



at CSU Channel Islands

Curiosity Never Retires

SPRING I 2024

Registration Opens January 8th


Session Dates:

January 22nd - March 1st



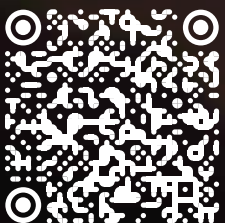
**California State
University**

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I S L A N D S

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more!



Dear OLLI Members,

We are so excited to have you join us for the first OLLI course session of the New Year. Several of your instructors have written brief messages to welcome you to the Spring I session of 2024:

We will take a look at the application of "Covert Power" used by the USA in recent years. This was a tool to fight the Cold War and the threat of communism. There are times when it could be seen as generous or constructive, but many times it was inappropriate interference in other countries' affairs. I will ask the class attendees to judge. I am hoping for a lot of questions, comments, and discussion. **-Michael Baker**

I am truly looking forward to meeting with you in January and sharing with you the "backstory" of 1950s ideas and innovations that drove transformative change in the 1960s! I trust you will enjoy rediscovering a decade you experienced firsthand but, given our historical lens, will come to appreciate on a deeper level. **-Cliff Wilcox**

Very excited to share the sites and locations of some of the greatest and beloved Impressionist paintings with you. We will look at the paintings as well as the history of the locales.
-Katherine Zoraster

Welcome to the captivating journey of exploring Greek vases! Get ready to immerse yourselves in the rich tapestry of ancient Greek art as we delve into the intricate designs, mythological tales, and cultural significance of these timeless vessels. **-Scott Jones**

For those CSUCI OLLI members who enjoyed my American Civics 101 "taste of Osher" discussion last Summer, I'm looking forward to having you join me for a more detailed and timely AC101+ series of classes beginning January 24, 2024. Given that 2024 is an election year, being informed on how our Government actually works is more important than ever!
-Alan Perper

I'm looking forward to seeing you as we look at our species' reign on the Earth. **-Jerry Clifford**

Dear OLLI students, I'm thrilled to welcome you to the Spring I program and to my course on the Baltic countries. I'm looking forward to exploring Latvia, Lithuania and Estonia with you - before (some of) you are going there in person. **-Asya Pereltsvaig**

Please join the OLLI community to make friends, stimulate our minds, and sharpen our cognitive skills. **-BiJian Fan**

Looking forward to exploring the Great Composers of Broadway Musicals with you. If music be the food of love, let's gorge ourselves. **-Sam and Candy Caponegro**

Calendar Overview

	Time	Location	Title	Weeks	Class #
Mon	10 AM to 12 PM	Zoom	American Power and the Legacy of the Greatest Generation (Instructor: Baker)	6	1001
	1 PM to 3 PM	COLV/Zoom & In-Person	Precursors to the 1960s: Rebels and Innovators of the 1950s (Instructor: Wilcox)	6	1002
Tues	10 AM to 12 PM	Zoom	Paris of the Impressionists: The Sites and Locales of the Masterworks of Impressionism (Instructor: Zoraster)	6	1003
	1 PM to 3 PM	COLV/Zoom & In-Person	Car Nation: The Automobile in American History (Instructor: Parsons)	6	1004
Wed	10 AM to 12 PM	CSUCI/Zoom & In-Person	Exploring Ancient Greek Vases (Instructor: Jones)	6	1005
	1 PM to 3 PM	Zoom	American Civics 101: A Crash Course (Instructor: Perper)	6	1006
Thurs	10 AM to 12 PM	SCIART/Zoom & In-Person	How Will Our Species Survive? (Instructor: Clifford)	6	1007
	1 PM to 3 PM	Zoom	The Baltic Countries: Lithuania, Latvia, and Estonia (Instructor: Pereltsvaig)	6	1008
Fri	10 AM to 12 PM	SCIART/Zoom & In-Person	Brain Training (Instructor: Fan)	6	1009
	1 PM to 3 PM	Zoom	With a Song in my Heart Part 2 (Instructor: Caponegro)	6	1010

Catalog Cover Credits - Benjamin Hytrek - CSUCI Staff

CSUCI - California State University Channel Islands

COLV - College of Law Ventura

SCIART - Studio Channel Islands Art Center

****CL 1007 and CL 1009 will start and end one week later, beginning 2/1 and 2/2 and ending 3/7 and 3/8, respectively.**

American Power and the Legacy of the Greatest Generation

Class 1001 (Zoom)

Mondays, 10:00 AM – 12:00 PM, 6-weeks (1/22– 2/26)

World War 2 transformed the United States from an isolationist, inward-looking nation with minimal influence on the global stage to an economic powerhouse and world leader. After 1945, the U.S. was manufacturing more than half of the produced goods in the world, and U.S. exports made up more than one-third of total global exports. With this rapid rise in power and influence, the U.S. took on new responsibilities, signaling the beginning of the "American Era" of global leadership. The good, the bad, and the ugly of American power since 1900 will be reviewed and discussed. We will take a hard look at diplomacy, use of the military, covert power, and humanitarian interventions to grade each event as necessary, successful, and contributing to the greater good.



Michael Baker, M.D., is a retired general, vascular, and trauma surgeon, Commonwealth Club/World Affairs Board of Trustees member, and Osher LifeLong Learning (OLLI) faculty member at UC Berkeley, Dominican University, California State University East Bay and Channel Islands. He also served 30 years in the uniform of his country, retiring from the U.S. Navy with the rank of Rear Admiral. He has published over 80 peer reviewed articles on a wide range of subjects from wounds and trauma to medical intelligence and building the hospital ship of the future. He has had three tours teaching casualty care techniques in Ukraine during the Russian invasion and frequently speaks and writes about this conflict and defending democracy.

Precursors to the 1960s: Rebels & Innovators of the 1950s

Class 1002 (COLV/Zoom & In-Person)

Mondays, 1:00 PM – 3:00 PM, 6-weeks (1/22-2/26)

The 1960s gave rise to a profound shift in American culture and politics. Most of today's defining social issues, ranging from reconceptions of race, gender, ethnicity, identity, and more, can be traced to movements of the 1960s. Yet, the transformative changes of the 1960s did not spring fully-formed in the short decade of the sixties. Notably, cultural innovations in art, literature, music, and film during the 1950s decisively shaped events in the 1960s. This course will explore these key areas of innovation, including the folk music revolution, jazz, the Beats, stand-up comedy, and film. We will examine key figures in each of these movements and we'll seek to trace the pattern of influence from 1950s innovators into the 1960s cultural and social explosion.



Clifford Wilcox, Ph.D., holds a Doctorate in American intellectual history from the University of Michigan, Ann Arbor. He is Director of Education and Operations at Temple Beth Torah in Ventura, CA. He is also an adjunct professor in the CSUCI OLLI program and the California Lutheran University Fifty and Better program. He focuses on American cultural and intellectual history and Jewish Studies.

Paris of the Impressionists: The Sites and Locales of the Masterworks of Impressionism

Class 1003 (Zoom)

Tuesdays, 10:00 AM – 12:00 PM, 6-weeks (1/23 – 2/27)

The art of the Impressionists explored the contemporary world in which they lived and worked. Featuring the cafes and nightclubs of Montmartre—as well as racetracks, train stations, boulevards, parks, operas and ballet—the Impressionists documented everyday life in the modern city of Paris. Taking advantage of the newly invented paint tubes, they were able to paint outside while looking directly at subjects rather than working in a studio from sketches. The advent of photography influenced them to focus on light, color, cropping, movement, and spontaneity. In this course, we armchair travel around Paris, exploring their paintings of Paris and the sites that inspired them.



Katherine E. Zoraster is a contextual Art Historian and a Professor of Art History specializing in Western art from the Renaissance to the 20th century. In addition to OLLI, she teaches at a variety of other schools and programs, including as the instructor for the full-time program at the Los Angeles Academy of Figurative Arts. Katherine is also a member of the Art Muse team, giving private museum tours and teaching classes and serves as a commissioner for the Burbank Cultural Arts Commission.

Car Nation: The Automobile in American History

Class 1004 (COLV/Zoom & In-Person)

Tuesdays, 1:00 PM – 3:00 PM, 6-weeks (1/23 – 2/27)

This course will explore the history of one of the single most important objects in American life: the automobile. From their invention in the late 19th century, we'll witness how cars evolved to become the center of a new industrial economy, transforming the country with the creation of endless roads and highways, and lodging themselves in the cultural imagination as symbols of American freedom. Along the way, we'll reflect on the wider history and politics of transportation in America, as we discover the powerful role that cars have played in shaping conversations about race, class, labor, technology, climate change, and more.



David Parsons, Ph.D., received his Doctorate in History from the Graduate Center of the City University of New York (CUNY). He is a professor and writer whose work focuses on the political, social, and cultural history of 20th century America. He has taught courses in U.S. history at CUNY and New York University, and he hosts a long-running weekly podcast on history and politics called *Nostalgia Trap*. His book, *"Dangerous Grounds: Antiwar Coffeehouses and Military Dissent in the Vietnam Era,"* explores links between the civilian peace movement and the American military.

Exploring Ancient Greek Vases

Class 1005 (CSUCI/Zoom & In-Person)

Wednesdays, 10:00 AM – 12:00 PM, 6-weeks (1/24 – 2/28)

Dive into the captivating world of Ancient Greek vases in this immersive course that unlocks the secrets of these timeless artifacts. These vases are more than just vessels; they are windows into the rich tapestry of Greek culture and history. We will explore the origins of Greek pottery and trace its evolution from the Geometric period to the Classical era. Throughout the course, we will learn about the unparalleled craftsmanship and artistry of Greek potters and painters, from various firing techniques to the intricate stories and symbols depicted on these vessels. At the end of the course, we will visit the Getty Villa Museum to examine first hand a wide variety of Ancient Greek vases and put our knowledge to work.



Scott Jones is a docent at the J. Paul Getty Museum (Getty Villa) where he leads interactive tours in Roman architecture, Roman gardens and plants, and museum objects in the galleries. Additionally, he assists museum curators conduct online art explorations where art objects from the collections are explored with a worldwide audience in a Zoom environment. He is a retired US Navy Captain with more than 30 years' service. He is an instructor in the OLLI program at Cal State Channel Islands as well as the Fab 50 program at California Lutheran University.

American Civics 101: A Crash Course

Class 1006 (Zoom)

Wednesdays, 1:00 PM – 3:00 PM, 6-weeks (1/24 – 2/28)

American Civics 101 is a timely discussion using “real-time” events and issues to explain what every person applying for U.S. citizenship needs to know...how our U.S. government actually works! Many Americans tend to take their Citizenship for granted. Just imagine if the rules changed and you now had to take a government civics test every year to remain a U.S. citizen... would you be able to pass? Could you identify the co-equal branches of Government? Understand the ramifications of recent Supreme Court decisions on voting, gun control, affirmative action and others? Explain the importance of the U.S. Constitution and its 27 amendments, including its Bill of Rights? American Civics 101 will explore all these topics and more.



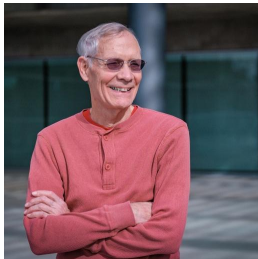
Alan Perper is a founding member of VoteAsIf.org, an LA based consortium of professionals seeking to increase voter registration and turnout. He has previously trained with the USCIS and has taught numerous civics and citizenship classes at both OLLI university programs and community adult learning centers. Perper also received his secondary education teaching credential through CA State University, Northridge and has taught high school Economics, AP Government and Business classes at two LAUSD campuses.

How Will Our Species Survive?

Class 1007 (SCIART/Zoom & In-Person)

Thursdays, 10:00 AM – 12:00 PM, 6-weeks (2/1 – 3/7, course begins one week later)

There are many critical issues that are currently impacting the future of our species. Some of them are: Abundant Water, Food Security, Energy Resources, Health & Disease, Geo-climate, and Artificial Intelligence. You probably already have some ideas about each of these. In this course we will look at the scientific underpinnings of these six issues and explore the potential future. For each issue, Jerry Clifford will introduce the topic and describe some of the science. Then he will have a conversation with a CSUCI faculty member (including some of our favorite OLLI instructors) who has specific expertise in the area. Hopefully, the dialog will encourage questions and comments from the class.



Jerry Clifford, Ph.D., spent decades (we won't count) as a scientist and educator after receiving a PhD in Nuclear Physics at Iowa State University. As an Air Force officer, he taught physics at the Air Force Academy, worked on nuclear weapons programs, studied particle beams for Reagan's Star Wars, and worked in the Office of the Secretary of Defense. Jerry has taught physics and astronomy at Seton Hall U., Fairleigh Dickinson U., and CSUCI. He has taught adult learners in OLLI since the program started in 2004.

The Baltic Countries: Lithuania, Latvia, and Estonia

Class 1008 (Zoom)

Thursdays, 1:00 PM – 3:00 PM, 6-weeks (1/25 – 2/29)

The three Baltic countries—Lithuania, Latvia, and Estonia—are a beautiful and captivating, if often overlooked, part of Europe. While today they are often mentioned in the same breath, they are historically, culturally, ethnically, and linguistically very different from one another. The Baltic countries' more recent history, however, has united them in the struggle against Soviet domination, and their struggle was instrumental in bringing down the Soviet Union. In the 30 years since the dissolution of the USSR, the Baltic countries have experienced economic growth and cultural revival, attracting more tourists than ever. Join us for a fascinating, virtual trip to the three Baltic countries!



*Asya Pereltsvaig, Ph.D., received a degree in English and History from the Hebrew University of Jerusalem and a PhD in Linguistics from McGill University. She taught at Yale and Stanford, and has been teaching in lifelong education programs since 2010. Her expertise is in language and history, and the relationship between them. Her most recent book, **Languages of the World: An Introduction, 3rd edition** (2020) was published by Cambridge University Press. Asya is a popular instructor for OLLI programs around the country and was the faculty host for the OLLI trip to the Baltic countries and St. Petersburg in July 2017.*

Brain Training**Class 1009 (SCIART/Zoom & In-Person)***Fridays, 10:00 AM – 12:00 PM, 6-weeks (2/2-3/8, course begins one week later)*

Scientific evidence supports the idea that activities focused on mental stimulation can help keep our brains healthy as we age. Systematic cognitive training has been shown to produce positive and long lasting (5-10 years) effects on our ability to think, on daily functioning, and even on driving skills. This workshop will introduce the latest studies in this emerging field, and it will offer students the opportunity to engage in cognitive training activities focused on memory, reasoning, and speed of processing. It's time to train your brain!



BiJian Fan, Ph.D., received his B.S. and M.S. in Mathematics, and his Ph.D. in Mechanical Engineering at Texas A&M University. He spent most of his professional career in pharmaceutical research and development at Merck and Amgen. He has moved on to visual art, and has exhibited internationally and earned numerous recognitions. BiJian integrates art and science in his creative practice and exhibits and lectures scientific art internationally.

With a Song in My Heart Part 2**Class 1010 (Zoom)***Fridays, 1:00 PM – 3:00 PM, 6-weeks (1/26-3/1)*

Explore the songs and times of the great songwriters of stage and screen. Using clips from Broadway, film, and television, we will share their life stories, hits and misses, some gossip (all in good fun) and appreciate their genius. If music be the food of love, let's gorge ourselves. We will cover the work of Stephen Sondheim, Rodgers and Hammerstein, and Jerry Herman, among others.



Sam and Candy Caponegro are passionate about American musicals. They met in a musical and have acted, co-directed, and taught theater courses for over 40 years. Their base is Rutgers University OLLI, but they have lectured on Princess Cruise Lines, at libraries, senior centers, and universities throughout the United States. Their motto: *If music be the food of life, let's gorge ourselves!*

Policies and Information

Key Dates

- Monday, January 8th, enrollment begins at 8:30 AM.
- Monday, January 22nd, Spring I session begins.
- CL 1007 and CL 1009 will start and end one week later, beginning 2/1 and 2/2 and ending 3/7 and 3/8, respectively.

Levels of Enrollment

- **Basic Enrollment:** Pay \$60 for each 6-week class in which you wish to enroll.
- **Session Enrollment:** Take unlimited courses per session for \$150 for individuals or \$200 for couples.

Non-Refundable Annual Membership Fee

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate. For OLLI at CSUCI, this fee is \$15, which is paid once per academic year upon enrollment in the student's first session. The annual OLLI Membership fee is good from Fall 2023 through Summer 2024.

Vaccine Policy

COVID-19 vaccine and booster are highly recommended for all in-person classes.

OLLI Fee Assistance Program

A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please contact OLLI@csuci.edu to explain your situation and to identify the course you are interested in taking.

Enrollment Options

- **Online:** The link to register online will be sent out prior to the registration date.
- **Phone:** For the first week of enrollment, registration via telephone will take place Monday through Friday from 10AM-12PM. Please call (805) 437-2748, option 2, during those hours. Please have the 4-digit course number(s) found in the catalog for the courses you wish to take. We are not able to take credit card payments by phone.

To drop a course prior to the class, please call (805) 437-2748, option 2, or email OLLI@csuci.edu for further assistance. You should receive a confirmation email to show that your drop request was completed. Members may be eligible for a full refund if a course is formally dropped before 2nd session. After that time, no refund will be issued for a dropped class.

Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fees will not be applied.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.

LOCATION OF CLASSES



Studio Channel Islands Art Center (SCIART) at the Blackboard Gallery
2222 E. Ventura Blvd, Camarillo, CA 93010



California State University Channel Islands
John Spoor Broome Library Room # 2325
One University Dr, Camarillo, CA 93012



The College of Law - Ventura Campus (COLV)
4475 Market St, Ventura, CA 93003

CONTACT OLLI

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