



at CSU Channel Islands
OLLI is the Joy of Learning

Fall I 2026

Registration Opens:
August 3

Session Dates:
August 17 - September 25



**California State
University**

**C H A N N E L
I S L A N D S**



(805) 437-2748



go.csuci.edu/olli



OLLI@csuci.edu



**Scan the QR
code to find
out more!**



Reach a hyperlocal audience.

An advertisement in this course catalog is a highly effective way to promote your business to our community.



Call me to reserve this spot today!

Donna Touros | 916-284-4438

TABLE OF CONTENTS

Welcome	4
Calendar Overview	5
Who We Are	6
OLLI Gifts and Legacies	7
Current Registration	8
CSUCI OLLI Courses	9-14
Osher Online Courses	15-22
Volunteering for OLLI	23
Events	24
Shared Interest Groups	25
OLLI Instructors	26
Campus Map	27
Class Locations	28
Learning Within and Beyond the Classroom	29
Policies and Information	30
OLLI Contact Information	32



OLLI members volunteering at the CSUCI STEAM carnival!

We offer a variety of ways that you can participate in OLLI programming.

KEY

- IP** In-Person: Face-to-Face Only at Location Listed
- Z** Zoom: Online Only Via Zoom
- H** Hybrid: Choose In-Person or Zoom

WELCOME!

Welcome to Fall I at OLLI!

As we begin Fall I and welcome a new academic year, I am reminded of what makes OLLI so meaningful: the joy of learning together. Our classes give us the opportunity to stay curious, connect with one another, share ideas, and strengthen the community that makes OLLI at CSU Channel Islands so special.

Lifelong learning and social connection play an important role in healthy aging. Engaging in conversation, exploring new topics, and spending time with others helps keep our minds active and supports brain health, memory, and overall well-being.

This Fall I, we are aiming for a record-breaking start to the year. I encourage you to bring a friend or family member, try something new, reconnect with familiar faces, and take full advantage of all that OLLI has to offer. We especially hope to see more members on campus and in our new OLLI classroom as we continue to enhance this welcoming space for learning and connection.

Thank you for being part of OLLI at CSUCI. Your curiosity, enthusiasm, and commitment to lifelong learning inspire us as we begin another exciting year together.

Warmly,
Daniel Banyai
Director of OLLI



CALENDAR OVERVIEW – CSUCI OLLI

Day	Start Date	Time	Location	Title	Weeks	Class #
Mon	8/17	10am-12pm	CSUCI/Zoom & In-Person	Twelve Modern Philosophers (Instructor: Garlington)	6	1001
Mon	8/17	1-3pm	CSUCI/Zoom & In-Person	Literary Explorations of Aging, Memory, and the Human Experience (Instructor: Lee)	6	1002
Tues	8/18	10am-12pm	Zoom	Purposeful Retirement (Instructor: Bhargava)	2	1003
Tues	9/1	10am-12pm	Zoom	A Century of US Interventions in the Middle East (Instructor: Baker)	4	1004
Tues	8/18	1-3pm	COLV/Zoom & In-Person	Information Literacy and Critical Thinking (Instructor: Kaine)	6	1005
Wed	8/19	10am-12pm	CSUCI/Zoom & In-Person	Becoming Jews: From Ancient Israel to Roman Empire (Instructor: Wilcox)	6	1006
Wed	8/19	1-3pm	CSUCI/Zoom & In-Person	Human Learning: The Good, the Bad and the Ugly (Instructor: Kuehnel)	6	1007
Thurs	8/20	10am-12pm	SCIART/Zoom & In-Person	Mental Health and the Law (Instructor: Lipson)	3	1008
Thurs	9/10	10am-12pm	Zoom	Masters in Glass: Glassmakers of the Arts and Crafts, Art Nouveau, and Art Deco Periods (Instructor: Schrader)	3	1009
Thurs	8/20	1-3pm	Zoom	Russian Composers III: Shostakovich, and more! (Instructor: Kendall Bailey)	6	1010
Fri	8/21	10am-12pm	CSUCI (In-person only)	Let's Draw Together: A Fun Beginner's Class (Instructor: King)	6	1011
Fri	8/21	1-3pm	DVC (In-person only)	Feel the Rhythm: Group Drumming for Fun, Wellness, and Connection (Instructor: McNamara)	6	1012

Course Location Key

CSUCI – California State University Channel Islands

COLV – The Colleges of Law, Ventura

SCIART – Studio Channel Islands Art Center

DVC – Dos Vientos Community Center

Please see course descriptions for specific course dates.

WHO WE ARE

Get to know OLLI at CSUCI!

The Osher Lifelong Learning Institute (OLLI) at Cal State University Channel Islands (CSUCI) is dedicated to enriching the lives of lifelong learners by providing opportunities for intellectual stimulation and social connection designed for adults aged 50+.

We foster a love of learning through university-level courses, social and educational activities, and special events.

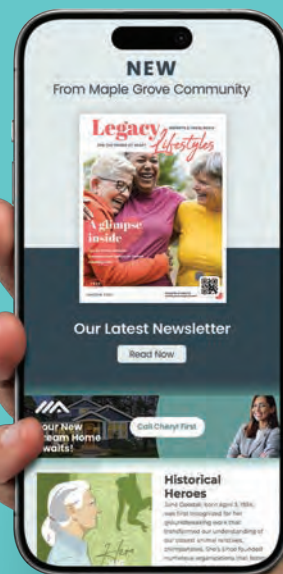
There are 123 OLLI programs connected with colleges and universities in all 50 states, and OLLI at CSUCI is your local Institute! Established in 2004, OLLI at CSUCI has been providing high quality lifelong learning opportunities to our community for over 20 years.



Never miss our catalog!

Subscribe

Receive each new issue of our catalog via email.



Visit www.mycommunityonline.com

OLLI GIFTS AND LEGACIES



Why Donate to OLLI?

While member fees cover a portion of the expenses incurred by OLLI, it is the generosity of members and donors that allow our program to thrive. Financial gifts to OLLI will be used to ensure that OLLI at CSUCI is responsive to member needs and sustainable well into the future.

**Your support helps
OLLI at CSUCI
enrich lives
through lifelong
learning.**

How Do I Give?

Online: www.givecampus.com/campaigns/50324/donations/new

QR Code: Scan the QR code on this page

Phone: Call (805) 437-8420 to arrange a secure payment over the phone.

Mail: Send a check (addressed to "CSUCI Foundation" with "OLLI" noted in memo line) to CSU Channel Islands Foundation, One University Drive, Camarillo, CA 93012.

Planned Giving: To learn more about planned giving or to set up a legacy gift through your will or trust, call Grace Durst with CSUCI Advancement at (805) 437-3615.

IRA Rollover: Consider making an IRA rollover gift to OLLI by using your Required Minimum Distribution (RMD) from your retirement account. For assistance call Grace Durst with CSUCI Advancement at (805) 437-3615.

CURRENT REGISTRATION



Registration for Fall I opens August 3rd at 8:30am!

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate. For OLLI at CSUCI, this fee is \$20 and is paid once per academic year.

Because Fall I marks the beginning of the 2026–2027 academic year, all participants are required to renew their OLLI Annual Membership.

The membership fee is due upon enrollment in a student's first session of the academic year. Membership for the 2026–2027 academic year is valid from Fall 2026 through Summer 2027.

Enrollment and Membership Fees

- Eligibility to attend CSUCI OLLI class sessions and participate in Osher Online
- Access to recorded classes
- Eligibility to attend local day trips
- Eligibility to participate in Shared Interest Groups (SIGs)
- Invitations to OLLI social & campus events
- Eligibility to purchase a student ID that gives access to free bus usage through the Ventura County Transportation Commission and student discounts
- Membership fees are used to continue and enhance the OLLI program

Advertise Here

Visit www.lpicommunities.com/advertising-solutions

Scan to get
started



MONDAY – CSUCI OLLI

Twelve Modern Philosophers

H Class 1001 | CSUCI & Zoom

Monday, 10:00am – 12:00pm, 6 Weeks (8/17–9/28) *No class on Labor Day 9/7

This class will examine the life and works of twelve major Western philosophers from Rene Descartes (1596 – 1650) to Jacques Derrida (1930–2004). Included among others will be Emmanuel Kant, Friedrich Nietzsche, Martin Heidegger, Hannah Arendt, Jen Paul Sartre and Simone de Beauvoir. Major philosophical questions to be discussed will include: Epistemology, the Existence of God, the Nature of Man and Being, the Problem of Free Will, and the Question of Evil. If you are looking for some mental stimulation, this class is for you.



Bill Garlington, Ph.D., has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctorate in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological / anthropological fieldwork in India. His main academic interests are the sociology of religion and the history of ideas.

Literary Explorations of Aging, Memory, and the Human Experience

H Class 1002 | CSUCI & Zoom

Monday, 1:00am – 3:00pm, 6 Weeks (8/17–9/28) *No class on Labor Day 9/7

This course explores how literature represents aging, memory, the body, and mortality. Through short stories, flash fiction, and poetry, we will examine how aging is shaped by culture, narrative form, and lived experience. By the end of the course, students will be able to analyze literary representations of aging across genres, connect narrative form to experiences of memory and time, compare cultural perspectives on aging and mortality, and produce analytical and creative responses to course texts. We will discuss how literature represents aging, what role memory plays in shaping identity, how narrative techniques reflect cognitive or emotional states, and how cultural context shapes experiences of aging. And finally, what does it mean to “age well”. This course engages topics such as illness, grief, and death. Students are encouraged to approach discussions with respect, openness, and care for differing perspectives. All readings will be provided by the instructor and will be read and discussed in class; no outside reading is required.



Priscilla Lee has a B.A. and M.A. in comparative literature and comparative folklore & mythology from UCLA. She then completed a BSN and an MSN from UCLA in nursing, specializing as a family practice and geriatrics nurse practitioner. She has worked on the Navajo Reservation and a Hmong refugee camp where she became interested in writing about how tradition and health beliefs can influence health care. She has taught in undergraduate and graduate nursing programs at Moorpark College, CSUCI, and UCLA.

Advertise in Our Catalog!



Contact Donna Touros

916-284-4438 | dtouros@4lpi.com



TUESDAY – CSUCI OLLI

Purposeful Retirement

 Class 1003 | Zoom

Tuesday, 10:00am – 12:00pm, 2 Weeks (8/18–8/25)

Retirement can open opportunities for greater meaning in health, relationships, learning, spirituality, work, or community, yet the path forward may feel uncertain. As life circumstances and priorities change, many people find themselves reflecting on what matters most and how they want to spend their time and energy in the years ahead. This practical workshop series uses behavioral science, guided reflection, peer discussion, and an interactive workbook to help you clarify purpose, build resilience, define achievable goals, and intentionally shape your next chapter. Whether you are retired or planning for retirement, this workshop is designed for you.



Raj Bhargava teaches design Your Next Life Chapter at Stanford Continuing Studies, OLLI and Public Libraries. Raj launched his own career pivot as a Fellow in the inaugural cohort of the Stanford Distinguished Careers Institute. He has been founder of Jaspersoft, CEO at Trade Inc, and executive at Oracle and Hewlett Packard. He holds an MBA from University of Michigan and an MS from Penn State.

A Century of US Interventions in the Middle East

 Class 1004 | Zoom

Tuesday, 10:00am – 12:00pm, 4 Weeks (9/1–9/22)

The United States has pursued a complex and often changing foreign policy in the Middle East. Military interventions, diplomatic efforts, intelligence activities, and shifting alliances have shaped America's role in the region and influenced global politics. This course will examine major episodes of U.S. involvement—including Iraq, Afghanistan, Syria, Libya, Lebanon, and Iran—and consider their intended goals, outcomes, and broader consequences. Through historical analysis and discussion, participants will explore how policymakers have approached the region and why assessments of U.S. foreign policy continue to generate debate.



Michael Baker, MD, is a retired general, vascular, trauma surgeon and retired US Navy Rear Admiral. He is a widely known as a speaker in the Bay Area for Commonwealth Club/World Affairs, as a teacher for Osher LifeLong Learning on history, political science, and military affairs, and still teaches combat casualty care at US Military bases in the USA and around the world. He has completed 5 tours in Ukraine teaching Advanced Trauma Life Support (ATLS).

Reach a hyperlocal audience.

An advertisement in this course catalog is a highly effective way to promote your business to our community.



Call me to reserve this spot today!

Donna Touros | 916-284-4438



TUESDAY – CSUCI OLLI

Information Literacy and Critical Thinking

H Class 1005 | COLV & Zoom

Tuesday, 1:00 – 3:00pm, 6 Weeks (8/18–9/22)

In a world saturated with information, how do we know what to trust? And how do we know when we might be wrong? This course explores the foundations of information literacy and critical thinking through engaging discussions, real world examples, and interactive exercises. Participants will examine how information is created, how bias and framing shape what we see, and how our own thinking patterns influence what we believe. Through practical tools and light, thought provoking puzzles, we will explore how to evaluate sources, recognize misleading information, and make more confident, informed decisions. This is not a technical course, but a conversational and intellectually engaging experience designed to sharpen judgment, deepen curiosity, and strengthen everyday reasoning skills.



Krzysztof Kaine, JD, has taught graduate-level courses at Antioch University's Santa Barbara campus, including Legal, Regulatory, and Ethical Issues and Global Philanthropy and Social Responsibility. He currently works in higher education and has founded nonprofit initiatives supporting at-risk foster youth and individuals living with HIV/AIDS. His work emphasizes critical thinking, ethical reasoning, and thoughtful dialogue.

WEDNESDAY – CSUCI OLLI

Becoming Jews: From Ancient Israel to Roman Empire

H Class 1006 | CSUCI & Zoom

Wednesday, 10:00am – 12:00pm, 6 Weeks (8/19–9/23)

The full sweep of Jewish history embraces nearly four thousand years and reaches across multiple continents. Studying such a broad expanse of history requires ambition and imagination, yet it offers insight into the emergence of a small group of people who have profoundly shaped the world from ancient times to the present. To understand the origins of the Jews, we must explore their evolution in the ancient Near East, trace their development from Hebrews to ancient Israelites, and, by around 1000 BCE, to "Jews." This course examines the emergence of the ancient Hebrews and follows their development as a people through the height of the Roman Empire. Along the way, we will explore the hopes, ideas, triumphs, and failures that shaped daily Jewish life in the ancient world and continue to influence how we understand Judaism, Jewish identity, and what has come to be called "Judeo-Christian" civilization.



Cliff Wilcox has a Ph.D. in intellectual history from the University of Michigan, Ann Arbor and an M.A. in Jewish Education from the Hebrew Union College-Jewish Institute of Religion. He is the Director of Education and Operations at Temple Beth Torah, Ventura, CA and adjunct instructor at CSUCI and CLU. He focuses his teaching on the history of ideas and Jewish Studies.

Made you look.

Advertise **here** to reach your local audience.

Visit lpicommunities.com/advertising-solutions

Scan to get started!



WEDNESDAY – CSUCI OLLI

Human Learning: The Good, the Bad and the Ugly

H Class 1007 | CSUCI & Zoom

Wednesday, 1:00– 3:00pm, 6 Weeks (8/19–9/23)

This course will explore the basic principles of human (not lab rats or dogs!) learning. How do we learn and modify emotional responses, helpful or unhelpful habits of acting and feeling, and for some people, even deviant behavior? Through the study of learning processes and behavioral principles, students will examine how experiences shape thoughts, emotions, attitudes, and actions in everyday life. Using a variety of real-world examples, we will explore how learning influences both positive and negative patterns of behavior, and will even explore how these same principles contribute to the creation of violent predators.



Julie Kuehnel, PhD, earned her doctorate in Psychology from the University of Texas at Austin and worked as a UCLA Research Psychologist, specializing in behavioral therapies and applied behavioral principles. Formerly a Licensed Clinical Psychologist, she maintained a private practice, but found her passion was teaching college students about the 'wonders of Psychology'. She taught Psychology at California Lutheran University for 46 years.

THURSDAY – CSUCI OLLI

Mental Health and the Law

H Class 1008 | SCIART & Zoom

Thursday, 10:00am – 12:00pm, 3 Weeks (8/20–9/3)

Navigating the justice system can be challenging, but for individuals living with serious mental illness, those challenges are often magnified. This course examines how both criminal and civil courts address issues involving mental illness and the complex legal, ethical, and practical questions that arise. Topics include psychiatric holds, conservatorships, and the insanity defense (Not Guilty by Reason of Insanity, or NGRI). Through an overview of these legal processes, participants will gain a better understanding of the realities courts face when balancing public safety, individual rights, treatment needs, and the law.



Steve Lipson spent his legal career of 32 years as a public defender, starting in Tulare County and moving to Ventura in 1986. In 2011, he was appointed to the position of Chief Public Defender for Ventura County, supervising an office of over 60 attorneys who defended 20,000 cases per year. After retiring in 2017, he has spent the last four years as a Judge for the Mental Health Court in Ventura.

Advertise Here

Visit www.lpicommunities.com/advertising-solutions

Scan to get started



THURSDAY – CSUCI OLLI

Masters in Glass: Glassmakers of the Arts and Crafts, Art Nouveau, and Art Deco Periods

 Class 1009 | Zoom

Thursday, 10:00am – 12:00pm, 3 Weeks (9/10–10/1) *No class on 9/17

The glasswork of the Arts and Crafts, Art Nouveau, and Art Deco periods is among the most elegant and extravagant in decorative art history. The prolific glass designers of the late 19th and early 20th centuries such as Louis Comfort Tiffany, Emile Gallé, René Lalique and others exemplify the outstanding contributions made to works of art in glass during this period. Their opulent designs in vases, goblets, lamps, stained glass, and other objets d'art set artistic standards in creativity, beauty, and luxury in the art of glassmaking. The course will also explore the lives of these artists as trendsetters surrounded by the social and artistic influences of these periods.



Eleanor Schrader is an award-winning educator, lecturer, and author. She lectures worldwide on the history of architecture, interiors, decorative arts, and leads art and architecture tours worldwide. She has been named a Distinguished Instructor of Design History at UCLA Extension. She is also a Professor Emeritus of Art and Architectural History at Santa Monica College.

Russian Composers III: Shostakovich, and more!

 Class 1010 | Zoom

Thursday, 1:00 – 3:00pm, 6 Weeks (8/20–9/24)

This course continues our three-part exploration of Russian music, but no prior participation is required. Featuring the remarkable life and music of Dmitri Shostakovich, the course also introduces a wide range of significant but lesser-known Russian composers who were contemporaries of the major figures discussed earlier in the series. Some may be familiar, from Glazunov's traditionally Russian style to Scriabin's visionary and mystical works. Others are often known primarily for a single piece, such as Khachaturian (Sabre Dance), Glière (Russian Sailor's Dance), Ippolitov-Ivanov (Procession of the Sardar), and Kabalevsky's piano music. We will explore these composers in greater depth and continue into the 20th century with Gubaidulina, Schnittke, Shchedrin, and others, along with a special segment on Russian choral music. Whether you have taken the earlier courses or are joining for the first time, you will discover a wealth of engaging and rewarding music.



John Kendall Bailey is a conductor, lecturer, and singer. He is currently the Music Director of the Mozart to Mendelssohn Orchestra, the Mesopotamia Symphony Orchestra, and the San Francisco Composers Chamber Orchestra, and has been Guest Conductor for numerous other orchestras, choruses, and opera companies.

Reach a hyperlocal audience.

An advertisement in this course catalog is a highly effective way to promote your business to our community.



Call me to reserve this spot today!
Donna Touros | 916-284-4438



FRIDAY – CSUCI OLLI

Let's Draw Together: A Fun Beginner's Class

IP Class 1011 | CSUCI

Friday, 10:00am – 12:00pm, 6 Weeks (8/21–9/25)

Enjoy a friendly, welcoming introduction to drawing in this relaxed class designed especially for beginners. You'll learn basic techniques such as line, shape, shading, and simple composition through easy, step-by-step exercises that build confidence at a comfortable pace. Each session includes drawing from a variety of subjects, including still life, photographs, and the natural world. You might sketch simple objects like eggs and fruit, or explore forms such as animals, plants, flowers, everyday objects and landscapes, helping you develop observation skills in an enjoyable way. You'll work with a range of materials including paper, graphite and colored pencils, ink pens, and Tombow markers, giving you a chance to try different approaches and effects. The atmosphere is casual and supportive, with time to ask questions, experiment freely, and enjoy the creative process. **This class is limited to 25 participants and students will need to purchase their own art supplies. A materials list will be provided.**



Liz King, MFA, has been a Professor of Art at California State University Channel Islands since 2003 and currently serves as Interim Chair of the Art Department. She teaches both Fine Art and computer-based art courses, with a particular interest in the intersection of art and technology. Liz earned her MFA from UCLA and received the Armand Hammer Prize in the Visual Arts from the Los Angeles Arts Council.

Feel the Rhythm: Group Drumming for Fun, Wellness, and Connection

IP Class 1012 | DVC

Friday, 1:00 – 3:00pm, 6 Weeks (8/21–9/25)

Discover the joy of making music together—no experience required! In this interactive and uplifting class, we'll explore the basics of rhythm using simple hand drums and percussion instruments. You'll learn easy techniques, play engaging group rhythms, and experience the powerful sense of connection that comes from drumming with others. Group drumming has been shown to reduce stress, boost mood, and support overall well-being—all while having fun. Whether you're brand new or just curious, come join the circle and feel the beat! **This class is limited to 30 participants.**



Ray McNamara, MFA, is a lecturer in music at California State University Channel Islands, where he has taught for over 11 years. He earned his B.A. from Northern Illinois University and his M.F.A. from the California Institute of the Arts. Ray has studied drumming traditions from around the world, including Africa, India, Trinidad, Cuba, and Brazil, and maintains a rich performing career both locally and nationally.

Advertise in Our Catalog!



Contact Donna Touros

916-284-4438 | dtouros@4lpi.com



OSHER ONLINE

Osher Online™ Frequently Asked Questions

What is Osher Online?

Osher Online is a program of classes run by the Osher National Resource Center (NRC) in partnership with participating OLLI programs, like CSUCI. These classes are in addition to the OLLI classes provided by CSUCI and complement our in-house offerings. Osher Online provides a wide range of new instructors and an opportunity to connect with members from other OLLIs nationwide. Osher Online courses are managed by Osher NRC staff.

How do I register?

Please register for each Osher Online course on our online Registration Page as you would for any OLLI course. Please note that there is an enrollment limit for Osher Online courses.

How much does it cost?

Osher Online courses are \$72 per course. OLLI at CSUCI's \$20 annual membership fee is required to participate. Osher Online courses are not included in our Unlimited Enrollment Plans.

How do I receive my Zoom link and course materials?

Osher NRC staff manage all aspects of course delivery. Osher Online staff will contact you via email to provide log-in credentials for access to class Zoom links, syllabi, discussion boards, and download supplemental materials. Additionally, Osher NRC staff will invite you to attend an orientation before classes begin, where they will go over access to courses and class materials.

Are these classes recorded?

No, Osher Online classes are not recorded.

Have questions about or technical issues with Osher Online courses?

Osher Online classes and communications are managed by the Osher NRC. Please contact Osher NRC staff with specific questions and technical issues related to those courses.

Made you look.

Advertise **here** to reach your local audience.

Visit Ipicommunities.com/advertising-solutions

Scan to get started!



OSHER ONLINE

Great Artists in American Roots Music

 Class 0001 | Zoom

Monday, 8:00 – 9:30am, 6 Weeks (9/28–11/2)

From its emergence in the early 20th century, country music has resonated with those navigating a rapidly changing world. A key genre of American roots music, it expresses hardship while evoking emotion. This course explores the history of country and American roots music through the stories and artistic developments of key figures including the Carter Family, Bill Monroe, Hank Williams, and Dolly Parton.

Taylor Ackley, PhD, is a scholar, composer, and performer of American Roots music. He holds a PhD and a master's degree in composition, and a master's in ethnomusicology from Stony Brook University. Ackley is an independent scholar and professional musician based in northwestern Montana and is writing his first book, *Hearing Class*. A singer and multi-instrumentalist, he has performed nationwide, released four albums, and presented at major conferences in music, sociology, and ethnomusicology.

Art Detectives: Forgery, Provenance, and the Science of Authentication

 Class 0002 | Zoom

Monday, 10:00 – 11:30am, 6 Weeks (9/28–11/2)

The art world may appear glamorous, but deception often lies beneath the surface. After weapons and drugs, art is the third most lucrative illicit trade, with reports suggesting that more than half of artworks are fake or misattributed. In this course, we will ask: When is a copy simply a copy, and when is it a forgery? What techniques do master forgers use? What can science tell us about art authenticity? We will uncover riveting stories of criminal art activity and master forgeries.

Christine Maasdam holds a master's in humanities and a bachelor's in cultural geography. Maasdam studied art at The Courtauld Institute, the Smithsonian Early Enrichment Center, and the University of Glasgow. She trained in art crime investigation and is a member of the International Foundation for Cultural Property Protection. She holds Sotheby's certifications in art law and appraisal, serves as a museum education docent, and has volunteered on archaeological projects in Israel.

The British Family in Film: Heavy is the Head That Wears the Crown

 Class 0003 | Zoom

Monday, 10:00 – 11:30am, 6 Weeks (9/28–11/2)

This course examines royal succession through acclaimed British films that explore power as a moral and political crisis. We will trace the monarchy's evolution from personal rule to institutional authority. We will cover the Plantagenet struggles in *Becket* and *The Lion in Winter*; the moral costs of kingship and the performance of national leadership through *Chimes at Midnight* and *Henry V*; the Tudor rupture through *A Man for All Seasons*; and the consolidation of legitimacy in *Elizabeth*.

Bernard (Butch) Epps earned his undergraduate degree from Loyola Marymount University, graduating cum laude as an award-winning film production major. He received his MFA from the UCLA School of Film and Television's graduate Producers Program, where he specialized in story development and working with screenwriters. At UCLA, he served as academic liaison to the MFA Producers Program faculty, including studio heads, development executives, and industry professionals.

Sacred Mountains of the World

 Class 0004 | Zoom

Monday, 12:00 – 1:30pm, 6 Weeks (10/5–11/9)

Across cultures and throughout history, mountains have held powerful symbolic meaning. In this course, we will explore how the Buddhists of the Himalayas, the Inca of the Andes, the Inuit of the far north, and European Romantics understood and approached these landscapes. Through an interdisciplinary lens, we will examine the beliefs, traditions, and mythologies inspired by the world's mountains, using illustrated lectures, short readings, and discussion to deepen our connection to these high and wild places.

Jonathan Duncan is a photojournalist, writer, teacher, and public speaker with more than 25 years of experience. His work has been published in *National Geographic*, *The Himalayan Journal*, *Sailing, Rock and Ice*, and by the University of Utah Press. He has taught at the Art Institute of Portland, Western Washington University, and Westminster University. His work explores humanity's complex relationship with the natural world, often in remote landscapes and cultures.

OSHER ONLINE

The History and Experience of Route 66

 Class 0005 | Zoom

Monday, 4:00 – 5:30pm, 6 Weeks (10/5–11/9)

Route 66 is as much an idea as it is a place. Since 1926, it has evolved from a busy highway into a symbol of nostalgia, travel, and the American road. Today, it serves as a kind of pilgrimage route, marked by neon signs and preserved roadside landmarks. In this course, we will explore its history, cultural meaning, rise and decline, revival, and preservation, while considering the future of this iconic American highway.

Peter B. Dedek, PhD, is a professor of American history at Texas State University whose work explores the cultural history of the built environment and the stories embedded in historic places. Dedek brings together cultural, design, and social history to illuminate how people shape, and are shaped by the spaces they inhabit. He is the author of *Hip to the Trip: Route 66 Centennial Edition* and *The Cemeteries of New Orleans: A Cultural History*, and wrote *Historic Preservation for Designers*, a guide integrating preservation with design.

The Search for an American Sound

 Class 0006 | Zoom

Monday, 2:00 – 3:30pm, 6 Weeks (10/12–11/16)

Since the 1890s, when Americans were beginning to develop their own traditions in classical music, composers have recognized the dilemma of creating the American sound. We will explore how classical musicians, and Broadway and Hollywood composers, most of them Jewish, followed parallel paths in creating sounds that reflect these lands and its people. Aaron Copland, George Gershwin, William Grant Still, Florence Price, Alex North, Elmer Bernstein and others will be the protagonists of this lecture.

Emanuel Abramovits is a mechanical engineer and has been a concert promoter for over two decades. He is involved in events by international artists like Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson, ASIA, Journey, and Kenny G. Abramovits has designed and staged original orchestral events, including an Event of the Year winner and several world premieres. He served as the cultural director at Union Israelita De Caracas, releasing books and organizing film cycles, concerts, and art exhibits.

The Invisible Thread: 3,500 Years of Global Supply Chain

 Class 0007 | Zoom

Monday, 8:00– 9:30am, 6 Weeks (10/19–11/23)

We often only notice the global supply chain when it breaks. Yet, for millennia, the movement of goods has been the silent engine of civilization. In this course, we will track the evolution of trade from an executive's perspective. From the sunken treasures of Bronze Age merchant ships to the high-tech intermodal systems of today, we will explore the vessels that carried the world's wealth and the complex networks that keep our modern shelves stocked.

Scott Jones brings a unique perspective to his lectures, combining 30 years of naval command, diplomatic service, and executive leadership in defense and maritime industries. Jones is a docent at the J. Paul Getty Museum, leading architecture and gallery tours. A retired Navy captain, he commanded three warships and a squadron, with assignments at the Pentagon and State Department. He later served as a senior executive for a defense corporation, a maritime shipping company, and ran his own consulting business.

Winning the White House: The Evolution of the Presidency

 Class 0008 | Zoom

Tuesday, 8:00 – 9:30am, 6 Weeks (9/29–11/3)

Harry S. Truman called the presidency “the most peculiar office in the world.” In this course, we will explore how the framers left the office open to interpretation, allowing presidential power to expand over time. We will examine how the presidency has come to dominate the three branches, how presidents gain and use power, and how the rise of the administrative state has altered the balance the framers intended.

John Kenneth White is a political scientist specializing in American political parties and the US presidency. White is the author of several books, including *The New Politics of Old Values*, *Still Seeing Red*, *Barack Obama's America*, *Grand Old Unraveling*, and *Democracy on the Edge*, co-authored with Matthew R. Kerbel. He taught at The Catholic University of America and writes a biweekly column for *The Hill*, a Washington, D.C. based publication covering the White House and Capitol Hill.

OSHER ONLINE

Mexico City: Empires, Revolutions, and Everyday Life

 Class 0009 | Zoom

Tuesday, 10:00– 11:30am, 6 Weeks (9/29–11/3)

Mexicans celebrate a remarkable diversity of peoples, music, food, festivals, and historical traditions. In this course, we will explore Mexico City as a cultural and historical crossroads shaped by centuries of continuity and change. We will trace the legacies of Indigenous civilizations, the transformations of Spanish colonial rule, the struggles for independence and revolution, and the rise of modern democratic politics, culminating in the election of Mexico's first woman president.

William Beezley is professor emeritus of history at the University of Arizona and a leading scholar of Mexican history and culture. Beezley received Mexico's Ohtli Medal for promoting Mexican culture abroad. He has taught at several universities, held endowed chairs, served as a Fulbright Specialist, and been a visiting professor in Mexico. He directed the Oaxaca Graduate Institute and has appeared on PBS. His current research explores embroidery as a voice of Mexican women.

A Cosmic Grand Tour: The Realms of the Universe

 Class 0010 | Zoom

Tuesday, 2:00 – 3:30pm, 6 Weeks (9/29–11/3)

In this course, we will explore the three fascinating realms of the cosmos: nearby planets and moons; the stars; and the galaxies (the great island of stars that turn out to be the building blocks of the universe.) Our discussion will be in everyday language, without any math, and will be accompanied by remarkable color images from the latest space probes and the world's largest telescopes, including the latest breathtaking images from the James Webb Space Telescope.

Andrew Fraknoi, retired chair of the astronomy department at Foothill College, continues to teach noncredit astronomy courses at San Francisco State University and the University of San Francisco. He is lead author of OpenStax Astronomy, the most frequently-used, introductory astronomy textbook in North America. He appears regularly on radio, explaining astronomical developments in everyday language, and was named California Professor of the Year. He writes science fiction, has published eight stories, and has an asteroid named in his honor.

Reach a hyperlocal audience.

An advertisement in this course catalog is a highly effective way to promote your business to our community.



Call me to reserve this spot today!
Donna Touros | 916-284-4438



OSHER ONLINE

Apple at 50: How it Revolutionized Computing and Transformed Daily Life

 Class 0011 | Zoom

Tuesday, 4:00 – 5:30pm, 6 Weeks (9/29–11/3)

This course traces Apple's fifty-year history and its massive impact on personal computing, design, product culture, platforms and ecosystems, and daily life. Each session focuses on a different decade in Apple's history, from the birth of the PC in the late 1970s to the latest Apple silicon, VR headsets, and future iPhones. We will learn how Apple reshaped not just technology, but how people live, work, and communicate.

Leander Kahney is a veteran technology reporter who has covered Apple for more than 30 years. He has written six books about the company, including two New York Times bestsellers. He is the editor and publisher of *Cult of Mac*, a long-running Apple blog, and was previously news editor at *Wired.com*.

The Birth of the Beat Generation

 Class 0012 | Zoom

Tuesday, 6:00 – 7:30pm, 6 Weeks (9/29–11/3)

In this course, we will examine the dramatic circumstances that gave rise to the Beat Generation in the 1940s. Together, we will examine three famous Beat works: *Howl and Other Poems* by Allen Ginsberg, *On the Road* by Jack Kerouac, and *Naked Lunch* by William S. Burroughs. We will focus on historical events involving Beat writers, important passages of Beat literature, and the literary movement that spawned the 1960s counterculture.

Kurt Hemmer is the editor of the *Encyclopedia of Beat Literature* and a professor at Harper College. Hemmer has produced award-winning documentaries on Beat poets with filmmaker Tom Knoff and published extensively on Beat writers. He organized the Jack Kerouac Centenary Conference and serves as president of the Beat Studies Association.

Cults and New Religious Movements in America

 Class 0013 | Zoom

Tuesday, 12:00 – 1:30pm, 6 Weeks (10/6–11/10)

America has long been fertile ground for new and alternative religions. This course examines New Religious Movements, often labeled "cults," in the U.S. We will explore why some gained acceptance, others faded, and some sparked controversy or tragedy. Through insider and outsider perspectives, we will analyze their history, beliefs, and practices, focusing on the 18th and 19th centuries.

Kate Davis, PhD, is an intersectional scholar and oral historian whose work bridges Religious Studies, Digital Humanities, and Gender Studies, focusing on North American religions. She earned her PhD from Claremont Graduate University and is a visiting professor of Humanities and Theology at Alvernia University.

Some Assembly Required: The Story of the North American Kit Home

 Class 0014 | Zoom

Wednesday, 8:00 – 9:30am, 6 Weeks (9/30–11/4)

This course explores the history and cultural impact of kit homes in North America, focusing on their peak from 1905 to 1945. We will learn how to identify these mail-order houses and examine their rise, decline, and innovations. We will also consider how kit homes intersected with race and gender. Through examination of the industry and the people who lived in these homes, we will discover why they remain an important part of the cultural landscape.

Nigel Tate is an urban planning student at Michigan State University and an architectural preservationist and historian. Tate has studied kit homes for more than a decade, delivered talks across mid-Michigan, and created a guide to kit homes in Grand Blanc, MI.

Advertise Here

Visit www.lpicommunities.com/advertising-solutions

Scan to get started



OSHER ONLINE

The Magic Behind Film Scores: The Role of Music in Great Movies-Part II

z Class 0015 | Zoom

Wednesday, 2:00 – 3:30pm, 6 Weeks (9/30–11/11)
***No class 10/28**

This course continues our journey into how music drives the emotional power of film. We will explore how scores and songs shape story, character, and memorable moments, focusing on films where songs take center stage. Spanning genres and eras, we will examine how composers, songwriters, and performers expanded the language of film music.

Mike Agron is a former high-tech executive and entrepreneur who now creates and delivers dynamic, story-driven seminars on music and entertainment. With a storyteller's eye and a DJ's ear, he has led 15 acclaimed seminar series, each spotlighting a different facet of music and entertainment.

Tracing Our Roots: DNA, Family History, and the Politics of Identity

z Class 0016 | Zoom

Wednesday, 4:00 – 5:30pm, 6 Weeks (9/30–11/4)

How does DNA reshape our understanding of ancestry and identity in the Americas? In this course, we will explore genetic genealogy through early contact between European and Indigenous peoples, using the New Mexico DNA Project as a case study. We will examine Y-DNA, mitochondrial DNA, Indigenous haplogroups, and the Spanish castas system. We will consider the ethical and political implications of DNA testing and the limits of what genetic evidence can, and cannot, tell us about race and belonging.

Angelo Cervantes is an anthropological genetic genealogist and history researcher. Cervantes teaches at the University of New Mexico and founded the Iberian Peninsula DNA Institute. He pioneered anthropological genetic genealogy through the creation of the New Mexico DNA Project.

Post-War Architecture: The Innovative Architects of the Midcentury Modern Period

z Class 0017 | Zoom

Wednesday, 10:00 – 11:30am, 6 Weeks (10/7–11/11)

From new industrial materials to innovations in housing, mid-20th-century designers worked to shape an aesthetic that reflected post-World War II ideals. In this course, we will explore the optimism linking design and lifestyle, especially through open living spaces. We will examine the Case Study Program and the work of designers such as Charles and Ray Eames, John Lautner, Eero Saarinen, E. Fay Jones, and Donald Wexler, within the context of rapid social change.

Eleanor Schrader is an award-winning educator, lecturer, and author. She was named a distinguished instructor at UCLA Extension, where she teaches history of architecture, interior design, furniture, and decorative arts. She completed graduate work in fine and decorative arts at Sotheby's Institute in London and New York.

August Wilson and His American Cycle-The First Five: 1904–1957

z Class 0018 | Zoom

Wednesday, 2:00 – 3:30pm, 6 Weeks (10/7–11/11)

August Wilson was the first African American playwright to have a Broadway theater bear his name, honoring his portrayal of African American culture. In this course, we will read, watch, and examine plays from Wilson's American Cycle, which represents each decade of the 20th century. We will explore his life and influences while focusing on *Gem of the Ocean*, *Joe Turner's Come and Gone*, *Ma Rainey's Black Bottom*, and *Seven Guitars*, tracing his interpretation and celebration of African American culture.

Ladrica Menson-Furr, PhD, is assistant dean of undergraduate programs and associate professor of African American literature. She is the author of books on August Wilson and has published on Zora Neale Hurston and Pearl Cleage. She has led academic programs in African American studies and served as a Provost's Fellow and Maxine Smith Fellow.

Advertise in Our Catalog!



Contact Donna Touros

916-284-4438 | dtouros@4lpi.com



OSHER ONLINE

Living off The Laughter: History of Comedy in America

Z Class 0019 | Zoom

Wednesday, 12:00 – 1:30pm, 6 Weeks (10/14–11/18)

This course is a history class with a laugh track. We will analyze the 20th and 21st centuries against their historic context, using humor as the platform. We will discuss how comedy was shaped by and responsive to American society, and how comedians influenced and shaped American life. We will cover Silent Films, Vaudeville, Radio, Screwball and Romantic Comedies, and the Golden Age of Television. We will study how each generation's identity influenced what (and whom) they laughed at.

Eddy Friedfeld is a film and entertainment journalist and historian. Friedfeld co-authored *Caesar's Hours* with Sid Caesar, Directed by James Burrows with James Burrows, and worked with Mel Brooks on *All About Me*. He was senior consultant for the Emmy-nominated *Make 'Em Laugh* and a consulting producer on *Funny You Never Knew*. He has produced tributes to major entertainers including George Carlin, Paul Newman, Dick Van Dyke, among others. He

Biology & Society

Z Class 0020 | Zoom

Thursday, 8:00 – 9:30am, 6 Weeks (10/1–11/5)

This course introduces the scientific study of life, emphasizing real-world applications and the societal, ethical, and legal consequences of biological advances. We will place key principles within the context of issues that affect society. Designed for non-scientists with little or no recent science experience, the course encourages discussion and reflection. Many topics are at the leading edge of discovery, and we will consider the ongoing ethical and legal debates surrounding their application.

Eric Simon, PhD, is a professor of biology at New England College and holds a PhD in biochemistry from Harvard University. An avid traveler and award-winning nature photographer, he leads educational trips to destinations such as Belize, the Galapagos, Tanzania, Cuba, the Amazon River, and Patagonia. Simon is also the author of a best-selling series of college biology textbooks—used in over 40 countries—with more than 2 million copies in print.



Made you look.

Advertise **here** to reach
your local audience.

Scan to get
started!



Visit ipicommunities.com/advertising-solutions

OSHER ONLINE

"Studies Show..." (Or Do They?): Under the Hood of a Scientific Study

z Class 0021 | Zoom

Thursday, 12:00 – 1:30pm, 6 Weeks (10/1–11/5)

What really changes when we read beyond the abstract? In this interactive course, we will open real research papers (many in health and nutrition) and explore what scientists actually look for. We will explore how small design choices can dramatically shape a study's meaning, and why headlines rarely tell the full story. No technical background is required – just curiosity. By the end of the course, we will never read "studies show..." the same way again.

Johnnie Hendrickson, PhD, is a teaching professor in the School of Molecular Sciences at Arizona State University. He holds a PhD in chemistry and is the author of the textbook *Chemistry in the World*. His academic work centers on science communication and the reciprocal relationship between science and society.

Early 20th Century Avant-Garde: From Rebellion to Abstraction

z Class 0022 | Zoom

Thursday, 2:00 – 3:30pm, 6 Weeks (10/8–11/12)

Journey into the vibrant world of early 20th century art and witness the birth of abstraction. This transformative period reshaped the cultural landscape, from the bold colors of Fauvism, the fractured forms of Cubism, to the dreamlike realms of Surrealism. Each session focuses on the movements' leading artists including Matisse, Kandinsky, Picasso, Mondrian, Duchamp, and Dali. We will explore their aesthetic goals and the social and cultural currents that influenced them.

Lauren Weingarden is professor emerita of art history at Florida State University. Her research explores the intersections of literature and visual art in 19th-century culture, with a focus on the American architect Louis Sullivan and French figures such as Charles Baudelaire and Édouard Manet.

Power and the People: The Evolution of the U.S. Federal Judiciary

z Class 0023 | Zoom

Thursday, 10:00 – 11:30am, 6 Weeks (10/15–11/19)

The American Experiment began with the Declaration of Independence and led to the creation of the federal judiciary. In this course, we will trace the evolution of the courts from their English roots to their establishment in the Constitution. We will examine how the Supreme Court derives its authority and protects democracy, exploring the Marshall Court, the Court's evolution through the New Deal, the Vinson and Warren Courts, and the role of today's US Supreme Court.

Lauren Andersen is director of the Utah Judicial Institute. She practiced appellate law in California, arguing cases before the California Supreme Court and the US Supreme Court, where she closely studied the Roberts Court. She has lectured on the Supreme Court and the death penalty and previously directed the Osher Lifelong Learning Institute at the University of Utah.

The 60s Through the Great Speeches

z Class 0024 | Zoom

Friday, 8:00 – 9:30am, 6 Weeks (10/9–11/13)

The 1960s is a decade wrapped in myth and misunderstanding. In this course, we will cut through that haze by turning to something powerful and concrete: the speeches of the era. The times and the conditions demanded these significant speeches. Together, we will listen to the voices that moved a nation and shaped history. With recordings preserved through television, video, and YouTube, we will discover what these speeches still have to teach us today.

Buck Benedict is a former lecturer at Wharton and the Fels Institute of Government at the University of Pennsylvania, where he taught public speaking for 16 years. He also created and taught speechwriting classes. He was awarded the first Excellence in Teaching Award at the Fels Institute and was nominated for the university-wide Provost Award for non-standing faculty.

Reach a hyperlocal audience.

An advertisement in this course catalog is a highly effective way to promote your business to our community.



Call me to reserve this spot today!

Donna Touros | 916-284-4438



VOLUNTEERING FOR OLLI



Amazing volunteers supporting our Spring 2026 Open House!

We invite all members to consider becoming an OLLI volunteer.

Volunteering for OLLI is a meaningful source of connection and fun, while making a tangible impact on our program and community! If you'd like to learn more about volunteering, you can check out our [Volunteer Page](#) and fill out the [Volunteer Interest form](#). We'd love to help you find a role that aligns with your interests!



Scan the QR code or visit:
go.csuci.edu/olli-volunteer

Advertise Here

Visit www.lpicommunities.com/advertising-solutions

Scan to get started



UPCOMING EVENTS



View The OLLI at CSUCI Events Page to Stay in the Know!

Scan the QR code or visit go.csuci.edu/olli-events



OLLI members enjoying a docent-led tour of the Santa Barbara Botanic Garden!

The University encourages persons with disabilities to participate in its programs, events, and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the respective area below as soon as possible, but no later than seven (7) business days prior to the event/activity.

CSUCI Students:

accommodations@csuci.edu

CSUCI Employees and guests to campus:

human.resources@csuci.edu

If you missed our previous free seminars, you can watch them on our [YouTube channel](#).



Check out our events calendar on our [Events Page](#) for updates!

SHARED INTEREST GROUPS



**Have a Passion You Want to Share?
Join or Start a Shared Interest Group!**

Scan the QR code or visit go.csuci.edu/olli-sig



Members of the Women's Group SIG took the train to downtown Los Angeles in early 2026 to explore Olvera Street, the Italian American Museum and the Chinese American Museum. A dim sum lunch was enjoyed by all!

Shared Interest Groups (SIGs) are member organized and led groups formed around a common interest or hobby. These groups are informal, social, and fun. They're a great way to meet people who share your passions and create new connections in our OLLI community, and they are free to join with OLLI membership.

Want to join a SIG or start your own? Learn more on our [Shared Interest Group Page](#)!

WHO ARE OLLI INSTRUCTORS?

Instructors have special knowledge, background, and skill in the topics they teach. They are carefully screened, and their course proposals are examined by the OLLI Program Director and the volunteer members of the OLLI Curriculum Committee. More than half of our instructors have advanced degrees in their areas of expertise and may be current or former university professors.



Reach a hyperlocal audience.

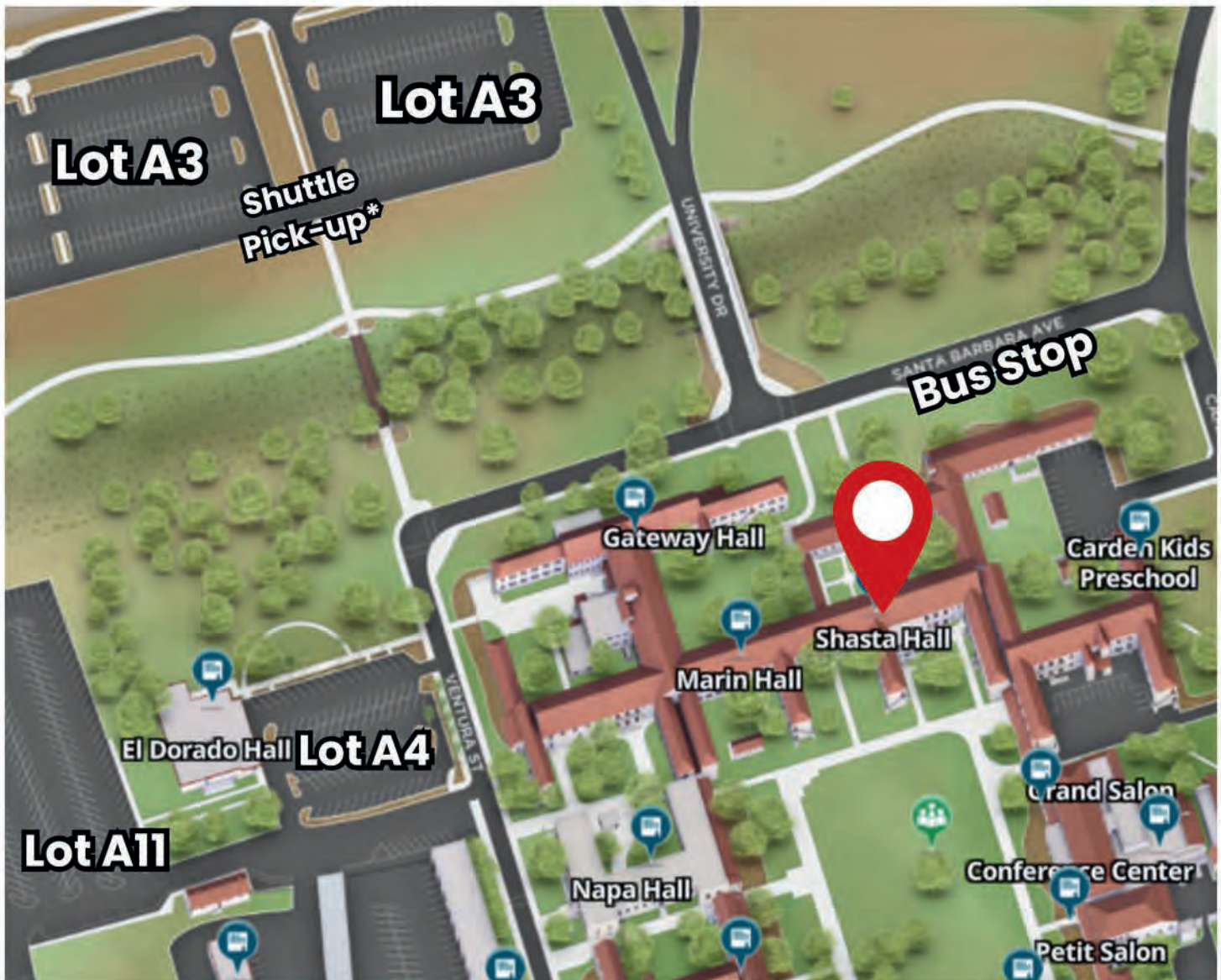
An advertisement in this course catalog is a highly effective way to promote your business to our community.



Call me to reserve this spot today!
Donna Touros | 916-284-4438



CAMPUS MAP



OLLI at CSUCI is thrilled to be hosting classes in Extended University's brand new learning lab in Shasta Hall #1635.

The new space provides an integrated, hybrid classroom experience for in-person and virtual learners, with comfortable, flexible seating and state-of-the-art technology.

The new space also features an outdoor patio, where members are welcome to socialize and enjoy coffee or lunch in between classes.

Shasta Hall is conveniently located at the University Drive entrance to campus, close to the campus bus stop and parking lots A3, A4, and A11.

*Shuttle Service is available upon request from parking lot A3 to the classroom.

We encourage members to check the VCTC bus schedule and utilize bus service from the Camarillo Metrolink Station to campus, which is free with a validated CSUCI student ID.

CLASS LOCATIONS



California State University Channel Islands (CSUCI)

Shasta Hall #1635
1 University Drive,
Camarillo, CA 93012



Studio Channel Islands Art Center (SCIART)

Blackboard Gallery
2222 E. Ventura Blvd,
Camarillo, CA 93010



The College of Law - Ventura Campus (COLV)

4475 Market St,
Ventura, CA 93003



Dos Vientos Community Center (DVC)

4801 Borchard Rd,
Newbury Park, CA 91320

LEARNING WITHIN AND BEYOND THE CLASSROOM



OLLI Members enjoying a recent tour of the Camarillo Airport!

Reach Our Digital Subscribers

This course catalog is online and emailed to our members. Drive more traffic to your website with a digital ad on **MyCommunityOnline.com**

Get started today! Visit
www.lpicommunities.com/advertising-solutions



POLICIES AND INFORMATION

Key Dates

- Monday, August 3, enrollment begins at 8:30 AM.
- Monday, August 17, Fall I session begins.
- CSUCI is closed on Monday, September 7 in observance of Labor Day

Levels of Enrollment

- **A la Carte Enrollment:** Pay per course.
 - \$72 for each 6-week course
 - \$48 for each 4-week course
 - \$36 for each 3-week course
 - \$24 for each 2-week course
- **Unlimited Enrollment:** Take unlimited CSUCI OLLI courses this session. **Osher Online courses are **not** included in the Unlimited Enrollment plans.
 - \$180 for Individual Unlimited (1 member)
 - \$270 for Household Unlimited (2 members)

Non-Refundable Annual Membership Fee

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate. For OLLI at CSUCI, the annual membership fee is \$20 and is paid once per academic year. The OLLI Annual Membership Fee is due upon enrollment in a student's first session of the academic year. Membership for the 2026–2027 academic year is valid from Fall 2026 through Summer 2027. **Because Fall I marks the beginning of the new academic year, all participants are required to renew their OLLI Annual Membership for 2026–2027.**

OLLI Fee Assistance Program

A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please visit our [FAQ page](#) to learn more and submit an application for fee assistance.

Enrollment Options

- **Online:** The link to register online will be sent by email when enrollment opens. The link will also be posted on our [Registration Page](#).
- **Phone:** Please call (805) 437-2748, option 2 to register by phone. We are not able to take credit card payments by phone.

Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fees will not be applied.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Shasta Hall 1602, Camarillo, CA 93012

Refund Policy

To drop a CSUCI OLLI or Osher Online course, please call (805) 437-2748, option 2, or email OLLI@csuci.edu for further assistance. You should receive a confirmation email to show that your drop request was completed. Members may be eligible for a full refund if a course is formally dropped before the second class session. Members with unlimited enrollment may be eligible for a full refund if a formal drop request is submitted in Week 1 of the session. For Osher Online courses, a formal drop request must be submitted before the second class session. After that time, no refund will be issued for a dropped course.

Course Cancellation Policy

OLLI at CSUCI reserves the right to cancel courses due to low enrollment, changes in venue availability, or other extenuating circumstances. Students will be notified in the event of a course cancellation. Members who enrolled in a cancelled course a la carte will receive a refund for the course fee. Members with Unlimited Enrollment will only receive a refund if a formal drop request is submitted in Week 1 of the session in accordance with our refund policy. Prorated refunds for Unlimited Enrollments are not available when a course is cancelled.

Advertise in Our Catalog!

Contact Donna Touros

916-284-4438

dtouros@4lpi.com



CONTACT INFORMATION

Osher Lifelong Learning Institute California State University Channel Islands

One University Drive, Shasta Hall 1602, Camarillo, CA 93012

Website: go.csuci.edu/olli

Phone: 805-437-2748 (ext. 2)

Email: olli@csuci.edu

Facebook: [OLLIatCSUCI](https://www.facebook.com/OLLIatCSUCI)

Instagram: [@olliatcsuci](https://www.instagram.com/olliatcsuci)

YouTube Channel: www.youtube.com/@olliatcsuci1561

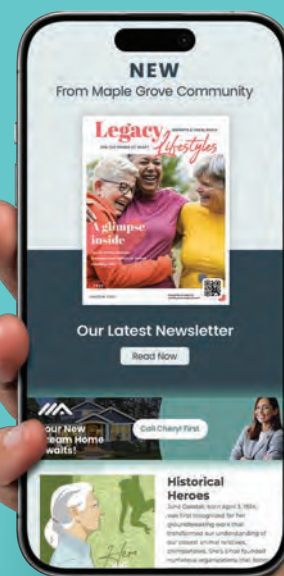
Daniel Banyai, OLLI Director

Shaina Salin-Rakowski, OLLI Program Coordinator

Never miss our catalog!

Subscribe

Receive each new issue of
our catalog via email.



Visit www.mycommunityonline.com