



at CSU Channel Islands
OLLI is the Joy of Learning

Fall II 2026

Registration Opens:
October 5

Session Dates:
October 19 – November 24

Cal State
Channel Islands
Extended University



(805) 437-2748



go.csuci.edu/olli



OLLI@csuci.edu



**Scan the QR
code to find
out more!**



Reach a hyperlocal audience.

An advertisement in this course catalog is a highly effective way to promote your business to our community.

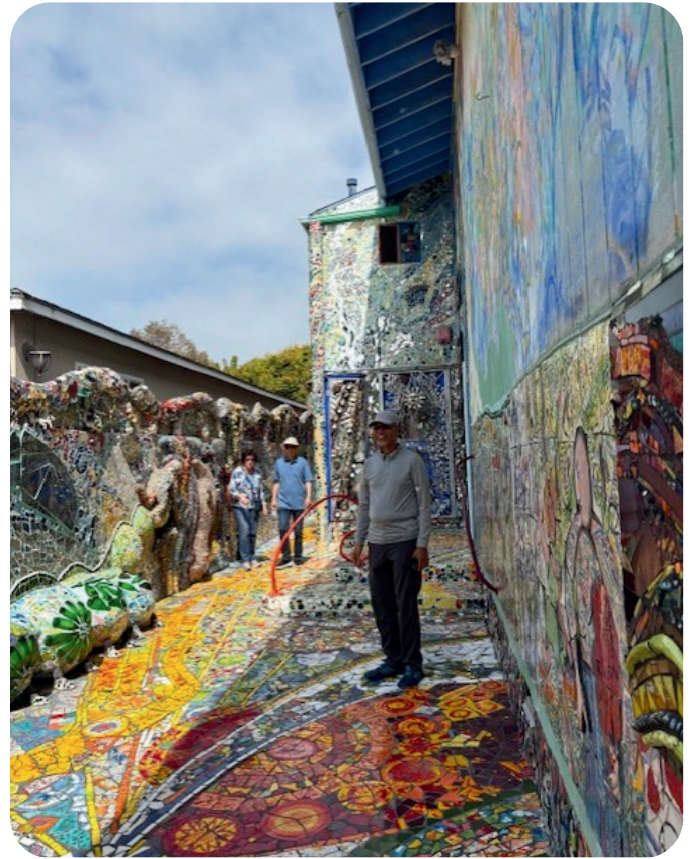


Call me to reserve this spot today!

Donna Touros | 916-284-4438

TABLE OF CONTENTS

Welcome	4
Calendar Overview	5
Who We Are	6
OLLI Gifts and Legacies & CSUCI Campus Map	7
Current Registration	8
CSUCI OLLI Courses	9-16
Shared Interest Groups	16
Osher Online	17-25
Volunteering for OLLI	26
OLLI Events	27
Class Locations	28
Testimonial	29
Policies and Information	30
OLLI Contact Information	32



*OLLI members enjoying a tour of the
Mosaic Tile House in Venice!*

We offer a variety of ways that you can participate in OLLI programming.

KEY

- IP In-Person: Face-to-Face
Only at Location Listed
- Z Zoom: Online Only Via
Zoom
- H Hybrid: Choose In-
Person or Zoom

WELCOME!

“Ancora imparo” (I am still learning), Michelangelo
Attributed age around 87 years

Welcome to OLLI-CSUCI Fall II 2026

Welcome (Benvenuto!) to another exciting session of learning, connection, and discovery with OLLI at CSUCI where curiosity is the only requirement.

My own journey with OLLI began in March 2020 when I registered for several classes, but unfortunately COVID put a temporary stop to gatherings. A couple of years later, upon realizing that I missed taking OLLI classes, I signed up for Scott Jones’ fascinating course on “Roman Technology.” During the 2026 Summer Taste session, inspired to learn more about Roman history, I took Kara Brown’s interesting “Surviving the Appian Way” class. Taking it one giant step further, in October I will be traveling with a group of other OLLI members to Italy guided by several docents, including Scott Jones. I never anticipated six years ago that I would become an OLLI enthusiast, but here I am—grateful and happy that I am still learning.

In May, I began serving on OLLI’s Advisory Council for a two-year appointment as the Volunteer Connections Chair. I agreed to take on the assignment because I know that OLLI is much more than interesting classes and personal learning. The OLLI program also provides a meaningful way to give back to one’s 50+ community through volunteering. If you too are interested in volunteering with OLLI, whether you only have a few hours to give or want to get involved regularly, there is a place for you. You can help with events and outreach, contribute course ideas, welcome members to class, help find new instructors, or lend your talents and expertise in ways that match your interests. No special experience is required—just your desire and willingness to help.

Let us all take to heart the words of Michelangelo, “Ancora imparo.”

Here’s to a wonderful Fall II!

Elaine Martinez
Volunteer Connections Chair
OLLIVolunteerCSUCI@gmail.com



CALENDAR OVERVIEW – CSUCI OLLI

Day	Start Date	Time	Location	Title	Weeks	Class #
Mon	10/19	10am-12pm	CSUCI & Zoom	Curiosity Has No Age: Infinity, Paradox, and Beauty in Mathematics (Instructor: Garcia)	6	1001
Mon	10/19	1-3pm	DVC (In-person only)	Once Again Now! The Recording Career of Harry Belafonte (Instructor: Ginell)	4	1002
Tues	10/20	10am-12pm	CSUCI & Zoom	Our National Parks: Then and Now (Instructors: Galipeau, Wakelee, Davis, & Jarvis)	4	1003
Tues	11/17	10am-12pm	SCIART & Zoom	Columbus and His Discovery (Instructor: Gooch)	2	1004
Tues	10/20	1-3pm	CSUCI & Zoom	The Secret Lives of Bees: Biology, Diversity, and Discovery (Instructor: Alarcón)	3	1005
Tues	11/10	1-3pm	CSUCI & Zoom	The Saxophone Across Jazz (Instructor: Banyai)	2	1006
Wed	10/21	10am-12pm	SCIART & Zoom	Mindfulness in Aging (Instructor: Fan)	3	1007
Wed	10/21	1-3pm	Zoom	Flop Musicals and Obscure Musicals (Instructors: Caponegro & Caponegro)	2	1008
Thurs	10/22	10am-12pm	SCIART & Zoom	American Women Poets: Voices Across Time (Instructor: Fingon)	2	1009
Thurs	11/5	10am-12pm	SCIART & Zoom	Ancient Technology: How Did They Do That? (Instructor: Jones)	3	1010
Thurs	10/22	1-3pm	Zoom	The Life and Times of Literary Favorites (Instructor: Radick)	4	1011
Fri	10/23	10am-12pm	CSUCI & Zoom	Nature in the Neighborhood: The Urban Forager's Fall Harvest (Instructor: Kaufer)	3	1012
Fri	11/13	10am-12pm	DVC (In-person only)	Foundational Yoga, Meditation, Mindfulness & Breathwork (Instructor: Cooper)	2	1013
Fri	10/23	1-3pm	Zoom	The Surprising Intersection of Art and Science (Instructors: Olevin & Olevin)	3	1014

Course Location Key

CSUCI – California State University Channel Islands

COLV – The Colleges of Law – Ventura Campus

SCIART – Studio Channel Islands Art Center

DVC – Dos Vientos Community Center

Please see course descriptions for specific course dates.

WHO WE ARE

Get to know OLLI at CSUCI!

The Osher Lifelong Learning Institute (OLLI) at Cal State University Channel Islands (CSUCI) is dedicated to enriching the lives of lifelong learners by providing opportunities for intellectual stimulation and social connection designed for adults aged 50+.

We foster a love of learning through university-level courses, social and educational activities, and special events.

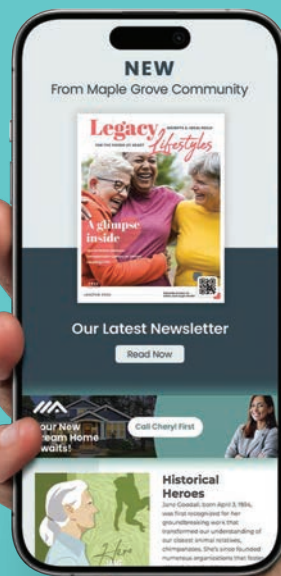
There are 123 OLLI programs connected with colleges and universities in all 50 states, and OLLI at CSUCI is your local Institute! Established in 2004, OLLI at CSUCI has been providing high-quality lifelong learning opportunities to our community for over 20 years.



Never miss our catalog!

Subscribe

Receive each new issue of our catalog via email.



Visit www.mycommunityonline.com

OLLI GIFTS AND LEGACIES

Why Donate to OLLI?

While member fees cover a portion of the expenses incurred by OLLI, it is the generosity of members and donors that allows our program to thrive. Financial gifts to OLLI will be used to ensure that OLLI at CSUCI is responsive to member needs and sustainable well into the future.

How Do I Give?

Online: www.givecampus.com/campaigns/50324/donations/new

QR Code: Scan the QR code on this page

Phone: Call (805) 437-8420 to arrange a secure payment over the phone.

Mail: Send a check (addressed to "CSUCI Foundation" with "OLLI" noted in the memo line) to CSU Channel Islands Foundation, One University Drive, Camarillo, CA 93012.

Planned Giving: To learn more about planned giving or to set up a legacy gift through your will or trust, call Grace Durst with CSUCI Advancement at (805) 437-3615.

IRA Rollover: Consider making an IRA rollover gift to OLLI by using your Required Minimum Distribution (RMD) from your retirement account. For assistance, call Grace Durst with CSUCI Advancement at (805) 437-3615.

Your support helps OLLI at CSUCI enrich lives through lifelong learning.



CSUCI CAMPUS MAP

Extended University has moved to Shasta Hall!

OLLI at CSUCI is thrilled to be hosting classes in Extended University's brand new learning lab in Shasta Hall #1635.

Shasta Hall is conveniently located at the University Drive entrance to campus, close to the campus bus stop and parking lots A3, A4, and A11. Parking is available by permit for \$6/day.

*Shuttle Service is available upon request from parking lot A3 to the classroom.

We encourage members to check the VCTC bus schedule and utilize bus service from the Camarillo Metrolink Station to campus, which is free with a validated CSUCI student ID.



CURRENT REGISTRATION



Registration for Fall II opens October 5th at 8:30am!

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate. For OLLI at CSUCI, this fee is \$20 and is paid once per academic year.

The membership fee is due upon enrollment in a student's first session of the academic year. Membership for the 2026–2027 academic year is valid from Fall 2026 through Summer 2027.

Enrollment and Membership Fees

- Eligibility to attend CSUCI OLLI class sessions and participate in Osher Online
- Access to recorded classes
- Eligibility to attend local day trips
- Eligibility to participate in Shared Interest Groups (SIGs)
- Invitations to OLLI social & campus events
- Eligibility to purchase a student ID that gives access to free bus usage through the Ventura County Transportation Commission and student discounts
- Membership fees are used to continue and enhance the OLLI program

Advertise Here

Visit www.lpicommunities.com/advertising-solutions



Scan to get
started



MONDAY – CSUCI OLLI

Curiosity Has No Age: Infinity, Paradox, and Beauty in Mathematics

H Class 1001 | CSUCI & Zoom | Recorded

Monday, 10:00am – 12:00pm, 6 Weeks (10/19–11/23)

Curiosity has no age—and this course invites you to rediscover the wonder of mathematics through some of its most surprising and beautiful ideas. Designed especially for OLLI students, we will explore fascinating concepts such as infinite hotels, ancient geometric impossibilities, and enduring mysteries about prime numbers. Through visual explanations, stories, and guided discussions, participants will appreciate the creativity and depth of mathematical thinking without needing advanced background. Participants will gain a deeper appreciation for the role of mathematics in human thought and leave inspired by the elegance, curiosity, and imagination that drive mathematical discovery.



Jorge Garcia, PhD, is a mathematics professor at CSUCI who teaches Real Analysis, Probability, and Measure Theory. Originally from Mexico, he earned his Ph.D. from the University of Wisconsin–Madison and holds an M.S. from CINVESTAV and a B.S. from UNAM. He has published work on the class number and currently works on the Riemann zeta function. He has received teaching awards in Wisconsin and at CSUCI, and has presented talks on Math and Magic in Mexico and the US.

Once Again Now! The Recording Career of Harry Belafonte

IP Class 1002 | DVC In-Person Only | Not Recorded

Monday, 1:00 – 3:00pm, 4 Weeks (10/19–11/16) ***No class on 11/2**

Singer, actor, and political activist Harry Belafonte had a long musical career that lasted nearly 50 years. From his beginning as a jazz singer, he ignited popular music with the advent of his monumental "Calypso" album in 1956. But Belafonte's career encompassed a wide range of folk music from America and abroad. In this lively course, we will examine his lengthy and influential career as a recording artist, which included sojourns into blues, spirituals, African, Greek, and Jewish music, as well as music of the Caribbean and the Americas.



Cary Ginell is the award-winning author of 16 books on American music. A Grammy nominee, Cary is an eight-time winner of the Association for Recorded Sound Collections, for whom he served as president. Cary has a master's degree in Folklore from UCLA and a B.A. in Radio/TV/Film from Cal State Northridge. He has been giving talks in adult education programs such as OLLI as well as for Road Scholar and on cruise ships for the last 20 years.

Advertise in Our Catalog!



Contact Donna Touros

916-284-4438 | dtouros@4lpi.com



TUESDAY – CSUCI OLLI

Our National Parks: Then and Now

H Class 1003 | CSUCI & Zoom | Recorded

Tuesday, 10:00am – 12:00pm, 4 Weeks (10/20–11/10)

The United States is the home of the national park idea. How did our parks come to be? How do they differ from other public lands? What important roles do they play in conservation and science? What does the future hold for our parks? These are some of the questions this four-week course will explore featuring multiple perspectives on our parks. We begin by examining our federal lands and why they are managed in different ways. From there we look at the stories behind some individual parks and look at what it takes to create a national park. Once established, parks are more than backdrops for vacation photo ops; we will investigate some of the critical work of science, conservation and preservation that takes place within our national parks. The final session features a live online presentation and discussion about what the future may hold for our national parks with Jon Jarvis, former director of the National Park Service.



Russell Galipeau worked for the National Park Service from 1978 until 2018 when he retired from the position of Superintendent, Channel Islands National Park. His career brought him to work in seven of our nation's national parks from the tip of Florida (Everglades) to the largest park (Wrangell-St. Elias) to one of the most iconic (Yosemite). He has been honored for his work in conservation. He is a Trustee for the Ventura Land Trust and chairs the land committee. He also serves on the Executive Council for the Coalition to Protect America's National Parks and on the Advisory Board for Sea Grant.



Dan Wakelee, PhD, is professor emeritus of Political Science at CSU Channel Islands. He retired in 2018 after serving in a variety of roles, including interim Provost, since the University's inception. He helped lead the establishment of CI's research station on Santa Rosa Island. Among the courses he developed and taught was an interdisciplinary class on National Parks. His current activities include leading the campus retiree association, volunteering at Channel Islands National Park and serving as a trustee of the Ventura Land Trust.



Gary E. Davis has studied nature and people since the 1950s as a scientist, aquanaut, and commercial fisherman. He has explored California's giant kelp forests, Florida's Everglades and tropical estuaries, and coral reefs and ocean depths throughout the Florida Keys, Virgin Islands, and the Bahamas. After a 43-year career as a marine biologist and science advisor for the National Park Service, he began working with conservation organizations to improve ocean health through science and education. His current passion is telling stories through photographs that help people connect with nature.



Jon Jarvis served as the 18th director of the National Park Service (NPS) under President Barack Obama. During his career he served as superintendent of Wrangell-St. Elias National Park and Preserve, Mount Rainier National Park, and Craters of the Moon National Monument, as well as regional director for the NPS Pacific West Region. As NPS director, Jarvis oversaw initiatives on climate change and park management, including a drone ban and the creation of new national park units such as Stonewall National Monument. He is co-author of *The Future of Conservation in America: A Chart for Rough Water*.

Reach a hyperlocal audience.

An advertisement in this course catalog is a highly effective way to promote your business to our community.



Call me to reserve this spot today!
Donna Touros | 916-284-4438



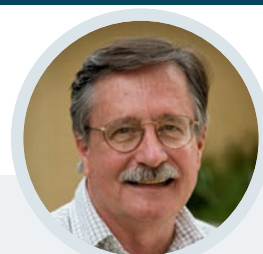
TUESDAY – CSUCI OLLI

Columbus and His Discovery

H Class 1004 | SCIART & Zoom | Recorded

Tuesday, 10:00am – 12:00pm, 2 Weeks (11/17–11/24)

Christopher Columbus set out to find a western route to Asia but instead encountered lands unknown to Europeans. Although his voyages changed the course of history, he died believing he had reached the outskirts of Asia rather than a "New World." Over the centuries, his reputation has shifted dramatically—from a celebrated hero, particularly during the American Revolutionary era, to a deeply controversial figure associated with the conquest, enslavement, and devastating decline of Indigenous populations following European contact. Even today, aspects of his life, achievements, and legacy remain the subject of historical debate. Join us as we examine Columbus, his voyages, and the evolving ways history has interpreted his life and impact.



Herbert Gooch, Ph.D., is Professor Emeritus of Political Science at California Lutheran University. He served as Director of the Masters in Public Policy and Administration program and Assistant Provost for Graduate Studies at CLU. A graduate of UC Berkeley in History, he holds an MBA in Management and both Masters and Doctoral degrees in Political Science from UCLA.

The Secret Lives of Bees: Biology, Diversity, and Discovery

H Class 1005 | CSUCI & Zoom | ***Final class in-person only**
First two classes recorded; Final class not recorded

Tuesday, 1:00 – 3:00pm, 3 Weeks (10/20–11/3)

This three-week course offers a deep dive into the incredible diversity of bees, examining their unique morphology, specialized behaviors, and complex co-evolutionary relationships with plants. While many are familiar with the honey bee, which serves as our model for understanding bee development, nutrition, and reproduction, participants will also explore the fascinating world of native North American bee families, including the Andrenidae, Halictidae, and Megachilidae. We will discuss the history of apiculture and the vital role pollinators play in modern agriculture. The experience concludes with an exclusive visit to Dr. Ruben Alarcón's laboratory where students will have the rare opportunity to examine an extensive collection of insect pollinators and native bees, in a hands-on, scientific setting.



Ruben Alarcón, PhD, is the Chair of the Biology Department at CSUCI, where he teaches Entomology, Behavioral Ecology, and Bee Biology. He earned his Ph.D. from UC Riverside, specializing in plant-pollinator communities in high-elevation mountain meadows. His extensive research background includes postdoctoral work studying hawkmoth communities at the University of Arizona and an entomology position at the USDA's Carl Hayden Bee Research Center in Tucson. His current research focuses on pollinator ecology in the Sierra Nevada Mountains and honey bee health.

Made you look.

Advertise **here** to reach your local audience.

Visit lpicommunities.com/advertising-solutions

Scan to get started!



TUESDAY – CSUCI OLLI

The Saxophone Across Jazz

H Class 1006 | CSUCI & Zoom | Recorded

Tuesday, 1:00– 3:00pm, 2 Weeks (11/10–11/17)

This course explores the powerful role of the saxophone in shaping jazz, from the Swing Era of Count Basie to bebop, hard bop, jazz-funk, and smooth jazz. This two-week class will highlight artists such as Charlie Parker, Cannonball Adderley, Paul Desmond, Phil Woods, David Sanborn, Kenny G, Boney James, and Dave Koz. Through guided listening, historical context, and discussion, participants will hear how each saxophonist responded to the music and culture of their time. Special attention will be given to Charlie Parker's connection to Camarillo State Hospital and the legacy of "Relaxin' at Camarillo." No musical background is required—only an interest in jazz, history, and the joy of listening.



Daniel Banyai is Director of OLLI at CSUCI, where he also oversees enrollment management for Extended University programs. He teaches in the Business Department at Ventura College and holds a B.A. in Economics from UC Davis and an MBA from the University of Phoenix. A lifelong jazz enthusiast and former saxophone player, Daniel developed his passion for jazz through school bands, college coursework, and decades of listening.

WEDNESDAY – CSUCI OLLI

Mindfulness in Aging

H Class 1007 | SCIART & Zoom | Recorded

Wednesday, 10:00am – 12:00pm, 3 Weeks (10/21–11/4)

Can thoughts, awareness, and daily habits influence physical health? Research of mind-body unity suggests that they function as one integrated whole. The mind plays a powerful role in the body's well-being. A mindful approach can energize body function and improve memory, vision, and overall health, while mindless beliefs may restrict the body's potential. In this class, we will explore the impact of mind-body unity on health and aging. You will learn how to unleash the power of body's self-healing through mindfulness.



BiJian Fan, Ph.D., received his B.S. and M.S. in Mathematics, and his Ph.D. in Mechanical Engineering at Texas A&M University. He spent most of his professional career in pharmaceutical research and development at Merck and Amgen. He has moved on to visual art, and integrates art and science in his creative practice. He exhibits and lectures on scientific art internationally.

Advertise Here

Visit www.lpicommunities.com/advertising-solutions

Scan to get started



WEDNESDAY – CSUCI OLLI

Flop Musicals and Obscure Musicals

z Class 1008 | Zoom | Recorded

Wednesday, 1:00 – 3:00pm, 2 Weeks (10/21-10/28)

Everyone loves hit musicals, but what about the flops and forgotten gems? Join us as we explore Broadway and movie musicals that deserved a longer run, along with those that failed spectacularly. We'll discover obscure musicals, revisit overlooked favorites, and enjoy some wonderfully entertaining flops. Featured works include *The Goodbye Girl*, *The Rocky Horror Show*, *Big, Funny Face*, *The Marx Brothers*, and *Valley of the Dolls*. Whether they're hidden treasures or unforgettable flops, these musicals offer a fascinating—and often hilarious—look at the world beyond the biggest Broadway hits.



Sam and Candy Caponegro are passionate about American musicals. They met in a musical and have acted, co-directed, and taught theater courses for over 40 years. Their base is Rutgers University OLLI, but they have lectured on Princess Cruise Lines, at libraries, senior centers, and universities throughout the United States. Their motto: If music be the food of life, let's gorge ourselves!

THURSDAY – CSUCI OLLI

American Women Poets: Voices Across Time

H Class 1009 | SCIART & Zoom | Recorded

Thursday, 10:00am – 12:00pm, 2 Weeks (10/22-10/29)

Discover the powerful and diverse voices of American women poets in this engaging 2-week introductory course. Participants can explore poetry across time—from early poets such as Anne Bradstreet, Phillis Wheatley, and Sylvia Plath to modern and contemporary poets including Maya Angelou, Ada Limón, and Joy Harjo. The course also highlights U.S. Poet Laureates and introduces both well-known and lesser-known poets, with interesting lifestyles in American poetry. Whether you are looking to deepen your appreciation of poetry or rediscover a past interest, this course provides an inviting space to engage with meaningful and inspiring literary voices. Open to new and experienced poets.



Joan C. Fingon, Ed.D., Professor of Education, emeritus at California State University, Los Angeles, has taught for over 25 years with expertise in academic, poetry, and nature writing. She is an active member of the SoCal Haiku Study Group, Haiku North America, and the Haiku Society of America. Dr. Fingon is the author of two poetry books and her work has appeared in numerous online and print poetry journals.

Reach a hyperlocal audience.

An advertisement in this course catalog is a highly effective way to promote your business to our community.



Call me to reserve this spot today!

Donna Touros | 916-284-4438



THURSDAY – CSUCI OLLI

Ancient Technology: How Did They Do That?

H Class 1010 | SCIART & Zoom | Recorded

Thursday, 10:00am – 12:00pm, 3 Weeks (11/5–11/19)

When we look at the wonders of the ancient world, we often marvel at their beauty—but rarely do we ask about the gritty engineering that made them possible. Long before modern laboratories, ancient artists acted as master physicists, chemists, and structural engineers. This three-part series pulls back the curtain on the sophisticated technology behind global ancient wonders. We will explore the mastery of extreme thermodynamics (pyrotechnology) that allowed potters to construct massive Chinese dragon kilns and enabled artisans to smelt the Bronze Age into existence. We will decode the mechanical advantage and quarry logistics required to move and align megaliths like Stonehenge. Finally, we will dive into the chemistry of color, from the dangerous mining of rare minerals to the creation of the world's first synthetic pigment, Egyptian Blue. Discover the practical science that turned raw earth into timeless human legacy.



Scott Jones combines a passion for history with 30 years of naval command, high-level diplomatic service, and executive leadership in the defense and maritime industries. A retired Navy Captain, he commanded three warships and a squadron of ships, with assignments at the Pentagon and State Department. He later served as a senior executive in defense and shipping, and now leads architecture and gallery tours as a docent at the J. Paul Getty Museum.

The Life and Times of Literary Favorites

Z Class 1011 | Zoom | Recorded

Thursday, 1:00 – 3:00pm, 4 Weeks (10/22–11/12)

Step into the drama, brilliance, and bold personalities behind some of literature's most unforgettable voices. The Life and Times of Literary Favorites is a lively, story-driven lecture series that brings Mark Twain, the Brontë Sisters, Oscar Wilde, and Virginia Woolf off the page and into vivid focus. We'll meet Twain as America's great humorist and restless observer of human nature, and journey to the windswept Yorkshire moors where the Brontës transformed imagination, isolation, and ambition into literary masterpieces. We'll follow Wilde through a dazzling world of wit, glamour, and controversy, where artistic brilliance collided with social convention. Finally, we'll enter the vibrant world of Virginia Woolf and the Bloomsbury Group, whose circle of writers, artists, and intellectuals challenged tradition, reimagined creativity, and helped shape modern literature. Rich with storytelling and insight, this series uncovers the friendships, rivalries, heartbreaks, and triumphs that inspired these iconic authors and their enduring works.



Lauren Radick is a dynamic literature instructor who brings books vividly to life. She holds a bachelor's degree in Journalism and Literature from Emerson College and a master's degree in Education from The George Washington University. She brings both narrative flair and thoughtful insight to her teaching, illuminating the lives behind the works so that authors—and their stories—feel personal, human, and deeply connected to our own experiences.

Advertise in Our Catalog!



Contact Donna Touros

916-284-4438 | dtouros@4lpi.com



FRIDAY – CSUCI OLLI

Nature in the Neighborhood: The Urban Forager's Fall Harvest

H Class 1012 | CSUCI & Zoom | ***Final class in-person only**
First two classes recorded; Final class not recorded

Friday, 10:00am – 12:00pm, 3 Weeks (10/23–11/6)

Right in our own backyards, a thriving "Urban Forest" is hiding in plain sight. This course explores the ethnobotany of our immediate surroundings—a resilient mix of native stalwarts, naturalized "immigrants," and common landscape trees and plants that flourish in Ventura County's neighborhoods and parks. While many dismiss these species as "weeds" or decorative backdrops, they offer deep historical roots and practical modern utility, reflecting both millennia of Indigenous plant wisdom and the diverse flora brought by settlers from around the world. We will focus on a "Top 10" list chosen for their fine form in the Fall season, ranging from ancient California Oaks and Buckwheats to the naturalized Wild Fennel and the cultural legacy of trees like Black Walnut and Carob. The first two classes will be classroom slideshow lectures, followed by a final urban foraging walk around campus to verify these hardy plants in their local environment and discover the pharmacy and pantry at our doorsteps.



Lanny Kaufer is celebrating 50 years of herb walks, nature hikes, workshops, and classes in Ventura and Santa Barbara Counties. He has educated thousands of locals and visitors on the edible and medicinal flora of the area. He holds a biology degree from UC Santa Cruz and is the author of *Medicinal Herbs of California: A Field Guide to Common Healing Plants*.

Foundational Yoga, Meditation, Mindfulness & Breathwork

IP Class 1013 | DVC In-Person Only | Not Recorded

Friday, 10:00am – 12:00pm, 2 Weeks (11/13–11/20)

This foundational yoga, mindfulness, meditation, and breathwork program is designed for seniors who want to improve flexibility, joint mobility, balance, and overall well-being. Through gentle movement and guided practice, participants will build strength, stability, and body awareness while promoting relaxation and reducing stress. This is a beginner-friendly, supportive environment, where all poses are accessible and support healthy aging, reduce stiffness, improve posture, and build confidence in movement. Participants will also explore breathwork techniques, guided imagery, meditation, and practical mindfulness skills that can be incorporated into everyday life to support both physical and emotional well-being.



Deborah Cooper holds a B.A. in Liberal Arts and an M.A. in Marriage, Family & Child Counseling. She served as the Mental Health Director for Head Start for 17 years. In addition to her counseling background, she has taught yoga for over 20 years. Her approach integrates evidence-based mental health principles with mindful movement and holistic wellness practices.

Made you look.

Advertise **here** to reach your local audience.

Visit ipicommunities.com/advertising-solutions

Scan to get started!



FRIDAY – CSUCI OLLI

The Surprising Intersection of Art and Science

z Class 1014 | Zoom | Recorded

Friday, 1:00 – 3:00pm, 3 Weeks (10/23–11/6)

Are art and science truly separate disciplines, or are they two sides of the same fundamental human impulse to observe, understand, and create? In this engaging and entertaining course, we challenge the traditional divide, revealing the often indivisible connections between the aesthetic and the analytical. We'll explore where imagination fuels inquiry as we profile creative individuals across diverse fields. Salvador Dalí's melting clocks were inspired by Einstein's new definition of time; Leonardo da Vinci was a master who knew no divide, overriding the fallacy of art as inherently subjective and science as purely objective. The science fiction of Verne, Wells, Asimov and others has become science fact, inspiring a moon landing along the way. Each discipline shares core principles and unifying approaches informing the other, and driving human inquiry to reveal hidden truths of the universe.



Marc Olevin has taught the History of Science for OLLI programs at Cal State Fresno, University of Washington, and UCLA since 2018. He has previously worked as a designer and consultant with clients including NASA/JPL, Amgen and Lockheed. Marc is a member of the History of Science Society and a graduate of Wayne State University in Detroit. He is a speaker to civic and professional groups and brings the ever-evolving story of science to life with a spotlight on the individuals who never stop questioning; their stories illustrate the endless curiosity for discovery and impact on our lives daily.



Beverly Olevin is a writer, director and teacher. She has taught classes for UCLA OLLI for 20 years. She received UCLA Extension's Distinguished Instructor Award and was their first Artist-in-Residence. She also teaches in the OLLI program for the University of Washington, and at CSUCI since 2021. Her award-winning novel "The Good Side of Bad" was adapted into an Indie-Film winner in 2023. Her most recent book is the short story collection "Putting Down Roots." Her background includes work as an Associate Director with the California State Universities and as an Academic Director in Oxford, England.

SHARED INTEREST GROUPS



Have a Passion You Want to Share? Join or Start a Shared Interest Group!

Scan the QR code or visit go.csuci.edu/olli-sig



Shared Interest Groups (SIGs) are member organized and led groups formed around a common interest or hobby. These groups are informal, social, and fun. They're a great way to meet people who share your passions and create new connections in our OLLI community, and they are free to join with OLLI membership.

Want to join a SIG or start your own? Learn more on our [Shared Interest Group Page!](#)

OSHER ONLINE

Osher Online™ Frequently Asked Questions

What is Osher Online?

Osher Online is a program of classes run by the Osher National Resource Center (NRC) in partnership with participating OLLI programs, like CSUCI. These classes are in addition to the OLLI classes provided by CSUCI and complement our in-house offerings. Osher Online provides a wide range of new instructors and an opportunity to connect with members from other OLLIs nationwide. Osher Online courses are managed by Osher NRC staff.

How do I register?

Please register for each Osher Online course on our online Registration Page as you would for any OLLI course. Please note that there is an enrollment limit for Osher Online courses.

How much does it cost?

Osher Online courses are \$72 per course. OLLI at CSUCI's \$20 annual membership fee is required to participate. Osher Online courses are not included in our Unlimited Enrollment Plans.

How do I receive my Zoom link and course materials?

Osher NRC staff manage all aspects of course delivery. Osher Online staff will contact you via email to provide log-in credentials for access to class Zoom links, syllabi, discussion boards, and download supplemental materials. Additionally, Osher NRC staff will invite you to attend an orientation before classes begin, where they will go over access to courses and class materials.

Are these classes recorded?

No, Osher Online classes are not recorded.

Have questions about or technical issues with Osher Online courses?

Osher Online classes and communications are managed by the Osher NRC. Please contact Osher NRC staff with specific questions and technical issues related to those courses.

Email: osheronline@northwestern.edu

Phone: (312) 503-5555

OSHER ONLINE – WINTER 2027

Functional Healthspan: Measuring What Matters

z Class 0001 | Zoom | Not Recorded
Monday, 8:00–9:30am, 6 Weeks (1/25–3/1)

This hands-on course explores healthspan, the length of time a person lives in good health, through the lens of functional ability. We will examine how strength, endurance, mobility, flexibility, and cognition support independence and quality of life. Each session will blend evidence-based instruction with active self-assessments to help identify personal blind spots. By the end of the course, we will develop a personalized 12-week plan for building and maintaining function in daily life.

Scott Fulton is recognized internationally as a “Redeemer” in the positive aging space. His research focuses on improving adult aging outcomes. He teaches *Lifestyle Medicine and Aging*, is a member of the American College of Lifestyle Medicine, and serves on the True Health Initiative Council. His book, *WHEALTHSPAN: More Years, More Moments, More Money*, hit #1 on Amazon. A multiple Ironman triathlete, Fulton lives in a demonstration home he designed for optimal aging across the lifespan.

Gilded Age New York

z Class 0002 | Zoom | Not Recorded
Monday, 8:00 – 9:30am, 6 Weeks (1/25–3/1)

The Gilded Age continues to captivate the public imagination, with glamour and excess that inspire both fascination and critique. In this course, we will trace this transformative era across nearly half a century, examining how it reshaped the US socially, culturally, and economically. With a focus on New York City, we will discuss the people, scandals, places, and trends that defined the period and why they still matter today.

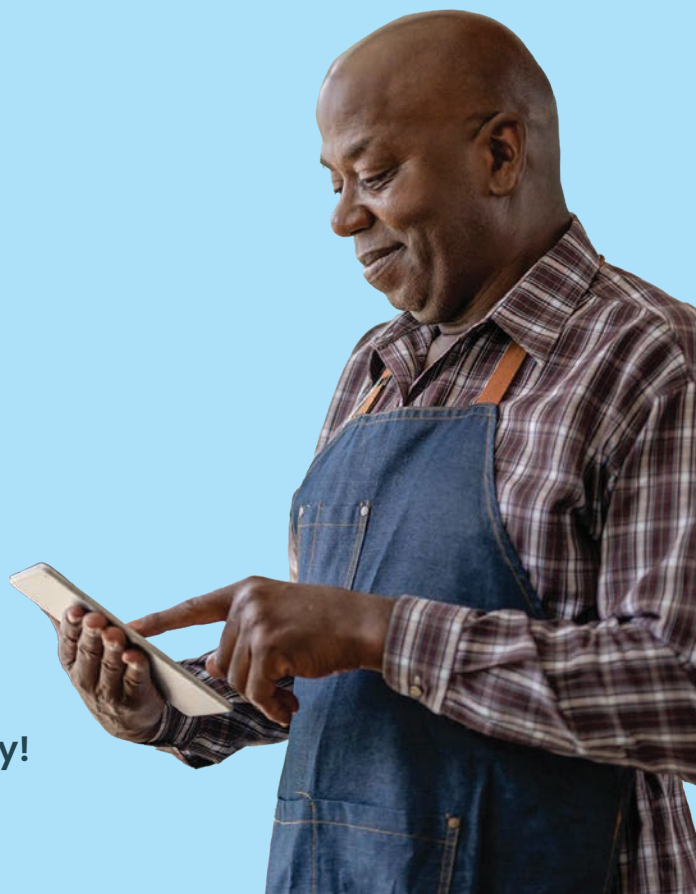
Adam Kocurek is a PhD candidate in history at The CUNY Graduate Center. His research lies at the intersections of LGBTQ+ history, labor history, and the history of higher education. He is an adjunct lecturer at Hunter College where he teaches modern American history. He has held fellowship positions at Queensborough Community College and Medgar Evers College. He is also a tour guide for Big Onion Walking Tours, leading locals and visitors on innovative and exciting tours through New York’s ethnic neighborhoods and historic districts.

Reach a hyperlocal audience.

An advertisement in this course catalog is a highly effective way to promote your business to our community.



Call me to reserve this spot today!
Donna Touros | 916-284-4438



OSHER ONLINE – WINTER 2027

Unknown Goodness and Events of the Holocaust

z Class 0003 | Zoom | Not Recorded

Monday, 12:00 – 1:30pm, 6 Weeks (1/25–3/1)

This course examines lesser-known stories connected to the Holocaust, moving beyond the familiar history of public atrocities to explore powerful behind-the-scenes events. We will learn about the 1936 Nazi Olympics, American corporations that supported Nazi Germany during World War II, and the courageous individuals who risked their lives to rescue persecuted people. Together, these stories reveal both hidden evil and extraordinary human goodness, offering a deeper understanding of this devastating period in history.

Howard Kerner was a professor of English for 47 years and published more than 100 scholarly articles, primarily on the Holocaust. In retirement, he has pursued his passion project: researching and presenting on the inspiring bravery of little-known Holocaust rescuers. He speaks regularly on the powerful stories of human goodness.

Funny You Should Mention It: TV Sitcoms in the 21st Century

z Class 0004 | Zoom | Not Recorded

Monday, 12:00 – 1:30pm, 6 Weeks (1/25–3/1)

In this course, we will explore the evolution of the half-hour comedy, from “I Love Lucy,” “All in the Family,” “Soap,” “The Cosby Show,” and “Seinfeld” to today’s meta humor, mockumentaries, cringe comedy, and sad comedies. We will examine how sitcoms changed as American culture changed and broadcast television evolved, considering shifts in writing, structure, pacing, characters, and expectations. Together, we will ask why today’s funniest half-hour comedies do not always have to be funny.

Jim McKairnes is a former CBS Television executive who writes and teaches about the history of television. He has served on the faculties of DePaul University, Temple University, and Middle Tennessee State University. Drawing on decades of experience in the industry and the classroom, McKairnes offers perspectives on how television has shaped and reflected American culture.

Popular Cultures of the Middle East

z Class 0005 | Zoom | Not Recorded

Monday, 2:00 – 3:30pm, 6 Weeks (1/25–3/1)

We will survey popular cultures in the Arabic-speaking Middle East, exploring the Southwest Asia and North Africa region through audio, visual, and literary production. Through cinema, literature, oral traditions, and music, we will consider how communities express cultural, political, and social identities in relation to colonialism, nation-building, and globalization. We will examine anti-colonial movements, the global sixties, the digital age, the Arab Spring, and how youth, women, and minorities challenge dominant social and political forces.

Nour Hodeib is a doctoral candidate in history at the Graduate Center, CUNY, writing his dissertation on leftist sonic cultures during the Lebanese Civil War. He holds an M.Phil. and M.A. in history, and an M.A. in Middle East studies from the Graduate Center, CUNY, and a B.A. in political science and international affairs from the Lebanese American University.

Broadway Musicals: A Fascinating History

z Class 0006 | Zoom | Not Recorded

Monday, 2:00 – 3:30pm, 6 Weeks (1/25–3/1)

Musicals have shaped American theater, from Tin Pan Alley-driven comedies of the early twentieth century to the integrated classics of midcentury. In this course, we will explore book musicals, concept musicals, and the rise of European mega-productions. We will spotlight influential composers, lyricists, writers, choreographers, directors, and performers. With the help of audiovisuals, we will study landmark shows including *Oklahoma!*, *My Fair Lady*, *Show Boat*, *Guys and Dolls*, *Cabaret*, *Rent*, *Wicked*, *Hamilton*, and more.

Emanuel Abramovits is a mechanical engineer and has been a concert promoter for over two decades. He is involved in events by international artists including Journey and Kenny G. Abramovits has designed and staged original orchestral events, including an Event of the Year winner and several world premieres.

Advertise Here

Visit www.lpicommunities.com/advertising-solutions

Scan to get started



OSHER ONLINE – WINTER 2027

The Power of Introverts

z Class 0007 | Zoom | Not Recorded

Monday, 4:00 – 5:30pm, 6 Weeks (2/1-3/8)

"Introverts are hermits. Introverts don't like people. Introverts can't hold a conversation." In this course (a repeat Osher Online offering), we will unpack these myths and explore introversion as a misunderstood personality type. We will discuss the power of introverts, the exhaustion of masking as extroverts, and the stigma attached to the word itself. Together, we will consider how introverts and extroverts can better understand, support, and honor one another.

Jeri Bingham has been an administrator and non-profit leader who has managed people, policy, and programs in academia and mission-driven organizations for more than 25 years. She serves as Vice President, External Affairs and Director of Public Safety for Prairie State College. Bingham served in similar leadership roles for institutions and organizations including the Illinois Department of Public Health, the American Dental Association, and Chicago State University.

Office with Confidence

z Class 0009 | Zoom | Not Recorded

Tuesday, 10:00 – 11:30am, 6 Weeks (1/19-2/23)

Technology should not be a barrier. In this course, you will build practical computer skills at a comfortable pace, with each class focused on an essential Microsoft Office application. Learn to create polished documents, manage email with confidence, build simple spreadsheets, and deliver a presentation, while also learning how to protect yourself online. Whether you are returning to the workforce, managing a household, volunteering, or running a small business, this course will meet you where you are.

Dave Paquin has a MS in education technology and has developed and delivered online and in-person technology courses for 20 years. As a Fulbright Scholar, he designed and taught a series of computer skills courses and faculty development courses in critical thinking. His teaching style focuses on interactive learning and student engagement.

The American Revolution and the British Empire

z Class 0008 | Zoom | Not Recorded

Tuesday, 8:00 – 9:30am, 6 Weeks (1/19-2/23)

This course examines the American Revolution through the lens of the British. While Americans remember July 4, 1776, as the birth of a new nation, British observers saw rebellion, war, and imperial crisis. We will explore the Boston Tea Party, British views of the war, Benedict Arnold, Irish participation on both sides, the fate of empire on Britain's Caribbean islands, and the 1783 Treaty of Paris, which shrank Britain's empire and confirmed the independence of the United States.

Richard Bell, PhD, is professor of history at the University of Maryland and the author of *Stolen: Five Free Boys Kidnapped into Slavery and Their Astonishing Odyssey Home*, a finalist for both the George Washington Prize and the Harriet Tubman Prize. He has held research fellowships at Yale University, the University of Cambridge, and the Library of Congress. He is a recipient of the National Endowment for the Humanities Public Scholar Award and the Andrew Carnegie Fellowship.

Famous Furniture Makers and Their Fabulous Creations

z Class 0010 | Zoom | Not Recorded

Tuesday, 12:00 – 1:30pm, 6 Weeks (1/19-2/23)

Throughout history, furniture makers and decorative artists often have been viewed as secondary to painters and sculptors, yet furniture and decorative objects are important works of art in their own right. This course will trace furniture styles in Europe and America from ancient times to the end of the 18th century, focusing on marquetry, gilding, lacquering, upholstery, mechanization, and other techniques, while considering the artists, patrons, materials, and methods behind these creations.

Eleanor Schrader is an award-winning educator, lecturer, and author. She lectures and leads tours worldwide on art and architectural history. She has been named a distinguished instructor at UCLA Extension, where she teaches history of architecture, interior design, furniture, and decorative arts. She has completed graduate work in fine and decorative arts at Sotheby's Institute in London and New York.

Advertise in Our Catalog!



Contact Donna Touros

916-284-4438 | dtouros@4lpi.com



OSHER ONLINE – WINTER 2027

John Muir and the American Environmental Movement

z Class 0011 | Zoom | Not Recorded
Tuesday, 8:00 – 9:30am, 6 Weeks (1/26–3/2)

Famed naturalist John Muir, often called the “father of the national parks,” reveled in Earth’s beauty and strove to preserve places such as Yosemite. His observations challenged ideas about the science of nature and how best to protect it. Using Muir’s journals, letters, drawings, and manuscripts, curated at the University of the Pacific, we will explore his masterful observational skills and his legacy in the American environmental movement.

Mike Wurtz is associate professor and head of University of the Pacific Libraries’ Holt-Atherton Special Collections and Archives in Stockton, California. He oversees access, acquisition, and preservation of hundreds of archival collections including the largest collection of works from naturalist John Muir. He teaches courses about Muir and wrote *John Muir’s Grand Yosemite: Musings & Sketches*, a guide to Muir’s drawings of the park. Wurtz is awaiting publication of an article about Muir and the Giant Sequoias.

Women's Suffrage: About More Than the Vote!

z Class 0012 | Zoom | Not Recorded
Tuesday, 12:00 – 1:30pm, 6 Weeks (1/26–3/2)

From the earliest days of colonization, the US legal system denied women many rights. Because voting was not part of European tradition, early women’s rights advocates focused primarily on property and legal rights. As voting rights were extended to formerly enslaved people, the women’s movement broadened its goals. In this course, we will examine the well-known and lesser-known advocates who led the decadeslong struggle for women’s rights and the tactics they used to advance equality.

Diana Carlin is professor emerita of communication at Saint Louis University and a retired professor of communication studies at the University of Kansas. Her teaching, research, and authorship are in political communication with an emphasis on women in politics, first ladies, presidential rhetoric and campaigns, and political debates.



Made you look.

Advertise **here** to reach
your local audience.

Scan to get
started!



Visit lpicommunities.com/advertising-solutions

OSHER ONLINE – WINTER 2027

Hidden Influences: Lost Gems of the 20th Century

z Class 0013 | Zoom | Not Recorded
Tuesday, 2:00 – 3:30pm, 6 Weeks (1/26–3/2)

In this course, we will explore five 20th-century works of fiction that remain culturally significant, even though they are rarely read today. We will discuss each book in its historical context, consider its relevance now, and examine its place in the literary imagination. Through thoughtful, participant-driven conversation, we will explore *The Ugly American*, *Peyton Place*, *The Jungle*, *Babbitt*, and *The Man in the Gray Flannel Suit* in a way that is informed, engaging, and welcoming.

Richard Klin is the author of the novel *Petroleum Transfer Engineer*. His writing has been featured on NPR's *All Things Considered* and has appeared in *The Millions*, *The Atlantic*, *Cultural Daily*, *The Brooklyn Rail*, and many others.

Women, Sainthood, and Power

z Class 0014 | Zoom | Not Recorded
Tuesday, 2:00 – 3:30pm, 6 Weeks (2/2–3/9)

This course explores the lives of female saints through history, religion, psychology, women's and gender studies, and cultural studies. Through figures such as Joan of Arc, Teresa of Avila, Rose of Lima, Frances Cabrini, and others, participants will examine women whose strength, complexity, and influence challenge narrow stereotypes of sainthood. Their stories reveal strategies of resistance, adaptation, and leadership within the limits of their times and invite reflection on their relevance today.

Olivia Espín, PhD, is professor emerita in the department of women's studies at San Diego State University and the California School of Professional Psychology of Alliant International University. A native of Cuba, she received her BA in Psychology from the University of Costa Rica and her PhD from the University of Florida, specializing in counseling and therapy with women from different cultures and in Latin American Studies.

Today's Technology: How Does It Work?

z Class 0015 | Zoom | Not Recorded
Wednesday, 8:00 – 9:30am, 6 Weeks (1/20–2/24)

Technology's pace continues to accelerate. In this introductory course, we will build a general understanding of several important advances, including the internet and cloud computing, cellphones and social media, robotics and 3D printing, self-driving vehicles, blockchain and cryptocurrency, and AI. No prior technical knowledge is required. We will take a broad overview of these complex subjects, with an emphasis on building understanding rather than exploring each subject in depth or debating ethical questions.

Elizabeth Burnette earned a BS in engineering physics from Cornell University, then worked on Space Shuttle experiments at NASA's Jet Propulsion Laboratory. She later earned a master's degree in astrophysics from the University of Pittsburgh. Burnette has taught courses in astrophysics, physics and science.

Pulling Out All the Stops: The Organ, Its History and Its Music

z Class 0016 | Zoom | Not Recorded
Wednesday, 12:00 – 1:30pm, 6 Weeks (1/20–2/24)

We will explore the remarkable history, technology and music of the pipe organ, from its invention in the third century B.C. to its role as both the "king of instruments" and the "instrument of kings." We will trace its development from the early hydraulis and medieval Blockwerk to Bach's instruments and the famous Wanamaker Organ. We will listen to organ music from the 14th century to today, with special attention to Baroque and Romantic works.

Kimberly Marshall, PhD, is an international recitalist known worldwide for her compelling presentations of organ music. She holds the Goldman Endowed Professorship in Organ at Arizona State University and has received the highest honorary award from the Royal College of Organists. She has performed and presented her research at 13 national conventions of the American Guild of Organists.

Reach a hyperlocal audience.

An advertisement in this course catalog is a highly effective way to promote your business to our community.



Call me to reserve this spot today!
Donna Touros | 916-284-4438



OSHER ONLINE – WINTER 2027

Paper Trails: The History of US Mass Media Ownership

z Class 0017 | Zoom | Not Recorded
Wednesday, 4:00 – 5:30pm, 6 Weeks (1/20–2/24)

In this course, we will trace the history of American journalism and examine how control of the press has shifted, from political patrons and penny-press advertisers to broadcast regulators, cable moguls, and today's social media platforms. We will consider how these changes shaped journalism's relationship to democracy and public trust, while developing a more critical eye for the structural forces that influence news coverage and the institutions working to sustain journalism as a public good.

Caroline Nappo, PhD, is an independent scholar with interests in the history of libraries and information institutions, information as a public good, and the political economy of information. She has an MS and PhD in Library and Information Science from the University of Illinois.

The Last 100 Years of Russian Rulers: From Stalin to Putin

z Class 0019 | Zoom | Not Recorded
Wednesday, 10:00 – 11:30am, 6 Weeks (1/27–3/3)

In this course, we will examine 100 years of Russian history through the personalities of its rulers: Joseph Stalin, Nikita Khrushchev, Leonid Brezhnev, Mikhail Gorbachev, Boris Yeltsin, and Vladimir Putin. Each week, we will explore one leader's background, rise to power, and legacy. We will consider how each leader's personality and peculiarities shaped Russian history, how each leader's rule ended, and why all of these leaders were men.

Asya Pereltsvaig received degrees in English and History from the Hebrew University of Jerusalem and a PhD in Linguistics from McGill University. She taught at Yale and Stanford. Her expertise is in language and history, and the relationship between them. Her most recent book is *Languages of the World: An Introduction*.

Functional Healthspan: Measuring What Matters

z Class 0018 | Zoom | Not Recorded
Wednesday, 8:00 – 9:30am, 6 Weeks (1/27–3/3)

This hands-on course explores healthspan, the length of time a person lives in good health, through the lens of functional ability. We will examine how strength, endurance, mobility, flexibility, and cognition support independence and quality of life. Each session will blend evidence-based instruction with active self-assessments to help identify personal blind spots. By the end of the course, we will develop a personalized 12-week plan for building and maintaining function in daily life.

Scott Fulton is recognized internationally as a "Redefiner" in the positive aging space. His research focuses on improving adult aging outcomes. He teaches Lifestyle Medicine and Aging, is a member of the American College of Lifestyle Medicine, and serves on the True Health Initiative Council. His book, *WHEALTHSPAN: More Years, More Moments, More Money*, hit #1 on Amazon. A multiple Ironman triathlete, Fulton lives in a demonstration home he designed for optimal aging across the lifespan.

From Gregorian Chant to Bohemian Rhapsody: The Evolution of Vocal Groups

z Class 0020 | Zoom | Not Recorded
Wednesday, 12:00 – 1:30pm, 6 Weeks (1/27–3/3)

This multimedia course will celebrate the expressive power of voices coming together. With greater depth and a wider lens than in the previous Osher Online course, we will trace how vocal groups have shaped music for nearly a thousand years. We will explore duos, trios, quartets, and larger ensembles across genres, from sacred chant to jazz, pop, rock, R&B, and beyond. We will celebrate iconic performers, unexpected connections, and how their legacies live on through contemporary groups.

Mike Agron, raised in LA's entertainment scene, is a former high-tech executive and entrepreneur turned storyteller. He creates dynamic, multimedia seminars exploring music and film for the Sacramento Renaissance Society, numerous OLLIs nationwide, Osher Online, Encore Learning, and other lifelong-learning programs.

Advertise Here

Visit www.lpicommunities.com/advertising-solutions

Scan to get started



OSHER ONLINE – WINTER 2027

Living Off the Laughter: The History of Comedy in America, Part II

z Class 0021 | Zoom | Not Recorded
Wednesday, 2:00 – 3:30pm, 6 Weeks (1/27–3/3)

This is a history course with a laugh track. We will explore American history, using humor as a lens for understanding the 20th and 21st centuries. We will discuss how comedy was shaped by and responsive to American society, and how comedians influenced and shaped American life. We will focus on comedy auteurs and incubators, standup, sitcoms, and political satire. We will consider how Americans laughed across generations, what and whom they laughed at, and what that reveals about American life.

Eddy Friedfeld is a film and entertainment journalist and historian. Friedfeld co-authored *Caesar's Hours* with Sid Caesar, Directed by James Burrows with James Burrows, and worked with Mel Brooks on *All About Me*. He was senior consultant for the Emmy-nominated *Make 'Em Laugh* and a consulting producer on *Funny You Never Knew*. He has produced tributes to major entertainers including George Carlin, Paul Newman, and Dick Van Dyke, among others. He teaches at Yale, NYU, and the Tisch School of the Arts.

August Wilson's American Cycle—Building Fences and Homes: The Latter Plays

z Class 0022 | Zoom | Not Recorded
Wednesday, 2:00 – 3:30pm, 6 Weeks (2/3–3/10)

August Wilson was the first African American playwright to have a Broadway theater bear his name. In this course, we will read, watch, and examine the final five plays in Wilson's American Cycle. We will focus on *Fences*, *Two Trains Running*, *Jitney!*, *King Hedley II*, and *Radio Golf*, tracing his powerful interpretation, celebration, and preservation of African American culture. We will discuss how his characters were in search of America's promises of life, liberty, the pursuit of happiness and their true identities.

Ladrica Menson-Furr, PhD, is assistant dean of undergraduate programs and associate professor of African American literature. Menson-Furr is the author of *August Wilson's Fences and August Wilson's Joe Turner's Come and Gone*, and has published on Zora Neale Hurston and Pearl Cleage. She has led academic programs in African American studies and served as a Provost's Fellow and a Tennessee Board of Regents' Maxine Smith Fellow.

Folk Singers, the FBI, and the Second Red Scare

z Class 0023 | Zoom | Not Recorded
Thursday, 8:00 – 9:30am, 6 Weeks (1/21–2/25)

Some of the 20th century's most prominent folk singers, including Woody Guthrie, Sis Cunningham, Pete Seeger, and Burl Ives, were also political activists with ties to the American Communist Party. As a result, the FBI and other organizations kept meticulous files on them and worked to push them from the cultural realm. Through music, video, news clippings, and Freedom of Information Act records, we will explore these artists and the surveillance and suppression they faced.

Aaron Leonard is an author and American historian whose writing focuses on the interplay of radicalism and governmental repression in the 20th century. Among his books are *Heavy Radicals*, *The Folk Singers and the Bureau*, and *Menace of Our Time: The Long War on American Communism*. Leonard has a BA in Social Sciences and History, magna cum laude, from New York University.

Deaf History and Culture

z Class 0024 | Zoom | Not Recorded
Thursday, 2:00 – 3:30pm, 6 Weeks (1/21–2/25)

In this course, we will introduce key aspects of Deaf Culture in the United States and explore what defines the Deaf community as a cultural minority. We will examine cultural identity, group norms, social interaction, values, and traditions, while emphasizing awareness, diversity, and language preservation. We will investigate how modern technology shapes community life, along with emerging issues, trends, and advocacy. We will also discuss communication, terminology, educational alternatives, legislation, and community resources.

Matthew Cooper is an Assistant Professor of American Sign Language at the University of Tulsa and adjunct faculty at Tulsa Community College. Born to two Deaf parents, Cooper grew up a CODA (Child of Deaf Adults) in a family who were leaders and active participants in the Deaf community. In 2025, Cooper was a TEDx Editor's Pick for his TEDx Talk titled *Between Two Worlds: A CODA's Perspective*. He is currently writing a book about the modern CODA experience.

OSHER ONLINE – WINTER 2027

50 Years of Star Wars

z Class 0025 | Zoom | Not Recorded

Thursday, 4:00 – 5:30pm, 6 Weeks (1/21–2/25)

In 2027, we will mark the 50th anniversary of “Star Wars,” George Lucas’ underdog film that became a cultural phenomenon. We will explore how its sequels, prequels, comic books, video games, and action figures made a galaxy far, far away worthy of serious study and fan appreciation. We will consider Lucas’ inspirations, the legacy of “Episode IV: A New Hope,” political themes, questions of authorship, and the influence of fan culture.

Marc DiPaolo, PhD, is an assistant professor of humanities at Moraine Valley Community College. He has written the autobiographical novel *Fake Italian* (2021), and the academic books *Fire and Snow: Climate Fiction from the Inklings to Game of Thrones* (2018) and *War, Politics, and Superheroes* (2011). He co-edited the essay collection *Italian/American Fantastika*, and books on film directors Yasujiro Ozu and Mike Leigh. He has been interviewed on NPR, BBC4, and in the AMC docuseries *Robert Kirkman’s Secret History of Comics*.

If Einstein Climbed Everest: Alexander von Humboldt’s Hero’s Journey to South America

z Class 0026 | Zoom | Not Recorded

Thursday, 8:00 – 9:30am, 6 Weeks (1/28–3/4)

Learn about the incredible life and career of Alexander von Humboldt, Prussian naturalist, mountaineer, polymath, and the era’s second most famous European (after Napoleon). Humboldt’s journey to South America (1799–1804) was a groundbreaking accomplishment. We will discuss how his reports from this trip rippled throughout society, affecting politics, history, science, and art. We will explore how his work is an excellent example of consilience: how science and art can intersect to reveal truths about the natural world.

Eric Simon, PhD, is professor of biology at New England College. He received his PhD in biochemistry from Harvard University. An avid traveler and award-winning nature photographer, Simon leads educational international trips to destinations including Belize, the Galapagos, Tanzania, Cuba, the Amazon River, and Patagonia. Simon is the author of a widely used series of college biology textbooks with over 2 million books in print that help teach biology to students in over 40 countries.

Embodying the Inner Truth: The Films of Denzel Washington

z Class 0027 | Zoom | Not Recorded

Thursday, 12:00 – 1:30pm, 6 Weeks (1/28–3/4)

Denzel Washington brings an intensity and dedication reminiscent of Sidney Poitier and Gene Hackman. In this course, we will examine his career across television, film, theater, directing, and producing. We will consider his early work on “St. Elsewhere,” his performances in “Cry Freedom,” “Malcolm X,” and “The Equalizer” trilogy, and his Oscar-winning performances in “Glory” and “Training Day.” We will explore his directorial debut with “Antwone Fisher,” and his work as producer, adapting August Wilson’s plays.

Arnold Blumberg, PhD, is a publisher, author, artist, and pop culture historian. He has taught courses in media literacy and cultural studies at University of Maryland, Baltimore County, the University of Baltimore, Community College of Baltimore County, and Towson University. With fifteen years of experience in the comic book industry and five years curating a pop culture museum, he now runs his own publishing company, ATB Publishing.

Uncertain by Nature: Quantum Mechanics and Nuclear Chemistry

z Class 0028 | Zoom | Not Recorded

Thursday, 12:00 – 1:30pm, 6 Weeks (1/28–3/4)

What does it mean for a particle to be in two places at once and why should a chemist care? We will explore quantum mechanics and nuclear chemistry. We will examine wave-particle duality, wavefunctions, Heisenberg’s uncertainty principle, and Schrödinger’s famous cat. We will explore fission, fusion, radioactive decay, carbon dating, and the long shadow of the Manhattan Project. From Hiroshima to Chernobyl to today’s energy debates, nuclear science has never been just science.

John Hendrickson, PhD, is a teaching professor in the School of Molecular Sciences at Arizona State University. He holds a PhD in chemistry and is the author of the textbook *Chemistry in the World*. His academic work focuses on science communication and the reciprocal relationship between science and society.

VOLUNTEERING FOR OLLI

We invite all members to consider becoming an OLLI volunteer.

Volunteering for OLLI is a meaningful source of connection and fun, while making a tangible impact on our program and community! If you'd like to learn more about volunteering, you can check out our [Volunteer Page](#) and fill out the [Volunteer Interest form](#). We'd love to help you find a role that aligns with your interests!



Scan the QR code or visit:
go.csuci.edu/olli-volunteer



Reach a hyperlocal audience.

An advertisement in this course catalog is a highly effective way to promote your business to our community.



Call me to reserve this spot today!
Donna Touroso | 916-284-4438



OLLI EVENTS



View The OLLI at CSUCI Events Page to Stay in the Know!

Scan the QR code or visit go.csuci.edu/olli-events



OLLI members embarking on a day trip to Santa Cruz Island!

The University welcomes people with disabilities to participate in its programs, activities, and events. If you need a disability-related accommodation or have questions about accessibility, please visit [Event Access](#) as early as possible, preferably at least 10 business days before the event.



Scan the QR code or visit <https://www.csuci.edu/office-departments/dass/events.html>

If you missed our previous free seminars, you can watch them on our [YouTube channel](#).



Check out our events calendar on our [Events Page](#) for updates!

CLASS LOCATIONS



California State University Channel Islands (CSUCI)

Shasta Hall #1635
1 University Drive,
Camarillo, CA 93012



Studio Channel Islands Art Center (SCIART)

Blackboard Gallery
2222 E. Ventura Blvd,
Camarillo, CA 93010



The Colleges of Law - Ventura Campus (COLV)

4475 Market St,
Ventura, CA 93003



Dos Vientos Community Center (DVC)

4801 Borchard Rd,
Newbury Park, CA 91320

TESTIMONIAL

"Being a member has had a very positive influence on my daily life. The program has provided a structure for my day. Being here with a purpose—just the pure, sheer pleasure of learning—that's been positive alone."

—Virginia Q.

Reach Our Digital Subscribers

This course catalog is online and emailed to our members. Drive more traffic to your website with a digital ad on **MyCommunityOnline.com**

Get started today! Visit
www.lpicommunities.com/advertising-solutions



POLICIES AND INFORMATION

Key Dates

- Monday, October 5, enrollment begins at 8:30am.
- Monday, October 19, Fall II session begins.
- There will be no OLLI classes on Veterans Day (Wednesday, November 11) or Wednesday through Friday during the week of Thanksgiving (November 25 – 27).

Levels of Enrollment

- **A la Carte Enrollment:** Pay per course.
 - \$72 for each 6-week course
 - \$48 for each 4-week course
 - \$36 for each 3-week course
 - \$24 for each 2-week course
- **Unlimited Enrollment:** Take unlimited CSUCI OLLI courses this session. **Osher Online courses are **not** included in the Unlimited Enrollment plans.
 - \$180 for Individual Unlimited (1 member)
 - \$270 for Household Unlimited (2 members)

Non-Refundable Annual Membership Fee

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate. For OLLI at CSUCI, the annual membership fee is \$20 and is paid once per academic year. The OLLI Annual Membership Fee is due upon enrollment in a student's first session of the academic year. Membership for the 2026–2027 academic year is valid from Fall 2026 through Summer 2027.

OLLI Fee Assistance Program

A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please visit our [FAQ page](#) to learn more and submit an application for fee assistance.

Enrollment Options

- **Online:** The link to register online will be sent by email when enrollment opens. The link will also be posted on our [Registration Page](#).
- **Phone:** Please call (805) 437-2748, option 2 to register by phone. We are not able to take credit card payments by phone.

Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fees will not be applied.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Shasta Hall 1602, Camarillo, CA 93012

Refund Policy

To drop a CSUCI OLLI or Osher Online course, please call (805) 437-2748, option 2, or email OLLI@csuci.edu for further assistance. You should receive a confirmation email to show that your drop request was completed. Members may be eligible for a full refund if a course is formally dropped before the second class session. Members with unlimited enrollment may be eligible for a full refund if a formal drop request is submitted in Week 1 of the session. For Osher Online courses, a formal drop request must be submitted before the second class session. After that time, no refund will be issued for a dropped course.

Course Cancellation Policy

OLLI at CSUCI reserves the right to cancel courses due to low enrollment, changes in venue availability, or other extenuating circumstances. Students will be notified in the event of a course cancellation. Members who enrolled in a cancelled course a la carte will receive a refund for the course fee. Members with Unlimited Enrollment will only receive a refund if a formal drop request is submitted in Week 1 of the session in accordance with our refund policy. Prorated refunds for Unlimited Enrollments are not available when a course is cancelled.

Advertise in Our Catalog!

Contact Donna Touros

916-284-4438

dtouros@4lpi.com



CONTACT INFORMATION

Osher Lifelong Learning Institute California State University Channel Islands

One University Drive, Shasta Hall 1602, Camarillo, CA 93012

Website: go.csuci.edu/olli

Phone: 805-437-2748 (ext. 2)

Email: olli@csuci.edu

Facebook: [OLLIatCSUCI](https://www.facebook.com/OLLIatCSUCI)

Instagram: [@olliatcsuci](https://www.instagram.com/olliatcsuci)

YouTube Channel: www.youtube.com/@olliatcsuci1561

Daniel Banyai, OLLI Director

Shaina Salin-Rakowski, OLLI Program Coordinator

Subscribe.
Receive.
Read. Enjoy.

Don't miss an edition! With
mycommunityonline.com, this catalog
can be sent directly to your inbox.

Subscribe Today! 

