



**OSHER LIFELONG
LEARNING INSTITUTE**

“Curiosity Never Retires”

Taste of OLLI: An Intellectual Buffet Summer 2016

The Osher Lifelong Learning Institute at CSU Channel Islands brings courses to Ventura County this summer Tuesday through Saturday in Camarillo, Thousand Oaks, and Ventura. Mini-courses provide superior intellectual enrichment in a variety of topics. **Please note that courses at CI’s satellite campus in Thousand Oaks now start at 9:00am.**

How much do Taste of OLLI courses cost? When do I enroll?

The enrollment fees are \$15 per class, \$85 for six classes, \$110 for eight classes, or \$195 for the entire 14-course series. Participants can: (1) enroll THE DAY BEFORE the class they wish to attend through the phone or in-person, or (2) mail the attached “Enrollment Form” with payment at least ONE WEEK before the first class to be attended.

What courses are being offered?

This summer we have expanded Taste of OLLI to include offerings at CSU Channel Islands Main Campus. Please see below for a list of courses, instructors, dates, times, and locations. Courses have been sorted by week.

WEEK 1

THE WORLD ACCORDING TO THE FRENCH

Instructor: Michael Teasdale
SOC 1001

No, this is not a course about croissants, wine and love. It is a course about geopolitics and international relations as viewed by contemporary French thinkers. We will explore the French perspective on the declining power of nation-states, the rise of non-state actors, and the increasing globalization of business, politics and life. We will address what these contemporary thinkers believe is the key question in today’s society: “Who is the enemy?”

Wednesday, June 1st from 1pm to 3pm
Ventura Adult and Continuing Education (VACE)

OR

Saturday, June 4th from 9am to 11am
CI Satellite Campus, Thousand Oaks

OUR 1950s: FROM AMERICAN SONGBOOK TO AMERICAN BANDSTAND

Instructor: Saul Jacobs
PAMU 1004

Master storyteller and performer Saul H. Jacobs tells about the startling musical revolution that took place when singers like Perry Como gave way to artists like Elvis Presley, Little Richard, and Buddy Holly. Through photos and videos, award-winning soundman Don Digirolamo tells the fascinating story of how and why fringe music – like country, bluegrass, blues, and R&B – merged into the new musical form called rock-and-roll that took the world by storm.

Thursday, June 2nd from 1pm to 3pm
CI Main Campus, Broome Library 2325

WEEK 2

A THINKING PERSON'S GUIDE TO AMERICA'S NATIONAL PARKS

Instructor: Gary Davis
GEOL 1001

This multimedia presentation introduces “thinking people” to America’s best idea: it’s National Park System. Join us for a visual exploration of America’s natural wonders as we capture the true essence of our heritage. We will share national park stories and explore the big ideas that bind our country’s parks into one larger system. We will inspire you to find your own adventures in America’s national parks during this centennial year of celebration.

Tuesday, June 7th from 10am to 12pm
CI Main Campus, Broome Library 2325

OR

Thursday, June 9th from 1pm to 3pm
CI Main Campus, Broome Library 2325

ENVIRONMENTAL CONFLICT MANAGEMENT

Instructor: Tracylee Clark
BIOL 1001

Learn to think like a policy maker as we delve into environmental conflict management. In this course, a local environmental conflict will be used to illustrate the process of policy development and decision-making. Explore how the governments interacts – or *should* interact – with the public regarding environmental decisions and issues. And, discover new ways to exercise your voice in local policy making.

Wednesday, June 8th from 1pm to 3pm
Ventura Adult and Continuing Education (VACE)

OR

Saturday, June 11th from 9am to 11am
CI Satellite Campus, Thousand Oaks

WEEK 3

MEDIA: MONEY AND POWER

Instructor: Oliver Boyd-Barrett
BUS 1001

Mass communication media penetrates every nook and cranny of our world. Media connects everyone and everything, but has it become something to celebrate or fear? In this course, we will explore how these massive media institutions came to be and whose interests they really serve. We will delve into media institution ownership, profit, and regulation in today’s current environment of entertainment, information, and surveillance. ***Please note the location of the Wednesday class.**

Wednesday, June 15th from 1pm to 3pm
CI Main Campus, Broome Library 2325

OR

Saturday, June 18th from 9am to 11am
CI Satellite Campus, Thousand Oaks

WEEK 4

THE POWER OF STEM CELLS

Instructor: Nitika Parmar
BIOL 1002

Stem cells have enormous potential in the areas of disease therapy and regenerative medicine. These unique cells in our body have the capacity to become any cell type, given the right conditions. In this lecture, we will discuss the types of stem cells, their advantages and disadvantages, and their current uses and future application. We will explore the most current research on the potential therapeutic uses of stem cells in diabetes, cancer, and neurodegenerative diseases. Graduate students will be involved in this course.

Tuesday, June 21st from 10am to 12pm
CI Main Campus, Broome Library 2325

OR

Thursday, June 23rd from 1pm to 3pm
CI Main Campus, Broome Library 2325

EYEWITNESS TO HISTORY: FROM THE BEATLES TO BOBBY KENNEDY

Instructor: Ivor Davis

HIST 1001

British foreign correspondent and *New York Times* syndicated writer Ivor Davis had a front row seat at some of the most fascinating stories of the last half century - from the shocking Manson murders to life on the road with the future King of England. Join Davis as we jet-set with the Beatles in their history-making American tour, place ourselves in the Ambassador Hotel the night Bobby Kennedy was assassinated, or journey with him on the campaign trail with the Hollywood actor who went on to become the 40th President of the United States.

Wednesday, June 22nd from 1pm to 3pm
Ventura Adult and Continuing Education (VACE)

OR

Saturday, June 25th from 9am to 11am
CI Satellite Campus, Thousand Oaks

WEEK 5

POLITICS TO THE EXTREME

Instructor: Sean Kelly

POLS 1001

Not since the U.S. Civil War has the political gulf between Americans on opposing sides been so wide and so angry. In this lecture, Dr. Kelly will draw from his own research to give context to the ideological polarization we are witnessing as the 2016 Presidential Election draws near. Particular attention will be paid to the causes and consequences of polarization on American political institutions and citizens' trust in the government.

Tuesday, June 28th from 10am to 12pm
CI Main Campus, Broome Library 2325

OR

Thursday, June 30th from 1pm to 3pm
CI Main Campus, Broome Library 2325

THE POLICE: TO SHOOT OR NOT TO SHOOT

Instructor: John Snibbe

POLS 1002

Law enforcement officers have been entrusted to use sound judgment in making split-second decisions, some of which have life-altering consequences. The decision to shoot – made in a nanosecond – carries serious legal, ethical, and financial ramifications. This lecture details factors police officers have to consider when making the critical decision whether or not to shoot. Real shooting videos will be analyzed to illustrate good tactics and responses. *Warning: Videos will be graphic.*

Wednesday, June 29th from 1pm to 3pm
Ventura Adult and Continuing Education (VACE)

OR

Saturday, July 2nd from 9am to 11am
CI Satellite Campus, Thousand Oaks

WEEK 6

GANDHI: A LIFE

Instructor: Bill Garlington

POLS 1003

This class will trace the major events in Gandhi's life, from his birth in 1869 through his political activities in South Africa and India to his assassination in 1948. More significantly, Garlington will examine Gandhi's method of active non-violence known as "Satyagraha" from both a theological and political perspective. The latter will include an analysis of some of Gandhi's more famous campaigns such as the Salt March of 1930 and the Quit India Movement during World War II,

Tuesday, July 5th from 10am to 12pm
CI Main Campus, Broome Library 2325

OR

Thursday, July 7th from 1pm to 3pm
CI Main Campus, Broome Library 2325

WITH MARTIN LUTHER KING, JR. AND THE VOTING RIGHTS EFFORT

Instructor: Lanny Kaufer

HIST 1002

It was the fall of 1964 when college freshman Lanny Kaufer – imbued with a topical mix of confidence and naiveté – found himself in the rural, segregated South, striving to register African-Americans to vote. Join Kaufer as he tells firsthand about his experience with Dr. Martin Luther King, Jr.'s SCOPE Project – a voter registration civil rights initiative. Follow the “soundtrack” of the era as you learn more about the goals and accomplishments of the project in this multimedia presentation.

Wednesday, July 6th from 1pm to 3pm
Ventura Adult and Continuing Education (VACE)

OR

Saturday, July 9th from 9am to 11am
CI Satellite Campus, Thousand Oaks

WEEK 7

THE SCIENCE OF ACUPUNCTURE

Instructor: BiJian Fan

HLTH 1001

Acupuncture continues to intrigue the American public and medical establishment. In 1997, the National Institutes of Health expanded the use of acupuncture into conventional medicine based on evidence of its efficacy and encouraged further studies of its physiology and clinical value. Since then, much research has been conducted to understand the science of acupuncture from a biomedical and pharmacological basis. The health benefits, and principles/uses of acupuncture in anesthesia, pain management, and other medical cares will be discussed.

Tuesday, July 12th from 10am to 12pm
CI Main Campus, Broome Library 2325

OR

Thursday, July 14th from 1pm to 3pm
CI Main Campus, Broome Library 2325

LIQUID HISTORIES: MADEIRA AND PORT IN THE EUROPEAN MARITIME EXPANSION

Instructor: Rainer Buschmann

HIST 1003

Most of us have tasted fortified wine at one point or another. Few of us, however, are aware of the multifaceted history behind the marriage between grapes, sugarcane, and strong spirit. In this lecture, Buschmann will highlight why Madeira became such a prominent place to grow grapes during the early period of Iberian expansion. He will discuss the utility of fortified wine in European ocean crossings, the importance of fortified wine in British and American identity formation, and finally the development of the different Port and Madeira varieties by the 20th century.

Wednesday, July 13th from 1pm to 3pm
Ventura Adult and Continuing Education (VACE)

OR

Saturday, July 16th from 9am to 11am
CI Satellite Campus, Thousand Oaks

WEEK 8

MOVIE MUSIC SETS THE MOOD

Instructor: John Buonamassa

PAMU 1003

A great movie soundtrack can be magical – enhancing the atmosphere of a film and gripping our emotions. This lecture explores the form and function of film music through various film clips from the 1920's to the present, viewed and discussed from the perspective of placement and musical style. Source music, underscore, original, adapted and borrowed music will be considered.

Wednesday, July 20th from 1pm to 3pm
Ventura Adult and Continuing Education (VACE)

OR

Saturday, July 23rd from 9am to 11am
CI Satellite Campus, Thousand Oaks