



OSHER
LIFELONG
LEARNING
INSTITUTE

at CSU Channel Islands

OLLI is the Joy of Learning

FALL I 2024

Registration Opens:

August 5th

Session Dates:

August 19th-September 27th



**California State
University**

C H A N N E L
I S L A N D S



(805) 437-2748



go.csuci.edu/olli



OLLI@csuci.edu



Dear OLLI Lifelong Learners,

It is my great pleasure to welcome you to another promising academic year filled with opportunities for growth, discovery, and connection. Whether you are continuing your educational journey with us or joining our vibrant community for the first time, we are delighted to have you.

This fall, we have curated a diverse range of courses that cater to your varied interests and needs, taught by our dedicated faculty who are experts in their fields. From traditional subjects to cutting-edge topics, our curriculum is designed to engage and inspire you. Some of the exciting courses we are offering this semester include "The Fall of the Roman Republic: Ancient Insights into Modern Politics," "Helping us Stay in our Homes with Intelligent Systems," and "Art Movements from the Roaring 20s to the Swinging 60s."

We are also excited to share that we will be embarking on an exciting project: the creation of our innovative new classroom, the Learning Lab, located in the new Gateway Hall. For those who have been on campus, you may have noticed the construction progress. We anticipate the grand opening in the fall of 2025. This state-of-the-art space will be designed to enhance your learning experience through the latest technology and flexible learning environments. The Learning Lab will serve as a hub for OLLI members to engage in collaboration, creativity, and critical thinking.

Thank you for being a part of our community. Together, let us make this academic year one of discovery, growth, and lasting connections.

Warmly,

Jill Leafstedt, Ph.D.
Dean of Extended University & Digital Learning



Calendar Overview

	Time	Location	Title	Weeks	Class #
Mon	10am-12pm	CSUCI/Zoom & In-Person	The Human Epoch: Neandertals, The Earliest Homo sapiens, and Their Cousins in the Pleistocene (Instructor: Curtis)	6	1001
	1-3pm	Zoom	Art Movements from the Roaring 20s to the Swinging 60s (Instructor: Schrader)	6	1002
Tues	10am-12pm	SCIART/Zoom & In-Person	The Fall of the Roman Republic: Ancient Insights Into Modern Politics (Instructor: Jones)	6	1003
	1-3pm	Zoom	Our (Inter)National Pastime - Baseball from its Inception to the Modern Era (Instructor: Krall)	6	1004
Wed	10am-12pm	Zoom	Film and Society: Award-Winning Biopics (Instructor: Epps)	3	1005
	1-3pm	COLV/Zoom & In-Person	Helping Us Stay in Our Homes with Intelligent Systems (Instructor: Rieger)	6	1006
Thurs	10am-12pm	Zoom	All About the Orchestra (Instructor: Bailey)	6	1007
	1-3pm	Zoom	Asian Phoenix: The Stories of Modern North and South Korea (Instructor: Day)	6	1008
Fri	10am-12pm	Zoom	The American Revolution and the British Empire (Instructor: Bell)	6	1009
	1-3pm	GACC (In-Person Only)	Hollywood Blacklist - Collateral Damage (Instructor: Weisman)	6	1010
	1-3pm	Zoom	What Makes the Grand Canyon "Grand"? (Instructor: Slahor)	3	1011

CSUCI - California State University Channel Islands

COLV - The Colleges of Law, Ventura

SCIART - Studio Channel Islands Art Center

GACC - Goebel Adult Community Center**

****We are piloting a new location in Thousand Oaks for Fall 2024!**

Location addresses can be found on page 12.

Please see course descriptions for specific course dates.

Monday

The Human Epoch: Neandertals, The Earliest Homo sapiens, and Their Cousins in the Pleistocene

Class 1001 (CSUCI/Zoom & In-Person)

Mondays, 10:00 AM - 12:00 PM, 6 Weeks, (8/19 - 9/30, No class on 9/2.)

During the middle and later Pleistocene geological epoch (c. 450,000 to 40,000 years ago) several new human species appeared on Earth for the first time, including Neandertals, the Denisovan humans, the earliest Homo sapiens, and others. What were these early human populations like? In what ways did they interact with each other? How did they survive challenging environments, including ice age climates and landscapes? Why did all but Homo sapiens eventually disappear toward the end of the Pleistocene Epoch? And how do the various Pleistocene human species live on in our own genes, biology, and behavior today? These are some of the questions this course explores as we investigate a range of fossil, archaeological, genomic, and environmental evidence from this crucial time in human evolution.



***Matthew (Matt) Curtis, Ph.D.**, is a broadly trained anthropological archaeologist specializing in the Holocene archaeology of Eastern Africa. Matt has conducted archaeological research in Ethiopia, Eritrea, Kenya, and the United States, is a former National Science Foundation grantee, and is the founder and director of Eastern African Archaeology Online. He is a lecturer in the Anthropology program and faculty archaeologist for the Cultural Resource Management Team at CSUCI.*

Art Movements from the Roaring 20s to the Swinging 60s

Class 1002 (Zoom)

Mondays, 1:00 PM - 3:00 PM, 6 Weeks, (8/19 - 9/30, No class on 9/2.)

The 20th century was a time of dramatic social and political changes that brought about many varied responses in the art world. The social changes that manifested in the time of World War I and its aftermath were felt in the cutting-edge art movements that questioned the existing world order. Through the broken planes of Cubism to the jazzy images of the Harlem Renaissance, artists found their voices through varying degrees of despair to hopefulness in an attempt to capture the awaking spirit of the 20th century. In the aftermath of World War II, artists rallied to make sense of the changes brought about through post-war shifts in society to a new prosperity in consumerism. Through the confusing images of the Abstract Expressionists to the playfulness of Pop Art, artists challenged and knocked down the walls of not only traditional art, but the heretofore avant-garde art forms of the earlier 20th century.



***Eleanor Schrader** is an award-winning educator, lecturer, and author. She lectures worldwide on the history of architecture, interiors, decorative arts, and leads art and architecture tours worldwide. She has been named a Distinguished Instructor of Design History at UCLA Extension. She is also a Professor Emeritus of Art and Architectural History at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as Design Review Commissioner for the City of Beverly Hills. She is co-author of "Wallace Neff (Master Architects of Southern California, 1920-1940)."*

Tuesday

The Fall of the Roman Republic: Ancient Insights Into Modern Politics

Class 1003 (SCIART/Zoom & In-Person)

Tuesdays, 10:00 AM - 12:00 PM, 6 Weeks, (8/20 - 9/24)

Powerful populist leaders that sought to consolidate power. Disconnects between the ruling political elite and the masses. Enormous wealth disparity. The erosion of constitutional norms and the justice system. Assassination and civil war. The rise of autocracy. This six-week course will examine all the factors that led to the fall of the Roman Republic and the Rise of Imperial Rome while drawing timely insights to modern politics in the United States. While there are clear structural and cultural differences between ancient Rome and modern America, patterns of political dysfunction, erosion of norms, and the consolidation of power pose cautionary lessons as we approach a critical national election.



Scott Jones is a docent at the J. Paul Getty Museum (Getty Villa) where he leads interactive tours in Roman architecture, Roman gardens, and museum objects in the galleries. He is a retired US Navy Captain with more than 30 years' service where he commanded three ships and a squadron of ships, filled key posts at fleet commands, worked on Capitol Hill, and served as the Naval Advisor at the U.S. State Department. After leaving the military, Scott had a variety of senior positions in the corporate world. He is an instructor in the OLLI program at Cal State Channel Islands as well as the Fab 50 program at California Lutheran University.

Our (Inter)National Pastime - Baseball from its Inception to the Modern Era

Class 1004 (Zoom)

Tuesdays, 1:00 PM - 3:00 PM, 6 Weeks, (8/20-9/24)

Baseball has a history that is almost two centuries old, yet we continually find new ways to enjoy and analyze this extraordinary game. In this course, we will learn about coaching and roster construction in a modern front office, salary arbitration, modern stats, as well as look at critical historical moments such as the Negro Leagues and Cuban baseball under Fidel Castro. Whether you are a casual baseball fan or keep score at every game, you are sure to find something new and exciting about the national pastime!



Katie Krall is a former Senior Product Manager of Global Baseball Strategy at Hawk-Eye Innovations, a division of Sony Sports Business. She spearheaded development of new products that leveraged biomechanics, player tracking, bat, and ball flight data. Krall spent 2022 as a Development Coach with the Boston Red Sox where she oversaw pitch design, advance scouting and integrating data into player plans. After graduating from Northwestern University, Krall worked for a year and a half at Major League Baseball in the Commissioner's Office in New York City as a League Economics & Operations Coordinator. At MLB, Krall advised Clubs on 40-man roster management, MLB rules and compliance, major league administration, and salary arbitration. She received her MBA from the University of Chicago's Booth School of Business in June 2022. Since fall 2023 she has been Adjunct Faculty in Northwestern's Master's of Sports Administration Program.

Wednesday

Film and Society: Award-Winning Epic Biopics

Class 1005 (Zoom)

Wednesdays, 10:00 AM - 12:00 PM, 3 Weeks, (9/11-9/25)

“Oppenheimer” won the Oscar for best picture this past year. As such, it seems like a good time to re-examine a few other award-winning films of historical figures who have received the big screen treatment. The films we will consider are “A Man for All Seasons” (1966), “Patton” (1970), and “Lawrence of Arabia” (1962). Included in this study will be an in-depth character analysis of the beliefs and actions of the central players with consideration of the cultural, political, and religious forces acting upon them at critical junctures in world history. Together, we will gain a greater understanding of why these films received aesthetic distinction. Registrants are expected to have watched the assigned film prior to each week’s class. A list of available rental streaming sources will be made available before the first class.



Bernard “Butch” Epps received a B.A. degree from Loyola Marymount University, graduating cum laude as an award-winning film production major, and a M.F.A. degree from the UCLA School of Film and Television, where he focused on story development and working with screenwriters. At UCLA, he also served as academic liaison to the MFA Producers Program prestigious film industry faculty, including studio heads, development executives, and others. For the past ten years, Butch has been teaching film appreciation courses with heavy emphasis on story for multiple OLLI’s in the Coachella Valley and beyond while developing a book on Orson Welles’ Citizen Kane.

Helping Us Stay in Our Homes With Intelligent Systems

Class 1006 (COLV/Zoom & In-Person)

Wednesdays, 1:00 PM - 3:00 PM, 6 Weeks, (8/21-9/25)

What would it be like to be secure in your home as you age? Can we use advanced sensors and controls to assist us to live safely and comfortably? Advanced sensors might recognize individuals and learn their individual habits. The sensors might notice problems or predict problems and take corrective actions. Intelligent sensors might notice variations in water or power usage or excessive use of appliances under unusual conditions. For example, the intelligent systems may turn on or off some household appliance -- or have a conversation with the resident to assess, warn, or otherwise suggest preventative actions. This “intelligent system” must be highly reliable and secure. It would have multiple ways for providing assistance or seeking help. In the class we will ask the question: “What is missing”? We will explore intelligent systems through lectures, demonstrations, hands-on experiments, and real-world examples.



Ronald Rieger, Ph.D., was responsible for multiple state-of-the-art systems, and is currently focused on Intelligent Assisted Living systems for the home. Additionally, he has taught applied math, computer science, and games at CSUCI for over 15 years. He was also a key player in the creation and development of Robotics Engineering and Game minors. Mr. Rieger was recently Director Artificial Intelligence at Semtech, and has consulted nationally and internationally for companies such as SRI (Stanford Research), United Airlines, Hitachi, Hudson’s Bay Co., UCSF, US Navy, Chase International Bank, IBM, and Dacor. Ron holds a Masters in Math (UCLA) and completed his PhD Operations Research course work from UCLA Engineering.

All About the Orchestra

Class 1007 (Zoom)

Thursdays, 10:00 AM - 12:00 PM, 6 Weeks, (8/22-9/26)

Have you ever attended an orchestra concert and been amazed at the great number of different instruments, and weren't sure what some of them were? Or wondered how some brilliant musical mind was able to write music that makes it all sound so good together? And what exactly does the conductor do? This course explores the history of all of the instruments commonly found in the orchestra: strings, woodwinds, brass, and percussion instruments. Students will learn where each instrument came from, and how it developed into the version we recognize today, with examples of some of the best music written for every instrument. We'll also explore the evolution of the orchestra, and how conductors became necessary to keep the ever-growing orchestra together. We'll even examine how composers write music, and how they must have such knowledge of orchestral instruments in order to write effectively for them. Even if you think you know everything there is to know about an orchestra - think again!



John Kendall Bailey is in frequent demand in the San Francisco Bay Area as a conductor, lecturer, and singer. He is currently the Music Director of the Mozart to Mendelssohn Orchestra, the Mesopotamia Symphony Orchestra, and the San Francisco Composers Chamber Orchestra, and has been Guest Conductor for numerous other orchestras, choruses, and opera companies. He has been a pre-performance lecturer for Oakland Symphony, San Francisco Opera, American Bach Soloists, Festival Opera of Walnut Creek, and Gold Coast Chamber Players, and is a regular lecturer for the Osher Lifelong Learning Institute at Cal State East Bay and Santa Clara University.

Asian Phoenix: The Stories of Modern North and South Korea

Class 1008 (Zoom)

Thursdays, 1:00 PM - 3:00 PM, 6 Weeks, (8/22-9/26)

This class examines the recent history and development of one of the most dangerous places on the planet: Korea. Both North and South Korea have endured decades of colonization and war to emerge since 1950 as two exemplars of a modern state, one deeply capitalist and globalized, the other dystopically communist and closed off from the world. We will explore their complicated and contradictory efforts at modernization from the Korean War to the present with special emphasis on the leaders, policies and types of societies that have come into being.



Jared Day, Ph.D., taught American history at Carnegie Mellon University in Pittsburgh for sixteen years. His areas of specialization are U.S. political, urban, and cultural history as well as Connecticut history, African American history and world history from the fifteenth century to the present. He is the author of several books along with numerous other popular and peer-reviewed articles. He now teaches at Three Rivers Community College in Norwich, CT.

The American Revolution and the British Empire

Class 1009 (Zoom)

Fridays, 10:00 AM - 12:00 PM, 6 Weeks, (8/23-9/27)

Seen through American eyes, July 4, 1776 marks a triumphant moment: the birth of a bold new nation committed to life, liberty, and the pursuit of happiness. Through British eyes, the American Revolution looked quite different. This course will examine America through the lens of Britain's Empire. Topics include the imperial dimensions of the Boston Tea Party, British views of the American war, the treachery of Benedict Arnold, Irish participation on both sides in the war, the fate of empire on Britain's Caribbean islands, and the terms of the 1783 Treaty of Paris, the peace pact that dramatically shrank the boundaries of the British Empire and confirmed the independence of the United States.



Richard Bell, Ph.D., is Professor of History at the University of Maryland and author of the book *Stolen: Five Free Boys Kidnapped into Slavery and their Astonishing Odyssey Home* which was a finalist for the George Washington Prize and the Harriet Tubman Prize. He has held major research fellowships at Yale, Cambridge, and the Library of Congress and is the recipient of the National Endowment of the Humanities Public Scholar award and the 2021 Andrew Carnegie Fellowship. He serves as a Trustee of the Maryland Center for History and Culture and as a fellow of the Royal Historical Society.

Hollywood Blacklist - Collateral Damage

Class 1010 (GACC, In-Person Only)

Fridays, 1:00 PM - 3:00 PM, 6 Weeks, (8/23-9/27)

This course provides an overview of the Hollywood Blacklist from different perspectives. We will look first at the long history of government investigations into the politics of artists, beginning with the aftermath of the first World War, continuing through FDR's New Deal and World War 2. The well-known post-war House Un-American Activities Committee and the McCarthy Hearings led to well-publicized blacklisting and even prison sentences. But the effects of the investigations went far deeper and many careers of "unnamed" artists were halted or ruined. The collateral damage changed the content of movies as well as the way Hollywood did business at home and internationally. We will also examine the last days of the Blacklist and its relationship to the censorship of the Motion Picture Production Code and the concurrent disappearance of both.



Matthew Weisman received his MFA in Film from Columbia University School of the Arts where he also taught classes in Cinema Studies and directed the Cinematheque film program. His undergraduate degree in English is from Boston University. A professional screenwriter and producer, he taught Graduate Screenwriting at the USC School of Cinema for fifteen years. He is a retired member of The Writers Guild of America. A devotee of World Cinema as art as well as movies in popular culture, he looks forward to sharing these lifelong passions at OLLI.

What Makes the Grand Canyon “Grand”?

Class 1011 (Zoom)

Fridays, 1:00 PM - 3:00 PM, 3 Weeks, (9/13-9/27)

Arizona's Grand Canyon is one of the most famous places on our planet. We'll explore its geology and formation, the role of the Colorado River along its length, the development of its trails throughout ancient and modern history, the role of the 11 Native American tribes with strong links to Grand Canyon, pioneers and settlers in the region, modern history, and the unique flora and fauna within the five Life Zones.



Stephenie Slahor, Ph.D., is a professor, writer and lecturer. She is an active OLLI instructor for various universities. Her topics include natural sciences, ancient and modern history, and travel, via Zoom, to some fascinating places on our planet.

Location of Classes



Studio Channel Islands Art Center (SCIART)
Blackboard Gallery
2222 E. Ventura Blvd, Camarillo, CA 93010



California State University Channel Islands (CSUCI)
John Spoor Broome Library Room # 2325
One University Dr, Camarillo, CA 93012



The College of Law - Ventura Campus (COLV)
4475 Market St, Ventura, CA 93003



Goebel Adult Community Center (GACC)
1385 E Janss Rd, Thousand Oaks, CA 91362

Policies and Information

Key Dates

- Monday, August 5th, enrollment begins at 8:30 AM.
- Monday, August 19th, Fall I session begins.
- There will be no classes on Labor Day, Monday, September 2nd. Make-up classes are scheduled for Monday, September 30th.

Levels of Enrollment

- Basic Enrollment: Pay \$60 for each six-week course or \$30 for each 3-week course in which you wish to enroll.
- Session Enrollment: Take unlimited courses this session for \$150 for individuals or \$200 for couples.

Non-Refundable Annual Membership Fee

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate. For OLLI at CSUCI, this fee is \$15. The OLLI Annual Membership Fee is due upon enrollment in the student's first session and remains active from Fall 2024 - Summer 2025.

OLLI Fee Assistance Program

A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please visit our FAQ page at go.csuci.edu/olli to learn more and submit an application for fee assistance.

Enrollment Options

- **Online:** The link to register online will be sent by email when enrollment opens. The link will also be posted on our Registration page at go.csuci.edu/olli.
- **Phone:** For the first week of enrollment, registration via telephone will take place Monday through Friday from 10AM-12PM. Please call (805) 437-2748, option 2, during those hours. Please have the 4-digit course number(s) found in the catalog for the courses you wish to take. We are not able to take credit card payments by phone.

Refund Policy

To drop a course prior to the class, please call (805) 437-2748, option 2, or email OLLI@csuci.edu for further assistance. You should receive a confirmation email to show that your drop request was completed. Members may be eligible for a full refund if a course is formally dropped before the second class session. Members with unlimited enrollment may be eligible for a full refund if a formal drop request is submitted in Week 1 of the session. After that time, no refund will be issued for a dropped course.

Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fees will not be applied.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.

Donating to OLLI



Why donate to OLLI?

This year we are celebrating the 20th Anniversary of the OLLI Program at CSUCI. We are grateful to our students and excited to be celebrating this milestone. If you have enjoyed our classes and the friendships you have made with other lifelong learners, please consider donating to OLLI to enhance the exciting new programs we are considering for the future and keep our program going strong for the next 20 years and beyond. Here are some of the many ways in which your donations can be used to support OLLI at CSU Channel Islands:

- Instructor honorariums
- Accessibility
- Technology
- Classroom support
- Social events
- Free seminars
- Local field trips
- OLLI student scholarship needs

How do I give?

- Online. Donate online by visiting: <https://www.csuci.edu/giving/causes/osher-lifelong-learning-inst.htm>
- Phone. Call (510) 967-9777 to arrange a secure payment over the phone.
- Mail. Send a check (addressed to "CSUCI Foundation" with "OLLI" noted in memo line) to CSU Channel Islands Foundation, One University Drive, Camarillo, CA 93012.
- Planned Giving. To learn more about planned giving or to set up a legacy gift through your will or trust, call Grace Durst with CSUCI Advancement at (510) 967-9777.

CONTACT INFORMATION

Osher Lifelong Learning Institute

California State University Channel Islands

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