OSHER LIFELONG LEARNING INSTITUTE

at CSU Channel Islands
OLLI is the Joy of Learning

Spring I 2027

Registration Opens:
January 11

Session Dates:
February 1 - March 12

Cal State Channel Islands

(805) 437-2748

go.csuci.edu/olli

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OLLI members enjoying our Fall "back-to-school" social & appreciation event!

We offer a variety of ways that you can participate in OLLI programming.

KEY

- IP — In-Person: Face-to-Face Only at Location Listed
- Z — Zoom: Online Only Via Zoom
- H — Hybrid: Choose In-Person or Zoom

Cover photo: OLLI members on a recent trip to Italy

WELCOME!

Dear OLLI Friends,

Welcome to Spring I! A new session brings new subjects to explore, familiar faces to catch up with, and opportunities to welcome someone new to OLLI at CSUCI.

As your Member Engagement and Outreach Team Leader, I have two main goals: helping members feel connected to OLLI and spreading the word about our program throughout the wider community.

Think back to how you first discovered OLLI. Perhaps a friend invited you, someone shared a catalog, or you found us at a community outreach event. You could be that first connection for someone else. This Spring I, I encourage you to tell a friend about a course you're looking forward to or share what you enjoy about being a member. Those personal invitations can make a real difference.

If you enjoy meeting people and sharing your enthusiasm for OLLI, I invite you to join the Member Engagement and Outreach team. We'd love your help welcoming members and introducing OLLI to more people in our area.

I'd love to hear what keeps you coming back and your ideas for reaching others who would enjoy learning with us. I look forward to seeing you at Spring I classes, social events or day tours!

Warmly,



Jay Evans
Member Engagement and Outreach Team Leader
OLLI at CSUCI

CALENDAR OVERVIEW - CSUCI OLLI

Day	Start Date	Time	Location	Title	Weeks	Class #
Mon	2/1	10am-12pm	CSUCI & Zoom	Greek Tragedy Beyond the Classics (Instructor: Batton)	4	1001
Mon	3/1	10am-12pm	CSUCI & Zoom	The Benefits of Dance, Music, and Creativity to Improve Brain Aging (Instructor: de Lacalle)	2	1002
Mon	2/1	1-3pm	CSUCI & Zoom	Living Your Best Life (Instructor: Kuehnel)	6	1003
Tues	2/9	10am-12pm	SCIART & Zoom	Artificial Intelligence Without the Panic: A Human Guide for the Curious and Cautious (Instructor: Cotter)	4	1004
Tues	2/9	1-3pm	Zoom	Osteoporosis: Let's Talk Prevention and Practice (Instructor: Byrnes)	4	1005
Wed	2/3	10am-12pm	Zoom	Complex Systems and Conflict: A Navigation Guide (Instructor: Klein)	6	1006
Wed	2/3	1-3pm	COLV & Zoom	Tibet: Art on the Roof of the World (Instructor: Hagel)	4	1007
Thurs	2/4	10am-12pm	CSUCI & Zoom	Pioneering Architect Julia Morgan: Hearst Castle and Beyond (Instructor: Zoraster)	4	1008
Thurs	3/4	10am-12pm	SCIART & Zoom	The Invention of Benjamin Franklin (Instructor: Gooch)	2	1009
Thurs	2/4	1-3pm	CSUCI & Zoom	Language and Culture: An Introduction to Linguistic Anthropology (Instructor: Curtis)	6	1010
Fri	2/5	10am-12pm	DVC (in-person only)	Black Activists in Popular Music (Instructor: Ginell)	6	1011
Fri	2/5	1-3pm	Zoom	The Declaration of Independence: A Living Legacy (Instructor: Woller)	6	1012

Course Location Key

CSUCI - California State University Channel Islands
COLV - The Colleges of Law - Ventura Campus
SCIART - Studio Channel Islands Art Center
DVC - Dos Vientos Community Center

Please see course descriptions for specific course dates.

WHO WE ARE

The Osher Lifelong Learning Institute (OLLI) at Cal State University Channel Islands (CSUCI) is dedicated to enriching the lives of lifelong learners by providing opportunities for intellectual stimulation and social connection designed for adults aged 50+. We foster a love of learning through university-level courses, social and educational activities, and special events.

There are 123 OLLI programs connected with colleges and universities in all 50 states, and OLLI at CSUCI is your local Institute! Established in 2004, OLLI at CSUCI has been providing high-quality lifelong learning opportunities to our community for over 20 years.





OLLI GIFTS AND LEGACIES

Why Donate to OLLI?

While member fees cover a portion of the expenses incurred by OLLI, it is the generosity of members and donors that allows our program to thrive. Financial gifts to OLLI will be used to ensure that OLLI at CSUCI is responsive to member needs and sustainable well into the future.

Your support helps OLLI at CSUCI enrich lives through lifelong learning.

How Do I Give?

Online: www.givecampus.com/campaigns/50324/donations/new

QR Code: Scan the QR code on this page

Phone: Call (805) 437-8420 to arrange a secure payment over the phone.

Mail: Send a check (addressed to "CSUCI Foundation" with "OLLI" noted in the memo line) to CSU Channel Islands Foundation, One University Drive, Camarillo, CA 93012.

Planned Giving: To learn more about planned giving or to set up a legacy gift through your will or trust, call Grace Durst with CSUCI Advancement at (805) 437-3615.

IRA Rollover: Consider making an IRA rollover gift to OLLI by using your Required Minimum Distribution (RMD) from your retirement account. For assistance, call Grace Durst with CSUCI Advancement at (805) 437-3615.

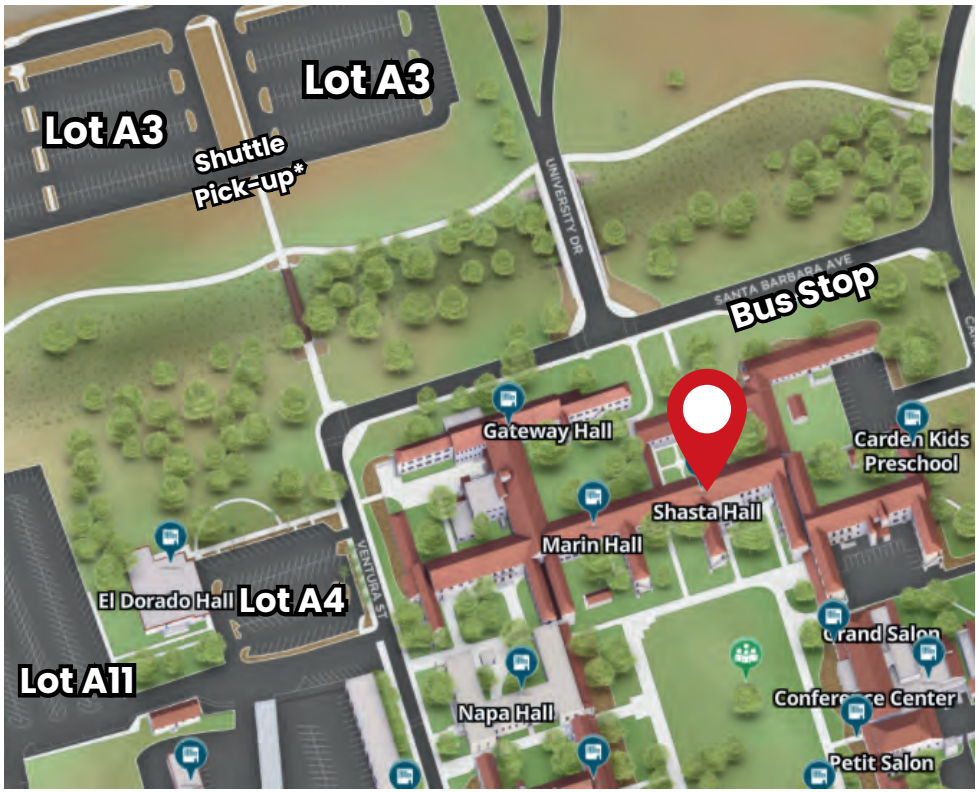
CSUCI CAMPUS MAP

OLLI courses on the CSUCI campus are held in Shasta Hall #1635.

Shasta Hall is conveniently located at the University Drive entrance to campus, close to the campus bus stop and parking lots A3, A4, and A11. Parking is available by permit for $6 per day.

*Shuttle Service is available upon request from parking lot A3 to the classroom.

We encourage members to check the VCTC bus schedule and utilize bus service from the Camarillo Metrolink Station to campus, which is free with a validated CSUCI student ID.



CURRENT REGISTRATION



Registration for Spring I opens January 11 at 8:30am!

As a requirement of the Bernard Osher Foundation, each Osher Lifelong Learning Institute (OLLI) charges a membership fee. For OLLI at CSUCI, the annual membership fee is $20 and is paid once per academic year.

The membership fee is due upon enrollment in a member's first session of the academic year. Membership for the 2026–2027 academic year is valid from Fall 2026 through Summer 2027.

Benefits of Membership

- Eligibility to attend CSUCI OLLI class sessions and participate in Osher Online
- Access to recorded classes
- Eligibility to attend local day trips
- Eligibility to participate in Shared Interest Groups (SIGs)
- Invitations to OLLI social & campus events
- Eligibility to purchase a student ID that gives access to free bus usage through the Ventura County Transportation Commission and student discounts
- Membership fees are used to continue and enhance the OLLI program

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MONDAY - CSUCI OLLI

Greek Tragedy Beyond the Classics

H Class 1001 | CSUCI & Zoom | Recorded

Monday, 10:00am - 12:00pm, 4 Weeks (2/1-2/22)

The surviving body of ancient Greek tragic plays is small, yet many remain broadly unknown. You're likely to encounter the same ten or so most famous plays on course syllabi and repertory stages. This course will study some of the least performed and least assigned plays of each surviving playwright in order to examine some of the more curious and under-appreciated aspects of Greek tragedy. In four lectures we will study five plays: Aeschylus' *Suppliants*; Sophocles' *Trachiniae;* Euripides' *Helen* and *Alcestis*, and the spuriously attributed *Rhesus*. Through these plays, we will learn about the fortunes and misfortunes that led to their survival through the centuries, about how much of what you may have learned about Greek drama in school—tragic "unities," the nobility of tragic heroes, a taboo on stage violence—is myth, and how modern adaptations of Greek myth follow the spirit of the classical Greeks in updating the stories for our time.



***Kevin Batton** earned his BA in English and Comparative Literature at Occidental College and an MA in Classics at UC Irvine. He has taught Latin at the high school and elementary levels and for many years was a docent at the Getty Villa Museum. Kevin is also an educator with LA Opera Connects and is on the board of the Opera League of Los Angeles.*

The Benefits of Dance, Music, and Creativity to Improve Brain Aging

H Class 1002 | CSUCI & Zoom | Recorded

Monday, 10:00am - 12:00pm, 2 Weeks (3/1-3/8)

Explore how dance, music, and creativity influence the aging brain. Drawing on current research in neuroscience and psychology, this course examines their roles in memory, attention, emotional well-being, social connection, and cognitive resilience. Participants will gain an accessible understanding of how creative engagement may support brain health and quality of life as we age—no prior knowledge required.



***Sonsoles de Lacalle earned her MD/PhD** in Neuroscience from the University of Navarra (Spain). Her academic career spans teaching and research in medical schools, as well as in predominantly undergraduate institutions, such as California State University Los Angeles, Charles Drew University, and, currently, California State University Channel Islands. Her research has explored brain structural plasticity and neural regeneration, particularly in the context of aging.*

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MONDAY - CSUCI OLLI

Living Your Best Life

H Class 1003 | CSUCI & Zoom | Recorded

Monday, 1:00 - 3:00pm, 6 Weeks (2/1-3/8)

What makes us happy—and how can we bring more happiness into our everyday lives? Explore what research reveals about well-being, including common myths about what we think will make us happy. We'll examine hope and purpose, optimism and pessimism, positive relationships, mood management, productive ways to cope with stress, and everyday creativity. Along the way, discover practical ways to apply these findings to your own life. Optional exercises offer opportunities to try out ideas at home—with no reporting, grades, or papers!



Julie Kuehnel, PhD, *earned her doctorate in Psychology from the University of Texas at Austin and worked as a UCLA Research Psychologist, specializing in behavioral therapies and applied behavioral principles. Formerly a Licensed Clinical Psychologist, she maintained a private practice, but found her passion was teaching college students about the 'wonders of Psychology'. She taught Psychology at California Lutheran University for 46 years.*

TUESDAY - CSUCI OLLI

Artificial Intelligence Without the Panic: A Human Guide for the Curious and Cautious

H Class 1004 | SCIART & Zoom | Recorded

Tuesday, 10:00am - 12:00pm, 4 Weeks (2/9-3/2)

This course offers a clear, grounded exploration of modern AI. We'll demystify how machine learning and language models work, explore generative media, and examine practical prompt techniques. Participants will explore real-world applications across science and business, confront ethical dilemmas around deepfakes, and evaluate emerging governance. Engaging visual lectures and discussion will empower learners to evaluate AI's capabilities and societal impact. No technical background required.



Simon Cotter, PhD*, is an entrepreneur, technologist, and educator. Holding a PhD in machine vision and automation, he has served as CTO and enterprise software executive. He deploys practical AI within his own businesses and for clients. Having lectured at university levels and for CLU's Fifty and Better program, he translates complex technology into clear insights for adult learners.*

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TUESDAY - CSUCI OLLI

Osteoporosis: Let's Talk Prevention and Practice

Z Class 1005 | Zoom | Recorded

Tuesday, 1:00 - 3:00pm, 4 Weeks (2/9-3/2)

Osteoporosis exists within a web of interconnected conditions and physiological processes. Conditions linked to bone loss include diabetes, thyroid disorders, inflammatory bowel disease, kidney and liver conditions, autoimmune disorders, eating disorders, and more. Functionally, loss of muscle mass (sarcopenia), poor balance, reduced coordination, inactivity, chronic inflammation, and hormonal changes all intertwine with fracture/fall risk. Fortunately, any condition linked to bone loss is not a sentence—it's information. Let's take a broader view together by paying attention to building muscle and balance through safe, effective movement.



***Sharon Byrnes** is an Internationally Certified Yoga Therapist, Vibrant Aging Coach and Certified Bones for Life® Teacher. Sharon holds a Master's Degree in Health & Physical Education from Miami University and a second Master's Degree in Specific Learning Disabilities from Xavier University. She has 40 years of teaching experience and has taught for UC OLLI in Cincinnati since 2013.*

WEDNESDAY - CSUCI OLLI

Complex Systems and Conflict: A Navigation Guide

Z Class 1006 | Zoom | Recorded

Wednesday, 10:00am - 12:00pm, 6 Weeks (2/3-3/10)

Why do social and political conflicts seem increasingly difficult to resolve—not only in the United States, but around the world? Complexity science offers a surprising way to understand why. Rather than viewing individuals and societies as collections of separate parts, complexity science sees them as networks of relationships in which interactions can produce unexpected outcomes. In this course, we will explore the fundamental principles of complex systems, including feedback loops, emergence, nonlinearity, adaptation, and uncertainty. We will apply these ideas to contemporary social and political conflicts, examining why seemingly small actions can have large consequences and why attempts to control complex conflicts can sometimes make them worse. Most importantly, participants will gain a new framework for thinking about conflict—one that can offer fresh perspectives on social, political, and even personal disagreements and suggest healthier ways of responding to them.



***Steven Klein, Ph.D.,** holds a B.A. in Comparative Area Studies from Duke University and a doctorate in Conflict Management and Negotiation from Bar-Ilan University. He teaches in Tel Aviv University's graduate program in conflict resolution, where he focuses on political theories and democracy in ethnically divided societies. He also teaches online courses for several lifelong learning communities. Based in Israel, he is a senior editor for Haaretz English Edition.*

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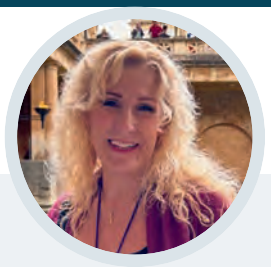
WEDNESDAY - CSUCI OLLI

Tibet: Art on the Roof of the World

H Class 1007 | COLV & Zoom | Recorded

Wednesday, 1:00 - 3:00pm, 4 Weeks (2/3-2/24)

This class will focus on the art and culture of the mysterious territory of Tibet. Tibet in the minds of many westerners represents a utopian Shangri-La, a mythical land steeped in deep spirituality. Tibetan art comes in a wide variety of forms, from painting, sculpture, metalwork, textiles and ritual objects to art forms that are meant to be impermanent and ephemeral such as sand mandalas. All of these are rooted in the visual traditions of the Himalayan plateau's unique confluence of indigenous Bon practices and the later influx of Indian and Chinese Buddhist influences. Each work is more than mere decoration. Each piece functions as a vessel for religious doctrine, a meditation aid, and a means of assisting the worshipper along their path to enlightenment.



Laura Hagel *is an accomplished art history educator. She received an MA in the History of Art and Architecture specializing in the ancient world from the University of California at Santa Barbara in 2003. Since then she has been teaching art history and art appreciation classes at Ventura College, California State University Channel Islands and California Lutheran University. Her special interests include the art and architecture of the ancient Greeks, Egyptians and Romans.*

THURSDAY - CSUCI OLLI

Pioneering Architect Julia Morgan: Hearst Castle and Beyond

H Class 1008 | CSUCI & Zoom | Recorded

Thursday, 10:00am - 12:00pm, 4 Weeks (2/4-2/25)

Julia Morgan, the first woman to earn an architect's license in California, was a prolific designer of hundreds of buildings. Among the more than 700 buildings in California that she designed, she is best known for her collaboration with publisher William Randolph Hearst and her work on Hearst Castle in San Simeon, California. In this course, we will cover her expansive career and explore her life and development as an architect. Over the four-week class, we will examine some of her groundbreaking works from San Pedro to San Francisco, and even to Hawaii. Some of the highlights will include the Herald Examiner Building in Los Angeles, Annenberg Community Beach House at Santa Monica State Beach, the Riverside YWCA (now the Riverside Art Museum), Fairmont San Francisco, her largest commission of the Asilomar Conference Grounds and, of course, a virtual visit to her longest continuous project of Hearst Castle.



Katherine E. Zoraster *is a contextual Art Historian and a Professor of Art History specializing in Western art from the Renaissance to the 20th century. In addition to OLLI, she teaches at a variety of other schools and programs, including as the instructor for the full-time program at the Los Angeles Academy of Figurative Arts. Katherine is also a member of the Art Muse team and a commissioner for the Burbank Cultural Arts Commission.*

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THURSDAY - CSUCI OLLI

The Invention of Benjamin Franklin

H Class 1009 | SCIART & Zoom | Recorded

Thursday, 10:00am - 12:00pm, 2 Weeks (3/4-3/11)

He never took out patents for his inventions, like the Franklin stove, bifocals, the lightning rod and a piano tuned in glass (for which Mozart and Beethoven wrote compositions). His experiments with electricity earned him international fame, and he gained further renown as a scientist, public benefactor, inventor, diplomat, writer and philosopher (the French called him the American Voltaire). Although he spent many years abroad and was a latecomer in joining the Revolution, he played critical roles in gaining American victory and adopting the Constitution. Published after his death, his autobiography became one of the most widely printed and influential books in American history, helping define what others think of as American and what Americans think of themselves. In two sessions, we will explore the breadth of his accomplishments and depth of his character. Perhaps his greatest invention was himself.



Herbert Gooch, Ph.D., *is Professor Emeritus of Political Science at California Lutheran University. He served as Director of the Masters in Public Policy and Administration program and Assistant Provost for Graduate Studies at CLU. A graduate of UC Berkeley in History, he holds an MBA in Management and both Masters and Doctoral degrees in Political Science from UCLA.*

Language and Culture: An Introduction to Linguistic Anthropology

H Class 1010 | CSUCI & Zoom | Recorded

Thursday, 1:00 - 3:00pm, 6 Weeks (2/4-3/11)

This course takes a distinctly anthropological approach (linguistic anthropology) to the study of human language. We will examine the ways in which language shapes social life and will investigate the relations between human biology, cognition, and language. The course focuses on how language use forms patterns of communication, conveys categories of social identity and group membership, and influences cultural beliefs and ideologies. Through culture, we each possess particular ideas about what it means to be a human being and the nature of the world. We learn culture within communicative encounters--in the home, in the classroom, in the office, in public, and in private. This course considers language as it is actually used in concrete settings with people who have vested interests and personal aims. In looking at communication, the course examines how culture and the way we use language shape our perceptions of the world.



Matthew (Matt) Curtis, Ph.D., *is a broadly trained anthropological archaeologist specializing in the Holocene archaeology of Eastern Africa. Matt has conducted archaeological research in Ethiopia, Eritrea, Kenya, and the United States. He is a lecturer in the Anthropology program at CSUCI.*

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FRIDAY - CSUCI OLLI

Black Activists in Popular Music

IP Class 1011 | DVC In-Person Only | Not Recorded

Friday, 10:00am - 12:00pm, 6 Weeks (2/5-3/12)

This course is designed to celebrate Black History Month by presenting a sampling of music from a variety of styles reflecting the works of songwriters, performers, and promoters of social justice for African Americans. The class devotes each week to a different genre, including Jazz, Folk & Country, Blues & Spirituals, Broadway, Soul & R&B, and Rock. Artists who contributed their talents to fighting for civil rights include Duke Ellington, Harry Belafonte, Josephine Baker, Paul Robeson, Marian Anderson, Sammy Davis, Jr., Nina Simone, Sam Cooke, and many others.



Cary Ginell *is a music historian with a master's degree in Folklore from UCLA and a bachelor's degree in Radio/TV/Film from CSUN. He is the author of 17 books on American music and has won multiple awards, including the ASCAP Deems Taylor Award. He also is a winner of the Will Rogers Gold Medallion for screenwriting. He has spent the last 20 years lecturing on cruise ships and in adult education university programs.*

The Declaration of Independence: A Living Legacy

Z Class 1012 | Zoom | Recorded

Friday, 1:00 - 3:00pm, 6 Weeks (2/5-3/12)

The Declaration of Independence has retained its vitality and relevance by being repeatedly reinterpreted and rewritten. From feminists and abolitionists to the labor, ecology, Black Freedom and civil rights movements, from Confederate secessionists to the Democratic Republic of Vietnam and other national independence movements, the Declaration has been invoked persistently by actors seeking social and political change: for example, the Seneca Falls Women's Rights Convention, Frederick Douglass, Eugene Debs, Emma Goldman, the Steel Workers Organizing Committee, Martin Luther King, Jr., the Black Panther Party, Ecology Action, and Harvey Milk. This course is about the many meanings of the Declaration—the wide range of uses to which it has been put and its deep roots in our political and intellectual culture. Focusing primarily on US history, we will examine the rhetoric of the Declaration, investigate its contexts and sources, and trace its sometimes surprising legacies.



Joel Woller *is an experienced interdisciplinary educator specializing in collective memory studies. He was an Assistant Professor of History and Humanities at Carlow University in Pittsburgh from 2002-2021. Committed to popular education, he teaches for OLLI at the University of Pittsburgh, National Endowment for the Humanities workshops, and local community organizations. He holds an M.A. in Literary and Cultural Studies from Carnegie Mellon University, an M.A. in English from The Ohio State University and an A.B. in Philosophy from The University of Chicago.*

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OSHER ONLINE

Osher Online™ Frequently Asked Questions

What is Osher Online?

Osher Online is a program of classes run by the Osher National Resource Center (NRC) in partnership with participating OLLI programs, like CSUCI. These classes are in addition to the OLLI classes provided by CSUCI and complement our in-house offerings. Osher Online provides a wide range of new instructors and an opportunity to connect with members from other OLLIs nationwide. Osher Online courses are managed by Osher NRC staff.

How do I register?

Please register for each Osher Online course on our online Registration Page as you would for any OLLI course. Please note that there is an enrollment limit for Osher Online courses.

How much does it cost?

Osher Online courses are $72 per course. OLLI at CSUCI's $20 annual membership fee is required to participate. Osher Online courses are not included in our Unlimited Enrollment Plans.

How do I receive my Zoom link and course materials?

Osher NRC staff manage all aspects of course delivery. Osher Online staff will contact you via email to provide log-in credentials for access to class Zoom links, syllabi, discussion boards, and supplemental materials. Additionally, Osher NRC staff will invite you to attend an orientation before classes begin, where they will go over how to access your courses and class materials.

Are these classes recorded?

No, Osher Online classes are not recorded.

Have questions about or technical issues with Osher Online courses?

Osher Online classes and communications are managed by the Osher NRC. Please contact Osher NRC staff with specific questions and technical issues related to those courses.

Email: osheronline@northwestern.edu
Phone: (312) 503-5555

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OSHER ONLINE – SPRING 2027

Farmers: 20th Century Change and Consequences

Z Class 0001 | Zoom | Not Recorded

Monday, 8:00-9:30am, 6 Weeks (4/5-5/10)

What do we picture when we hear the word "farmer"? In this course, we will explore how the meaning, image, and public perception of farmers have changed over the past century. Although farmers now make up less than 2% of the U.S. population, they manage more than half of the nation's land and exert considerable cultural, economic, environmental, and political influence. Together, we will consider why understanding farmers matters in the 21st century.

Debra Reid *grew up on a family farm in southern Illinois. She holds a PhD in history from Texas A&M University and is professor emerita at Eastern Illinois University. She currently serves as curator of agriculture and the environment at The Henry Ford and an adjunct professor in the College of Agriculture, Consumer and Environmental Sciences at the University of Illinois. Her publications include the award-winning Reaping a Greater Harvest, the co-edited Beyond Forty Acres and a Mule, and contributions to the Interpreting History series.*

Art Detectives: Forgery, Provenance, and the Science of Authentication

Z Class 0002 | Zoom | Not Recorded

Monday, 10:00 - 11:30am, 6 Weeks (4/5-5/10)

The art world may appear glamorous, but deception often lies beneath the surface. After weapons and drugs, art is the third most lucrative illicit trade, with reports suggesting that more than half of artworks are fake or misattributed. In this course, we will ask: When is a copy simply a copy, and when is it a forgery? What techniques do master forgers use? What can science tell us about art authenticity? We will uncover riveting stories of criminal art activity and master forgeries.

Christine Maasdam *holds a master's in humanities and a bachelor's in cultural geography. Maasdam studied art at The Courtauld Institute, the Smithsonian Early Enrichment Center, and the University of Glasgow. She trained in art crime investigation and is a member of the International Foundation for Cultural Property Protection. She holds Sotheby's certifications in art law and appraisal, serves as a museum education docent, and has volunteered on archaeological projects in Israel.*

Sacred Mountains of the World

Z Class 0003 | Zoom | Not Recorded

Monday, 2:00 - 3:30pm, 6 Weeks (4/5-5/10)

Across cultures and throughout history, mountains have held powerful symbolic meaning. In this course, we will explore how the Buddhists of the Himalayas, the Inca of the Andes, the Inuit of the far north, and European Romantics understood and approached these landscapes. Through an interdisciplinary lens, we will examine the beliefs, traditions, and mythologies inspired by the world's mountains, using illustrated lectures, short readings, and discussion to deepen our connection to these high and wild places.

Jonathan Duncan *is a photojournalist, writer, teacher, and public speaker with more than 25 years of experience. His work has been published in National Geographic, The Himalayan Journal, Sailing, Rock and Ice, and by the University of Utah Press. He has taught at the Art Institute of Portland, Western Washington University, and Westminster University. His work explores humanity's complex relationship with the natural world, often in remote landscapes and cultures.*

The Glamour of Grammar

Z Class 0004 | Zoom | Not Recorded

Monday, 4:00 - 5:30pm, 6 Weeks (4/5-5/10)

Grammar is often taught as dull and dreary, but it can be mysterious, playful and revealing. In this course, we will explore the hidden patterns of English grammar through questions such as: Why do we say "stupidity" but not "smartity"? Why can we "blacken" fish but not "greenen" anything? We will also examine how English grammar varies around the world, how children learn it, and why all human languages have grammar.

Asya Pereltsvaig, PhD, *received degrees in English and History from the Hebrew University of Jerusalem and a PhD in Linguistics from McGill University. She taught at Yale and Stanford. Her expertise is in language and history, and the relationship between them. Her most recent book is Languages of the World: An Introduction.*

OSHER ONLINE – SPRING 2027

History of the Bicycle

Z Class 0005 | Zoom | Not Recorded

Monday, 10:00-11:30am, 6 Weeks (4/12-5/17)

Discover the bicycle's remarkable impact on society and technology. We will learn how the quest for a practical human-powered vehicle produced the first kick-propelled two-wheeler in 1817 and eventually the breakthrough "bone shaker" bicycle. We will examine the elitist "high wheel" era of the 1870s and 1880s, experience the great "bicycle boom" of the 1890s, and trace the bicycle's evolution and changing role in society throughout the automotive age and into modern times.

***David Herlihy** is a historian and freelance writer specializing in bicycle and motorcycle history. He is the author of two widely acclaimed books, Bicycle: The History and The Lost Cyclist, and has contributed numerous articles to publications including Adventure Cyclist. His seminal research on bicycle origins is internationally recognized. He is responsible for naming Boston's Pierre Lallement bicycle path and establishing a plaque near the New Haven Green commemorating America's first recorded bicycle ride there in 1866.*

History of Venice Cultures

Z Class 0006 | Zoom | Not Recorded

Monday, 12:00 - 1:30pm, 6 Weeks (4/12-5/17)

Explore the rich and complex history of La Serenissima, the "most serene" Republic of Venice, from its beginnings in the lagoon to its rise as a powerful maritime republic. Through sites including the Doge's Palace, San Marco, the Jewish Ghetto, Torcello, and Murano, we will examine Venice's art, architecture, rituals, food traditions, and cultural identity. We will also consider Venice's ecological vulnerability and its place between Europe and the wider Mediterranean world.

***Anthony Antonucci, PhD,** teaches history and American studies at Cal State Pomona. He earned a doctorate in US History from the University of Connecticut under the direction of Bancroft Award-winning-historian, Dr. Robert Gross. Antonucci's work as a scholar of US social and transnational history has earned numerous awards.*

***Hilary Haakenson, PhD,** earned her doctorate in Renaissance Art History from Rutgers University. Her teaching explores art's social and political roles, cultural myths and geographies, and art and philosophy. Her research examines Italian cartography and civic monuments, Mediterranean cultural encounters, and art's influence on European worldviews. Her honors include a Fulbright Fellowship.*

The Death Penalty

Z Class 0007 | Zoom | Not Recorded

Monday, 12:00 - 1:30pm, 6 Weeks (4/12-5/17)

Explore one of the most controversial criminal justice issues of our time: the death penalty. We will examine its intended purposes, how death penalty statutes work, who capital defendants are (and aren't), and how sentencing decisions are made. We will consider major challenges, including arbitrariness, racism, ineffective counsel, death row exonerations, and torturous executions. We will examine the American death penalty's role in politics and consider its use from international and religious perspectives.

***Corinna Barrett Lain** is the George E. Allen Chair in Law at the University of Richmond School of Law. She is one of the nation's leading authorities on the death penalty. Lain is a former Army sergeant, former prosecutor, and a recipient of the University of Richmond's Distinguished Educator and Distinguished Scholar Awards. Her book, Secrets of the Killing State: The Untold Story of Lethal Injection, was a finalist for the 2026 Next Gen Indie Book Awards.*

A Rabbi Encounters the Universe

Z Class 0008 | Zoom | Not Recorded

Monday, 8:00 - 9:30am, 6 Weeks (4/26-6/7) ***No class 5/31***

What can religion, philosophy, and science teach us about life's deepest questions? In this course, we will explore the universe through the perspectives of a rabbi, philosophy professor, and student of science. Together, we will consider arguments for God's existence, creation in Genesis, the meaning of humanity, consciousness, evil, and mortality. Drawing on Jewish thought, Western philosophy, science, literature, and thought experiments, we will examine how different traditions wrestle with life's most enduring questions.

***Rabbi Michael Gold, PhD,** is spiritual leader of Temple Beth Shalom in Boca Raton, Florida, and Rabbi Emeritus of Temple Beth Torah Sha'arei Tzedek in Tamarac, where he served for 32 years. He teaches philosophy, ethics, and religion at Miami-Dade and Broward Colleges in Florida and Charter Oak College in Connecticut. He earned his PhD from Florida Atlantic University, focusing on process philosophy and Jewish mysticism, and has authored eight books, most recently Does the Universe Have a Soul?*

OSHER ONLINE – SPRING 2027

Famous Furniture Makers and Their Fabulous Creations

Z Class 0009 | Zoom | Not Recorded

Tuesday, 12:00-1:30pm, 6 Weeks (4/6-5/11)

Furniture makers and decorative artists have often been overshadowed by painters and sculptors, yet their creations are important works of art. We will trace furniture design across Europe, America, and other cultures from the 19th through 21st centuries, exploring the sumptuous materials and meticulous methods artists used to create beauty and opulence. We will examine ornamentation, upholstery, mechanization, and construction techniques while discovering the lives of these artists and patrons within their historical and cultural contexts.

***Eleanor Schrader** is an award-winning educator, lecturer, and author. She lectures and leads tours worldwide on art and architectural history. She was named a distinguished instructor at UCLA Extension, where she teaches history of architecture, interior design, furniture, and decorative arts. She completed graduate work in fine and decorative arts at Sotheby's Institute in London and New York. She served as a design review commissioner for the City of Beverly Hills and serves on the John Lautner Foundation board of directors.*

Native Ground: Indigenous Communities Before 1900

Z Class 0010 | Zoom | Not Recorded

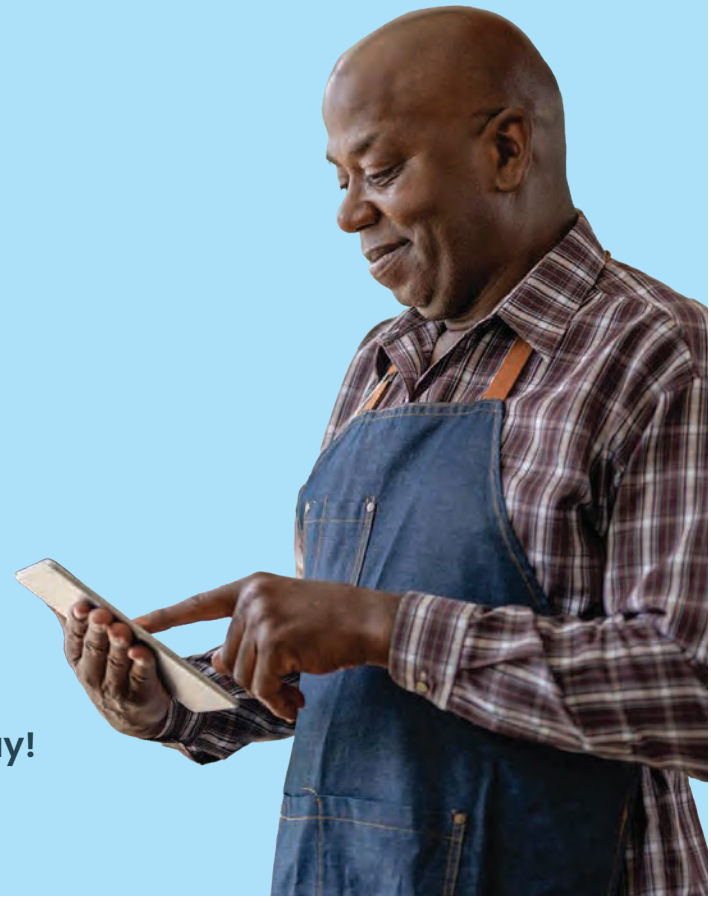
Tuesday, 2:00 - 3:30pm, 6 Weeks (4/6-5/11)

Explore the depth and diversity of Native American history in what is now the United States. We will examine European invasion and colonization, the eventual, but not inevitable, establishment of the United States, and its expansion across Native North America. We will emphasize the resilience of Indigenous communities in the face of colonial pressure while learning how Native American history has been written and interpreted and exploring the evolving image of the "Indian" in the American mind.

***Matt Jennings, PhD,** is on faculty at Middle Georgia State University. His research focuses on Native American history, early American history, and the history of violence. He has studied Thomas Paine's interactions with Native Americans and the roots of John Brown's ideas about violence. He is currently researching Native American peoples' relationship with the mounds at Ocmulgee Mounds National Historical Park and the intertwined history of tourism and archaeology at the site.*

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Fire: Its Geology, Chemistry & Ecology

Z Class 0011 | Zoom | Not Recorded

Tuesday, 4:00-5:30pm, 6 Weeks (4/6-5/11)

Beginning in January 2025, wildfires in Los Angeles County killed at least 29 people, forced more than 200,000 to evacuate, destroyed more than 18,000 structures, and burned 57,000 acres, becoming one of the costliest wildland-urban fires in US history. Could such a tragedy be prevented, and could it happen elsewhere? We will explore what fire is, why Earth is the only known planet with fire, and how fire has both shaped and devastated natural and urban landscapes. Drawing on chemistry, geology, and ecology, three instructors will help us examine these burning questions and better understand fire weather on our blue planet.

Jane Yager, PhD, *formerly served as senior economist for the White House Council on Environmental Quality and has held senior environmental and economic conservation positions in the public and private sectors. She has taught at Johns Hopkins University and served as assistant director of USC's Sea Grant Program.*

Alan Eastman, *PhD, spent nearly 30 years in oil industry research, acquiring approximately 35 patents in refinery processes and process control. After retiring, he founded a geothermal energy company, bringing broad energy industry experience to questions of energy challenges and solutions.*

Mark Muir *is a licensed geologist with advanced degrees in geology and business administration. His career spans water resources, dam safety, and environmental consulting in the US, Mexico, and Germany. He co-founded a geothermal energy company with Eastman.*

Aristotle's Philosophy of Nature: Mapping the World of Form and Matter

Z Class 0012 | Zoom | Not Recorded

Tuesday, 6:00 - 7:30pm, 6 Weeks (4/6-5/11)

Why do things in nature behave as they do? What makes a living organism different from a machine? How can mathematics help us understand the world around us? More than 2,000 years ago, Aristotle wrestled with these questions, developing ideas that would shape Western thought for centuries. In this course, we will explore Aristotle's fascinating view of nature, beginning with the Greek thinkers who influenced him and following his investigations into mathematics, biology, and the natural world. Along the way, we will discover how Aristotle's questions, and some of his answers, remain surprisingly relevant today.

David Williams, PhD, *is a retired philosophy professor who taught for nearly three decades, specializing in ancient Greek philosophy and the history of philosophy. Much of his career focused on developing and directing interdisciplinary humanities programs in California's Sierra Nevada, integrating classical philosophy with the study of the natural world. His scholarly interests center on Aristotle's philosophy of nature, and he is completing a book on Aristotle's investigations of mathematics, biology, and scientific explanation.*

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What Makes Sondheim Great: Lyrics, Narrative, and Character

Z Class 0013 | Zoom | Not Recorded

Tuesday, 8:00 - 9:30am, 6 Weeks (4/13-5/18)

Since Stephen Sondheim's death in 2021, major Broadway revivals have brought his work to new audiences. We will explore what makes Sondheim's work so distinctive, examining how his lyrics, music, rhymes, wordplay, and song structures create complex characters and powerful stories. We will discover concepts including pastiche, motifs, reprises, and musical storytelling while placing Sondheim within the American musical theatre tradition and exploring works including West Side Story, A Little Night Music, Sweeney Todd, and Merrily We Roll Along.

Gail Leondar-Wright *studies and teaches the works of Stephen Sondheim. She has presented lectures for Sondheim productions at Pasadena Playhouse and Boston's Lyric Stage Company and taught in San Diego State University's MFA Musical Theatre program. She holds an MA in Performance Studies from NYU.*

Angkor: Sacred Cities, Empire, and the Making of World Heritage

Z Class 0014 | Zoom | Not Recorded

Wednesday, 10:00 - 11:30am, 6 Weeks (4/7-5/19)

***No class 4/21**

We will trace Angkor's history from the pre-Angkorian center of Ishanapura through the rise of the Angkorian Empire and into the modern era. Drawing on archaeology, inscriptions, historical sources, and recent research, we will explore sacred landscapes, royal centers, and imperial networks across Cambodia. We will follow Angkor through colonial archaeology, war, reconstruction, and World Heritage designation, concluding with contemporary questions of conservation, looting, repatriation, local communities, and authority over Cambodia's extraordinary archaeological heritage.

Sarah Holma *is a Vancouver-based anthropologist, educator, and PhD candidate at Leiden University. Her research focuses on archaeology, cultural heritage, and the management of Angkor in Cambodia, where she conducted fieldwork for many years. She has taught archaeology, anthropology, heritage, and history to university, lifelong learning, and public audiences and works as an international enrichment lecturer.*

A Bug's Life

Z Class 0015 | Zoom | Not Recorded

Wednesday, 10:00 - 11:30am, 6 Weeks (4/7-5/19)

***No class 4/21**

Delve into the world of bugs, creepy crawlies, and anything without a backbone. Bugs are interesting, not gross (okay, maybe a little). Understanding their outlook on life can, in turn, change how we perceive the world. Drawing on biological principles, we will explore these animals in our lives, society, homes, and even our bodies. Discussions and activities will be part of every class, helping us engage more deeply with how these fascinating creatures go about their lives.

Brian O'Neill *is an invertebrate biology professor and community ecologist at the University of Wisconsin–Whitewater. His research examines Great Plains River invertebrates, temporary wetland food webs, and the effects of agricultural pharmaceuticals on wetland invertebrates.*

The Stories Behind Great Songs

Z Class 0016 | Zoom | Not Recorded

Wednesday, 2:00 - 3:30pm, 6 Weeks (4/14-5/26)

***No class 4/21**

Explore the fascinating stories behind popular songs that held special meaning for their creators, even if they did not become their biggest hits. We will discover how other artists covered these songs, bringing new meanings and styles. Through anecdotes, archival content, and audiovisual examples, we will uncover the creation, performance, and lasting impact of beloved songs and lesser-known gems.

Emanuel Abramovits *is a mechanical engineer and has been a concert promoter for over two decades. He is involved in events by international artists including Journey and Kenny G. Abramovits has designed and staged original orchestral events, including an Event of the Year winner and several world premieres.*

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Walt Whitman's America

Z Class 0017 | Zoom | Not Recorded

Thursday, 8:00 - 9:30am, 6 Weeks (4/8-5/20)
***No class 4/22**

Few American writers have had a greater impact than Walt Whitman. We will follow him from New York's booming print culture through the Civil War hospitals and his final decades in Philadelphia. We will explore how Whitman continually revised his public identity as poet, journalist, wound-dresser, and celebrity. Examining Leaves of Grass, the Civil War, sexuality, changing environments, and his public image, we will discover how Whitman invented a poetry and persona for a turbulent democratic age.

William Pannapacker, PhD, *is a scholar of nineteenth-century American literature and culture and professor emeritus of English at Hope College. He earned his PhD from Harvard University and is a two-time winner of the Bowdoin Prize. He has written widely on Whitman, American autobiography, and literary identity. His essays have appeared in American Literary Scholarship, The Chronicle of Higher Education, The New York Times, and The Nation.*

The Western Epics: Finding Ourselves Lost

Z Class 0018 | Zoom | Not Recorded

Thursday, 10:00 - 11:30am, 6 Weeks (4/8-5/20)
***No class 4/22**

Explore four epic foundation stories of Western culture: Gilgamesh, the Iliad, the Odyssey, and the Æneid. We will follow Gilgamesh's Hero's Journey from youthful arrogance to maturity, uncover the Iliad's anti-war message amid brutality and tenderness, and examine the Odyssey's themes of family, female archetypes, and marriage. We will consider how the Æneid shaped a people's sense of self while experiencing these enduring stories through some of the greatest works of Western art.

Douglas Kenning, PhD, *earned his doctorate from the University of Edinburgh and is a scholar and educator in literature and history. He has held academic positions internationally, with a multidisciplinary background spanning biology, acting, the military, and playwriting. He divides his time between the San Francisco Bay Area, where he has presented more than 120 courses on Mediterranean civilizations, and Sicily, where he teaches study-abroad students and leads small-group tours.*

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Standing on Shoulders: Stories Behind Discoveries

Z Class 0019 | Zoom | Not Recorded

Thursday, 12:00 - 1:30pm, 6 Weeks (4/8-5/20)
No class 4/22

Newton famously credited his insight to "standing on the shoulders of giants," and so has nearly every scientist since. This course sets aside the usual timeline of discoveries and instead zooms in on the people: the pairs, trios, and quartets whose work built directly on one another's, for better and for worse. Meet Vesalius correcting Galen's anatomy, Kepler refining Copernicus, Pasteur extending Jenner's leap of faith, and Watson and Crick racing to interpret Rosalind Franklin's data. Across physics, chemistry, and biology, we will see that real discovery is rarely a solo "Eureka!", but is built through conversation, sometimes collaboration, sometimes feud — in a word, through community.

John Hendrickson, PhD, *is a teaching professor in the School of Molecular Sciences at Arizona State University. He holds a PhD in chemistry and is the author of the textbook Chemistry in the World. His academic work centers on science communication and the reciprocal relationship between science and society.*

A Journey into the Deep Sea

Z Class 0020 | Zoom | Not Recorded

Thursday, 4:00 - 5:30pm, 6 Weeks (4/8-5/20)
No class 4/22

Journey into the deep sea, an extraordinary habitat that remains largely unexplored. The ocean provides approximately 98% of the available living space on our planet, yet we know surprisingly little about what lies beneath its surface. Together, we will descend from the surface into the ocean's depths, discovering remarkable creatures and revealing some of the mysteries of the deep. Along the way, we will examine how human activity affects these environments and consider what we can do to help reduce our impact on the ocean and its inhabitants.

George Matsumoto, PhD, *is a senior education and research specialist at the Monterey Bay Aquarium Research Institute (MBARI). A scientific diver, he earned his PhD from UCLA studying gelatinous zooplankton and has conducted research worldwide using SCUBA, human-occupied vehicles, and remotely operated vehicles.*

Katie Thomas, PhD, *is a biologist and science educator. She earned her PhD in Biology from Duke University, studying bioluminescence and vision in deep-sea cephalopods. Following postdoctoral research at London's Natural History Museum, she now supports outreach, education, and science communication at MBARI.*

Testimonial

"I'm constantly inspired by my students at OLLI. They get me to think in new ways and have made me a better teacher."
- OLLI at CSUCI Instructor Matthew Curtis, PhD

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Six Inventions that Made the Modern World

Z Class 0021 | Zoom | Not Recorded

Friday, 8:00 - 9:30am, 6 Weeks (4/9-5/21)
***No class 5/7**

Printing, gunpowder, and the compass famously transformed the modern world, as Francis Bacon and Karl Marx observed. We will add the waterwheel, clock, and spinning wheel, exploring how these six inventions shaped modern society. Many of these inventions originated in China but were used differently in China and Europe. We will examine their origins and impact while discovering how religion, politics, and social forces influence technological change, offering a fresh and nuanced view of the modern world.

***Bernard (Bernie) Carlson** is Vaughan Professor Emeritus of Humanities at the University of Virginia and an expert on invention, entrepreneurship, and technology's role in society. He received the Sally Hacker Prize from the Society for the History of Technology and the William Middleton Prize from the IEEE, and filmed Understanding the Inventions that Changed the World. Now based in Ireland, he directs the MS program in AgInnovation at the University of Galway, where he trains adult learners in product development, startups, and sustainable farming.*

History of Blue Jeans

Z Class 0022 | Zoom | Not Recorded

Friday, 8:00 - 9:30am, 6 Weeks (4/23-5/28)

Explore the rich cultural history of the humble workingman's garment that came to symbolize America's rugged individualism and mass movements at home and abroad. From the railroads and gold mines of the 19th century and Hollywood Westerns to the eras of rock 'n' roll, hip-hop, and the digital age, we will discover how denim pants have helped generations of Americans define and express themselves through the simple act of putting on a pair of pants.

***James Sullivan** is the author of five books about popular culture and Americana, including Jeans: A Cultural History of an American Icon. He is a longtime arts reporter for the Boston Globe, a former staff writer for the San Francisco Chronicle, and a former editor and contributing writer for Rolling Stone. He teaches journalism at Emerson College and serves as the longtime program director for the Newburyport Documentary Film Festival.*



OLLI Members enjoying a lecture at Studio Channel Islands Art Center (SCIART)

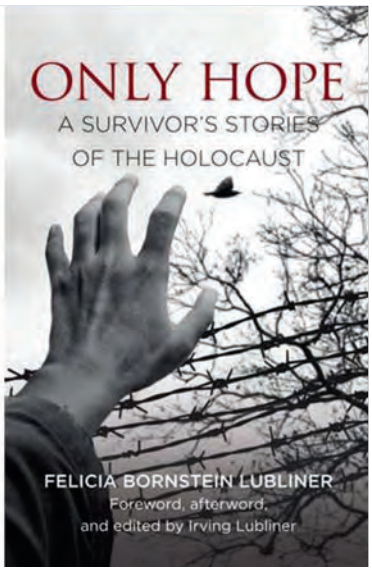
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FREE ZOOM SEMINAR

Only Hope: A Survivor's Stories of the Holocaust with Irving Lubliner

Monday, January 25, 2027
10:00am – 12:00pm
Zoom presentation for OLLI at CSUCI







Before she passed away in 1974, Felicia Bornstein Lubliner wrote about her internment in ghettos and concentration camps, Auschwitz and Gross-Rosen, in Nazi-occupied Poland. Her powerful stories have been published by her son, Irving Lubliner, an emeritus Southern Oregon University professor and Rogue Valley resident. He will share excerpts from *Only Hope: A Survivor's Stories of the Holocaust*, shedding light on his mother's experiences and indomitable spirit, as well as his experience as a child of Holocaust survivors and his process in bringing the book to fruition.

- **Free and open to the community; no membership required.**
- **Registration opens on January 4.**
- **Zoom link provided upon registration.**

Scan the QR code or visit go.csuci.edu/olli-events to register on or after January 4, 2027.

SHARED INTEREST GROUPS

Have a Passion You Want to Share? Join or Start a Shared Interest Group!

Scan the QR code or visit go.csuci.edu/olli-sig



Shared Interest Groups (SIGs) are member-organized and led groups formed around a common interest or hobby. These groups are informal, social, and fun. They're a great way to meet people who share your passions and create new connections in our OLLI community, and they are free to join with OLLI membership.

Current SIGs

- Channel Islands Interest Group
- Silver Lotus Yoga
- Beer Research Group
- Laughter Wellness / Laughter Yoga
- Qigong Breathwork
- Women's Group
- Explorations in Wine
- OLLI Newcomers Group

Featured SIG: OLLI Newcomers Group

Are you a new OLLI member who would like to connect with other members? While our classes offer incredible learning, a ten-minute break isn't quite enough time to get to know other OLLI members. The OLLI Newcomers Group was created to bridge that gap. Our purpose is simple: to offer a casual, friendly space where new members can connect with other members over a beverage or a bite to eat. No agenda, no homework - just good conversation and a warm welcome to the OLLI community.



INSTRUCTOR SPOTLIGHT

Get to Know Julie Kuehnel, PhD!



Julie Kuehnel, PhD, brings her academic and professional expertise in psychology to OLLI at CSUCI. Throughout her career, she has served as a research psychologist at UCLA, a licensed clinical psychologist in private practice, and an award-winning Professor of Psychology at California Lutheran University, where she taught for 46 years.

She has co-authored books including *The Handbook of Marital Therapy* and *Evil Minds: Understanding and Responding to Violent Predators,* as well as articles and book chapters applying behavioral principles to problems in everyday living.

As a fellow lifelong learner, Julie has also been a member of OLLI at CSUCI since 2024. She is excited to share the research on happiness, hope, purpose, and more in her Spring I course: *Living Your Best Life.*

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OLLI EVENTS

View The OLLI at CSUCI Events Page to Stay in the Know!

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OLLI members enjoying a day trip to the LA Music Center!

The University welcomes people with disabilities to participate in its programs, activities, and events. If you need a disability-related accommodation or have questions about accessibility, please visit Event Access as early as possible, preferably at least 10 business days before the event.

Scan the QR code or visit https://www.csuci.edu/office-departments/dass/events.html

If you missed our previous free seminars, you can watch them on our YouTube channel.

Check out our events calendar on our Events Page for updates!

CLASS LOCATIONS



California State University Channel Islands (CSUCI)

Shasta Hall #1635
1 University Drive,
Camarillo, CA 93012



Studio Channel Islands Art Center (SCIART)

Blackboard Gallery
2222 E. Ventura Blvd,
Camarillo, CA 93010



The Colleges of Law - Ventura Campus (COLV)

4475 Market St,
Ventura, CA 93003



Dos Vientos Community Center (DVC)

4801 Borchard Rd,
Newbury Park, CA 91320

VOLUNTEERING WITH OLLI

We invite all members to consider becoming an OLLI volunteer.

Volunteering for OLLI is a meaningful source of connection and fun, while making a tangible impact on our program and community! If you'd like to learn more about volunteering, you can check out our Volunteer Page and fill out the Volunteer Interest form. We'd love to help you find a role that aligns with your interests!



Scan the QR code or visit: go.csuci.edu/olli-volunteer

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POLICIES AND INFORMATION

Key Dates

- Monday, January 11, enrollment begins at 8:30am.

- Monday, February 1, Spring I session begins.

Levels of Enrollment

- **A la Carte Enrollment:** Pay per course.
  - $72 for each 6-week course
  - $48 for each 4-week course
  - $36 for each 3-week course
  - $24 for each 2-week course

- **Unlimited Enrollment:** Take unlimited CSUCI OLLI courses this session. **Osher Online courses are **not** included in the Unlimited Enrollment plans.
  - $180 for Individual Unlimited (1 member)
  - $270 for Household Unlimited (2 members)

Non-Refundable Annual Membership Fee

As a requirement of the Bernard Osher Foundation, each Osher Lifelong Learning Institute (OLLI) charges a membership fee. For OLLI at CSUCI, the annual membership fee is $20 and is paid once per academic year. The OLLI annual membership fee is due upon enrollment in a member's first session of the academic year. Membership for the 2026–2027 academic year is valid from Fall 2026 through Summer 2027.

OLLI Fee Assistance Program

A portion of OLLI member donations is used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please visit our FAQ page to learn more and submit an application for fee assistance.

How to Enroll

- **Online:** The link to register online will be sent by email when enrollment opens. The link will also be posted on our Registration Page.

- **Phone:** Please call (805) 437-2748, option 2 to register by phone. We are not able to take credit card payments by phone.

Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fees will not be applied.

- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Shasta Hall 1602, Camarillo, CA 93012

Refund Policy

To drop a CSUCI OLLI or Osher Online course, please call (805) 437-2748, option 2, or email OLLI@csuci.edu for further assistance. You should receive a confirmation email to show that your drop request was completed. Members may be eligible for a full refund if a course is formally dropped before the second class session. Members with unlimited enrollment may be eligible for a full refund if a formal drop request is submitted in Week 1 of the session. For Osher Online courses, a formal drop request must be submitted before the second class session. After that time, no refund will be issued for a dropped course. The OLLI annual membership fee is non-refundable.

Course Cancellation Policy

OLLI at CSUCI reserves the right to cancel courses due to low enrollment, changes in venue availability, or other extenuating circumstances. Students will be notified in the event of a course cancellation. Members who enrolled in a cancelled course a la carte will receive a refund for the course fee. Members with Unlimited Enrollment will only receive a refund if a formal drop request is submitted in Week 1 of the session in accordance with our refund policy. Prorated refunds for Unlimited Enrollments are not available when a course is cancelled.

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CONTACT INFORMATION

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YouTube Channel: www.youtube.com/@olliatcsuci1561

Daniel Banyai, OLLI Director
Shaina Salin-Rakowski, OLLI Program Coordinator

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