

## K-16 COLLABORATIVE SCHOLARSHIP COHORT

# M.A. in English

## CSU Channel Islands

Your complete program guide · Extended University · Online · Designed for secondary educators

**30**

UNITS

**10**

COURSES

**8**





WEEKS/BLOCK

**100%**

ONLINE

## 1 Program Overview

The M.A. in English at CSU Channel Islands prepares secondary educators for college-level English instruction through focused study in literature, rhetoric, and writing. You'll develop culturally responsive, equity-minded practices, deepen your research and digital literacy, and graduate with a professional Teaching Portfolio.



 <b>Fully Online</b>	 <b>Scheduled Start Dates &amp; Weekly Deadlines</b>
Delivered in 8-week course blocks — one course at a time, designed around your teaching schedule.	This is <b>not</b> a self-paced program. Each block has a fixed start date with ongoing weekly deadlines — typically <b>Wednesdays and Sundays</b> . The cohort moves through courses together.
 <b>No Prerequisites</b>	 <b>Teaching Portfolio Culmination</b>
Secondary English educators need only a bachelor's degree — no prior graduate coursework required.	Your degree culminates in a portfolio that showcases your growth as an educator and scholar.





 **MA English Community on Canvas**

Prior to your first class, you'll be enrolled in a Canvas community to help you get started and oriented in the program. This will include support for the digital tools we will use in our courses, including Canvas itself.

## 2 Mindsets & Dispositions

This program is built on a clear set of beliefs about teaching, learning, and equity. We're looking for educators who are ready to **examine their own practice, challenge assumptions, and grow into more just and effective educators**. These mindsets run through every course and are at the heart of what your application essays ask you to reflect on.

 <b>Asset-Based View of Students</b>	 <b>Reflective Practice</b>
You see every student's background, language, and experience as a resource — not a deficit to overcome.	You're willing to examine your own teaching honestly, sit with discomfort, and revise your approaches over time.

 <b>Equity &amp; Access Mindset</b>	 <b>Culturally Sustaining Pedagogy</b>
You believe in expanding who gets to succeed in higher education — and you're ready to design for that.	You honor and sustain the cultural and linguistic practices of your students, rather than asking them to leave those at the door.
 <b>Growth Mindset</b>	 <b>Commitment &amp; Self-Direction</b>
You approach feedback — of student work and your own — as information for growth, not judgment of worth.	You can manage your time, sustain momentum in an online program, and take ownership of your learning.



 **These values are what your application essays are really asking about.**

Essay #1 invites you to demonstrate your asset-based, equity-minded approach to teaching. Essay #2 asks you to show your self-awareness and commitment as an online learner. The strongest applications reveal how you think about students, writing, and your own practice.

### 3 Admissions & Application

1	2	3	4
<b>Learn &amp; Confirm Eligibility</b> Bachelor's degree · Min. 3.0 GPA · Good standing	<b>Apply via Cal State Apply</b> calstate.edu/apply · \$70 application fee	<b>Submit Documents</b> Essays · Resume · Two letters of rec · Official transcripts	<b>Intent &amp; Deposit</b> \$250 deposit via custom link · Applied to tuition

<b>You must:</b>	<b>Required documents:</b>
<ul style="list-style-type: none"> <li>✓ Hold a conferred bachelor's degree (any field)</li> <li>✓ Maintain a minimum 3.0 GPA</li> <li>✓ Be in good academic standing</li> <li>✓ Complete the Cal State Apply application + \$70 fee</li> </ul>	<ul style="list-style-type: none"> <li>✓ Two short essays (500 words each)</li> <li>✓ Current resume</li> <li>✓ Two letters of recommendation</li> <li>✓ Official transcripts from all colleges attended</li> </ul>

 <b>Electronic (Preferred)</b> Request official transcripts directly from your institution. <b>CSU Channel Islands · ext@csuci.edu</b> Do not email transcripts yourself — they must come directly from your school.	 <b>By Mail</b> Cal State Channel Islands <b>ATTN: Admissions – Gateway Hall</b> One University Drive, Camarillo, CA 93012
--	--

FALL 2026 DEADLINE

**July 1, 2026**

Application window: Late Spring – July 1

#### The Two Application Essays

Format: 500 words max each · 12pt Times New Roman · Double-spaced

**Read before you write:** These essays aren't about demonstrating perfection. They're an invitation to think seriously about equity, access, and your own growth. The mindsets in Section 2 are what we're listening for. Be concrete, be honest, and ground your ideas in real experience.

### Essay 1 Teaching Philosophy — Equity & Access in Writing Instruction

Describe how you would teach first-year or dual-enrollment writers in ways that expand access and success for students who have not traditionally had easy entry to higher education. Ground your response in: (a) an asset-based view of students, (b) concrete course-design choices, and (c) equitable grading and feedback practices that support a growth mindset. Include a brief example of an assignment or module you would redesign.

**Values:** Asset-based thinking · Equity & access · Growth mindset · Course design · Equitable assessment · Multilingual learners

### Essay 2 Your Plan for Success as an Online Graduate Student

Describe your plan for committing to and succeeding in an online master's program delivered in 8-week blocks while managing outside responsibilities. Address: time management, technology and LMS access, and how you will sustain reading, writing, research, and engagement workflows. Note the supports you will use and how you will pace your progress.

**Values:** Self-direction · Commitment · Time management · Reflective practice · Online readiness

## 4 Curriculum & Course Roadmap

The program consists of 10 sequential 8-week courses. You take one course at a time, moving through the sequence with your cohort. ENGL 697 is always the final course. Your first two courses are previewed below to give you a sense of how each session will flow.

### BLOCK 1 · FIRST 8 WEEKS

ENGL 478

#### Writing as Reflective Practice

Instructor: Dr. Kathleen Klompfen · 15–18 hrs/week · Fully asynchronous

##### 8-WEEK MODULE TOPICS

- M1** Writing, Teaching Histories & Positionality
- M2** Reflection as Practice
- M3** Writing as Discovery & Norms of "Good Writing"
- M4** Process, Risk & Writing Under Evaluation
- M5** Feedback, Revision & Power
- M6** Genre, Language & Transfer
- M7** Theory of Writing, Teaching & Transfer
- M8** Portfolio & Reflective Synthesis

##### MAJOR ASSIGNMENTS

- Weekly Engagement — discussions, annotations, peer response (24%)
- Reflective Writing & Teaching Translation Memos (18%)
- Short Writing & Genre Activities (12%)
- Text Analysis for Writing & Teaching (10%)
- Applied Annotated Bibliography (10%)
- Final Theory of Writing & Teaching Essay (14%)
- ★ Final Portfolio & Reflective Synthesis (10%) — feeds ENGL 697

### BLOCK 2 · SECOND 8 WEEKS

ENGL 482

## Professional Communication for Digital Citizenship

Instructor: Dr. Stacey Stanfield Anderson · 15–18 hrs/week · Fully asynchronous

### 8-WEEK MODULE TOPICS

- M1** Digital Citizenship & Professional Contexts
- M2** Rhetorical Situations in Digital Communication
- M3** Research, Source Evaluation & AI Transparency
- M4** Design Thinking, Accessibility & Stakeholder Mapping
- M5** Design Justice as Critical Lens
- M6** Drafting & Peer Feedback
- M7** Revision, Stakeholder Feedback & Transparency
- M8** Final Project, Reflection & Teaching Application

### MAJOR ASSIGNMENTS

- Policy Analysis
- Rhetorical Analysis
- Source Evaluation Protocol
- Stakeholder Map
- Digital Citizenship Communication Project
- ★ Research-Instruction Mini-Module — goes directly into Teaching Portfolio

## Complete 10-Course Sequence

1	<b>ENGL 478</b>	Writing as Reflective Practice	3 units
2	<b>ENGL 482</b>	Professional Communication for Digital Citizenship	3 units
3	<b>ENGL 510</b>	Composition Theory & Pedagogy	3 units
4	<b>ENGL 400</b>	Contemporary Literature	3 units
5	<b>ENGL 570</b>	Literature & Culture	3 units
6	<b>ENGL 560</b>	Applied Rhetorical Theory & Analysis	3 units
7	<b>ENGL 520</b>	Culturally Responsive & Culturally Sustaining Pedagogies	3 units
8	<b>ENGL 530</b>	Assessment Methods	3 units
9	<b>ENGL 590</b>	Special Topics in English Studies	3 units
10	<b>ENGL 697</b>	<b>Culminating Experience — Teaching Portfolio ★</b>	3 units

## 5 Your Enrollment Checklist

Complete each step to be ready for ENGL 478 — Block 1.



### Apply at Cal State Apply

Complete the online application and pay the \$70 non-refundable application fee. Fall 2026 deadline: July 1. → [calstate.edu/apply](https://calstate.edu/apply)



### Submit all required documents

Two essays (500 words each) · Current resume · Two letters of recommendation · Official transcripts from every college or university attended.

**Watch for your admission decision by email**

The admissions committee reviews all materials holistically. Your decision and any custom next-step links will arrive by email.

---

 **Pay the \$250 Intent to Enroll deposit**

Use the custom link sent after acceptance. This confirms your seat and is credited toward your first semester costs.

---

 **Set up your myCI account**

Log in at [myci.csuci.edu](https://myci.csuci.edu) to access student services, course registration, and Canvas.

---

 **Access the MA English Community on Canvas**

Prior to your first class, you'll be enrolled in a Canvas community to help you get started and oriented in the program.

---

 **Enroll in ENGL 478 — Writing as Reflective Practice**

Register through myCI for Block 1. Plan for 15–18 hours of work per week. Your program director will confirm the section and start date.

---

 **Plan ahead for ENGL 482 — Block 2**

Professional Communication for Digital Citizenship follows immediately after Block 1. Blocks run back-to-back — stay on schedule to complete on time.

---



**PROGRAM DIRECTOR**

**Stacey Stanfield Anderson, Ph.D.**

[stacey.anderson@csuci.edu](mailto:stacey.anderson@csuci.edu) · [ext.csuci.edu/programs/graduate/ma-english/](https://ext.csuci.edu/programs/graduate/ma-english/)