

OSHER
LIFELONG
LEARNING
INSTITUTE

at CSU Channel Islands

OLLI is the Joy of Learning

FALL II 2024

Registration Opens:

October 7th

Session Dates:

October 21st - December 6th



**California State
University**

**C H A N N E L
I S L A N D S**



(805) 437-2748



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code to find out
more!



Welcome to Fall II, and a special greeting to our new members.

This term, we're excited to offer a diverse selection of classes taught by outstanding instructors. We hope you enjoy the experiences OLLI provides and feel inspired to share OLLI with your friends and family. Our dedicated staff, alongside a hardworking team of volunteers, are committed to making each session rich and engaging.

For those of you unfamiliar with the vital role our volunteers play in supporting OLLI, we have six dedicated teams, each contributing to the program's success. Here's a brief overview of their responsibilities:

- The Curriculum Team (led by Jerry Clifford) seeks new instructors, reviews class proposals, recommends a slate of classes for each term, and helps schedule the classes.
- The Membership Team (led by Beverley Taylor) recruits and welcomes new members and helps represent OLLI in our community.
- The Fundraising and Finance Team (led by Kathy Asolas) seeks grants and advises on aspects of OLLI's financial health.
- The Communications Team (led by Purna Pai) prepares the OLLI Insider newsletter and takes photos of events for our website.
- The Events Team (led by Ann Lewin) organizes fabulous and enriching OLLI events outside of the classroom.
- The Volunteer Coordination team (led by Catherine Crowley) matches new volunteers with the right position for them, whether it is on one of the teams or as part of the Volunteer Reserve.

These leaders, along with our Director, Daniel Banyai, our Program Coordinator, Shaina Salin, and I, all meet monthly to ensure our efforts align with OLLI's goals and continue to enhance our program. We are always looking for new volunteers to bring their fresh perspectives and unique strengths to support our program. We have many roles available, big and small, whether you are interested in joining one of the teams described above or participating in volunteer opportunities on an as-needed basis.

As Chair of the Advisory Council of Volunteers, I'm honored to work with this fine team, and I look forward to another rewarding term with all of you.

Donna Swift



Calendar Overview

	Time	Location	Title	Weeks	Class #
Mon	10am-12pm	Zoom	Secrets to Longevity (Instructor: Uyeda)	6	1001
	1-3pm	CSUCI/Zoom & In-Person	Jews and Movies in America - 100 Years of Achievement (Instructor: Wilcox)	3	1002
Tues	10am-12pm	SCIART/Zoom & In-Person	The Bear and the Falcon: The Claw and Talon Fight Between Russia and Ukraine (Instructor: Corbett)	6	1003
	1-3pm	Zoom	The Television Canon of Norman Lear (Instructor: McKairnes)	6	1004
Wed	10am-12pm	CSUCI/Zoom & In-Person	The School of Paris and Art Between the Two World Wars (Instructor: Zoraster)	6	1005
	1-3pm	Zoom	Medieval Science: Exploring Insights and Discoveries (Instructor: Dines)	6	1006
Thurs	10am-12pm	SCIART/Zoom & In-Person	Six Famous Assassinations (Instructor: Garlington)	6	1007
	1-3pm	Zoom	Language Myths Debunked! (Instructor: Pereltsvaig)	6	1008
Fri	10am-12pm	Zoom	Finding & Writing Your Story: A Creative Workshop (Instructor: Weibezahl)	6	1009
	1-3pm	Zoom	The Treatment of Native Americans in the US (Instructor: Hensley)	6	1010
	1-3pm	GACC (In-Person Only)	Cultural Patterns of Creativity (Instructor: Maasdam)	3	1011
	1-3pm	GACC (In-Person Only)	National Parks and Humanity's New Realities (Instructor: Davis)	3	1012

CSUCI - California State University Channel Islands

COLV - The Colleges of Law, Ventura

SCIART - Studio Channel Islands Art Center

GACC - Goebel Adult Community Center**

****We are piloting a new location in Thousand Oaks in Fall 2024!**

Location addresses can be found on page 11.

Please see course descriptions for specific course dates.

Secrets to Longevity

Class 1001 (Zoom)

*Mondays, 10:00 AM - 12:00 PM, 6 Weeks, (10/21-12/2, *No class 11/11.)*

Secrets to Longevity utilizes current neuroscience and psychology research to understand aging as a multifaceted adventure that involves the synergy of one's physical, mental, emotional, and social health. In this course, we will explore one of aging's most complex physical challenges, cognitive impairment, and clarify misconceptions to ease concerns. We will also focus on the three pillars of longevity to explain how one's mental, emotional, and social health are determining factors of how one will live. Further, we will address the famous Blue Zones, explain how and why Blue Zones are successful, and discuss if their success can be replicated. Finally, we will discuss the concept of play, explore the various definitions of play, and how play can positively impact how we choose to live. The overall objective of Secrets to Longevity is to explain how and why one's mental, emotional, and social health are more significant facets in influencing and determining one's longevity compared to aspects of physical health like genetics.



Kelsey Uyeda is the founder and gerontologist of You've Been Pop Culture'd, which is a small business dedicated to empowering older adults to live life by addressing the physical, mental, emotional, and social facets of living by utilizing pop culture and current neuroscience, psychology, and aging research as resources. She is a specialist in older adults and aging topics. Kelsey received her Master of Science degree in Gerontology in August 2020 from CSULB and her Bachelor of Arts degree in Music and Single Subject Teaching Credential K – 12: Music in June 2014 from UCLA.

Jews and Movies in America - 100 Years of Achievement

Class 1002 (CSUCI/Zoom & In-Person)

Mondays, 1:00 PM - 3:00 PM, 3 Weeks, (11/18-12/2)

Beginning in the early 20th century, America led the world in development of the motion picture industry. Jewish Americans played pivotal roles in the creation of movies as technology, business, entertainment, and art. This three-lecture series explores the contributions of Jews in America to the movie industry over the last 100 years. We will consider the development of film technology and the early development of production, theaters, and the studio system. We will examine movie-making by Jews in America from the 1920s through 1950s, when industry leaders both included, and at times marginalized, Jewish themes and actors. We will explore the cultural, political, and artistic forces that shaped movie creation during this formative period. We will conclude with the 1960s to the early 21st century when Jews moved into mainstream American movie entertainment, and look at historical events surrounding the industry's development and the experience of American Jews who told their stories through these films.



Clifford Wilcox, Ph.D., is a historian who focuses on American intellectual and cultural history and Jewish Studies. His courses concentrate on the intersection of culture, ideas, politics, and religion in American history. He is Director of Education and Operations at Temple Beth Torah in Ventura, CA and has taught in the CSUCI OLLI program since 2011. He holds a Ph.D. in American intellectual history from the University of Michigan, Ann Arbor.

Tuesday

The Bear and the Falcon: The Claw and Talon Fight Between Russia and Ukraine

Class 1003 (SCIART/Zoom & In-Person)

Tuesdays, 10:00 AM - 12:00 PM, 6 Weeks, (10/22-12/3, *No class 11/5.)

This six-week lecture series delves into the complex and intertwined history of Russia and Ukraine, exploring their shared roots under Kievan Rus' and the divergent paths they took. It examines the impact of empires, the Soviet era, and its legacy, including the Holodomor famine and the challenges of post-Soviet transformation. The series then delves into the Orange Revolutions, Russia's response, the Euromaidan Revolution, and the ongoing conflict in eastern Ukraine. Finally, it analyzes Putin's historical interpretations, geopolitical considerations, the war's devastating impact and global implications, and potential scenarios for the future, including negotiation, protracted conflict, and the enduring legacy of the conflict.



P. Scott Corbett, Ph.D., is a retired American diplomatic historian and author. He received his Ph.D. from the University of Kansas in 1983 and taught American history in China, Singapore, and the United States. He taught courses on Asian history, Russian history and American Diplomatic history at CSUCI from 2003 until 2020. He is the author of numerous articles, book chapters, and a textbook on US history. A prolific novelist, he has recently published several novels set in China during the 20th century. Corbett is a respected scholar and teacher of American diplomatic history.

The Television Canon of Norman Lear

Class 1004 (Zoom)

Tuesdays, 1:00 PM - 3:00 PM, 6 Weeks, (10/22-12/3, *No class 11/26.)

In a 70-year career, producer Norman Lear shaped and then re-shaped the American television landscape, first with *All in the Family* in 1971 and then with a string of era-defining hit series that followed. In this video-intensive course, we explore how that happened. And we'll track all the work that followed over his next four decades, up to and including Lear's work in the streaming space as he neared his 100th birthday. Key battles, lesser hits, sizable misses, headline-making controversies, Archie and Edith and Maude and Fred Sanford and more -- it's all here. And it showcases Lear's status as one of the most important media people of the 20th century.



Jim McKairnes is a former longtime CBS Television executive in Los Angeles who writes and teaches about TV history. A recipient of an M.A. in Media & Communications, he has served on the faculties of DePaul University, Temple University, and Middle Tennessee State University. He's also taught previous OLLI classes though Vanderbilt, UCLA and Fresno State. He divides his time between Nashville and Los Angeles.

Wednesday

The School of Paris and Art Between the Two World Wars Class 1005 (CSUCI/Zoom & In-Person)

Wednesdays, 10:00 AM - 12:00 PM, 6 Weeks, (10/23-12/4, *No class 11/27.)

Prior to World War I, the art center of Paris moved from Montmartre to Montparnasse. Referred to as the School of Paris to set them apart from the French-born young artists of this period, a group of immigrant painters and sculptors began to dominate the new art scene of Montparnasse in Paris for a couple of decades before World War II. In this course, we explore the works of those artists, including Amedeo Modigliani, Marc Chagall, Chaim Soutine and Jules Pascin. We also discuss how art evolved and changed in the years leading up to World War II. And we look at other artists and figures, including the art patronizing Stein siblings, Pablo Picasso, Constantin Brancusi, as well as Dada and the rise of Surrealism with Max Ernst, Salvador Dali and Rene Magritte.



Katherine E. Zoraster is a contextual Art Historian and a Professor of Art History specializing in Western art from the Renaissance to the 20th century. In addition to OLLI, she teaches at a variety of other schools and programs, including as the instructor for the full-time program at the Los Angeles Academy of Figurative Arts. Katherine is also a member of the Art Muse team, giving private museum tours and teaching classes and serves as a commissioner for the Burbank Cultural Arts Commission.

Medieval Science: Exploring Insights and Discoveries Class 1006 (Zoom)

Wednesdays, 1:00 PM - 3:00 PM, 6 Weeks, (10/23-12/4, *No class 11/27.)

This course provides a comprehensive exploration of medieval scientific thought, encompassing various disciplines such as medicine, astronomy, and geography. Participants will delve into the groundbreaking insights and theories proposed by influential figures like Alhazen and Hildegard of Bingen. Through in-depth analysis and interactive discussions, students will uncover the complex network of scientific inquiry that defined the medieval era. This journey into medieval science promises intellectual enrichment. Additionally, it offers a unique opportunity for participants to engage with historical methodologies and scientific concepts, fostering a deeper understanding of the medieval worldview. Join us in this enlightening exploration, as we discover the wonders of medieval science.



Ilya Dines, Ph.D., is originally from St. Petersburg, Russia. He completed his doctorate on the topic of medieval bestiaries at the Hebrew University of Jerusalem. Following that, he pursued postdoctoral research in Cologne and Cambridge, where he focused on the production of medieval pigments, stained glass, and bells. He is the author of 3 books and 20 articles on medieval animals, cartography, and medieval manuscripts.

Thursday

Six Famous Assassinations

Class 1007 (SCIART/Zoom & In-Person)

Thursdays, 10:00 AM - 12:00 PM, 6 Weeks, (10/24-12/5, *No class 11/28.)

In this class we will be looking at six assassinations that significantly impacted history. These will include the assassinations of: Julius Caesar (March 15, 44 BC), Abraham Lincoln (April 14, 1865), Archduke Franz Ferdinand (June 28, 1914), Mahatma Gandhi (January 30, 1948), Martin Luther King Jr. (April 4, 1968), and Indira Gandhi (October 31, 1984). In each class, we will examine the lives of both the victims and their assassins as well as the background and details of the assassination event. Interpretations of the assassinations and historical consequences will likewise be explored.



Bill Garlington, Ph.D., has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctorate in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological and anthropological fieldwork in India. His main academic interests are the sociology of religion and the history of ideas.

Language Myths Debunked!

Class 1008 (Zoom)

Thursdays, 1:00 PM - 3:00 PM, 6 Weeks, (10/31-12/12, *Class begins one week later. No class 11/28.)

“Eskimos have many words for snow”, “A language is a dialect with an army and a navy”, “Aborigines speak primitive languages”, “English has the world’s richest vocabulary”, “Children learn languages more easily than adults”, “Languages die because they are not fit enough for the modern world”, “Animals speak their own language” — you’ve probably heard or read these statements, but are they actually true? In this course, we’ll examine these and related beliefs about language and we’ll investigate what aspects of them are true and what aspects are false or even nonsensical. In doing so, we’ll explore such topics as language diversity, language history, language acquisition by children and language learning by adults, animal and human communication, and much more. We’ll also consider where language myths come from and why they tend to persist despite all the scientific evidence to the contrary.



Asya Pereltsvaig, Ph.D., received a degree in English and History from the Hebrew University of Jerusalem and a PhD in Linguistics from McGill University. She taught at Yale and Stanford, and has been teaching in lifelong education programs since 2010. Her expertise is in language and history, and the relationship between them. Her most recent book, *Languages of the World: An Introduction*, 4th edition (2023) was published by Cambridge University Press. Asya is a popular instructor for OLLI programs around the country and was the faculty host for another Osher Institute’s trip to the Baltic countries and St. Petersburg in July 2017.

Friday

Finding & Writing Your Story: A Creative Workshop

Class 1009 (Zoom)

Fridays, 10:00 AM - 12:00 PM, 6 Weeks, **(10/25-12/6, *No class 11/29).**

Everyone has a story to tell, but most of us don't know how. In this introductory online writing workshop, beginner and emerging writers will learn how to give voice to the story they wish to share through either fiction, drama, or memoir. Class instruction will include fundamentals like the uses of character, setting, conflict, back story, and exposition, as well as time spent in guided short writing exercises and story idea brainstorming sessions. To gain the most from the workshop, student should be active participants and will be encouraged (but not required) to share their work in class for positive feedback from the instructor and other writers. Ability to produce and share your work via computer documents is a plus.



Robert Weibezahl is a published novelist, short story writer, and widely produced playwright. He has won numerous awards for playwriting and was a two-time finalist for the Short Mystery Fiction Society's Derringer Award. His dramatic work was selected for *The Best 10-Minute Plays 2023*, *The Best Women's Stage Monologues 2024*, and his stories have appeared in a number of anthologies, most recently *Larceny & Last Chances*. Robert has taught at OLLI programs from Hawaii to Vermont and throughout California.

The Treatment of Native Americans in the US

Class 1010 (Zoom)

Fridays, 1:00 PM - 3:00 PM, 6 Weeks, **(10/25-12/13, *No class 11/8 or 11/29.)**

The historical narrative of the treatment of Native Americans in the United States has recently been changing. As time passes, more and more information has revealed the complex relationships between the English colonies and the tribes, the United States government and the natives, and state governments and the tribal leaders. This series will consider the history of these relationships, looking at tribes from all over the continental United States. It will examine wars, schools, legislation, and reservations in order to develop a robust picture of the rights and treatment of Native Americans by the colonists and citizens of the United States from the time of Jamestown until today.



Jason Hensley, Ph.D., DMin, earned his Doctorate in Holocaust and Genocide Studies and DMin in Biblical Studies. He teaches religious studies at a private school in Los Angeles. He is a fellow of the Michael LaPrade Holocaust Education Institute of the Anti-Defamation League, a higher-education ambassador for the Council on Foreign Relations, and the award-winning author of 12 books. His work has been featured in *The Huffington Post* as well as the *BBC*, and he has served as the historical advisor for a Holocaust documentary. Connect with him at jasonhensley.net.

Cultural Patterns of Creativity

Class 1011 (GACC, In-Person Only)

Fridays, 1:00 PM - 3:00 PM, 3 Weeks, (10/25-11/8)

Humans dress themselves each day, contemplating what they will wear. No other animal does. Do you ever wonder when this human habit began? Teasingly, we might say, the garden. Yet, what motivated humans to create clothing? Did migration cause a need? Developing the abilities to hone tools and craft needles led to the techniques of spinning and weaving which have shaped the beginning of human advancements. Our journey will begin in the Stone Age and cross millenniums and the globe. Delving into the earliest visual documentation of clothing and the current bio-archaeological research, we will examine the development of fabrics and the artistic patterns that have become associated with cultures across the world.



Christine Maasdam holds a Master in Humanities and a B.A. in Cultural Geography. Her art studies include The Courtauld Institute of Art in London, The Smithsonian Early Enrichment Center and Antiquities Trafficking and Art Crime at the University of Glasgow. She is a graduate of the Art Crime Investigation Seminar led by Robert Wittman, founder of the FBI's National Art Crime Team. A LACMA Docent for over 15 years, Christine is a member of the International Foundation for Cultural Property Protection. She holds certificates from Trident Manor on Protection of Cultural Venues and earned Sotheby's certifications in both *Determining Value: An Appraiser's Perspective* and in Art Law.

National Parks & Humanity's New Realities

Class 1012 (GACC, In-Person Only)

Fridays, 1:00 PM - 3:00 PM, 3 Weeks, (11/15-12/6, *No class 11/29.)

We live on an inspiring, vibrant planet filled with wonder, beauty, and life. Every day differs from the previous one; you may have heard the popular truism that "the only thing in life that's constant is change." The global changes we're experiencing raise the question, "Can we sustain enough of the Earth to allow future generations to thrive?" In this course, we will explore our dynamic, ever-changing world in search of answers to existential questions about humanity's environmental quandaries. In a three-week series of six interrelated, visual stories, we will seek hope for humanity by 1) examining places to learn, 2) assessing humanity's current situation, 3) exploring unintended consequences of popular activities in unique places, 4) browsing Earth's operating manual, 5) using triage to reduce humanity's impacts on cultural heritage and nature, and 6) delving into America's National Park System to learn from the past, assess the present, and look to the future.



Gary E. Davis began a career with the National Park Service in 1964 and retired from Federal service after 50 years as a national park ranger, research marine biologist, aquanaut, and science advisor working in national parks from California's mountains and coastal islands to Florida's Everglades, Keys, and the US Virgin Islands. Today, he is a visual storyteller who co-edits a feature of the journal *Parks Stewardship Forum* at the University of California, Berkeley, Institute for Parks, People, and Biodiversity, and the George Wright Society with his wife and creative partner Dorothy Davis. He has written and produced over 200 books and technical articles on various subjects, including ecosystem health and national park stewardship. He lectures in public forums and universities internationally and across the US.

Location of Classes



Studio Channel Islands Art Center (SCIART)
Blackboard Gallery
2222 E. Ventura Blvd, Camarillo, CA 93010



California State University Channel Islands (CSUCI)
John Spoor Broome Library Room # 2325
One University Dr, Camarillo, CA 93012



The College of Law - Ventura Campus (COLV)
4475 Market St, Ventura, CA 93003



Goebel Adult Community Center (GACC)
1385 E Janss Rd, Thousand Oaks, CA 91362

Policies and Information

Key Dates

- Monday, October 7th, enrollment begins at 8:30 AM.
- Monday, October 21st, Fall II session begins.
- There will be no classes on Veterans Day, Monday, November 11th or for the Thanksgiving Holiday, Wednesday, November 27th through Friday, November 29th. Please see individual course descriptions for specific course dates.

Levels of Enrollment

- Basic Enrollment: Pay \$60 for each six-week course or \$30 for each 3-week course in which you wish to enroll.
- Session Enrollment: Take unlimited courses this session for \$150 for individuals or \$200 for couples.

Non-Refundable Annual Membership Fee

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate. For OLLI at CSUCI, this fee is \$15. The OLLI Annual Membership Fee is due upon enrollment in the student's first session of the school year and remains active from Fall 2024 through Summer 2025.

OLLI Fee Assistance Program

A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please visit our FAQ page at go.csuci.edu/olli to learn more and submit an application for fee assistance.

Enrollment Options

- **Online:** The link to register online will be sent by email when enrollment opens. The link will also be posted on our Registration page at go.csuci.edu/olli.
- **Phone:** For the first week of enrollment, registration via telephone will take place Monday through Friday from 10AM-12PM. Please call (805) 437-2748, option 2, during those hours. Please have the 4-digit course number(s) found in the catalog for the courses you wish to take. We are not able to take credit card payments by phone.

Refund Policy

To drop a course, please call (805) 437-2748, option 2, or email OLLI@csuci.edu for further assistance. You should receive a confirmation email to show that your drop request was completed. Members may be eligible for a full refund if a course is formally dropped before the second class session. Members with unlimited enrollment may be eligible for a full refund if a formal drop request is submitted in Week 1 of the session. After that time, no refund will be issued for a dropped course.

Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fees will not be applied.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.

Donating to OLLI



Why donate to OLLI?

This year we are celebrating the 20th Anniversary of the OLLI Program at CSUCI. We are grateful to our students and excited to be celebrating this milestone. If you have enjoyed our classes and the friendships you have made with other lifelong learners, please consider donating to OLLI to enhance the exciting new programs we are considering for the future and keep our program going strong for the next 20 years and beyond. Here are some of the many ways in which your donations can be used to support OLLI at CSU Channel Islands:

- Instructor honorariums
- Accessibility
- Technology
- Classroom support
- Social events
- Free seminars
- Local field trips
- OLLI student scholarship needs

How do I give?

- Online. Donate online by visiting: <https://www.csuci.edu/giving/causes/osher-lifelong-learning-inst.htm>
- Phone. Call (510) 967-9777 to arrange a secure payment over the phone.
- Mail. Send a check (addressed to "CSUCI Foundation" with "OLLI" noted in memo line) to CSU Channel Islands Foundation, One University Drive, Camarillo, CA 93012.
- Planned Giving. To learn more about planned giving or to set up a legacy gift through your will or trust, call Grace Durst with CSUCI Advancement at (510) 967-9777.

CONTACT INFORMATION

Osher Lifelong Learning Institute

California State University Channel Islands

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