



at CSU Channel Islands

Curiosity Never Retires

SPRING II 2024

Registration Opens March 4th

Session Dates:
March 25th - May 3rd



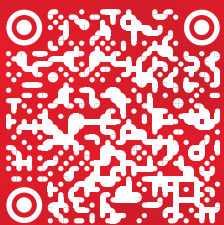
**California State
University**

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I S L A N D S

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code to find out
more!



Dear OLLI Members,

It is a privilege and a pleasure to welcome you to the Spring II Session of 2024! I am excited to re-introduce myself as your new OLLI Program Coordinator. I joined the OLLI community in April 2023 as an Administrative Assistant, and am thrilled to now serve as the Program Coordinator and be a part of OLLI in a greater capacity.

This Spring marks the 20th Anniversary of OLLI at CSUCI. As we approach two decades of programming to foster intellectual stimulation and social connection, we celebrate and give thanks to you – our amazing community of lifelong learners. It is your curiosity and passion for learning that fuels the strength and longevity of our program. I am excited to play a role in our vision to continue growing and improving our program alongside our invaluable support system of volunteers, instructors, students, staff, and campus and community partners. We have much to look forward to together, starting with this wonderful selection of Spring II courses.

Cheers to 20 years, and to many, many more!

Sincerely,

Shaina Salin
OLLI Program Coordinator



Calendar Overview

	Time	Location	Title	Weeks	Class #
Mon	10 AM to 12 PM	Zoom	Founding Friendship: John Adams & Thomas Jefferson (Instructor: Dudley)	6	1001
	1 PM to 3 PM	COLV/Zoom & In-Person	The Stuart Dynasty's Cultural Jewels (Instructor: O'Rourke)	6	1002
Tues	10 AM to 12 PM	SCIART/Zoom & In-Person	Eyeball to Eyeball: The Eagle and the Dragon Stare Each Other Down (Instructor: Corbett)	6	1003
	1 PM to 3 PM	Zoom	Architects Who Defined the California Landscape (Instructor: Schrader)	6	1004
Wed	10 AM to 12 PM	CSUCI/Zoom & In-Person	The Twisted History of Herbal Medicine in America (Instructor: Kaufer)	6	1005
	1 PM to 3 PM	Zoom	America's Worst Hard Times: The Great Depression (Instructor: Day)	6	1006
Thurs	10 AM to 12 PM	Zoom	The Show Stoppers: The Great Entertainers (Instructor: Santa Maria)	6	1007
	1 PM to 3 PM	Zoom	Exploring American Popular Music (Instructor: Buonamassa)	6	1008
Fri	10 AM to 12 PM	CSUCI/Zoom & In-Person	Living Without a Backbone: The Diversity of Invertebrates (Instructor: Norris)	6	1009
	1 PM to 3 PM	Zoom	Grasping Israeli Politics (Instructor: Hensley)	6	1010

Catalog Cover Credits - Benjamin Hytrek - CSUCI Staff

CSUCI - California State University Channel Islands

COLV - College of Law Ventura

SCIART - Studio Channel Islands Art Center

***There will be no classes on Monday, April 1st in observance of Cesar Chavez Day. Make-up classes are scheduled for Monday, 5/6 for CL 1001 and CL 1002.**

****CL 1002 will not meet on Monday, April 8th. An additional make-up class is scheduled for 5/13.**

Founding Friendship: John Adams & Thomas Jefferson

Class 1001 (Zoom)

Mondays, 10:00 AM – 12:00 PM, 6-weeks (3/25-5/6, no class on Monday 4/1)

This course will trace the arc of the friendship between Thomas Jefferson and John Adams. The southern aristocrat, self-contained and contemplative Thomas Jefferson, and the outspoken, impulsive, and often irritating John Adams from New England were the Odd Couple of the American Revolution. They were close friends as they worked for American independence, yet once independence was won, they became bitter political enemies. The essential question that drove them apart was (and remains): How is liberty to be protected? As old sages, they resumed their friendship through an exchange of letters where they engaged in a fascinating dialogue on where the country had been, and where it was going.



Heather Dudley, Ph.D., has taught at the high school and college level. She graduated *summa cum laude* from the University of Maryland with a major in American Studies. She holds a Master of Arts in History, a Master of Arts in Psychology, and a Doctorate in Liberal Studies from Georgetown University. She writes an occasional blog, *charactermattered.org*, and wrote a book about the founders and liberty: **The Free and the Virtuous: Why the Founders Knew That Character Mattered**. In addition to teaching at other OLLIs since 2018, she is an adjunct professor of psychology at Northern Virginia Community College.

The Stuart Dynasty's Cultural Jewels

Class 1002 (COLV/Zoom & In-Person)

Mondays, 1:00 PM – 3:00 PM, 6-weeks (3/25-5/13, no class on Monday 4/1 or 4/8)

England's 17th century is called the Early Modern period, as the culture of the Middle Ages was evolving into our modern era. As the Tudor Dynasty gave way to the Stuart Dynasty, there were major changes in the culture, from fashions in clothing to innovation in the arts and theater. Their very view of reality was shifting with the Scientific Revolution. Even the English language was undergoing a major change, making it a challenge for us to understand Shakespeare today. We will look at the old and the new: the Julian vs. Gregorian calendars, Ptolemy vs. Isaac Newton, the rise and fall of puffy pants and codpieces, the loss of thee and thou, and watch two men raised as brothers in the Royal Court, as they survive and thrive through it all.



Charlene O'Rourke holds an MA in English. Charlene's career was mainframe computer programming for the finance industry. She has been a textile artist since her teens, and has taught color theory for 40 years. She has been an OLLI student since 2008 and a popular instructor for OLLI since 2011. Most of her OLLI teaching has been about the history of 17th century England and America, but she has also taught hands-on color theory workshops for OLLI.

Eyeball to Eyeball: The Eagle and the Dragon Stare Each Other Down

Class 1003 (SCIART/Zoom & In-Person)

Tuesdays, 10:00 AM – 12:00 PM, 6-weeks (3/26 – 4/30)

This course will explore the implications of Xi Jinping's foreign policies for the United States and the future of mankind. It will examine the opportunities and challenges posed by China's growing global influence and discuss how the United States can best respond to China's rise. We will cover a wide range of topics, including the history of US-China relations, China's regional and global ambitions, US-China competition in technology, trade, and security, the future of the US-China relationship, and more. This course is designed for anyone interested in learning more about this important bilateral relationship and its implications for the world.



P. Scott Corbett, Ph.D., is a retired American diplomatic historian and author. He received his Ph.D. from the University of Kansas in 1983 and taught American history in China, Singapore, and the United States. He taught courses on Chinese and Japanese history at CSUCI from 2003 until 2020. He is the author of numerous articles, book chapters, and a textbook on US history. He is also a prolific novelist, with three novels set in China during the 20th century. Corbett is a respected scholar and teacher of American diplomatic history.

Architects Who Defined the California Landscape

Class 1004 (Zoom)

Tuesdays, 1:00 PM – 3:00 PM, 6-weeks (3/26 – 4/30)

The unique culture and climate of California, as well as our receptiveness to novel ideas, offered a splendid variety of opportunities for those architects who designed our built environment in the early and mid-20th century. This class explores the works of distinguished California architects such as Julia Morgan, Paul Williams, Wallace Neff, Richard Neutra, Rudolph Schindler, William Pereira, John Lautner, and others. Each architect brought an individuality of style to the California landscape. The innovative characteristics of their work, as well as the personal attributes and challenges that influenced their designs, will be discussed.



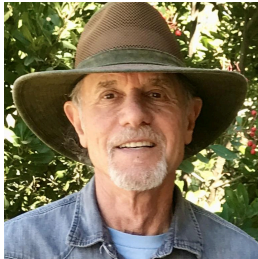
Eleanor Schrader is an award-winning educator, lecturer, and author. She is Professor Emeritus of Art and Architectural History at Santa Monica College and has been named a Distinguished Instructor at UCLA Extension. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as a Design Review Commissioner for the City of Beverly Hills. She is co-author of "**Master Architects of Southern California, 1920-1940: Wallace Neff.**"

The Twisted History of Herbal Medicine in America

Class 1005 (CSUCI/Zoom & In-Person)

Wednesdays, 10:00 AM – 12:00 PM, 6-weeks (3/27 – 5/1)

In 2021, continuing a long upward trend, Americans spent over \$12 billion on herbs and herbal supplements. Documented use of humans eating medicinal herbs dates back at least 50,000 years. Today, the World Health Organization estimates that 60 percent of the world's population rely on herbal medicines for their primary health care. So why have medicinal herbs largely disappeared from the modern American practice of medicine and the pharmacies that supply it? In this course, you will learn the twists and turns in the fascinating history of American herbal medicine, tracing its roots from Native Americans, famous Greeks, Romans, medieval monks, and European kings, to surprising participants like George Washington, John D. Rockefeller, and Andrew Carnegie.



Lanny Kaufer of *HerbWalks.com* has been leading herb walks, nature hikes, and workshops in Ventura and Santa Barbara Counties since 1976, educating hundreds of locals and visitors on the edible and medicinal flora of the area. He holds a biology degree from UC Santa Cruz and is the author of ***Medicinal Herbs of California: A Field Guide to Common Healing Plants*** (Falcon Guides, 2021). Lanny is the founder and director of the Ojai Herbal Symposium (*OjaiHerbal.org*).

America's Worst Hard Times: The Great Depression

Class 1006 (Zoom)

Wednesdays, 1:00 PM – 3:00 PM, 6-weeks (3/27 – 5/1)

This set of lectures will examine one of the most defining eras in US history, the years from 1929 to 1945. In those years, we saw wrenching events such as the Stock Market crash, the Great Depression, the Dust Bowl, and the global catastrophe of World War II. We will be examining these subjects from both an American and a European point of view with special emphasis on key figures such as FDR, Huey Long, Adolph Hitler and Joseph Stalin. These years transformed America and the world.



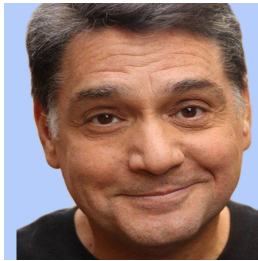
Jared Day, Ph.D., taught American history at Carnegie Mellon University in Pittsburgh for sixteen years. His areas of specialization are U.S. political, urban, and cultural history as well as Connecticut history, African American history and world history from the fifteenth century to the present. He is the author of several books along with numerous other popular and peer-reviewed articles. He now teaches at Three Rivers Community College in Norwich, CT.

The Showstoppers: The Great Entertainers

Class 1007 (Zoom)

Thursdays, 10:00 AM – 12:00 PM, 6-weeks (3/28 – 5/2)

Come and meet the greatest of the great. Back in the day, we would see some of the greatest artists of all time doing what they did best right in our living rooms and on concert stages. You'll learn about and see such greats as: Ethel Merman, Mary Martin, Al Jolson, Maurice Chevalier, Jimmy Durante, Jack Benny, George Burns, Eddie Cantor, and some of Broadway's very best. Join me as we lose our cares for a little while and enjoy the company of the folks who've entertained us in good times and bad.



Nicholas Santa Maria was born in Brooklyn. He has appeared on Broadway in "Grease!" (as Vince Fontaine) and in Mel Brooks' "The Producers" (he also performed in both national touring companies, Tokyo, and Las Vegas). Off-Broadway he was one of the stars and authors of "Secrets Every Smart Traveler Should Know" and also in his original musical (with Paul Louis) "Real Men, the Musical" in New York. He has appeared in movies, TV shows, commercials, etc. He is the author of the new book, **The Annotated Abbott and Costello**. He has taught for OLLI for the past 5 years.

Exploring American Popular Music

Class 1008 (Zoom)

Thursdays, 1:00 PM – 3:00 PM, 6-weeks (3/28 – 5/2)

In this course we will explore the origins and development of popular music in America, starting with Tin Pan Alley and continuing through the development of such styles as the blues, rock 'n' roll, country, soul, rhythm and blues, and hip-hop, and concluding with current trends. We will listen to recordings and view videos of popular music artists, with an emphasis on the latter half of the 20th century. The American popular music business, song form, and the impact of technology on pop music will also be discussed.



John Buonamassa toured internationally as keyboardist and musical director for John Phillips and The Mamas and the Papas for fifteen years. He has also performed with such artists as Cesar Rosas (of Los Lobos), Chuck Berry, Rupert Holmes, Lou Christie, Lesley Gore, Chris Montez, Spencer Davis, and Bo Diddley. In New York John played keyboards for Les Misérables, Cats, and Leader of the Pack on Broadway, and co-owned and operated Insight Sound recording studio. Besides teaching at CSUN, Mr. Buonamassa continues to be active in the Los Angeles music scene.

Living Without a Backbone: The Diversity of Invertebrates

Class 1009 (CSUCI/Zoom & In-Person)

Fridays, 10:00 AM – 12:00 PM, 6-weeks (3/29 – 5/3)

There are at least 2-3 million species in the Animal kingdom. Most – perhaps 99% – are invertebrates, which means they lack backbones. This course will survey this large swath of animal diversity, introducing the familiar and well-known, but also the rare, odd, wonderfully obscure and poorly known. Exploring these creatures gives us the opportunity to delve into broader topics such as evolution, ecology and biodiversity conservation. The course does not require any special science background and will begin with a quick survey of some basic ecological and evolutionary thought. My hope is to impart an appreciation of the diverse beings that share our planet, leading to a renewed sense of responsibility and improved stewardship.



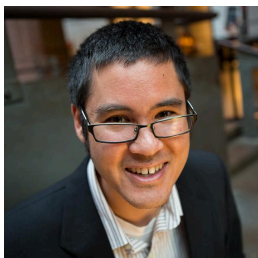
Steven Norris, Ph.D., is an ichthyologist, a biologist who studies fish species. He has conducted and published research on freshwater fishes of Africa, western North American and Mexico. He is a former research fellow at the Royal Museum of Central Africa (Tervuren, Belgium), a Research Associate of the University of Michigan Museum of Zoology (Division of Fishes), and teaches at CSUCI.

Grasping Israeli Politics

Class 1010 (Zoom)

Fridays, 1:00 PM – 3:00 PM, 6-weeks (3/29 – 5/3)

The state of Israel just celebrated its 75th anniversary. For those 75 years, its survival has hung in the balance. Many of its neighboring states have sought to destroy it. And, even some of those living within it have tried to undermine its stability. Today, headlines are full of news about Israel, Netanyahu, and the Israeli Supreme Court. Stories about Gaza and the West Bank are frequent. Though Israel is a democracy, it is in a drastically different situation than the United States, and as such, its politics and circumstances are difficult for many Americans to grasp. This course will examine the different political eras in Israel's history in an attempt to understand what is happening there today.



Jason Hensley, Ph.D., earned his Doctorate in Holocaust and Genocide Studies and DMin in Biblical Studies. He teaches religious studies at a private school in Los Angeles. He is a fellow of the Michael LaPrade Holocaust Education Institute of the Anti-Defamation League, a higher-education ambassador for the Council on Foreign Relations, and the award-winning author of 12 books. His work has been featured in *The Huffington Post* as well as the *BBC*, and he has served as the historical advisor for a Holocaust documentary. Connect with him at jasonhensley.net.

Policies and Information

Key Dates

- Monday, March 4th, enrollment begins at 8:30 AM.
- Monday, March 25th, Spring II session begins.
- Monday, April 1st, there will be no classes in observance of Cesar Chavez Day.

Levels of Enrollment

- **Basic Enrollment:** Pay \$60 for each 6-week class in which you wish to enroll.
- **Session Enrollment:** Take unlimited courses per session for \$150 for individuals or \$200 for couples.

Non-Refundable Annual Membership Fee

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate. For OLLI at CSUCI, this fee is \$15, which is paid once per academic year upon enrollment in the student's first session. The annual OLLI Membership fee is good from Fall 2023 through Summer 2024.

Vaccine Policy

COVID-19 vaccine and booster are highly recommended for all in-person classes.

OLLI Fee Assistance Program

A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please contact OLLI@csuci.edu to explain your situation and to identify the course you are interested in taking.

Enrollment Options

- **Online:** The link to register online will be sent out prior to the registration date.
- **Phone:** For the first week of enrollment, registration via telephone will take place Monday through Friday from 10AM-12PM. Please call (805) 437-2748, option 2, during those hours. Please have the 4-digit course number(s) found in the catalog for the courses you wish to take. We are not able to take credit card payments by phone.

To drop a course prior to the class, please call (805) 437-2748, option 2, or email OLLI@csuci.edu for further assistance. You should receive a confirmation email to show that your drop request was completed. Members may be eligible for a full refund if a course is formally dropped before the 2nd session. After that time, no refund will be issued for a dropped class.

Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fees will not be applied.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.

LOCATION OF CLASSES



Studio Channel Islands Art Center (SCIART) at the Blackboard Gallery
2222 E. Ventura Blvd, Camarillo, CA 93010



California State University Channel Islands
John Spoor Broome Library Room # 2325
One University Dr, Camarillo, CA 93012



The College of Law - Ventura Campus (COLV)
4475 Market St, Ventura, CA 93003

Donating to OLLI

Why donate to OLLI?

This year we are celebrating the 20th Anniversary of the OLLI Program at CSUCI. We are grateful to our students and excited to be celebrating this milestone. If you have enjoyed our classes and the friendships you have made with other lifelong learners, please consider donating to OLLI to enhance the exciting new programs we are considering for the future and keep our program going strong for the next 20 years and beyond. Here are some of the many ways in which your donations can be used to support OLLI at CSU Channel Islands:

- Instructor honorariums
- Accessibility
- Technology
- Classroom support
- Social events
- Free seminars
- Local field trips
- OLLI student scholarship needs

How do I give?

- Online. Donate online by visiting:
<https://www.csuci.edu/giving/causes/osher-lifelong-learning-inst.htm>
- Phone. Call 1-805-437-3683 to arrange a secure payment over the phone.
- Mail. Send a check (addressed to "CSUCI Foundation" with "OLLI" noted in memo line) to CSU Channel Islands Foundation, One University Drive, Camarillo, CA 93012.
- Planned Giving. To learn more about planned giving or to set up a legacy gift through your will or trust, call CSUCI Advancement at 1-805-437-3615.

CONTACT OLLI

Osher Lifelong Learning Institute

California State University Channel Islands

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