



at CSU Channel Islands  
*OLLI is the Joy of Learning*

**Fall I 2025**


Registration Opens:  
August 4th

Session Dates:  
August 18th - September 26th



**California State  
University**

**C H A N N E L  
I S L A N D S**

 (805) 437-2748

 [go.csuci.edu/olli](https://go.csuci.edu/olli)

 [OLLI@csuci.edu](mailto:OLLI@csuci.edu)



Scan the QR  
code to find out  
more!



## **Welcome to Fall I at OLLI!**

As we begin our Fall I session, we are reminded of the importance of staying connected, curious, and engaged, especially during these challenging times in our world. At OLLI, we remain committed to creating a space where our members can come together to learn, connect, and socialize in meaningful ways.

We're thrilled to share some exciting updates about our program. Construction is progressing on our new OLLI/EU classroom, which will host its first classes in January 2026. This inviting, state-of-the-art space will feature advanced hybrid technology, allowing for dynamic in-person and online learning experiences. Designed to feel like home, the classroom will be a welcoming place for OLLI members to gather on campus and engage with one another. The new classroom will be located in Shasta Hall, right next to the brand-new Gateway Hall.

We're excited to celebrate this achievement with a formal dedication and ribbon-cutting ceremony for Gateway Hall on Friday, August 22 at 11 a.m. We warmly invite all members of our community to attend and see this inspiring new space, which will become the future home of Extended University.

Fall 1 kicks off with a line-up of 13 engaging in-person, hybrid, and Zoom classes. Starting in October, we'll also offer 17 fully online classes through Osher Online, giving you more ways to stay connected and continue your learning journey.

Please know that we are thinking of each and every one of you. Our goal is to help you feel supported and connected to campus, even during uncertain times.

Here's to another enriching season together at OLLI!

Warmly,

Daniel Banyai  
Director of OLLI





**Osher Online™**  
in collaboration with Northwestern University  
School of Professional Studies

## **More opportunities to learn with Osher Online!**

OLLI at CSUCI is excited to continue our partnership with Osher Online, a program of courses run by the Osher National Resource Center (NRC)!

Osher Online partners with OLLI programs around the country to provide an exciting selection of online courses to supplement and complement each OLLI's in-house offerings. We are thrilled to expand our curriculum through this partnership, which will provide you with even more opportunities to engage in enriching courses at different times of the day and connect with members from other OLLIs nationwide.

**Learn more about Osher Online and view the Osher Online course schedule on pages 14 and 15!**

# Calendar Overview | OLLI at CSUCI Courses

Day	Time	Location	Title	Weeks	Class #	Start Date
Mon	10am-12pm	Zoom	The Brain And... (Instructor: Uyeda)	6	1001	8/18
	1-3pm	COLV/Zoom & In-Person	Key Controversies in American History: Interpretations, Politics, and Revisionism - Part I (Instructor: Wilcox)	3	1002	8/18
	1-3pm	Zoom	Germany at a Crossroads: 35 Years after Unification (Instructor: Isaacs)	3	1003	9/15
Tues	10am-12pm	SCIART/Zoom & In-Person	Qigong Breathwork (Instructor: Fan)	3	1004	8/19
	10am-12pm	SCIART/Zoom & In-Person	Exploring Past and Present: Presidencies of Jackson and McKinley (Instructor: Gooch)	3	1005	9/9
	1-3pm	Zoom	The History of Iraq and Iran (Instructor: Al-Marashi)	6	1006	8/19
Wed	10am-12pm	Zoom	Ring of Fire: The Emerging Crisis in the South China Seas (Instructor: Day)	6	1007	8/20
	1-3pm	CSUCI/Zoom & In-Person	Diversity in Native American Communities (Instructor: Groat)	6	1008	8/20
Thurs	10am-12pm	SCIART/Zoom & In-Person	The History and Mystery of Color (Instructor: Schrader)	6	1009	8/21
	1-3pm	COLV/Zoom & In-Person	Introduction to the Solar System (Instructor: French)	6	1010	8/21
Fri	10am-12pm	SCIART/Zoom & In-Person	Divine Collectors and Devious Dealers: Women Selling Art (Instructor: Maasdam)	3	1011	8/22
	10am-12pm	SCIART/Zoom & In-Person	U.S. Foreign Policy Formation: 1789 - Present (Instructor: Kojelis)	3	1012	9/12
	1-3pm	GACC (In-Person Only)	Introduction to Latin American History (Instructor: Powelson)	6	1013	8/22

CSUCI - California State University Channel Islands

COLV - The Colleges of Law, Ventura

SCIART - Studio Channel Islands Art Center

GACC - Goebel Adult Community Center

**Location addresses can be found on page 16**

**Please see course descriptions for specific course dates**

## Class 1001 (Zoom)

Monday, 10:00 AM - 12:00 PM, 6 Weeks, (8/18-9/29, \*No class 9/1)

In this course, we'll progress through six key concepts to gain a deeper understanding of brain function and health. Each week serves as a building block, using the latest research to provide a toolkit of resources that can be applied to daily life. First, we will discuss how music impacts the brain and why it is essential for brain health. Next, we will cover how the brain responds to and craves certain forms of physical activity. Then, we will explore the concept of happiness to explain how and why brain health is dependent on positivity. Further, we will discover the power of social connections, explaining how loneliness kills and why social connections can positively and negatively impact brain health. We will then delve into the concept of nostalgia to explore how and why it can positively or negatively impact brain health, depending on one's approach. Finally, we'll conclude with the concept of play, explaining how and why play is vital to brain health.



**Kelsey Uyeda** is a gerontologist and the founder of You've Been Pop Culture'd, which is a small business dedicated to empowering all ages to live life by addressing the physical, mental, emotional, and social facets of living by utilizing pop culture and current neuroscience and psychology research as resources. Kelsey received her Master of Science degree in Gerontology in August 2020 from CSULB and her Bachelor of Arts degree in Music and Single Subject Teaching Credential K – 12: Music in June 2014 from UCLA. She is a former professional trombonist and previously worked for Pacific Symphony in their education and orchestra operations departments.

## Key Controversies in American History: Interpretations, Politics, and Revisionism - Part I

### Class 1002 (COLV/Zoom & In-Person)

Monday, 1:00 PM - 3:00 PM, 3 Weeks, (8/18-9/8, \*No class 9/1)

On March 27, 2025, President Trump issued an executive order, "Restoring Truth and Sanity to American History," which reflects the conviction that there is a "right" or "correct" account of history vulnerable to distortion and manipulation by activist historians for political reasons. Yet it also reflects a fundamental misconception of how history works. From the beginning of written history with the Greek historians Herodotus and Thucydides, the key assumption underpinning the practice of history is that every account is provisional, based upon evidence available at time of writing and subject to interpretative lenses of both individual historians and period of composition. Subsequent interpretations emerge not to manipulate truth but to reckon with newly-found evidence or deal with perspectives of changing generations of readers. This course examines a handful of key historical events that have lent themselves to multiple reinterpretations and controversy. Events to be examined include Columbus and his voyages to the Americas, the Salem witch trials, and the construction and celebration of the Thanksgiving holiday. By looking at controversial events from multiple lenses, we hope to show the dynamic nature of history, the inevitable practice of "revisionism," and the questionable aspect of legislating historical "truth."



**Cliff Wilcox, Ph.D.**, has a Ph.D. in intellectual history from the University of Michigan, Ann Arbor and an M.A. in Jewish Education from the Hebrew Union College-Jewish Institute of Religion (HUC-JIR). He is the Director of Education and Operations at Temple Beth Torah, Ventura, CA and adjunct instructor at California State University Channel Islands and California Lutheran University. He focuses his teaching on the history of ideas and Jewish Studies. He is particularly interested in the intersections of culture, politics, and identity in American and Jewish history.

# Monday

## Germany at a Crossroads: 35 Years after Unification

### Class 1003 (Zoom)

Monday, 1:00 - 3:00 PM, 3 Weeks, (9/15-9/29)

---

Three and a half decades after the Berlin Wall fell, Germany stands at a defining moment in its history. This three-session course takes a deep dive into the country's evolving political landscape, the triumphs and tensions of reunification, and the everyday realities of life in modern Germany. From economic and social integration to the rise of new political movements, we will examine the forces shaping Europe's largest democracy. What lessons can be drawn from the past, and where is Germany headed next? Join us for an insightful exploration of a nation still forging its identity.



**Anette Isaacs** was born and raised in Germany. She is a Historian and Public Educator who has been presenting hundreds of programs on more than 45 different topics (all pertaining to her native country's history, politics, and culture) all over the United States. She holds Master's Degrees in American Studies, Political Science, and History and is currently serving as the Director of OLLI at FIU (Florida International University) in Miami, FL.

# Tuesday

## Qigong Breathwork

### Class 1004 (SCIART/Zoom & In-Person)

Tuesday, 10:00 AM - 12:00 PM, 3 Weeks (8/19-9/2)

---

Qigong is an ancient practice that blends breathwork, meditation, and stretching to support well-being. At the heart of Qigong is the breath—an often-overlooked yet powerful tool for cultivating vital energy and maintaining overall health. Mindful breathing plays a key role in wellness, including reducing pain, stress, and dementia risk. In this class, we'll explore simple yet transformative techniques that activate the body's natural healing abilities. Experience the power of intentional breathing—one breath at a time.



**BiJian Fan, Ph.D.**, received his B.S. and M.S. in Mathematics, and his Ph.D. in Mechanical Engineering at Texas A&M University. He spent most of his professional career in pharmaceutical research and development at Merck and Amgen. He has moved on to visual art, and has exhibited internationally and earned numerous recognitions. BiJian integrates art and science in his creative practice and exhibits and lectures scientific art internationally.



## Exploring Past and Present: Presidencies of Jackson and McKinley

### Class 1005 (SCIART/Zoom & In-Person)

Tuesday, 10:00 AM - 12:00 PM, 3 Weeks (9/9-9/23)

---

President Trump has claimed inspiration (and legitimacy) from two presidents: Andrew Jackson (1829-33) and William McKinley (1897-1901). History is a dialogue between past and present: why did Trump choose these figures and what in reality were the accomplishments and failures of these past presidents? We explore the good and ill deeds and the legacies of Jackson and McKinley, for each fundamentally transformed the presidency and American democracy. We will discuss their lives and endeavors, as much to illuminate their past as our own present.



**Herbert Gooch, Ph.D.**, is Professor Emeritus of Political Science at California Lutheran University. He served as Director of the Masters in Public Policy and Administration program and Assistant Provost for Graduate Studies at CLU. A graduate of U.C. Berkeley in History, he holds an M.B.A in Management and both masters and doctoral degrees in Political Science from U.C.L.A. He has written extensively and is a frequent commentator on political affairs locally and statewide. His interests include politics, history, film and travel.

## The History of Iraq and Iran

### Class 1006 (Zoom)

Tuesday, 1:00 - 3:00 PM, 6 Weeks (8/19-9/23)

---

Iraq and Iran are the birthplace of some of the world's oldest civilizations—and the participants in the longest conventional war of the 20th century: the Iran-Iraq War (1980–1988). This class will take you on a journey beginning with the birth of settled agriculture, writing, mathematics, and astronomy. Iraq was home to humanity's first city, while Iran became the center of the world's first superpower—an empire that stretched from China to Greece. These lands form the backdrop to the Old Testament, from the biblical Garden of Eden to the Babylonian Captivity, and to the three magi from Iran who visited Jesus, a key event in the New Testament. Understanding these regions is essential to understanding the Abrahamic faiths: Judaism, Christianity, and Islam. The conquests of Alexander the Great marked only the beginning of repeated invasions—from the Mongols in 1258 to the U.S. in 2003. Like Germany, Iraq fought two wars with the United States. And now, the world watches to see whether, in 2025, the U.S. will make peace with Iran—or go to war over its nuclear program



**Ibrahim Al-Marashi, Ph.D.**, is an Associate Professor of Middle East History at California State University San Marcos, and an advisory board member of the International Security and Conflict Resolution (ISCOR) program at San Diego State University (SDSU), as well as an adjunct lecturer at its School of Public Health. He is the co-author of *Iraq's Armed Forces: An Analytical History* (2008), *The Modern History of Iraq* (2016), and *A Concise History of the Middle East* (2025).

## Ring of Fire: The Emerging Crisis in the South China Seas

### Class 1007 (Zoom)

Wednesday, 10:00 AM - 12:00 PM, 6 Weeks, (8/20-9/24)

---

In the last 30 years, China has asserted ever expanding claims to most of the South China Sea located between Vietnam and the Philippines. This has led to rising tensions and the threat of war in the region. This set of 6 lectures examines China's ambition here and 5 of the key stakeholders blocking those ambitions: Vietnam, Malaysia, the Philippines, Singapore, and Taiwan. Each has a different history with China as well as differing responses to this crisis. And then there is also the role of the United States. As China's profile has risen, the US has also made efforts to coordinate a regional response – introducing new complexities and potentially increasing the risk of war.



**Jared Day, Ph.D.**, taught American history at Carnegie Mellon University in Pittsburgh for sixteen years. His areas of specialization are U.S. political, urban, and cultural history as well as Connecticut history, African American history and world history from the fifteenth century to the present. He is the author of several books along with numerous other popular and peer-reviewed articles. He now teaches at Three Rivers Community College in Norwich, CT.

## Diversity in Native American Communities

### Class 1008 (CSUCI/Zoom & In-Person)

Wednesday, 1:00 - 3:00 PM, 6 Weeks, (8/20-9/24)

---

This course explores the rich diversity within Native American and Indigenous communities in the United States. Through interdisciplinary approaches, students will examine how factors such as geography, language, tribal affiliation, gender, spirituality, socio-political structures, and contemporary issues contribute to varied Indigenous experiences and identities. The course emphasizes the importance of recognizing the multiplicity of Native perspectives and challenges homogenizing narratives. Students will engage with texts, media, and case studies to develop a nuanced understanding of cultural, political, and social diversity among Native nations, past and present.



**Bridget Groat, Ph.D.** is an assistant professor of Native American and Indigenous Studies at CSUCI. She has a B.S. in Interdisciplinary Studies and a M.A. in History from the University of Nevada, Las Vegas. She earned her Ph.D. at Arizona State University in History with a focus on Native American History. She is from Naknek, Alaska and is Iñupiaq, Yup'ik, and Alutiiq. One of her research focuses is Indigenous food sovereignty, especially salmon. During summers, she participates in the commercial salmon fishery in Bristol Bay when she can. She just completed her 6th year of teaching in Native American and Indigenous Studies.



## The History and Mystery of Color

### Class 1009 (SCIART/Zoom & In-Person)

Thursday, 10:00 AM - 12:00 PM, 6 Weeks, (8/21-9/25)

---

Artists use color to create an array of symbolism, emotions, and socio-political meanings within the context of the time period in which they created their works of art. Additionally, artists utilized their knowledge of color to portray mood, light, depth, and point of view in a work of art. Progressing through the colors of the rainbow each week, we will discuss a variety of paintings and decorative objects throughout art history to understand the artists' intentions and the stories behind the works of art within their respective color spheres. We will also discuss the various histories of color, their meanings in various societies and cultural contexts, and materials and processes used to make colors.



**Eleanor Schrader** is an award-winning educator, lecturer, and author. She lectures worldwide on the history of architecture, interiors, decorative arts, and leads art and architecture tours worldwide. She has been named a Distinguished Instructor of Design History at UCLA Extension. She is also a Professor Emeritus of Art and Architectural History at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as Design Review Commissioner for the City of Beverly Hills. She is co-author of "Wallace Neff (Master Architects of Southern California, 1920-1940)."

## Introduction to the Solar System

### Class 1010 (COLV/Zoom & In-Person)

Thursday, 1:00 - 3:00 PM, 6 Weeks (8/21-9/25)

---

All aboard for the Solar System tour! Our journey will take us through an overview of the objects within our Solar System and the patterns and anomalies that helped us piece together its formation. On our left are the rocky planets, where we will learn how early stages of formation shape their interiors, atmospheres, surfaces, and history. On our right are the jovian planets, massive orbs of ice and gas that gravitationally dominate their space and host moons that could harbor life. Straight ahead are other planetary systems, where we will discuss a handful of detection methods that prove our Solar System layout is, currently, rare. Our final stop will be discussing life in the universe: are we alone? Where is everyone? What would it take to travel to another star?



**Renee French, Ph.D.**, found her passion for Earth and Planetary Science at UC Santa Cruz, where she earned her B.S. in Earth and Planetary Science. While at Northwestern University for her Masters and PhD research on Mars and the Moon, she also worked with scientists at the Lunar and Planetary Institute, NASA's Marshall Space Flight Center, and the Adler Planetarium on aspects of planetary exploration. However, her calling is sharing her passion for Earth Science with others and emphasizing the importance of the language of rocks in understanding the history of our planet and solar system.

## **Divine Collectors and Devious Dealers: Women Selling Art** **Class 1011 (SCIART/Zoom & In-Person)**

Friday, 10:00 AM - 12:00 PM, 3 Weeks (8/22-9/5)

---

Women today are seen in all professions, yet that has not always been the case in the past decades. The old world of art, galleries and auctions was a man's domain and the underpinnings of business were arranged in hushed tones behind heavy doors. Yet, there are those women who managed to not only claim space in this arena but excelled at collecting and selling art and supporting artists. There were those who were also collaborators with nefarious forces while deceiving buyers and sellers for personal gain. Examining the divine and the devious females of the art world will be our goal in this three part series.



**Christine Maasdam** holds a Master in Humanities and a Bachelor of Arts degree in Cultural Geography. Her art studies include The Courtauld Institute of Art in London, The Smithsonian Early Enrichment Center in Washington, D.C. and Antiquities Trafficking and Art Crime at the University of Glasgow. She is a graduate of the Art Crime Investigation Seminar led by Robert Wittman, founder of the FBI's National Art Crime Team, and is a member of the International Foundation for Cultural Property Protection.

## **U.S. Foreign Policy Formation - 1789 - Present** **Class 1012 (SCIART/Zoom & In-Person)**

Friday, 10:00 AM - 12:00 PM, 3 Weeks (9/12-9/26)

---

The Constitution and establishment of the United States in 1788-1789 defined the roles and offices within the Executive and Legislative branches for the formation of U.S. foreign policy. Initially, these were very heavily weighted within the White House and State Department. But in succeeding decades, new players assumed increasing roles. These included the U.S. Congress, the media, public interest groups, private businesses and others. U.S. global alliances (ex. NATO) and institutions (ex. United Nations) added to the process. The course will explain the nuts-and-bolts mechanics of foreign policy formation as America faces global opportunities and challenges in the 21st century.



**Linas Kojelis** received his B.A. in History with Highest Department Honors in 1976, followed by an M.P.A. in International Affairs from Princeton University in 1978. His career includes both civil and military service in the Pentagon (Office for Europe / NATO), as a Lieutenant (Intelligence) in the U.S. Naval Reserve, as Special Assistant to President Reagan for Defense and Foreign Policy at the White House, (1983-1988), and as Deputy Assistant Secretary of State. In 1991 he founded the US-Baltic Foundation and later started his own consulting firm in Lithuania. He has been published in the Wall Street Journal, Los Angeles Times and other publications.

## Introduction to Latin American History

### Class 1013 (GACC, In-Person Only)

Friday, 1:00 PM - 3:00 PM, 6 Weeks (8/22-9/26)

---

This course will cover the history, politics and culture of Latin America from the pre-Columbian period to the present day. It will survey the Spanish conquest of Mexico and Peru, and the Portuguese conquest of Brazil. Latin American independence movements will also be covered, followed by 19th and 20th century efforts to modernize amid economic and social crises as exemplified by the Mexican and Cuban revolutions. The class will survey recent developments in Latin America, including the North American Free Trade Agreement, the Zapatista Rebellion in Chiapas, Mexico, and the rise of left-wing and right-wing populism.



**Michael Powelson, Ph.D.**, has a Ph.D. in history from Columbia University and a Master's degree from Tulane University. Latin America is his concentration, but he has taught and written on many topics outside his field. Powelson has taught in many parts of the US as well as in Omsk, Russia. Powelson has published numerous articles on Latin American subjects, and his book, *Swindlers All: A Brief History of Government / Business Frauds from Alexander Hamilton to AIG*, was the result of research acquired during teaching the class "History of Business and Economics in North America." Powelson is currently an emeritus scholar at CSUCI.

# Calendar Overview



Day	Time	Location	Title	Weeks	Class #	Start Date
Mon	10-11:30am	Zoom	The Power of One in Steven Spielberg Films (Instructor: Epps)	6	0001	10/20
Mon	12-1:30pm	Zoom	The Life and Times of Nikola Tesla (Instructor: Seifer)	6	0002	10/6
Mon	2-3:30pm	Zoom	Graceful Exits: Exploring the Economics, Ethics, and Ethos of Death with Dignity (Instructor: Bayard)	6	0003	10/20
Mon	4-5:30pm	Zoom	From Bauhaus to Brutalism: Modern and Contemporary Architecture (Instructor: Schrader)	6	0004	10/6
Tues	8-9:30am	Zoom	The Magic of Motown (Instructor: Agron)	6	0005	10/28
Tues	10-11:30am	Zoom	Inequality and Economic Policy (Instructor: Woglom)	6	0006	10/14
Tues	12-1:30pm	Zoom	Peeking Inside the Black Box (Instructor: Hendrickson)	6	0007	10/14
Tues	2-3:30pm	Zoom	American History in Six Songs (Approximately) (Instructor: Jennings)	6	0008	10/14
Tues	4-5:30pm	Zoom	African American Military Experience: From Revolution to Civil Rights (Instructor: Langellier)	6	0009	10/14
Wed	8-9:30am	Zoom	Alexander Graham Bell and the Telephone, 150 Years Later (Instructor: Carlson)	6	0010	10/15
Wed	2-3:30pm	Zoom	Creative Conservation (Instructor: Arne)	6	0011	10/8
Wed	4-5:30pm	Zoom	Public Health in Action: Addressing Stress, Equity, and Solutions (Instructor: Ongungbe)	6	0012	10/15
Thurs	8-9:30am	Zoom	In Darwin's Footsteps: A Journey to the Galapagos (Instructor: Simon)	6	0013	10/16
Thurs	10-11:30am	Zoom	Languages of the World (Instructor: Pereltsvaig)	6	0014	10/16
Thurs	12-1:30pm	Zoom	Impressionism: Color Light and Leisure (Instructor: Weingarden)	6	0015	10/9
Thurs	4-5:30pm	Zoom	Legendary Shipwrecks of the Great Lakes: Tales from the Inland Seas (Instructor: Lardinois)	6	0016	10/9
Fri	8-9:30am	Zoom	The Films of John Cassavettes and Gena Rowlands: Innovation in Filmmaking and Performance (Instructor: Brown)	6	0017	10/10



## **Frequently Asked Questions**

### **What is Osher Online?**

Osher Online is a program of classes run by the Osher National Resource Center (NRC) in partnership with participating OLLI programs, like CSUCI. These classes are in addition to the OLLI classes provided by CSUCI and complement our in-house offerings. Osher Online provides a wide range of new instructors and an opportunity to connect with members from other OLLIs nationwide. Osher Online courses are managed by Osher NRC staff.

### **Where can I view the course descriptions?**

Course descriptions will be available on our online Registration Page.

### **How do I register?**

Please register for each Osher Online course on our online Registration Page as you would for any OLLI course. Please note that there is an enrollment limit for Osher Online courses.

### **How much does it cost?**

Osher Online courses are \$72 per course. OLLI at CSUCI's \$20 annual membership fee is required to participate. Osher Online courses are not included in our Unlimited Enrollment Plans.

### **How do I receive my Zoom link and course materials?**

Osher NRC staff manage all aspects of course delivery. Osher Online staff will contact you via email to provide log-in credentials for access to class Zoom links, syllabi, discussion boards, and download supplemental materials. Additionally, Osher NRC staff will invite you to attend an orientation before classes begin, where they will go over access to courses and class materials.

### **Are these classes recorded?**

No, unfortunately Osher Online classes are not recorded.

### **Have questions about or technical issues with Osher Online courses?**

Osher Online classes and communications are managed by the Osher NRC. Please contact Osher NRC staff with specific questions and technical issues related to those courses.

## Location of Classes



Studio Channel Islands Art Center (SCIART)  
Blackboard Gallery  
2222 E. Ventura Blvd, Camarillo, CA 93010



California State University Channel Islands (CSUCI)  
One University Dr, Camarillo, CA 93012



The College of Law - Ventura Campus (COLV)  
4475 Market St, Ventura, CA 93003



Goebel Adult Community Center (GACC)  
1385 E Janss Rd, Thousand Oaks, CA 91362



# Policies and Information

## Key Dates

- Monday, August 4th, enrollment begins at 8:30 AM.
- Monday, August 18th, Fall I session begins.
  - There will be no OLLI at CSUCI classes on Labor Day, Monday, September 1st. Please see individual course descriptions for specific course dates.

## Levels of Enrollment

- Basic Enrollment: Pay \$36 for each 3-week course or \$72 for each 6-week course in which you wish to enroll.
- Session Enrollment: Take unlimited courses this session for \$180 for individuals or \$270 for couples
  - **\*\*Osher Online courses are not included in the Unlimited Enrollment plans. Students must register for these courses individually.**

## Non-Refundable Annual Membership Fee

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate. For OLLI at CSUCI, this fee is \$20 and is paid once per Academic Year. The OLLI Annual Membership Fee is due upon enrollment in the student's first session of the school year and remains active from Fall 2025 through Summer 2026.

## OLLI Fee Assistance Program

A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please visit our FAQ page at [go.csuci.edu/olli](http://go.csuci.edu/olli) to learn more and submit an application for fee assistance.

## Enrollment Options

- **Online:** The link to register online will be sent by email when enrollment opens. The link will also be posted on our Registration page at [go.csuci.edu/olli](http://go.csuci.edu/olli).
- **Phone:** For the first week of enrollment, registration via telephone will take place Monday through Friday from 10AM-12PM. Please call (805) 437-2748, option 2, during those hours. Please have the 4-digit course number(s) found in the catalog for the courses you wish to take. We are not able to take credit card payments by phone.

## Refund Policy

To drop a course, please call (805) 437-2748, option 2, or email [OLLI@csuci.edu](mailto:OLLI@csuci.edu) for further assistance. You should receive a confirmation email to show that your drop request was completed. Members may be eligible for a full refund if a course is formally dropped before the second class session. Members with unlimited enrollment may be eligible for a full refund if a formal drop request is submitted in Week 1 of the session. For Osher Online courses, a formal drop request must be submitted before the second class session. After that time, no refund will be issued for a dropped class.

## Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fees will not be applied.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.

## Policies and Information Continued

The University encourages persons with disabilities to participate in its programs, events, and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the respective area below as soon as possible, but no later than seven (7) business days prior to the event/activity.

CSUCI Students: [accommodations@csuci.edu](mailto:accommodations@csuci.edu)

CSUCI Employees and guests to campus: [human.resources@csuci.edu](mailto:human.resources@csuci.edu)

## Donating to OLLI

### Support the Future of Lifelong Learning

If you've enjoyed the engaging classes and meaningful connections you've made through OLLI, we invite you to consider a donation to help shape our exciting future. Your generosity plays a vital role in sustaining the programs you love—and now, it can also help bring a brand-new OLLI classroom to life on the CSUCI campus. This dedicated space will allow us to expand our offerings, create a true home for lifelong learning, and provide a seamless hybrid experience for both in-person and online learners.

Here are just a few ways your donation can make a difference for OLLI at CSUCI:

- Classroom support
- Accessibility
- Technology
- OLLI student scholarship needs
- Social events
- Free seminars
- Local field trips
- Instructor honorariums

### How do I give?

- **Online:**
  - Donate online by visiting:  
<https://www.givecampus.com/campaigns/50324/donations/new>
  - You can also include a donation when registering for courses. Visit the Donations category on our online Registration Page, select the amount you wish to contribute, and indicate whether you would like the funds to go toward OLLI Operations or Student Tuition Support.
- **Phone:** Call (805) 437-2786 to arrange a secure payment over the phone.
- **Mail:** Send a check (addressed to "CSUCI Foundation" with "OLLI" noted in memo line) to CSU Channel Islands Foundation, One University Drive, Camarillo, CA 93012.
- **Planned Giving:** To learn more about planned giving or to set up a legacy gift through your will or trust, call Grace Durst with CSUCI Advancement at (805) 437-3615.



# CONTACT INFORMATION

Osher Lifelong Learning Institute

California State University Channel Islands

One University Drive, Sage Hall 2109, Camarillo, CA 93012

Website: [go.csuci.edu/olli](https://go.csuci.edu/olli)

Phone: 805-437-2748 (ext. 2) • Facebook: [OLLIatCSUCI](https://www.facebook.com/OLLIatCSUCI)

Daniel Banyai, OLLI Director [OLLI@CSUCI.edu](mailto:OLLI@CSUCI.edu)

Shaina Salin, OLLI Program Coordinator [OLLI@CSUCI.edu](mailto:OLLI@CSUCI.edu)