



OSHER LIFELONG LEARNING INSTITUTE (OLLI)

"Curiosity Never Retires"

A MAN
IN THOUGHT...
He sits, silently
lost in
contemplation,
heavy with thoughts
and images; he
thinks with all
his strength.



Channel Islands

CALIFORNIA STATE UNIVERSITY

Fall 2017
August - October



WELCOME

Welcome to the Fall 2017 session of the Osher Lifelong Learning Institute (OLLI) at California State University Channel Islands. If you are reading this, you are a mature adult who is interested in learning for its own sake, and in being part of a community of active, vibrant people – the members of OLLI. Just take a quick glance at the offerings in this catalog to see the variety of riches available.

Since 2012, the OLLI volunteer organization, in collaboration with Channel Islands staff, has played a critical role in the success of the program. Volunteers recruit instructors, develop courses, and market the program. We want to especially recognize those whose terms of service are ending: Arlene Miro, who has served as Chair of the Curriculum Committee for three years; Su Part, who has served as Chair of the Marketing and Outreach Committee for three years; and Andy Armstrong, who has served as a member of the Executive Board for three years. All have spent many hours working for a program they care deeply about. I will also be leaving the Executive Board with the completion of my three-year term in September, and I am pleased that during my tenure the OLLI program developed a strategic plan, saw significant growth in membership, and successfully implemented online registration with the help of our volunteers.

I had the privilege of representing our program at the national OLLI meeting in Texas in April and learned about the variety of OLLI programs across the country – 120 in all. We are not among the largest but we have a growing student body in a number of locations and a strong focus on academic excellence. OLLI at CSUCI is an incredible asset to the Ventura County community.

A special thanks to Dr. Gary Berg, Associate Vice President of Extended University, which is the department that oversees OLLI at CSUCI. Dr. Berg is retiring this summer. He has been with OLLI at CSUCI since its beginning in 2004. We will miss his support and patient leadership.

See you in class!

Diana Troik

OLLI Executive Board Chair

CONTACT OLLI

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Fall 2017 Schedule at a Glance (SORTED BY DAY OF WEEK & TIME)

	Time	Location	Instructor	Title	Length (wks)	Class #	Page
MONDAY	10-12	Agoura	Sacks	Modern Spin on Ancient Wisdom	First 4	3102	6
	10-12	Agoura	Gooch	Reflections on War	Second 4	3091	7
	10-12	CSUCI	Clark	Latin America: Invisible Continent	8	3083	6
	1-3	Agoura	Neff	Cuba: Musical Heritage, Rhythm, Culture	8	3095	8
	1-3	CSUCI	Teranishi-Martinez	In Search of Happiness through Interpersonal Relationships	8	3106	7
	1:30-3:30	VAAC	Davis	Hollywood Adventures, Part 3: Eyewitness to History	First 4	3086	8
1:30-3:30	VAAC	Webber	New York High Society: Edith Wharton's "House of Mirth"	Second 4	3107	9	
TUESDAY	10-12	CSUCI	Curtis	Life of Archeology Project	8	3084	9
	10-12	Leisure	Parmar	Environmental Sustainability: Simple Living, High Thinking	8	3098	10
	1-3	CSUCI	Hagel	Art & Architecture of Ancient Aegean	8	3092	10
	1:30-3:30	VAAC	Amar	Many Facets of Criminal Justice System	First 4	3080	11
	4-6	CSUCI	Santa Maria	Vintage Film Comedy: For Love of Laughter	8	3103	11
WEDNESDAY	9:30-11:30	B&G Club	Domine	American Folk Music	8	3088	12
	10-12	CSUCI	Mercer	Art of American West	8	3094	12
	1-3	CSUCI	Buschmann & Denton	Oceans of Science II: 19th through 21st Centuries	8	3082	13
	1-3	VACE	Pendleton	New American Presidency	8	3099	13
	4-6	CSUCI	Rumer	Beyond the Moon: Journeying to Mars	First 4	3101	14
	4-6	CSUCI	Sonstegard	Three Waves of Feminism in Music & Art	Second 4	3104	14
THURSDAY	9:30-11:30	B&G Club	Ginell	Development of Blues in American Recordings	First 4	3090	15
	9:30-11:30	B&G Club	Teasdale	Rise & Fall of Nation-State	Second 4	3105	15
	10-12	CSUCI	Norris	Animal Kingdom, Part 1: Invertebrates	8	3096	17
	10-12	Studio	Rafter	Who Am I?	First 4	3100	16
	10-12	Studio	Daurio	What's YOUR Philosophy?	Second 4	3085	16
	1-3	CSUCI	Denton	Darwin's Evolution	8	3087	17
	3:30-5:30	CSUCI	Allison	Current Events in Age of Trump	8	3079	18
FRIDAY	10-12	CSUCI	O'Hirok & Patsch	Geomorphology: Processes that Shape our Landscape	6	3097	18
	10-12	Ojai	Bishop	Truth or Lies: Art of Interrogation	First 4	3081	19
	10-12	Ojai	Luna	Decolonizing Knowledge & Power	Second 4	3093	20
	10-12	Studio	Zoraster	After Impressionism: Post-Impressionists and Into 20th Century	8	3110	19
	1-3	CSUCI	Weisman	Hollywood: Blacklisted/Not Blacklisted	8	3108	20
	1-3	VACE	Dorrance	Circles of Service: Mission of United Nations	8	3089	21
SAT.	10:30-12:30	CSUCI	Wilcox	Key Controversies in American History: Second Pass	8	3109	21

LOCATION KEY

- Agoura = Agoura Hills Recreation and Event Center
- B&G Club = Rocky and Lon Morton Boys & Girls Club in Newbury Park
- CSUCI = CSU Channel Islands, Broome Library 2325
- Leisure = Leisure Village
- Ojai = Little House in Ojai
- Studio = Studio Channel Islands
- VAAC = Ventura Avenue Adult Center
- VACE = Ventura Adult & Continuing Education Building

*For specific address locations, see page 4.

OLLI PROGRAM INFO

MISSION STATEMENT

The Osher Lifelong Learning Institute (OLLI) at California State University Channel Islands brings the excitement and stimulation of college learning to area adults (50 or better!) who wish to extend their learning experiences in a university atmosphere.

FALL 2017 KEY DATES & EVENTS

- Friday, July 28 at 12:01 a.m. — Online and new member enrollment begins
- Monday, July 31 at 8:00 a.m. — Paper and phone enrollment begins
- Thursday, August 17 from 3:30 p.m. to 6:00 p.m. at Las Posas Country Club — OLLI Fest
- Saturday, August 26 from 1:30 p.m. to 3:30 p.m. at Camarillo Public Library — “From Guercino to Van Gogh: Getty Conservator Shares Secrets of the Masters” with Devi Ormond, Associate Paintings Conservator at J. Paul Getty Museum
- Monday, August 28 — Fall classes begin
- Monday, September 4 — Labor Day. No class.

LEVELS of MEMBERSHIP

- **Basic Membership** – Pay for classes a la carte. Courses are \$40 for 4-week class, \$60 for 6-week class, and \$80 for 8-week class with a \$200 maximum per session.
- **Session Membership** – Unlimited courses for the session for \$200. Participants must still register for desired courses.
- **Annual Membership** (available Fall ONLY) – Unlimited courses for the year in Fall, Spring I, and Spring II for \$500. Participants must still register for desired courses.

ENROLLMENT

- **Online** – Login through your *myCI* account at <http://myci.csuci.edu>. Visit <http://csuci.edu/olli-enroll> for step-by-step instructions.
- **Phone** – Call 805-437-2748.
- **Mail** – Mail enrollment form to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012. To retrieve your student ID, call 805-437-2748.
- **Fax** – Fax enrollment form to 805-437-8859.
- **Hand Deliver** – Deliver enrollment form to Sage Hall 2109 at CSUCI.

PAYMENT OPTIONS

- **Mail** – Mail check (payable to CSUCI with ID number in memo line) to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012. To retrieve your student ID, call 805-437-2748.
- **Online Credit Card** – Pay through *myCI*. A merchant fee of 2.75% will be charged to members. Visit <http://go.csuci.edu/olli-payment> for step-by-step instructions.
- **Online E-Checks** – Pay through *myCI*. No fee will be charged for e-check payment. Visit <http://go.csuci.edu/olli-payment> for step-by-step instructions.
- **In-Person**. Pay with cash, check, or money order (payable to CSUCI with ID number in memo line) at the cashier's window in Student Business Services on the first floor of Sage Hall during regular business hours. Bring a valid photo ID.
- **Drop Box**. Drop off a check or money order (payable to CSUCI with ID number in memo line) in the 24-hour Student Business Services drop box located outside of Sage Hall to the right of the red awning.

REFUND POLICY

- A member may be eligible for a full refund if a course is formally dropped within two weeks of the start date of the session. After the two-week deadline has passed, no refund will be issued for dropped classes. To drop a class, call 805-437-2748.
- Members seeking special exception to the refund policy, must submit a Petition for Exception form through Extended University for review.

COURSE CANCELLATIONS & NOTIFICATIONS

- In the event of a course cancellation, enrolled members will be issued a refund for any difference the cancellation makes to their final fee total.
- In the event of a one-day only cancellation, a makeup day may be scheduled for that class.
- Members will be notified via email as soon as possible of any changes to the course(s) in which they are enrolled.

WAITLIST

- If a course is full, you may request to be added to the waitlist by calling 805-437-2748. In the event of an opening in class, you will be notified via email or phone of the open spot on a first come, first served basis.

PARKING

- Parking at CSUCI is \$6/day and permits are required 24/7. Permits may be purchased at permit dispensers in Lots A1, A2, A3, and A4. Permits are valid for any A lot on campus all day.
- Parking at all off-campus sites is free.
- For a map of CSUCI, visit www.csuci.edu/maps.

TRANSPORTATION

- Members may park for free at the Camarillo Metrolink station (30 Lewis Road) and take the VCTC bus directly to campus. For bus fare rates and schedules, visit www.go.ventura.org.

OLLI PROGRAM INFO

ON-CAMPUS OLLI COURTESY SHUTTLE

- An OLLI courtesy shuttle is available to take members to/from class at the Broome Library. Shuttle pickup will be in parking lot A4 and the bus stop. Drop off will be behind Broome Library.
- The shuttle will run 1 hour prior to class starting and 20 minutes after class ends.
- For a detailed on-campus shuttle schedule, visit <http://go.csuci.edu/olli-parking>.

LOCATIONS OF CLASSES (in alphabetical order)

From its inception in 2004, OLLI has offered a wide range of quality courses throughout Ventura County. We now have classes running in these eight locations for the 2017-18 school year.

Agoura Hills Recreation & Event Center

29900 Ladyface Court • Agoura Hills, CA 91301

CSU Channel Islands

Broome Library 2325

One University Drive • Camarillo, CA 93012

Leisure Village

Recreation Center, Garden Room

200 Leisure Village Drive • Camarillo, CA 93012

Little House in Ojai

Kent Hall • 111 W. Santa Ana Street • Ojai, CA 93023

Rocky and Lon Morton Boys & Girls Club

2855 Borchard Road • Newbury Park, CA 91320

 **NEW LOCATION**

Studio Channel Islands

2222 E. Ventura Boulevard • Camarillo, CA 93012

Ventura Avenue Adult Center (VAAC)

550 N. Ventura Avenue • Ventura, CA 93001

Ventura Adult & Continuing Education (VACE)

Ron Halt Classroom • 5200 Valentine Road • Ventura, CA 93003

INDIVIDUALS WITH SPECIAL NEEDS

- Students with disabilities who require accommodations are encouraged to make an appointment with Disability Student Resource Program at 805-437-3331. Qualified individuals with disabilities shall not be excluded from participation in, or be denied the benefits, services, programs, or activities of this organization because of their disability.
- For hearing accommodations, please contact the OLLI office at 805-437-2748 or email courtney.gross@csuci.edu.

OLLI FEE ASSISTANCE PROGRAM

A portion of OLLI member donations are used to help members who cannot afford full membership fees. If you would like to be considered for our fee assistance program, please send a personal letter to the OLLI office (at the address listed in the catalog) explaining your situation and listing in priority up to three classes you would like to take. There is a limited amount of financial assistance available per session.

SPECIAL THANKS

A sincere appreciation to the volunteers who selflessly donate their time, energy, and talent to OLLI. Volunteers recruit instructors, develop session content, welcome members to each and every class, market our program throughout the community, find grant opportunities, and so much more. This session, we would like to recognize our Curriculum Chair, Arlene Miro, and the members of her committee.

“Year round, Curriculum Committee members attend interesting lectures, interact with various community programs, connect with a wide range of stimulating people in our community, and formulate letters and requests for proposals from faculty on and off campus with the goal of building a strong and robust OLLI program. A special thanks to the dedicated members of the Curriculum Committee: Laura Behjan, Beth Bierman, Celina Biniatz, Diana Brookes, Michael Bunkin, Joyce Childress, Jerry Clifford, Vicki Engard, Rebecca Fox, Ann Lewin, Dan Murphy, Bob Newman, Irene Seda, Pat O’Neil, Marianne Slaughter, and Joan Zender.” – Arlene Miro, Chair

We would like to recognize Mr. Richard Duran for designing this session’s beautiful cover art. Thank you, Dick!

Finally, we would like to thank our generous sponsors throughout the community.



**Leisure
Village**



**STUDIO
CHANNEL ISLANDS**



Latin America: The Invisible Continent

CSUCI Broome Library 2325

10 a.m. to noon | 8 weeks (8/28-10/23. No class 9/4)

OLLI 1005 Class Nbr 3083

With a population approaching 700 million (twice that of the United States), Latin America is a region that is vitally important to the United States in many ways. Despite its proximity to our shores, this collection of diverse nations draws little attention from the American media compared to other areas of the world such as Europe, Asia, and the Middle East. In this course, we will take a look at why Latin America matters as we gain appreciation for its rich culture and history from pre-Hispanic times to the present.

***Stephen Clark, Ph.D.**, received his doctorate from the University of Colorado with a dissertation on autobiographical writings of Cuban exiles. He lived in Spain where he completed his master's degree. His publications include criticism, literary translations, interviews of major Cuban writers, and book reviews. He has taught at Northern Arizona University and Indiana State University and is currently a Professor of Spanish at CSUCI. He enjoys teaching Latin American literature, literary translation, and Latin American culture and civilization.*

A Modern Spin on Ancient Wisdom

Agoura Hills Recreation and Event Center

10 a.m. to 12 p.m. | First 4 weeks (8/28-9/25. No class 9/4)

OLLI 1024 Class Nbr 3102

Nirvana? Karma? Reincarnation? Really? This four-week course will explore historical and cultural perspectives on the origins and implications of fundamental Buddhist teachings, traditional interpretations, and a compelling contemporary view as to how the Four Noble Truths and associated elements of Buddhism can be understood in our secular age.

***Holly Sacks** received a degree in anthropology from the University of California, Berkeley and has completed study programs at the University of the South School of Theology, Harvard Business School Executive Education, and the UCLA Mindful Awareness Research Center. She is a UCLA Certified Mindfulness facilitator and co-founder of NOW House Mindful Awareness Center in Westlake. She teaches at the Neuroboxing Foundation and Mindfulness for Parkinson's at Leisure Village, conducts study groups related to Buddhism, and speaks at various wellness forums, CSUCI, and local high schools.*

Reflections on War

Agoura Hills Recreation and Event Center

10 a.m. to 12 p.m. | Second 4 weeks (10/2-10/23)

OLLI 1013 Class Nbr 3091

What is war? Are human beings "hard-wired" to destructiveness? Can war be tamed, averted, or ended altogether? How do technology, arms races, and military-industrial complexes affect war? Can we afford peace? How new are the 21st century forms of asymmetrical and total war? In posing a series of questions for reflecting on the meanings and possibilities of war, this course is designed to challenge our notions about war and consider what lies ahead for modern society.

***Herb Gooch, Ph.D.**, is a Professor of Political Science and formerly directed the Master in Public Policy and Administration program at California Lutheran University. He holds a Bachelor of Arts in History from University of California, Berkeley and master's degrees in Business Administration and International Relations, and a Doctor of Philosophy in Political Science from UCLA. He is a frequent local media commentator on political affairs.*

In Search of Happiness through Interpersonal Relationships

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | 8 weeks (8/28-10/23. No class 9/4)

OLLI 1028 Class Nbr 3106

Research indicates that those who are happier during childhood are physically healthier and live longer. However, some people are continuously searching for what it is that makes them happy. Recent reports from a study conducted over the past 79 years indicated that those with strong relationships were the happiest. Dr. Teranishi Martinez will discuss relational development from birth through adulthood, examining parenting, attachment, romantic and work relationships. We will explore the dark side of relationships and the impact of social media, in addition to discussing strategies for improving communication and meaningful relationships in order to enhance overall well-being.

***Christy Teranishi Martinez, Ph.D.**, is a Professor of Psychology and affiliated faculty of Chicana/o Studies at CSUCI. She specializes in adolescence, positive psychology, identity and relational development. At San Diego State University, she conducted her master's thesis on how parenting and attachment predict adult relationship styles. She obtained her Doctor of Philosophy in Developmental Psychology from the University of California, Santa Cruz. Her current research focuses on flow, interpersonal relationships, spirituality, and happiness.*

Visit us online at go.cscuc.edu/olli or search "OLLI CSUCI" for the most up-to-date info on the program.

Cuba: Musical Heritage, Rhythm, and Culture

Agoura Hills Recreation and Event Center

1 p.m. to 3 p.m. | 8 weeks (8/28-10/23. No class 9/4)

OLLI 1017 Class Nbr 3095

Cuba is an island rich with infectious rhythms, melodic hooks, and jazz harmonies. This course will explore Cuba's musical tradition and styles, including son cubano, rumba, mambo, mozambique, guaracha, nueva trova, and salsa. Some of the artists we will reference include Benny Moré, Compay Segundo, Celia Cruz, Silvio Rodríguez, and Chucho Valdés. In the midst of a shift in United States policy toward Cuba, what opportunities and challenges may there be for musical exchange between the two countries?

Peter Neff is a composer and guitarist. His compositions can be heard in movies, television shows, recordings and commercials, including "30 Rock", "The Sopranos", "Jane the Virgin", "Saturday Night Live" and "Nova." He has performed with Smokey Robinson, Wilson Pickett, Eartha Kitt, John Raitt and Petula Clark. He holds a Bachelor of Music degree from Berklee College of Music and a Master of Music degree from the University of Miami.

My Hollywood Adventures, Part 3: Eyewitness to History

Ventura Avenue Adult Center (VAAC)

1:30 p.m. to 3:30 p.m. | First 4 weeks (8/28-9/25. No class 9/4)

OLLI 1008 Class Nbr 3086

New York Times syndicated columnist Ivor Davis continues his amazing adventures in Hollywood by taking you behind the scenes with personal inside stories about the giants of the movie business. Hear about the last time Doris Day saw Rock Hudson; taking a bath with Larry Hagman; as well as close encounters with Warren Beatty, Mick Jagger, Barbra Streisand, Mia Farrow, John Wayne, and Roman Polanski.

Ivor Davis has been a foreign correspondent for The London Daily Express and The Times of London in a 50-year-long career. He was an entertainment columnist for The New York Times Syndicate and an editor at Los Angeles Magazine. He covered four World Cup Soccer finals for CBS radio. His work has been widely published. He has written books about the Charles Manson murders and authored the recent "Beatles and Me on Tour," a memoir that tells what happened to the world's famous band at a critical moment in rock and roll history.

VOLUNTEERING FOR OLLI

OLLI maintains an active volunteer base. Currently opportunities exist to volunteer in curriculum recruitment and design, marketing and outreach, fundraising, and technical support. Whether you are looking for a one-day opportunity (ex: tabling at an event), one-session opportunity (ex: class ambassador), or one-year opportunity (ex: committee participation), we would love to have you. For more information, please email courtney.gross@csuci.edu.

New York High Society: Edith Wharton's "House of Mirth"
Ventura Avenue Adult Center (VAAC)
1:30 p.m. to 3:30 p.m. | Second 4 weeks (10/2-10/23)
OLLI 1029 Class Nbr 3107

Edith Wharton's novel was a huge success when published in 1905 and has become a classic since then. No doubt part of the reason is her depiction of the social elites of her day which resonates with contemporary readers. Wharton is especially acute on women and marriage. Class meetings will emphasize discussion. Any edition is fine; if you are purchasing one, the Vintage Classic is recommended.

Jinny Webber, Ph.D., Professor Emerita from Santa Barbara City College, is a playwright and author of historical fiction. Her focus in her classes is close reading and open discussion of texts.

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TUESDAYS **FALL 2017**

The Life of an Archaeology Project
CSUCI Broome Library 2325
10 a.m. to noon | 8 weeks (8/29-10/17)
OLLI 1006 Class Nbr 3084

Have you ever wondered what it takes to carry out archaeological research in a remote location in Africa? How are archaeological discoveries made? What are the challenges involved? This course will take a virtual tour of an ongoing archaeology project in the Rift Valley and Highlands of Southern Ethiopia. Through video recordings, photos, personal journal entries, publications, and online resources, we will learn about the project's discoveries over the past decade. We will explore the "ins and outs" and "ups and downs" of this interdisciplinary research project involving more than twenty archaeologists and scientists from nine nations, plus dozens of local elders and community members.

Matt Curtis, Ph.D., received his doctorate from the University of Florida. He is an anthropological archaeologist specializing in the Holocene archaeology of Eastern Africa and a university and college lecturer in anthropology and African studies. He is a former Fulbright fellow and National Science Foundation awardee who has directed archaeological research projects in Ethiopia, Eritrea, Kenya, and the United States. In 2016, he founded Eastern African Archaeology Online, a cultural heritage information and advocacy resource.

Environmental Sustainability: Simple Living, High Thinking

Leisure Village

10 a.m. to noon | 8 weeks (8/29-10/17)

OLLI 1020 Class Nbr 3098

The course will discuss a unique eco-village from the standpoint of environmental sustainability. Based in India, this eco-village has garnered international awards and is a brilliant model of "simple living, high thinking." With a focus on sustainable practices, environmental biotechnology, and preservation, areas that will be discussed include organic farming, green building, water conservation, alternative energy, soil biotechnology, waste management, rural empowerment and education, global outreach, arts and handicrafts, plant nursery, animal care, and research. An optional trip to India may be offered over winter break (December-January, 2018) to visit this eco-village for 7 to 10 days (depending on participant interest) to gain a full experience of this masterpiece in environmental sustainability.

***Nitika Parmar, Ph.D.**, received her Doctor of Philosophy in Molecular Biology from UCLA and completed a post-doctoral fellowship at UCLA after which she was appointed as assistant project scientist. She completed her Bachelor of Science (Honors) in Biophysics, a Master of Science in Biotechnology, and Master of Technology in Biochemical Engineering and Biotechnology from the Indian Institute of Technology, New Delhi. Her fields of interest include molecular biology, genetic engineering, and DNA recombinant technology.*

Art and Architecture of the Ancient Aegean

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | 8 weeks (8/29-10/17)

OLLI 1014 Class Nbr 3092

"There is a land called Crete in the midst of the wine-dark sea, a fair, rich land, begirt with water," wrote Homer in his classic, epic tale "The Odyssey." These writings were about what we would identify as the Bronze Age (3200-600 BCE) cultures of the Aegean. For many generations, Homer's stories of the Trojans, the Helladic Greeks (Mycenaeans), and Minoans were taken as pure fiction. However, in the early 1900's, some enterprising archaeologists – using Homer as their guide – began to uncover the remains of these lost civilizations. In this course, we will explore the artistic traditions of the Cycladic Islanders, Minoans, Mycenaeans, and Trojans.

***Laura Hagel** received a Bachelor of Arts and a Master of Arts in the History of Art and Architecture from the University of California, Santa Barbara. She spent 10 years at the Santa Barbara Museum of Art as the rights and reproductions officer. In 2005, she was a program manager for the "Art of Ancient Glass" exhibit showcasing the Gunter collection of vessels dating to the sixth century B.C.E. Since 2005, she has been teaching art history and art appreciation at Ventura College.*

The Many Facets of the Criminal Justice System

Ventura Avenue Adult Center (VAAC)

1:30 p.m. to 3:30 p.m. | First 4 weeks (8/29-9/19)

OLLI 1002 Class Nbr 3080

In this comprehensive review of the criminal justice system, city/county law enforcement responsibilities, duties, and decision-making processes will be emphasized. Participants will learn how agencies within the three-tiered criminal justice system (law enforcement, adjudication, and corrections) work together, and the specific responsibilities of each. Discussions will entail how law enforcement historically handled problems and safety concerns in communities, the evolution into a community policing philosophy, and how these changes have improved police-community relations.

***Gary Amar** is a retired commander from the Oxnard Police Department having served 30 years in the profession. He has nearly 40 years of instructional experience in the criminal justice field, teaching at Ventura and Oxnard Colleges, California Lutheran University, and law enforcement institutes.*

Vintage Film Comedy: For the Love of Laughter

CSUCI Broome Library 2325

4 p.m. to 6 p.m. | 8 weeks (8/29-10/17)

OLLI 1025 Class Nbr 3103

Learn about the art of inducing laughter from the masters. Through film clips and lectures, the course will introduce the pioneers of classic film comedy, including Mack Sennet, Charlie Chaplin, Buster Keaton, and Harry Langdon. From there, we will explore the rise of the talking comedians like W.C. Fields, Three Stooges, Bob Hope, and Red Skelton. Participants will also meet comedy auteurs like Ernst Lubitsch, Preston Sturges, Billy Wilder, and Jerry Lewis. Finally, we will explore how the social climate of our country informed these styles of popular comedy.

***Nicholas Santa Maria** started as a stand-up comedian at the age of 15. He has appeared in film ("Holy Man," "The Producers," "The Adventures of Biffle and Shooster"), television ("The Glades," "The Buffalo Bill Show") and commercials. He has appeared on Broadway in "Grease!" and "The Producers." He is co-author and composer of the Off-Broadway show, "Real Men: The Musical," and a writer/composer for "Secrets Every Smart Traveler Should Know." His book, "Comedy Crazy," is awaiting publication.*

Don't know your Dolphin name or student ID?
Call us at 805-437-2748 to retrieve that information.

American Folk Music

Boys & Girls Club in Newbury Park

9:30 a.m. to 11:30 a.m. | 8 weeks (8/30-10/18)

OLLI 1010 Class Nbr 3088

This course will provide a wide-angled examination of American folk music in both its musical and sociological dimensions. American folk music is a genre where cultures collide and is a broad category of musical expression that describes the American past – both mythical and real. It is a rich, migratory culture made up of different regional styles and dialects that has revived itself throughout the 20th and 21st centuries. Apart from its seminal influence in the development of rock music and contemporary styles, folk music is itself one of the most durable traditions in music history.

***Maestro James Domine** earned his bachelor's degree from UCLA and his master's degree from the University of Southern California. He currently teaches music at Pierce College and is completing the requirements for a Doctor of Philosophy in Musical Arts from Boston University. He founded the Van Nuys Civic Orchestra, a community-based group that eventually became the San Fernando Valley Symphony Orchestra. As music director and conductor, Domine has led the orchestra in over 1,000 concert performances.*

Art of the American West

CSUCI Broome Library 2325

10 a.m. to noon | 8 weeks (8/30-10/18)

OLLI 1016 Class Nbr 3094

There is, perhaps, nothing more iconic than the visual expressions created by artists who have been inspired by the American West. The West defines the American experience, and artists have been profoundly influenced by the region. This course will provide a detailed historical overview of the artists associated with the American West featuring painting, sculpture, and photography, and will include works by Native American and Hispanic artists as well as contemporary artists whose works still represent this region.

***Bill Mercer** has worked in museums for more than 25 years, specializing in Native American and other ethnographic collections. He was curator for the Art of Africa and the Americas at the Cincinnati Art Museum, curator of Native American Art at the Portland Art Museum, and director of the Montana Historical Society Museum. He has taught at the University of New Mexico, Portland State University, and California State University Northridge. Mercer has organized several exhibitions focusing on Pueblo Indian pottery.*

Oceans of Science II: The 19th through the 21st Centuries

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | 8 weeks (8/30-10/18)

OLLI 1004 Class Nbr 3082

This course is a follow-on to the Oceans of Science I course taught in Spring 2016 and will focus on innovations and encounters from the late 19th through 21st centuries. Topics for study will include empire building, the shift from sail to steam, empires of extinction, natural science, physical oceanography, deep ocean science, and lastly polar sciences and global issues. Participation in Oceans of Science I is not required for this course.

Rainer F. Buschmann, Ph.D., is a Professor and founding faculty member of CSUCI's History program. He has formerly taught at Hawaii Pacific University and Purdue University. His research and teaching explores the oceanic dimensions of European expansion and has resulted in four books. In addition to his publications, Buschmann edits the world history section of the *History Compass* and is co-editor of a new book series entitled *Studies in Pacific Worlds* issued by the University of Nebraska Press.

Amy Denton, Ph.D., has been a Professor of Biology at CSUCI since 2003. She received her Doctor of Philosophy in Plant Molecular Evolution from the University of Washington and was herbarium curator and faculty in the University of Alaska Fairbanks Department of Biology & Wildlife. Denton studies how climate and geology have influenced the evolution of arctic and alpine plant populations. Plant hunting has taken her to the mountains of the Pacific Northwest, Tibet, Yunnan, and to the arctic regions of Alaska, Canada, Norway, Svalbard, and Greenland. Denton maintains a keen interest in the history of science, particularly evolutionary biology, botany, and biogeography.

The New American Presidency

Ventura Adult & Continuing Education (VACE)

1 p.m. to 3 p.m. | 8 weeks (8/30-10/25. No class 9/20)

OLLI 1021 Class Nbr 3099

In examining the American presidency since 1992, this course will focus on themes of popular culture, politics, and the phenomenon of a divided society. Our analysis will trace the history of the presidency from Bill Clinton in 1993 to the current occupant of the White House. We will explore print, radio, televised, and internet-based social media to ascertain their impact on the office of the presidency and to interpret the emergence and development of political orientation to social, intellectual, scientific, and religious public dialogues. The nature of the deep divisions in American society will be explained in terms of cultural rebellions and reactions since the 1950s.

John Pendleton, Ph.D., received his Doctor of Philosophy in History from the University of California, Santa Barbara. He taught classes at University of California Santa Barbara, Moorpark College, Ventura College, and campuses of the California State University system. He teaches for and co-founded an Elderhostel program (Road Scholar) in Ventura. He published a textbook on popular culture and is completing a work on popular culture, personal history, and lifestyle rebellion. He contributed research and writing to television documentaries on presidents.

Beyond the Moon: Journeying to Mars

CSUCI Broome Library 2325

4 p.m. to 6 p.m. | First 4 weeks (8/30-9/20)

OLLI 1023 Class Nbr 3101

This course will describe the exploration and colonization of the Red Planet. We will compare Earth and Mars, describe the history of Mars exploration, as well as discuss how future exploration might happen. What have we learned about this planet? What are the challenges and rewards of such a journey to Mars? What is the journey to Mars like? Will we "colonize" Mars? If so, will it happen in our lifetime? Join this course to see how science fiction might become reality.

***Bob Rumer**, an electrical engineer for 30 years, currently teaches STEM (science, technology, engineering, and mathematics) at Crespi Carmelite High School in Encino. He was a former California Lutheran University professor and has taught a variety of classes in physics, electronics, and bioengineering with the goal of sparking student interest in STEM careers.*

Three Waves of Feminism in Music and Art

CSUCI Broome Library 2325

4 p.m. to 6 p.m. | Second 4 weeks (9/27-10/18)

OLLI 1026 Class Nbr 3104

What role does art play in creating social change? Modern feminism is typically divided into three distinct waves, yet there is little consensus on how to characterize these three waves or how to define women's movements before the late 19th century. Making the landscape more complex, a new scene is emerging and forming a fourth wave of feminism. In this course, we will examine how attitudes and stereotypes towards women are formed and shaped throughout history in art, advertising, and music, and how women are learning to persist and fight against them.

***Victoria Sonstegard, Ph.D.**, is an artist and art historian specializing in the work and lives of female artists. She has taught Advanced Placement Art History at Thousand Oaks High School and Color and Design at Ventura College. She teaches adult education classes in Biblical Women in Art at Ascension Lutheran Church, Thousand Oaks. Her blog, "Women out West: Art on the Edge of America," explores female artists in the American West from earliest periods to the present. She is a graduate of California Lutheran University and Warnborough College, Ireland.*

The Development of the Blues in American Recordings

Boys & Girls Club in Newbury Park

9:30 a.m. to 11:30 a.m. | First 4 weeks (8/31-9/21)

OLLI 1012 Class Nbr 3090

The blues is an intrinsically American musical art form. Dating from its origins in the late 19th century, the blues developed into a popular recording genre in the 1920s, but it mutated and changed as Americans moved through the 20th century. The earliest practitioners of blues played in the vaudeville houses of New York. But later, recording company executives ventured into the rural South to discover creative and talented local singers and musicians. Eventually blues returned to its urban roots. Each week will focus on a distinctive period in blues history as we explore this unique genre.

***Cary Ginell** is an award-winning author of nine books on music, a Grammy nominee, and winner of the ASCAP Deems Taylor Award for music biography. He writes theater reviews for the Acorn, BroadwayWorld.com, and his blog, "VC On Stage." Ginell is president-elect of the Association for Recorded Sound Collections (ARSC) and is recognized as an authority on the history of the recording industry. He received his master's degree in folklore from UCLA.*

The Rise and Fall of the Nation-State

Boys & Girls Club in Newbury Park

9:30 a.m. to 11:30 a.m. | Second 4 weeks (9/28-10/19)

OLLI 1027 Class Nbr 3105

This course will focus on the history of the nation-state as the key element in international relations. We will explore its birth in 17th century Europe, its philosophical legitimacy, and attempts to export it to other parts of world. We will then look at how globalization, technology, supranational organizations, as well as non-state global actors are increasingly undermining the power and sovereignty of the nation-state. Lastly, we will discuss reactions to these trends – such as nationalism – and explore where these conflicting tendencies might be leading us.

***Michael Teasdale** received a Bachelor of Arts in Philosophy from University of Massachusetts, Amherst and a Certificate of Advanced Studies in International Economics from the Sorbonne, Paris. He directed theatre for 10 years in Europe, winning the prize for best foreign language play at the Edinburgh Theatre Festival in 1984 for the Voix Humaine by Jean Cocteau. Teasdale worked for 25 years in international business and healthcare. His last role in business was senior director of Operations Strategy and Excellence for a large biotech firm.*

Who am I?

Studio Channel Islands

10 a.m. to noon | First 4 weeks (8/31-9/21)

OLLI 1022 Class Nbr 3100

Personality refers to an individual's characteristic pattern of thinking, feeling, and behaving. While any two people will be more or less similar to one another along many dimensions, in this course we will look at a set of characteristics that have been noted to vary among individuals and cultures. Rather than a comprehensive look at traditional theories of personality, we will attend to a set of specific dispositions that affect our cognitions, emotions, and behaviors. Topic-related assessments may be offered for those who choose to complete them for their personal use.

***Mark Rafter**, Emeritus Professor of Psychology at College of the Canyons, is a member of the Association for Psychological Science and has a Bachelor of Arts in Psychology from University of California Riverside and a Master of Arts in General Experimental Psychology from California State University San Bernardino. He is known for emphasizing how psychological theory and research related to each topic may be applied to daily interactions.*

What's YOUR Philosophy?

Studio Channel Islands

10 a.m. to noon | Second 4 weeks (9/28-10/19)

OLLI 1007 Class Nbr 3085

Contrary to popular opinion, you do need a philosophy, and everybody has one. And contrary to popular usage, philosophy is not the same as good advice. Your beliefs about reality, truth, values, and meaning require clarification, explanation, and justification. This course provides an opportunity for you to do just that. Questions that will be addressed in this course include: What's real? Is truth absolute or relative? Is morality absolute or relative? Is life meaningful?

***Janice Daurio, Ph.D.**, holds a Doctor of Philosophy in Philosophy and a Master of Arts in Religious Studies. She was twice voted Teacher of the Year and taught at Moorpark College for over 20 years. She won an award for her dissertation in ethics and has publications in ethics and the philosophy of religion.*

The Animal Kingdom, Part 1: Invertebrates

CSUCI Broome Library 2325

10 a.m. to noon | 8 weeks (8/31-10/19)

OLLI 1018 Class Nbr 3096

There are two to three million species in the animal kingdom, and most of them are invertebrates – animals that lack backbones. This course will survey this large swath of animal diversity, introducing the familiar and well-known invertebrates, but also the rare, odd, and wonderfully obscure. No special science background is necessary to join in this review of the complex biology, evolutionary history, and role these fascinating creatures play in their habitats.

Steven Norris, Ph.D., earned his Doctor of Philosophy in Zoology from Arizona State University. He has conducted ichthyological research in the United States, Africa, and Europe and is an adjunct research associate of the Division of Fishes at the Museum of Zoology at the University of Michigan Ann Arbor. Norris is an internationally-recognized ichthyologist and is interested in nearly all aspects of the biology, ecology, evolution, and conservation of fishes.

Darwin's Evolution

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | 8 weeks (8/31-10/19)

OLLI 1009 Class Nbr 3087

Darwin's theory of evolution by natural selection has extraordinary power to explain phenomena as diverse as the emergence of new human diseases to how species adapt to climate change, but Darwin's influence on modern thought extends far beyond biology. This course will explore the life and work of Charles Darwin in both historical and scientific contexts, following the development of evolutionary thought from ancient Greece, through Victorian England, to the 21st century. We will meet Darwin's mentors, colleagues, supporters, and detractors, consider the impact of his work on both science and philosophy, examine the controversy surrounding evolution, and study the most recent advancements in the field.

Amy Denton, Ph.D., has been a Professor of Biology at CSUCI since 2003. She received her Doctor of Philosophy in Plant Molecular Evolution from the University of Washington and was herbarium curator and faculty in the University of Alaska Fairbanks Department of Biology & Wildlife. Denton studies how climate and geology have influenced the evolution of arctic and alpine plant populations. Plant hunting has taken her to the mountains of the Pacific Northwest, Tibet, Yunnan, and to the arctic regions of Alaska, Canada, Norway, Svalbard, and Greenland. Denton maintains a keen interest in the history of science, particularly evolutionary biology, botany, and biogeography.

Current Events in the Age of Trump

CSUCI Broome Library 2325

3:30 p.m. to 5:30 p.m. | 8 weeks (8/31-10/19)

OLLI 1001 Class Nbr 3079

It can be a challenge keeping up with politics and government policy these days as each day seems to present a new and controversial issue. This class will explore the events of the day, comparing current issues to historical examples from American history. This is the perfect class for those who wish to be educated about what is going on in the world. Topics may change depending on news of the day and may include the federal budget, the Paris Accord, impeachment, California's exemption from Medicare rules, infrastructure dollars, and a border wall, among others.

Tim Allison, J.D., is a Lecturer in Political Science at California State University Channel Islands. He received his Juris Doctorate from the University of Minnesota Law School and his Bachelor of Arts in Economics and Political Science from the University of Minnesota at Duluth where he was named Outstanding Student in Economics. In addition to teaching, Allison has a tremendous practical background in policy and politics, having successfully managed five local campaigns and having run for the United States Congress himself.

FRIDAYS **FALL 2017**

Geomorphology:

The Processes that Shape our Landscape

CSUCI Broome Library 2325

10 a.m. to noon | 6 weeks (9/1-10/6)

OLLI 1019 Class Nbr 3097

Have you ever hiked along a stream, noticing that its path is rarely straight or that the spacing of cobbles and boulders appears organized? Perhaps you have strolled a sandy beach and wondered why coarser sands sometimes accumulate as high points stretching towards the ocean while the lower finer sands form embayments that retreat landward. These patterns are not random, and the study of geomorphology provides an understanding of the Earth's surface processes that create these landforms. This course will explore how streams carve and mold landscapes from the mountains to the sea, why beaches are formed and change with the seasons, how wind and sea cliff erosion affects our coastline, and how landforms were created by past glaciations in the Sierra Nevada.

Linda O'Hirok, Ph.D., is a Lecturer at CSUCI. She received her Bachelor and Master of Arts in Geography from UCLA and Doctor of Philosophy in Geography from Arizona State University. As a geomorphologist, her research has focused on fluvial and coastal geomorphology in Arizona and stream and coastal processes in Southern California. She has addressed impacts of human activity on

Bio continued...

the landscape, specifically the effects of overgrazing on Santa Rosa Island and the impact of the 2013 Springs Fire on stream systems in Sycamore Canyon.

Kiki Patsch, Ph.D., is an Assistant Professor at CSUCI. She earned her undergraduate degree at the University of Virginia and a Doctor of Philosophy in Earth and Planetary Sciences at the University of California, Santa Cruz. Her past and current research focuses on coastal geomorphology and processes, shoreline hazard assessment, sediment budgets analysis, sea cliff and beach erosion, reductions in the natural supply of sediment to the coast, and coastal armoring along the California coast.

After Impressionism: The Post-Impressionists and into the 20th Century

Studio Channel Islands

10 a.m. to noon | 8 weeks (9/1-10/27. No class 10/13)

OLLI 1032 Class Nbr 3110

The Post-Impressionists are a loosely connected group of artists who emerge in the wake of the revolution of Impressionism. Unique and independent, the only thing these varied artists shared in common was that they each experienced an Impressionist phase and were influenced by the style. This course will explore the generation of artists following the Impressionists and their impact on the world of art. We will look closely at the latter part of the 19th century focusing on works by Paul Cézanne, Georges Seurat, Vincent van Gogh, and Paul Gauguin to name a few.

Katherine Zoraster is a contextual art historian with a Bachelor of Arts from University of California Los Angeles and a Master of Arts from California State University Northridge. She is an adjunct Professor of Art History at Moorpark College, California State University Northridge, and the Los Angeles Academy of Figurative Art.

Truth or Lies: The Art of Interrogation

Little House in Ojai

10 a.m. to noon | First 4 weeks (9/1-10/6. No class 9/8 or 9/29)

OLLI 1003 Class Nbr 3081

Interrogation is an intimate art form unlike what is portrayed on television cop shows. The course will outline the interrogation process taught to law enforcement nationwide, presenting the psychology of deception, how an interrogator controls and uses a suspect's vocal cues and physical gestures to determine truth from lies, how false confessions are avoided, how to build rapport, and how interrogators deal with hardcore suspects. Discover how to apply these techniques in your everyday life with sales people, difficult co-workers, or even family members. Know the "truth" when you hear it and see it—and what to do once you know it.

Paul Bishop is a 35-year veteran of the Los Angeles Police Department and has over 30 years' experience in the investigation of sex crimes. The special assaults units he supervised regularly produced the highest number of detective initiated arrests and highest crime clearance rates in the city. He was twice honored as LAPD's Detective of the Year. He starred as the lead investigator in the ABC television reality show "Take the Money and Run." He currently teaches interrogation seminars for law enforcement nationwide.

Decolonizing Knowledge and Power

Little House in Ojai

10 a.m. to noon | Second 4 weeks (9/29-10/27. No class 10/6)

OLLI 1015 Class Nbr 3093

This course will examine the history of knowledge and power from an Indigenous lens. We will contemplate our own epistemologies: How do I know what I know? How much of what we understand as knowledge develops as a result of colonialism? This course will take a critical approach to knowledge by examining race, empire, conquest, invasion, and colonization. We will engage in an Indigenous epistemology, or way of knowing, by looking at the history of Native Americans in the United States and current issues facing Native people.

***Jennie Luna, Ph.D.**, received her Bachelor of Arts in Chicana/o Studies and Mass Communications from University of California, Berkeley, Master of Education from Teachers College Columbia University, and Doctor of Philosophy in Native American Studies from University of California, Davis. She is an Assistant Professor in Chicana/o Studies at CSUCI. Her research focuses on identity politics, Danza Mexica/Azteca knowledge, Nahuatl language study, decolonial scholarship, representations of indigeneity, traditional birthing methods, and reproductive justice. Her work has been published widely.*

Hollywood: Blacklisted/Not Blacklisted

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | 8 weeks (9/1-10/20)

OLLI 1030 Class Nbr 3108

This course will take a look back at the notorious Hollywood Blacklist of the 1940s and 1950s from several perspectives. We will examine the work and career paths of the blacklisted, as well as those who testified. How did the Blacklist impact the content of Hollywood product? What went on behind the scenes at the studios and at the Writers, Directors and Screen Actors Guilds? There were victims on both sides and even some unsung heroes. How did the Blacklist end? Or did it?

***Matthew Weisman** received his Master of Fine Arts in Film from Columbia University School of the Arts where he also taught classes in cinema studies and directed the Cinematheque Film program. A professional screenwriter and producer, he taught graduate screenwriting at the University of Southern California's School of Cinematic Arts for 15 years. He is a retired member of the Writers Guild of America.*

Circles of Service: The Mission of the United Nations

Ventura Adult & Continuing Education (VACE)

1 p.m. to 3 p.m. | 8 weeks (9/1-10/20)

OLLI 1011 Class Nbr 3089

Since its founding in 1945, the United Nations has developed into a mature and comprehensive organization that, despite persistent criticism, serves the welfare of humanity and nation-states in many ways. From its original focus on preventing armed conflict and negotiating peace, its work has expanded to include sustainable development, food production expansion, environmental protection, human rights, responses to refugee crises, disaster relief, and non-proliferation efforts. This course will explore the United Nations’ mission, activities, and accomplishments; how it has encouraged the rise of leaders from its 193 members; and an analysis of its successes and limitations.

Carolyn Dorrance, Ph.D., is a graduate of Mount Holyoke College, Columbia University, and the University of California, Santa Barbara. Her special fields of study are political philosophy, constitutional law, and international relations. She has taught at the College of William and Mary and was a founding member of Oxnard College where she taught in three fields for 39 years. She is currently serving as the president of the Institute of World Culture, a lifelong learning program in Santa Barbara.



SATURDAYS **FALL 2017**

Key Controversies in American History: A Second Pass

CSUCI Broome Library 2325

10:05 a.m. to 12:05 p.m. | 8 weeks (9/9-10/28)

OLLI 1031 Class Nbr 3109

This course builds upon a previous offering in examining key controversial events in American history. This course looks at entirely different events, however, and explores the leading arguments and interpretations that continue to surround them. Events to be examined include the Salem witch trials, establishment of American slavery, populist activists versus the money power, America’s use of the atomic bomb against Japan, Vietnam, environmentalism, affirmative action, and more. This course will be taught using a collection of brief readings, film clips, lectures, and group discussion.

Clifford Wilcox, Ph.D., received his Doctor of Philosophy in American Intellectual History from the University of Michigan, Ann Arbor. He focuses on American history, particularly the history of ideas, culture, politics, and education in American society. He has been an OLLI instructor since 2011, teaching courses on American culture and history.



Channel Islands

CALIFORNIA STATE UNIVERSITY

OSHER LIFELONG LEARNING INSTITUTE (OLLI)

2109 Sage Building

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FALL 2017 KEY DATES

➤ **Friday, July 28**

ONLINE AND NEW MEMBER ENROLLMENT BEGINS

➤ **Monday, July 31**

PAPER AND PHONE ENROLLMENT BEGINS