Homo Sapiens and the Peopling of the Earth during the Late Pleistocene

Matthew Curtis
Tuesday 4-6pm, 3/22-5/10/16

This course provides a survey of the evidence for the evolution of anatomically modern humans in Africa and the subsequent first peopling of Africa, Asia, Europe, Australia, and the Americas during the end of the Pleistocene epoch (between about 150,000 and 11,000 years ago). Exploring fossil evidence, archaeology, genetics, and environmental data in our survey of human origins, we will trace the evolution of the genus Homo and assess the human precursors of the species Homo sapiens.

Matthew Curtis, Ph.D., is an anthropological archaeologist who has carried out archaeological fieldwork and museum research in Eritrea, Ethiopia, Kenya, and the United States. He is a former Fulbright fellow and has been co-principal investigator of a National Science Foundation-funded archaeology project in southwestern Ethiopia.

ENGL 1002: The Early Novels of Pat Conroy

Shannon Diffner
Wednesday 10-12pm, 3/23-5/11/16

No one can write about family conflict better than Pat Conroy. Join us as we read and discuss his first three novels, all of which relate to this gripping theme: *The Great Santini*, *The Lords of Discipline* and *The Prince of Tides*. Film clips and excerpts from Conroy's memoirs will supplement class discussions (which are sure to be lively). At our initial class meeting, we will discuss the first 19 chapters of *The Great Santini*.

Shannon Diffner holds a B.A. and an M.A. in Literature from San Francisco State University. She has worked in the entertainment industry for more than 20 years, has taught college-level English composition and literature, and has been an instructor for the OLLI program since 2005. She is co-owner of Scarlet Letters Copywriting, a small business specializing in writing for various marketing arenas.

BIOL 1003: Oceans of Science: Maritime Exploration during the Eighteenth and Nineteenth Centuries

Rainer Buschmann & Amy Denton
Wednesday 1-3pm, 3/23-5/11/16

Following the Seven Years' War (1756-1763), a new exploratory wave left Europe in search of mythical continents and passages. Guided by "enlightened" views, these expeditions were accompanied by a new generation of natural and physical scientists motivated by curiosity rather than commerce or statecraft. This course will explore the relationship between science and ocean exploration, emphasizing discoveries in medicine, natural history, and polar and marine sciences. Special attention will be paid to the encounters between Europeans and indigenous peoples in the new oceanic environment.

***Rainer F. Buschmann** is Professor of History at CSU Channel Islands. His training in anthropology awoke a passion for oceanic settings that took him to Hawai'i, where he obtained his M.A. in anthropology and his Ph.D. in history, and lastly to the California Channel Islands. He has formerly taught at Hawai'i Pacific University and Purdue University. At CI, he was a founding faculty member of the history program contributing to a curriculum that actively emphasizes world history.*

***Amy Denton** came to CSU Channel Islands from the University of Alaska Fairbanks, where she was a faculty member in the Department of Biology & Wildlife and Curator of the University of Alaska Herbarium. Originally from New York, Amy received her bachelor's degree from the State University of New York (SUNY) at Binghamton, her doctorate from the University of Washington, and spent two years at UC Riverside as a recipient of an NSF/Alfred P. Sloan Foundation Postdoctoral Fellowship in Molecular Evolution. Currently chair of the Biology department at CI, Amy maintains a keen interest in the history and development of evolutionary thought and is an advocate of natural history collections and archival research in biology.*

HIST 1006: Issues of Human Sexuality Over Time and Space

Bill Garlington
Thursday 10-12pm, 3/24-5/19/16

This class will examine attitudes and practices related to human sexuality from both a cross cultural and historical perspective. The cross cultural component will include attitudes and practices ranging from ancient Greece and Rome to India, China and the Middle East, while the historical component will focus on the evolution of ways of thinking about sexual roles and behaviors in the West.

***Bill Garlington, Ph.D.**, has a B.A. and M.A. in history from UCLA, and a Ph.D. in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the Sociology of Religion and the History of Ideas.*

BIOL 1004: Introduction to Embryonic Development

Robert Stellwagen
Thursday 1-3pm, 3/24-4/21/16

One of the greatest mysteries in biology is how a single cell (the fertilized egg) is able to give rise to a complex multicellular organism. In this four week course, we will explore how advances in the rapidly growing field of developmental biology have increased our understanding of this process. Focusing on embryonic development in animals, including humans, we will consider evolutionary and morphological perspectives on the subject as well as numerous recent insights from cellular and molecular biology.

***Robert Stellwagen** was trained in biochemistry at Harvard University (A.B.) and UC Berkeley (Ph.D.). He conducted postdoctoral research at the NIH and UC San Francisco before joining the faculty of the University of Southern California where he taught biochemistry, molecular biology, and genetics, and carried out research in the School of Medicine.*

PHYS 1003: Edible and Medicinal Plants of Ventura County: Part 2

Lanny Kaufer
Thursday 1-3pm, 4/28-5/19/16

All modern humans evolved from ancestors who depended on their regional flora for food, medicine, clothing, shelter, ceremony and more. In this four week continuation of a Fall semester class, we will take a slideshow tour of Ventura County's plant communities in search of those special herbs with long histories of human interaction. We will discover time-honored uses for plants that modern hikers pass by every day. Can this ancient ethnobotanical knowledge still be relevant in the 21st century? Find out in this fascinating class: Note: Attendance at the Fall class is NOT required to take this class.

***Lanny Kaufer** graduated from UC Santa Cruz with a degree in Biology. He is a retired high school teacher who leads interpretive native plant "herb walks" and nature hikes on Ojai, Ventura, and Santa Barbara trails for groups of all ages. He acquired much of his knowledge in field study with well-known herbalists and ethno-botanists. He studied with the late William LeSassier and has co-lead workshops, field classes, and expeditions with noted herbalists.*

ANTH 1004: An Introduction to Classic Maya Culture through Its Remains and Hieroglyphics

Marc Abramiuk

Thursday 3:30 – 5:30pm, 3/24-5/19/16

The Classic Maya (CE 250-900) are recognized for having built one of the most impressive early civilizations on this planet. Deep in the jungles of Mexico and Central America, the ancient Maya developed a sophisticated culture that was colorful and always changing. In this course, we will examine Classic Maya civilization based on archaeological and epigraphic findings, and will learn to decipher some of the Maya's hieroglyphic inscriptions.

***Marc A. Abramiuk, Ph.D.** is a professional archaeologist and social anthropologist who works in defense, development, cultural resource management and education. He wrote a book, The Foundations of Cognitive Archeology, where he takes a multidisciplinary look at the study of the mind in the past, arguing that archeology and the cognitive sciences have much to offer one another. Marc is currently a lecturer in the CSU Channel Islands Anthropology program.*

PATH 1006: The Early History of Television

Bob Koster

Friday 10-12pm, 3/25-5/13/16

Remember Uncle Miltie? Howdy Doody? The great serials of the Lone Ranger and Lassie? Return with us now to those thrilling days of yesteryear. From out of the past come the hoof-beats of the great horse Silver! Let's go back to the early days of television when such genius innovators including Ernie Kovacs and Steve Allen held sway. Let's discuss how this differs from today's fare, what we have gained, and what has been lost.

***Bob Koster** has over 40 years of experience in film and TV production. He has taught film and TV production at UCLA, USC, Art Center College, the American Film Institute (AFI). He's lectured at Channel Islands and abroad, concentrating on early history of film and television. He authored three books on film production, and worked in the archive department of the Academy of Motion Picture Arts and Sciences.*

PAMU 1005: The Eclectic and Wonderful World of Opera

Steve Kohn
Friday 1-3pm, 3/25-4/29/16

There are so many facets to the art form that we know as opera. In this six week course, we will look at some of the great opera houses all over the world, and will experience some of the greatest performers and beautiful works in this genre. We will explore opera's connection to pop culture, taking a fresh look at what first appears to be two very different genres and finding that on further examination have many similarities.

Steve Kohn is a board member of the Opera League of Los Angeles, with much of his work concentrated in community education, fundraising, and volunteer recruitment. He has been a Community Educator for Los Angeles Opera for 14 years and is one of the more active speakers in the group.

HIST 1007: Recent American History II, 1974 - 2015

Cliff Wilcox
Saturday 10:30-12:30pm, 3/26-5/14/16

In the three decades preceding the early 1970s, the dominant outlook in American society reflected a continuity with the confident liberalism that emerged from the New Deal. However, from the mid-1970s on, the dominant outlook has shifted to a distinctly skeptical conservatism. Coupled with this shift has been a movement from a shared sense of high expectations and optimism to one of decidedly diminished expectations bordering on cynicism. This course will examine the factors that drove such profound change from the mid-1970s to the present and explore the cultural and intellectual changes that accompanied this political transformation.

Clifford Wilcox, Ph.D., received his Ph.D. in American Intellectual History from the University of Michigan, Ann Arbor. He focuses on the history of ideas and education in American society. An OLLI instructor since 2011, Cliff teaches courses on American culture and the history of American colleges and universities.

CSU Channel Islands Thousand Oaks Campus

POLS 1003: Disasters: Sociocultural, Psychological and Political Issues

John Snibbe
Monday 10-12pm, 3/21-4/25/16

In the years since the 9/11 terrorist attacks there has been an enormous revolution in how we view and manage disasters. We, as Americans, have learned from our past mistakes, and how disaster and risk management are part of every citizen's home as well as every business and institution in the country. This six week class will examine the failures, successes and the organization of our response to disaster. Particular emphasis will be placed on the role of mental health in these events and how trauma is managed in extreme situations.

John Snibbe, Ph.D., has been a clinical psychologist for over forty years. He worked in the Psychiatric Emergency room at LAC/USC Medical Center, for Kaiser Permanente in their psychiatric facility, LAPD and the Los Angeles County Sheriff's Department, Psychiatric Mobile Response teams, and special sensitive projects for the Board of Supervisors. He has authored or edited three books and published many papers. He specializes in treating psychological trauma and disaster response as well as management of the seriously mentally ill. He has held past faculty positions at the USC and UCLA Schools of Medicine and is currently an instructor at the UCLA OLLI.

PHYS 1002: Emotional Intelligence: A Different Way of Being Smart

Holly Sacks
Wednesday 10-12pm, 3/23-5/11/16

Traditional views of human intelligence can be far too narrow, often ignoring a crucial range of abilities that matter immensely in terms of how we do in life. This eight week course will explore how these factors (self-awareness, self-regulation, motivation, empathy, and social skills) add up to significantly more vibrant and purposeful ways of using our neurological and behavioral resources in our daily lives and the world.

Holly Sacks received her BA in anthropology from UC Berkeley in 1970. After a long career as a senior marketing and strategy executive in multinational high tech companies, she completed the Certificate in Mindfulness Facilitation (CMF) certification program at UCLA's Mindful Awareness Research Center in 2014.

HIST 1008: Archeology's Greatest Hits

Owen Doonan

Saturday 10-12pm, 3/26-5/14/16

Archaeology has produced some of the most enduring images of twentieth century culture. We will examine some of the most fascinating problems ever encountered as well as the fascinating practitioners of archaeology including investigations of: King Tut's tomb; the towns of Vesuvius; Max Mallowan and Agatha Christie; and the ongoing challenges of archaeological heritage management in Afghanistan, Iraq and Syria.

Owen Doonan received his Ph.D. at Brown University's Center for Old World Archaeology and Art. He is an archaeologist and art historian specializing in the ancient cultures of the Mediterranean and the Black Sea. He is an associate professor at CSU Northridge. He is active in the Archaeological Institute of America, serving from 2007-2010 as the President of the Los Angeles County Society. He is involved in contemporary art of the Middle East, especially North Africa and Turkey. He is Curator of Exhibitions and co-founder of the New Sahara Gallery in Northridge. His research has been supported by the National Geographic Society and other Foundations.

LEISURE VILLAGE

HIST 1009: Remarkable Women in American History

Roz McGrath

Tuesday 10-12pm, 3/22-5/10/16

This course will feature a variety of women from all backgrounds throughout our history as a country. What these women did took courage, tenacity and sometimes, downright defiance of existing rules, laws and cultural expectations of women. These women all had one thing in common...a feminist spirit that questioned authority and male dominance.

Roz McGrath is a retired kindergarten teacher who has done a variety of things in her life besides teach. Since the late 1970's she has worked for several non-profits and received an M.A. in Early Childhood Education at San Francisco State University. Born and raised in Ventura County to a large 4th generation Irish family, she co-manages a family farm, volunteers for the local hospice playing the Celtic harp and assists in various fundraising endeavors. Roz ran for the State Assembly three times during the 1990's and has taught past OLLI courses on women in history. Over the last few years, Roz and her husband have planted a one acre vineyard and continue to restore her family home in Camarillo.

VENTURA ADULT AND CONTINUING EDUCATION (VACE)

POLS 1004: The Politics of Presidential Elections (2016) Part II

Carolyn Dorrance
Wednesday 1-3pm, 3/23-5/11/16

Information about the Rules, Strategies and Resources to be used in the 2016 Presidential Primaries will be presented in this class, with analysis and discussion of each primary held from mid-March to May. The impact of party ideology, policy positions, candidate personality, sources and uses of money, media images, voter psychology and opinion polls will be reviewed. The delegate count will be studied. Explanations of winners, losers and drop outs will be identified. Demographic trends and new communication tools will be linked to election results. Ample opportunity for student observations should enhance our understanding of American politics.

Carolyn Dorrance, Ph.D., teaches courses in history, political science and philosophy at Oxnard College. The challenge of applying political ideas in practical politics and fulfilling the ideals of effective citizenship has long been a focus in her teaching. She engages in the public dialogue at the Institute of World Culture (Santa Barbara) as President and Program Coordinator.

HIST 1010: Greatest Movies Ever? The Polls Exposed

Matt Weisman
Friday 12:30-3:30pm, 4/1-5/20/16

What are the greatest movies of all time? The highly respected and influential magazine, *Sight and Sound*, has been conducting polls to determine this list every decade since 1952. Films appear and disappear from the *Sight and Sound* Top Ten, reflecting changing tastes and broadening opinions. In this course, we will start with the most current 2012 poll, watching and examining some of the films that have more recently dominated the lists as well as those that have consistently appeared in the polls every decade. Our goal will be to consider why some films resonate so vividly for certain periods of time while others seem to perennially endure.

Matthew Weisman received his MFA in Film from Columbia University School of the Arts. He is a professional screenwriter and producer and a retired member of The Writers Guild of America. He is a devotee of world cinema as well as movies in popular culture. He taught classes in Cinema Studies and directed the Cinematheque film program. A professional screenwriter and producer, he taught graduate screenwriting at the USC School of Cinema for fifteen years. He looks forward to sharing these lifelong passions at OLLI.

LITTLE HOUSE OF OJAI

HIST 1006: Issues of Human Sexuality Over Time and Space

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PSY 1003: The Psychology of Love and Loss

Mark Rafter
Friday 1-3pm, 3/25-5/13/16

If we are fortunate enough to experience love, then we may also know grief. In this course we will examine the scientific theory and related research on love and loss. In addition to identifying various styles of love and the patterns of response to grief, we will reflect on the practical significance of this information. This course includes discussion of theory-based assessments to identify personal styles of loving and grieving and offers research-based strategies to strengthen relationships.

***Mark Rafter**, Emeritus Professor of Psychology at College of the Canyons, is a member of the Association for Psychological Science and has a B.A. in Psychology from UC Riverside and an M.A. in General Experimental Psychology from CSU San Bernardino. He is known for emphasizing how the psychological theory and research related to each topic may be applied to our daily interactions.*