

OSHER
LIFELONG
LEARNING
INSTITUTE

OSHER LIFELONG LEARNING INSTITUTE (OLLI)

"Curiosity Never Retires"



Late Spring 2017
(March-May)



Channel Islands
CALIFORNIA STATE UNIVERSITY

Welcome

Greetings! Welcome to the Late Spring 2017 session course offerings for Osher Lifelong Learning Institute (OLLI) at CSU Channel Islands (CI). Join us in your pursuit of lifelong learning and have fun doing it! This session you will find we have a class for everyone. Whether learning about movies with longtime instructor Bob Koster, exploring pop culture with relative newcomer Ivor Davis, or delving into literature with Shannon Diffner, I know you will find something to whet your intellectual appetite.

The ongoing mission of the OLLI program at CI is to make our courses accessible to all Ventura County adults 50 or older who would like to participate. This strive for accessibility has manifested itself in numerous ways – including our convenient on-campus OLLI shuttle running members to and from class and our newly purchased hearing devices now available to any member who needs them. We are also making courses accessible to students with financial need through member scholarships. Starting Fall 2017, OLLI will have funds available to cover the cost of session or annual memberships for those OLLI members in need. More information will be made available to interested members in the coming months.

Finally, I would like to acknowledge the loss of one of our beloved OLLI instructors, Bruce Collins. Bruce passed this past November at the too young age of 82. An avid student and teacher of poetry, art and literature, Bruce will be remembered among our OLLI membership for his pop-culture classes. Whether exploring classic movies, golden age television and radio programs, show tunes or 1930's radio commercial jingles, Bruce brought a passion and enthusiasm to class that our membership loved. Our thoughts go out to Bruce's family – he was one of a kind and he will be missed.

Have a wonderful late spring session and see you in class!

Best regards,

Nick Fuentes

OLLI Program Director

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OLLI MISSION STATEMENT

The Osher Lifelong Learning Institute (OLLI) at California State University Channel Islands brings the excitement and stimulation of college learning to area adults (50 or better!) who wish to extend their learning experiences in a university atmosphere.

SPECIAL THANKS

Thank you to all OLLI volunteers who spend countless hours helping our program thrive. A special thanks also to Dick Duran for designing the cover art for this session's catalog.

"A shout-out to the hard-working OLLI Marketing and Outreach Committee without whom you might not have even heard about our terrific program. Members include Geri Gretan, Dennis Jurcak, Joanne Toth, Charlotte Lucero, Carol Evans, Diana Troik, Pat Halverson-Hanes, Millie Rathbun, Ruth Buono and Charley Pember. My thanks to you all." — Su Part, Chair of Marketing and Outreach Committee

PRICING AND FEES

How much do classes cost?

A 4-week class costs \$40, a 6-week class cost \$60, and an 8-week class costs \$80. All session fees are capped at \$200.

How many classes can I take each session?

You can take as many classes as you want each session for \$200.

If I have an annual membership, do I still have to enroll in classes?

Yes. You must go through the process of enrolling to secure your spot in your desired classes.

REFUND POLICY

A student is eligible for a full refund if fees were paid but no enrollment occurred, or if course(s) were dropped prior to the third day of instruction for that course. For more information about refunds, call 805-437-2748.

CLASS CANCELLATIONS

Occasionally, a course may be cancelled due to unforeseen circumstances or low enrollment prior to the start date. In the event of a course cancellation, enrolled members may be issued a refund for the cost of the class. In the event of a one-day only cancellation, a makeup day will be scheduled for that class. Members will be notified as soon as possible of any changes to the course(s) in which they are enrolled via email, so please make sure to notify the OLLI office at 805-437-2748 of any changes to your contact information.

OLLI PROGRAM INFO

METHODS FOR ENROLLING IN COURSES

How do I enroll in class(es)?

- ▶ **Online.** For a more detailed list of instructions or to watch videos about how to login to *myCI*, visit go.csuci.edu/olli or search “OLLI CI.”
- ▶ **Phone.** Call 805-437-2748 to enroll in courses over the phone. Please know the 4-digit class numbers of your desired classes.
- ▶ **Mail.** Mail in completed enrollment form to CSU Channel Islands, One University Drive, Sage Hall 2109, Camarillo, CA 93012.
- ▶ **Hand Deliver.** Deliver completed enrollment form to Sage Hall 2109 on the CSU Channel Islands main campus.
- ▶ **Fax.** You may fax your completed enrollment form to 805-437-8859.

What are the benefits to enrolling online?

Online registration will be available to members before other methods. Enrollment will be on a first-come, first-serve basis, with priority being given to those members enrolling online.

I have never taken OLLI courses at CI. How do I enroll?

New members to OLLI must submit the paper enrollment form before they have access to online enrollment. Phone, mail, fax, and hand delivered enrollment forms are always options for new members. Once you have submitted your enrollment form, you will receive an email with your student ID and Dolphin name.

PAYMENT

When do I pay?

Payment for class must be received on or before the start of the session or you will be at risk of being dropped from the class.

May I still pay with a credit card?

Yes, but all individuals wishing to pay with a card must pay online through *myCI*. A merchant fee of 2.75% will be charged to the student. Credit card information can no longer be taken over the phone or processed from the paper enrollment form.

What are my options for payment?

- ▶ **Online Credit Card.** Pay through *myCI*. A merchant fee of 2.75% will be charged to members. For more detailed instructions about how to pay, visit our website at go.csuci.edu/olli or search “OLLI CI.”
- ▶ **Online E-Checks.** Pay with an e-check through *myCI*. No convenience fee is charged when paying with an e-check. When typing account numbers, double-check for accuracy to avoid a \$25 fee for rejected payment. Funds must be readily available at time of payment.
- ▶ **Mail Check.** Payments can be mailed to CSU Channel Islands, One University Drive, Sage Hall 2109, Camarillo, CA 93012. Post mark dates are not honored.

- ▶ **In-Person Check, Cash, or Money Order.** Pay with cash, check or money order at the Student Business Services cashier's window on the first floor of Sage Hall during regular business hours. Please make sure to bring a valid photo ID. Visit the Student Business Services website at www.csuci.edu/sbs/ for more information.
- ▶ **Drop Box Check or Money Order.** Drop off a check or money order in the 24-hour Student Business Services drop box located outside of Sage Hall to the left of the main sliding door entrance facing the parking lot. Payments will be processed within 48 hours. Please include your 9-digit CI ID number on your check or money order.

PARKING AND TRANSPORTATION

Parking at CSU Channel Islands main campus:

Parking at CSU Channel Islands is \$6/day, and permits are required 24 hours/day. Parking pay stations are located in the lot in front of Placer Hall (lot A1), behind Sage Hall (lot A2), off of University Drive (lot A3), and near El Dorado Hall (lot A4). Parking passes are good for any "A" lot on campus for the entire day. Parking pay stations accept both cash and Visa/Mastercard.

Are public transportation options available on campus?

Yes. Members may choose to park at the Metrolink Station (30 Lewis Road) in Camarillo. Buses run to campus every ½ hour from 7:30 am to 8:30pm. Bus fare is \$1.25 or \$0.60 for individuals 65 years of age or older.

Is there a shuttle available to members on campus?

Yes. An OLLI shuttle will take members to and from class at the Broome Library from one hour before class starts and 20 minutes after class ends. Before class, the shuttle will pick up near the permit dispenser in parking lot A3 off of University Drive and at the bus stop station located on Santa Barbara Avenue. The shuttle will drop off at the back of Broome Library. After class, the shuttle will take members back to the bus stop/Parking Log A3.

Is parking off-campus free?

Yes. Parking at all off-campus sites is free.

INDIVIDUALS WITH SPECIAL NEEDS

I am in need of accommodation(s). How do I proceed?

Students with disabilities (including mobility issues and hearing or vision impairment) who require accommodations are encouraged to make an appointment with the Disability Student Resource Program at (805) 437-3331 as soon as possible. For more information, please visit their website at www.csuci.edu/drp/.

Qualified individuals with disabilities shall not be excluded from participation in, or be denied the benefits, services, programs, or activities of this organization because of their disability.

Origami Memory Gymnastics 2 (OMG-2)

BiJian Fan

Mondays | 10 a.m. to noon | March 27 through April 17 (4 weeks)

OLLI 1038, Class Nbr 2907

Mental exercise wards off dementia. Used in clinical therapies for Alzheimer's, autism and other neurological conditions, Origami is advocated by neuroscientists to maintain brain fitness by stimulating the prefrontal cortex which controls memory and other cognitive functions. Integrating logic, arithmetic and other cognitive exercises to improve memory and brain power, this hands-on workshop will include active participation in paper folding and discussion of the latest scientific progress on dementia prevention. No prerequisite of OMG-1 is required.

***BiJian Fan, Ph.D.**, received his Bachelor of Science and Master of Science in Mathematics and his Doctor of Philosophy in Mechanical Engineering. He spent most of his professional career in pharmaceutical research and development at Merck and Amgen. He has moved on to visual art, and has exhibited internationally and earned numerous recognitions. Fan integrates art and science in his creative practice and exhibits and lectures on scientific art internationally.*

Drought Defense: Native Plants for the Garden

Lanny Kaufer

Mondays | 10 a.m. to noon | April 24-May 15 (4 weeks)

OLLI 1039, Class Nbr 2909

The current drought is neither the first nor the longest in Southern California's history, and it is undoubtedly not the last. This winter's welcome rains notwithstanding, the reality of living in an arid Mediterranean climate is sinking in, leaving residents to question if they can still have green foliage around their homes. Local native plants are a viable alternative to lawns and water-guzzling exotics. Learn about some of the best choices that can also provide food and medicinal benefits with a minimal amount of water.

***Lanny Kaufer** received a degree in Biology from University of California, Santa Cruz. In 2016, he celebrated 40 years of leading herb walks and nature hikes from the seashore up to the mountain forest, sharing his appreciation for native plants, Chumash ethnobotany, and the ecological diversity of Ventura County with students of all ages. Now retired from teaching high school, he is enjoying the enthusiasm and curiosity in OLLI's classrooms of lifelong learners.*

**Can you name at least four OLLI members
that became OLLI instructors?**

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The Arctic, Part II: Evolution, Adaptation, and Resilience

Amy Denton

Mondays | 1 p.m. to 3 p.m. | March 27 through May 15

OLLI 1035, Class Nbr 2903

In 2016, the intergovernmental Arctic Council released a report stating, “The Arctic is now changing at an unprecedented pace, on multiple levels, in ways that fundamentally affect both people and ecosystems.” With global ramifications, this magnificent region is facing dramatic and accelerating change to the landscape, sea ice, wildlife, fisheries, indigenous cultures, economics and geopolitics. This course will explore in greater depth topics presented in “The Arctic, Part I,” emphasizing the background, current changes, potential mitigation and/or future prospects for the Arctic’s flora, fauna, and geology; ocean and sea life; traditional subsistence cultures and the “new economics” of shipping, resource extraction, and tourism; and developing political issues. Course focus will be on mechanisms of adaptation and resilience in both natural and human systems. Participation in “The Arctic, Part 1” is not required.

Amy Denton, Ph.D., is Professor and Chair of Biology at CSU Channel Islands. She received her Doctor of Philosophy in Plant Molecular Biology from the University of Washington and was herbarium curator and faculty in the University of Alaska Fairbanks Department of Biology and Wildlife. Denton’s research focuses on how climate and geology have influenced the evolution of arctic and alpine plant populations. Plant hunting has taken her to the mountains of the Pacific Northwest, Tibet, Yunnan, and to the arctic regions of Alaska, Canada, Norway, Svalbard and Greenland. Denton also maintains a keen interest in the history and development of evolutionary biology and biogeography.

OLLI SCHOLARSHIPS

OLLI is pleased to announce that scholarships will be available to members in need of financial assistance beginning Fall 2017. These scholarships are made possible by the generosity of fellow OLLI members. For those members in need of a scholarship to cover the cost of classes, an email will be sent in the coming months regarding details for the application process.

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Building Blocks of Life – Fundamentals of Cellular and Molecular Biology**Steven Norris****Tuesdays | 10 a.m. to noon | March 28 through May 16****OLLI 1048, Class Nbr 2920**

Living things are masses of complex, precisely controlled and interrelated chemical reactions - essentially engineering on a tiny scale. This course will explore key aspects of cellular and molecular biology, starting at the bottom with some basic chemistry, and then moving through molecular biology, cellular biology, genetics and more. No prior knowledge in biology or chemistry is expected or needed.

Steven Norris, Ph.D., received his Doctor of Philosophy in Zoology from Arizona State University and held postdoctoral positions through the University of Michigan Museum of Zoology. He is an ichthyologist and is interested in nearly all aspects of the biology, ecology, evolution and conservation of fishes. He has conducted research in the United States, Europe, Africa and Mexico on African and North American freshwater fishes. Norris has served on the editorial board of two international ichthyological journals (*Copeia*, *Journal of Fish Biology*). He has authored revisions on groups of African fishes and is co-author/editor of *Freshwater Fishes of Mexico*. He presently teaches zoology and biology classes at CSU Channel Islands.

The Art of the Impressionists**Katherine Zoraster****Tuesdays | 1 p.m. to 3 p.m | March 28 through May 16****OLLI 1049, Class Nbr 2921**

The Impressionists, widely loved and prominently displayed, were actually revolutionaries of their time. In this course, we will learn how impressionist artists rebelled against the standards of the day to emerge as some of the most influential and beloved artists of all time. We will explore their style and inspirations as well as look into their intertwined lives, the world in which they lived and painted, and their lasting impact on the next generation of artists.

Katherine Zoraster is a contextual art historian with a Bachelor of Arts from UCLA and a Master of Arts from CSU Northridge. She is an adjunct Professor of Art History at Moorpark College, CSU Northridge and the Los Angeles Academy of Figurative Art.

Can you name the OLLI members that are current/former faculty at CSU Channel Islands?

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Guitarists of the 20th Century**Peter Neff****Tuesdays | 4 p.m. to 6 p.m. | April 11 through May 16 (6 weeks)****OLLI 1045, Class Nbr 2917**

The guitar has been an instrument in the forefront of popular culture, with an influence that has reached millions. This course will explore the importance of the guitar and its most significant practitioners, from the early acoustic pioneers, through the development of amplification and the electric guitar, to the most prominent players of today. Styles to be examined include jazz, blues, country, bluegrass, and rock 'n' roll. Some of the players to be covered include Charlie Christian, Bill Monroe, Robert Johnson, Chet Atkins, Wes Montgomery, Merle Travis, Eric Clapton, and Jimi Hendrix. Discussions and viewings will be augmented by live demonstrations from the instructor.

Peter Neff is a composer and guitarist. His compositions can be heard in numerous movies, television shows, recordings, and commercials, including "Parks and Recreation," "30 Rock," "The Sopranos," "Saturday Night Live" and "Nova." He has performed with Smokey Robinson, Wilson Pickett, Eartha Kitt, John Raitt and Petula Clark. He holds a Bachelor of Music degree from Berklee College of Music and a Master of Music degree from the University of Miami.

Cities of India: A Virtual Tour**William Garlington****Wednesdays | 10 a.m. to noon | March 29 through May 17****OLLI 1041, Class Nbr 2913**

Enjoy a journey to India from the comfort of the classroom. This course offers a "virtual tour" of fourteen great cities of India including among others: Mumbai, Delhi, Agra, Varanasi, Kolkata, Jaipur, Chennai, Bangalore and Velha Goa. In each case the history of the city will be examined as well as the social, political and cultural currents that have developed over the centuries. Extensive visual images will be used as we tour the major sites of each city. Book your journey today!

Bill Garlington, Ph.D., has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctor of Philosophy in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the sociology of religion and history of ideas.

What is the age of the oldest OLLI member?

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Dilemmas in Political Thinking and Practice
Carolyn Dorrance
Wednesdays | 1 p.m. to 3 p.m. | March 29 through May 17
OLLI 1051, Class Nbr 2923

In this course, the philosophical and practical dilemmas found in political ideas and in their application through public policy decisions will be analyzed. The intellectual and practical tensions in competing principles of freedom, equality, justice, due process, constitutionalism and democracy will be examined through discussion of current issues such as economic stimulus, healthcare, immigration and punishment policies. Can political ideas make a difference in a large, complex system of government authority? Can political cooperation and consensus-building develop without resolving the issues of competing political thought and shrinking the partisanship that dominates politics today? The possibility and difficulties of achieving change through politics will be examined by observation of a new presidential administration promising change.

Carolyn Dorrance, Ph.D., is a graduate of Mount Holyoke College, Columbia University and the University of California, Santa Barbara. Her special fields of study are political philosophy, constitutional law and international relations. She has taught at the College of William and Mary and was a founding member of Oxnard College where she taught in three fields for 39 years. She is currently serving as the president of the Institute of World Culture, a lifelong learning program in Santa Barbara.

Exploring American Popular Music, 1970s to Today
John Buonamassa
Wednesdays | 3:30 p.m. to 5:30 p.m. | March 29 through May 17
OLLI 1050, Class Nbr 2922

In this overview of American popular music, we will focus on music from the 1970s through the current year. Notable musicians, genres, the tradition from which they developed, and the influence of technology on popular music will be explored. Various musical examples and video clips will be played and viewed in each lecture.

John Buonamassa received his Master of Music from California State University, Los Angeles. Originally from New York, he toured internationally for 15 years as keyboardist and musical director for John Phillips and The Mamas and the Papas. Over the course of his career, Buonamassa has performed with many other artists, including Cesar Rosas (of Los Lobos), Madonna, Chuck Berry, and Lesley Gore. His Broadway credits include keyboards on "Les Misérables," "Cats" and "Leader of the Pack." After relocating to Los Angeles, Buonamassa composed, orchestrated and conducted "The Enlightenment," a musical theatre work that debuted in Long Beach in 2007. Since 2004, Buonamassa has been a full-time lecturer at California State University, Northridge.

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Existentialism: From Dostoevsky to Camus

William Garlington

Thursdays | 10 a.m. to noon | March 30 through May 18

OLLI 1040, Class Nbr 2910

What is existentialism? This class will attempt to give answers to this question by examining the lives and works of nine leading thinkers and writers: Fyodor Dostoevsky, Soren Kierkegaard, Friedrich Nietzsche, Franz Kafka, Martin Heidegger, Karl Jaspers, Jean Paul Sartre, Simone de Beauvoir and Albert Camus. In the process, we will draw on passages from the writings of these authors.

See biography on page 7.

Art and Architecture of the Etruscans

Laura Hagel

Thursdays | 1 p.m. to 3 p.m. | March 30 through May 18

OLLI 1042, Class Nbr 2914

The Etruscans were the precursors to the Romans on the Italian peninsula, living in and around the area we now call Tuscany. Their civilization flourished from the late Bronze Age (c.1200 B.C.E.) until about 90 B.C.E. They are famous for their lavishly painted tombs, their metalworking and their pottery. The famous writer and poet D.H. Lawrence wrote about the Etruscans saying, "The Etruscans, as everyone knows, were the people who occupied the middle of Italy in early Roman days and whom the Romans, in their usual neighborly fashion, wiped out entirely." We now know that the Romans did not wipe out the Etruscans. Instead, they absorbed many of their cultural and artistic traits which came to form the foundation of the later Roman civilization.

Laura Hagel received a Bachelor of Arts and a Master of Arts in the History of Art and Architecture from the University of California, Santa Barbara. She spent ten years at the Santa Barbara Museum of Art as the rights and reproductions officer. In 2005, Hagel was a program manager for the "Art of Ancient Glass" exhibit showcasing the Gunter collection of vessels dating to the sixth century B.C.E. Since 2005, she has been teaching art history and art appreciation at Ventura College.

Visit us online at go.csuci.edu/olli or search "OLLI CI" for the most up-to-date info on the program.

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How Things Work
Robert Rumer
Thursdays | 4 p.m. to 6 p.m. | April 27 through May 18 (4 weeks)
OLLI 1043, Class Nbr 2916

We all use an amazing amount of technology without even thinking about it — cell phones, computers, televisions, Netflix, cars, the Internet — to name a few. Are you curious about how these amazing inventions work? This class will explore communications and media, the history and future of technology, and explain how things work in simple terms. We will also discuss the economic implications and impact of technology on our lives. This hands-on class will be a fun exploration of the technology in our everyday lives.

Robert Rumer is a former California Lutheran University professor and has taught a variety of classes in physics, electronics, and bioengineering with the goal of sparking student interest in STEM (science, technology, engineering, and mathematics) careers. He also teaches an introduction to engineering class at Upward Bound and an engineering innovation class to local high school students as an adjunct faculty member at Johns Hopkins University.

California Environmental Issues and Opportunities
Tracylee Clarke, Linda O'Hirok, Kiki Patsch, and Don Rodriguez
Fridays | 10 a.m. to noon | April 7 through April 28 (4 weeks)
OLLI 1029, Class Nbr 2897

"The Golden State" has long been a leader in tackling environmental concerns. What is entailed in researching these matters, crafting sound policy and implementing viable solutions to environmental challenges? This course brings together four professors from the Environmental Science and Resource Management program at CSU Channel Islands who specialize in the area of environmental health and policy research. Through a sampling of environmental issues and current restoration research in our local and regional area, participants will learn about the field of environmental communication including advocacy and policy development; the health of our local beaches; current research on Santa Rosa Island; and the future challenges and opportunities in our National Park System.

The course will be team-taught by four faculty members at CSU Channel Islands. Faculty members include Associate Professor of Communication Tracylee Clarke, Lecturer of Environmental Science and Resource Management (ESRM) Linda O'Hirok, Assistant Professor of ESRM Kiki Patsch, and Program Chair and Professor of ESRM Don Rodriguez.

CSU Channel Islands · Broome Library 2325

Conflict Management: From Family Mediations to Intercultural Peace Talks**Tracylee Clarke****Fridays | 10 a.m. to noon | May 5 through June 2 (4 weeks)****(Class cancelled April 11; makeup class on June 2)****OLLI 1030, Class Nbr 2898**

This four-week course provides an overview of conflict management and mediation approaches from an interpersonal level to an international level. Each week, we will explore what it means to address conflict within communities. Local, regional, national and international approaches, case studies and examples are explored as class discussion focuses on current and timely interpersonal and intercultural conflict.

Tracylee Clarke, Ph.D., is an Associate Professor at CSU Channel Islands specializing in conflict management and mediation. She is also certified as a professional mediator and works as a consultant to the government as an environmental mediator. Her research, teaching, and professional experience focuses on bringing together parties in conflict to address their concerns and reach agreements that work for all parties.

Neuroplasticity: Change Your Mind, Change Your Brain**Holly Sacks****Fridays | 1 p.m. to 3 p.m. | April 7 through May 26****OLLI 1031, Class Nbr 2899**

Advances in neuroscience research at Harvard, UCLA, Stanford, University of North Carolina, Oxford University and the University of Wisconsin provide insight into neuroplasticity – the brain’s ability to change – and the efficacy of self-directed neuroplasticity. This course will provide an overview of neuroplasticity, survey research findings, and discuss implications for programs related to stress, aging, depression, learning and performance in education, government, healthcare, business and behavioral sciences.

Holly Sacks is a graduate of UC Berkeley with postgraduate certification from the UCLA Mindful Awareness Research Center in the Semel Institute for Neuroscience and the Education for Ministry program of Theological Education from the University of the South at Sewanee. She is the cofounder of NOW House Mindful Awareness Center in Westlake, facilitates private study groups, and teaches at the Neuroboxing Foundation, Westminster Free Clinic, and CSU Channel Islands. Sacks has also conducted corporate workshops on organizational intelligence, stress resilience, mindfulness at work, positive psychology and emotional intelligence.

Agoura Hills Recreation and Event Center

Rock ‘n’ Roll is Here to Stay!

James Domine

Mondays | 10 a.m. to noon | March 27 through May 15

OLLI 1037, Class Nbr 2906

Trace the development of rock and roll, a uniquely American style of pop music as it evolved beginning in the 1950s. For the purposes of this class, rock and roll is defined as the musical expression of adolescent rebellion that combines elements taken from rhythm and blues, jazz, gospel and other popular music styles, characterized by the use of electric guitars, a strong rhythm with an accent on the off-beat, and youth-oriented lyrics. It is an ethno-musicological style that can be described in terms of the formal structure of its song-forms, characteristic dance rhythms, melodic modes and harmonic sequences, singing style, instrumentation and improvisational techniques, whose subject matter is generally expressive of adolescent anti-social and sexual behavior.

***James Domine** earned his bachelor's degree from UCLA and his master's degree from the University of Southern California. Domine currently teaches music at Pierce College and is working on completing the requirements for a Doctor of Philosophy in Musical Arts from Boston University. He founded the Van Nuys Civic Orchestra, a community-based group that eventually became the San Fernando Valley Symphony Orchestra. As music director and conductor, Domine has led the orchestra in over a thousand concert performances.*

Politics of “The Golden State,” A State Apart

Herb Gooch

Mondays | 1 p.m. to 3 p.m. | March 27 through April 17 (4 weeks)

OLLI 1034, Class Nbr 2902

California has the world's sixth largest economy, yet it has the borrowing power of Kazakhstan. California has the largest cache of electoral votes and 1/12th of the national population, yet it is at odds with the national bent. As Governor Jerry Brown jested, should **we** be building a wall to separate us from Trump's America? How did we get here? More importantly, where are we going? Join us for an exploration of California's state and local politics.

***Herb Gooch, Ph.D.**, is a Professor of Political Science and formerly directed the Master in Public Policy and Administration program at California Lutheran University. He holds a Bachelor of Arts in History from University of California, Berkeley and master's degrees in Business Administration and International Relations, and a Doctor of Philosophy in Political Science from UCLA. He is a frequent local media commentator on political affairs.*

Agoura Hills Recreation and Event Center**Truth or Lies: The Art of Interrogation****Paul Bishop****Mondays | 1 p.m. to 3 p.m. | April 24 through May 15 (4 weeks)****OLLI 1052, Class Nbr 2924**

Interrogation is an intimate art form unlike anything you have ever seen on television cop shows. The course will guide you through the interrogation process taught to law enforcement nationwide. Understand the psychology of deception, how an interrogator controls and uses a suspect's vocal cues and physical gestures to determine truth from lies, how false confessions are avoided, how to build rapport, and how interrogators deal with various hardcore suspects. Discover how these techniques can be applied in your everyday life when dealing with sales people, difficult co-workers or even family members. Know the "truth" when you hear it and see it—and what to do once you know it.

Paul Bishop is a thirty-five year veteran of the Los Angeles Police Department and has over thirty years' experience in the investigation of sex crimes. The Special Assault Units he supervised regularly produced the highest number of detective initiated arrests and highest crime clearance rates in the city. He was twice honored as LAPD's Detective of the Year. A nationally recognized behaviorist and expert in interrogation, Bishop starred as the lead investigator in the ABC TV reality show "Take the Money and Run." Based on his expertise in deception detection, he currently teaches interrogation seminars for law enforcement nationwide.

A recent study found that people were happiest in youth and then again in their 70's and early 80's.

Thousand Oaks Campus, Room #5**Small Towns and Suburbia in Literature****Shannon Diffner****Tuesdays | 9:30 a.m. to 11:30 a. m. | March 28 through May 23****(Class cancelled April 11; makeup scheduled May 23)****OLLI 1036, Class Nbr 2905**

White picket fences, frolicking children, crumbling marriages, quiet desperation. Join us as we delve into four modern novels exploring stories—some comedic, some creepy—set in small communities. At our initial class meeting, we will discuss the first half of John Updike’s classic “Rabbit, Run.” Other works we will study include “We Have Always Lived in the Castle” by Shirley Jackson; Pulitzer Prize winning novel “Olive Kitteridge” by Elizabeth Strout; and “That Old Cape Magic” by Pulitzer Prize winner Richard Russo. Join us as we venture beyond the manicured lawns and crafted facades. The towns are small, but the themes of their stories are universal.

Shannon Diffner holds a Bachelor of Arts and a Master of Arts in Literature from San Francisco State University. She has worked in the entertainment industry for more than 20 years and has taught college-level English composition and literature. She is co-owner of Scarlet Letters Copywriting, a small business specializing in writing for various marketing arenas.

Leisure Village, Garden Room**Opera and Politics****Steve Kohn****Tuesdays | 10 a.m. to noon | March 28 through May 16****OLLI 1046, Class Nbr 2918**

Are you fed up with politics? Well, how about approaching it from a different angle? The operatic genre is filled with beautiful music that covers this topic. So you can forget the election and whether your candidate won or lost. These operas will inspire, challenge and illustrate that political intrigue and ideas have been classic throughout history.

Steve Kohn is a board member of the Opera League of Los Angeles, with much of his work concentrated in community education, fundraising, and volunteer recruitment. He has been a community educator for Los Angeles Opera for 14 years.

**Don't know your Dolphin name or student ID?
Call us 805-437-2748 to retrieve that information.**

Ventura Adult and Continuing Education (VACE), Ron Halt Room**Movies, Murder, Medicine – Eyewitness to History, Part 2****Ivor Davis****Wednesdays | 1 p.m. to 3 p.m. | March 29 through April 19 (4 weeks)****OLLI 1033, Class Nbr 2901**

British foreign correspondent and internationally syndicated writer Ivor Davis continues his adventures in Hollywood and other fascinating locations. He recounts intriguing first person stories up close and personal with some of the biggest names in show business. Come along for close encounters with Rock Hudson, Doris Day, Woody Allen, Jane Fonda and fugitive director Roman Polanski; be in court during the celebrated Angela Davis trial; hear the shocking unknown story of a friend who turned out to be a cold-blooded killer; and travel the world to interview the famous heart transplant surgeon Dr. Christian Barnard.

Ivor Davis has been a foreign correspondent for The London Daily Express and The Times of London in a 50 year-long journalistic career. For 15 years, he was an entertainment columnist for The New York Times Syndicate and an editor at Los Angeles Magazine. He covered four World Cup Soccer finals for CBS radio. His work has been published in over 75 countries. He has written books about the Charles Manson murders and authored the recent "Beatles and Me on Tour," a memoir that tells what happened to the world's famous band at a critical moment in rock and roll history.

Our Sustainable Energy Future**Christopher Danch****Wednesdays | 1 p.m. to 3 p.m. | April 26 through May 17 (4 weeks)****OLLI 1032, Class Nbr 2900**

Energy is an essential component of all of our activities as a society and a species. The availability of cheap oil fueled the Industrial Revolution, leading to the breathtaking, exponential developments of the last 150 years. However, we are entering an era of increasing resource depletion which will reshape our energy future. An almost total transition to renewable energy from wind, solar, biomass, nuclear, geothermal, tidal, and hydrological is inevitable this century. What will this transition look like, and can renewables power civilization as we know it? What is the sustainable energy future in our carbon-constrained world?

Christopher Danch has over 34 years of legal experience. He is the chief legal advisor for CHP Ventures, Inc. which provides project support for the biomass energy industry in North America and Europe. CHP's services include risk management, project development and support, third-party services, project financing and commercialization. Danch is also the legal advisor for the North American operations of Biotech Energy Group, a parent company of CHP. He has over a decade of experience in thermal conversion technologies, including biomass-to-energy.

Ventura Adult and Continuing Education (VACE), Ron Halt Room**Movies about Movies****Bob Koster****Fridays | 1 p.m. to 3 p.m. | April 7 through May 26****(Friday, April 14 class moved to Thursday, April 13)****OLLI 1047, Class Nbr 2919**

No industry is more self-conscious than the movie business. We will see films about the making of movies and discuss how they adhere to, or vary from, reality. Some are quite accurate and some laughably inaccurate. All are fascinating, each in its own way. Among the films to be viewed will be: "The Bad and the Beautiful," which won five Academy Awards, including Best Supporting Actress, Cinematography, and Writing; and Francois Truffaut's "La Nuit Americaine," 1974's Academy Award winner for Best Foreign Language Film.

Bob Koster has over 40 years of experience in film and television production. He has taught production at UCLA, University of Southern California, Art Center College, and the American Film Institute. He has lectured here and abroad, concentrating on early history of film and television. He has authored three books on film production and has worked in the archive department of the Academy of Motion Picture Arts and Sciences.

Ventura Avenue Adult Center**★ NEW LOCATION ★****Origami Memory Gymnastics 2 (OMG-2)****BiJian Fan****Tuesdays | 1:30 p.m. to 3:30 p.m. | March 28 through April 18 (4 weeks)****OLLI 1038, Class Nbr 2908**

Mental exercise wards off dementia. Used in clinical therapies for Alzheimer's, autism, and other neurological conditions, Origami is advocated by neuroscientists to maintain brain fitness by stimulating the prefrontal cortex which controls memory and other cognitive functions. Integrating logic, arithmetic, and other cognitive exercises to improve memory and brain power, this hands-on workshop will include active participation in paper folding and discussion of the latest scientific progress on dementia prevention. No prerequisite of OMG-1 is required.

See instructor bio on page 4.

73% of adults consider themselves lifelong learners.

Ventura Avenue Adult Center

★ NEW LOCATION ★

About Face: The History of Portraiture Art

Judith Hopkins

Tuesdays | 1:30 p.m. to 3:30 p.m. | April 25 through May 16 (4 weeks)

OLLI 1044, Class Nbr 2915

This course will explore portraiture and self-portraiture in art history from ancient Egyptian, Greek and Roman cultures up until the present. We will even explore “the selfie”! What can portraits tell us about the times in which they were created? How has the use of the portrait changed over time? What can the portrait tell us about the artist and the sitter? We will look at portraiture in painting, sculpture and photography while learning about the various movements within art and photography.

Judith Hopkins is a multi-media artist and writer with a Master of Fine Arts in the Visual Arts from California Institute of the Arts. She has taught studio art, art history and art appreciation at community centers and community colleges throughout Southern California. Her community art projects were funded by grants from the City of Los Angeles Cultural Affairs Department. Hopkins believes art has the power to expand our world by giving us the space to creatively explore visual perceptions. Her work, though not always autobiographical, is often informed by her own biography.

Little House in Ojai, Kent Hall**Cities of India: A Virtual Tour**

William Garlington

Fridays | 10 a.m. to noon | April 7 through May 26

OLLI 1041, Class Nbr 2912

Enjoy a journey to India from the comfort of the classroom. This course offers a “virtual tour” of fourteen great cities of India including among others: Mumbai, Delhi, Agra, Varanasi, Kolkata, Jaipur, Chennai, Bangalore and Velha Goa. In each case the history of the city will be examined as well as the social, political and cultural currents that have developed over the centuries. Extensive visual images will be used as we tour the major sites of each city. Book your journey today!

See instructor bio on page 7.

Did you know that being a member of OLLI allows you to take advantage of the Dolphin Discount Program – giving you discounts at over 70 local businesses in and around Camarillo just by showing your student ID?

Little House in Ojai, Kent Hall**The Arctic, Part II: Evolution, Adaptation, and Resilience****Amy Denton****Fridays | 1 p.m. to 3 p.m. | April 7 through May 26****OLLI 1035, Class Nbr 2904**

In 2016, the intergovernmental Arctic Council released a report stating, “The Arctic is now changing at an unprecedented pace, on multiple levels, in ways that fundamentally affect both people and ecosystems.” With global ramifications, this magnificent region is facing dramatic and accelerating change to the landscape, sea ice, wildlife, fisheries, indigenous cultures, economics and geopolitics. This course will explore in greater depth topics presented in “The Arctic, Part I,” emphasizing the background, current changes, potential mitigation and/or future prospects for the Arctic’s flora, fauna, and geology; ocean and sea life; traditional subsistence cultures and the “new economics” of shipping, resource extraction, and tourism; and developing political issues. Course focus will be on mechanisms of adaptation and resilience in both natural and human systems.

See instructor bio on page 5.

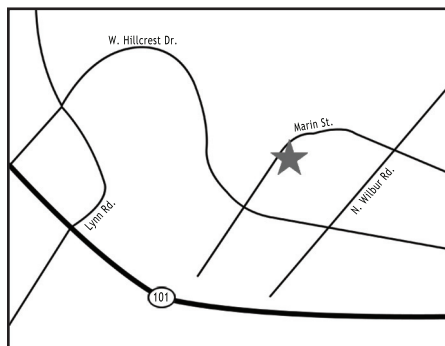
VOLUNTEER FOR OLLI

OLLI maintains a vibrant volunteer base, active in setting and executing the strategic direction of the program.

Currently, opportunities exist to volunteer in curriculum, marketing and outreach, fundraising and grant initiatives, and technical support. Whether you are looking for a one-day or one-year volunteer opportunity, we would love to have you. For more information on volunteering, please contact Courtney Gross at courtney.gross@csuci.edu or 805-437-2748.

CLASS MAPS

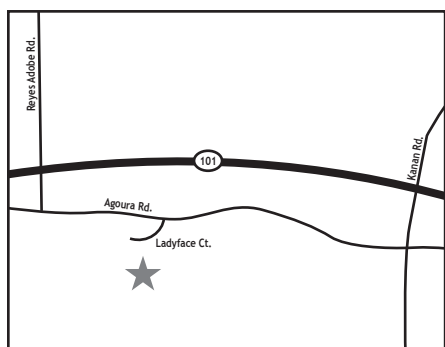
From its inception in September 2004, OLLI has offered a wide range of quality courses throughout Ventura County. In addition to CSU Channel Islands main campus, we have classes taking place in these locations:



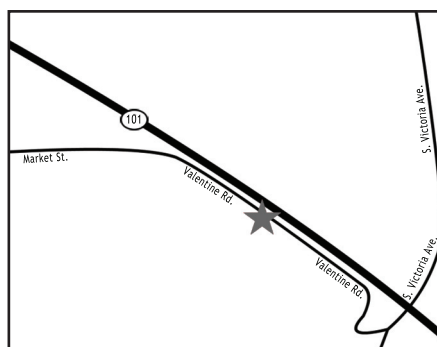
Thousand Oaks Campus, Room #5
501 Marin Street #200, Thousand Oaks, 91360



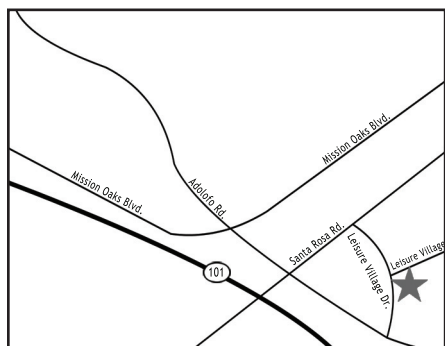
Ventura Avenue Adult Center
550 N. Ventura Ave., Ventura, CA 93001



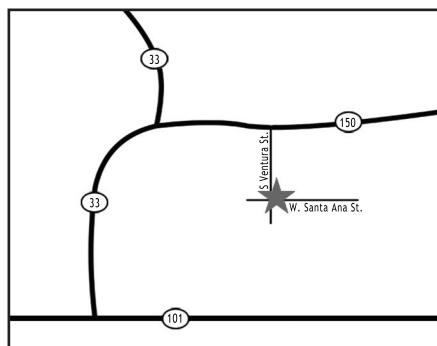
Agoura Hills Recreation and Event Center
29900 Ladyface Circle, Agoura Hills, CA 91301



Ventura Adult and Continuing Education (VACE) Ron Halt Classroom
5200 Valentine Road, Ventura, CA 93003



Leisure Village Recreation Center, Garden Room
200 Leisure Village Drive, Camarillo, CA 93012
(Check in at main gate off of Santa Rosa Rd.)



Little House in Ojai Kent Hall
111 W. Santa Ana Street, Ojai, CA 93023

	MONDAY	TUESDAY
CSU CHANNEL ISLANDS 10 AM TO NOON	<u>Fan - 2907 (4 wks)</u> OMG - 2 <u>Kaufer – 2909 (4 wks)</u> Drought Defense: Native Plants	Norris - 2920 Building Blocks of Life
CSU CHANNEL ISLANDS 1 PM TO 3 PM	Denton - 2903 The Arctic, Part 2	<u>Zoraster - 2921</u> Art of Impressionists
CSU CHANNEL ISLANDS 4 PM TO 6PM		<u>Neff – 2917 (6 wks)</u> Guitarists of 20 th Century
AGOURA HILLS 10 AM TO NOON	<u>Domine - 2906</u> Rock 'n' Roll	
AGOURA HILLS 1 PM TO 3 PM	<u>Gooch – 2902 (4 wks)</u> Politics of Golden State <u>Bishop – 2924 (4 wks)</u> Truth or Lies	
THOUSAND OAKS 9:30 AM TO 11:30 AM		<u>Diffner - 2905</u> Small Towns & Suburbia in Literature
LEISURE VILLAGE 10 AM TO NOON		<u>Kohn - 2918</u> Opera and Politics
VACE 1 PM TO 3 PM		
*NEW: VENTURA AVE ADULT CENTER 1:30 PM TO 3:30 PM		<u>Fan - 2908 (4 wks)</u> OMG – 2 <u>Hopkins – 2915 (4 wks)</u> History Portraiture Art
OJAI 10 AM TO NOON		
OJAI 1 PM TO 3 PM		

*Special
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WEDNESDAY	THURSDAY	FRIDAY
<u>Garlington - 2913</u> Cities of India	<u>Garlington - 2910</u> Existentialism	<u>Team - 2897 (4 wks)</u> CA Environmental Issues <u>Clarke - 2898 (4 wks)</u> Conflict Management
<u>Dorrance - 2923</u> Dilemmas in Political Thinking	<u>Hagel - 2914</u> Art & Architecture of Etruscans	<u>Sacks - 2899</u> Neuroplasticity
<u>Buonamassa - 2922</u> (3:30 start time) American Popular Music	<u>Rumer - 2916 (4 wks)</u> How Things Work	
<u>Davis - 2901 (4 wks)</u> Movies, Murder, Medicine <u>Danch - 2900 (4 wks)</u> Sustainable Energy Future		<u>Koster - 2919</u> Movies about Movies
		<u>Garlington - 2912</u> Cities of India
		<u>Denton - 2904</u> Arctic, Part 2

2017 LATE SPRING CALENDAR



RUBICON
THEATRE COMPANY

HELP of  **Ojai**

**Leisure
Village**



Channel Islands
CALIFORNIA STATE UNIVERSITY

OSHER LIFELONG LEARNING INSTITUTE

2109 Sage Building
One University Drive
Camarillo, CA 93012

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