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at CSU Channel Islands

OLLI is the Joy of Learning

Summer Taste 2025

Registration Opens:

May 27th

Session Dates:

June 9th - July 17th



**California State
University**

**C H A N N E L
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More opportunities to learn with Osher Online!

OLLI at CSUCI is excited to continue our partnership with Osher Online, a program of courses run by the Osher National Resource Center (NRC)!

Osher Online partners with OLLI programs around the country to provide an exciting selection of online courses to supplement and complement each OLLI's in-house offerings. We are thrilled to expand our curriculum through this partnership, which will provide you with even more opportunities to engage in enriching courses at different times of the day and connect with members from other OLLIs nationwide. In addition to our 2-hour Summer Taste OLLI at CSUCI classes, we will be offering three 6-week Osher Online Zoom courses.

Learn more about Osher Online and view the Osher Online course schedule on page 17!

	Monday	Tuesday	Wednesday	Thursday
	June 9th	June 10th	June 11th	June 12th
10am-12pm	Generative AI in Everyday Life (Yoo) CSUCI & Zoom	Our Federal Lands and Their Future (Galipeau) SCIART & Zoom		Nuclear Fusion Energy (Feister) CSUCI & Zoom
1-3pm	Inequality in America: A review of Thomas Piketty's Capital in the 21 st Century (Teasdale) CSUCI & Zoom		Exploring India's Rich Culture and Heritage (Parmar) Zoom	The Pygmy Mammoths of California's Channel Islands (Morris) CSUCI & Zoom
	June 16th	June 17th	June 18th	June 19th
10am-12pm		Is A.I. the End of Creativity in the Arts? (Maasdam) SCIART & Zoom	The Extraordinary Lives and Achievements of Russian Emigres (Pereltsvaig) CSUCI & Zoom	No class
1-3pm	Musical Playgrounds: Architectural Instrument Building (Newman-Lessler) COLV & Zoom			
	June 23rd	June 24th	June 25th	June 26th
10am-12pm	Hinduism: Past and Present (Herman) Zoom		The 60th Anniversary of the SCOPE Project and the Selma March (Kaufer) SCIART & Zoom	Nepal: Society and Culture (Garlington) SCIART & Zoom
1-3pm		Nebular Theory and Exoplanets (French) COLV & Zoom		
	June 30th	July 1st	July 2nd	July 3rd
10am-12pm		Photographing Ecuador and the Amazon Rainforest (Jones) SCIART & Zoom	Fate of Today's International System (Gooch) SCIART & Zoom	No class
1-3pm	Restoring Public Trust in Healthcare (Goldberg) COLV & Zoom			
	July 7th	July 8th	July 9th	July 10th
10am-12pm	A Morning in the Ceramics Studio (McGrath) CSUCI In-person Only	Willa Cather and the American Story (Cipkowski) Zoom *Rescheduled*	Gustave Caillebotte: Paris and his World (Zoraster) Zoom	Puttin' on the Style: Britain's Skiffle Craze (1956-1958) (Ginell) SCIART & Zoom
1-3pm	Scenic Drives in America's National Parks (Davis) CSUCI & Zoom		*New Time* Willa Cather and the American Story (Cipkowski) Zoom	
	July 14th	July 15th	July 16th	July 17th
10am-12pm	An Introduction to the History of Ireland (Meyer) Zoom			The Rise of the American Supercity (Boorstin) Zoom
1-3pm		Marketing That Matters: Real-World Campaigns for a Cause (Norris) COLV & Zoom	How the Quantum Leap of 20th Century Science Changed Everything (Olevin) Zoom	

Generative AI in Everyday Life

Class 1001 (CSUCI/Zoom & In-Person)

Monday, 10:00 AM - 12:00 PM, 1 Day, (6/9)

Have you heard of ChatGPT or Gemini? These are powerful tools powered by Generative AI that can make your life easier and more enjoyable! In this course, specifically designed for older adults, you'll learn how to use these AI technologies to organize your day, find useful information, get health tips, and even enjoy fun conversations or games. But we'll also explore how generative AI can impact our lives, not just positively, but also potentially negatively. Through engaging lessons, you'll gain a balanced understanding of how AI can be a helpful tool, while also considering its potential challenges. By the end of the course, you'll feel confident using AI in your daily life and have a thoughtful perspective on its broader implications. To get the most out of the course, it's strongly recommended that students bring a laptop, tablet, or smartphone, as these devices will be used to access the websites and tools we'll explore in class.



Yeawon Yoo, Ph.D., is an assistant professor at California State University Channel Islands. Her research focuses on operations research, decision analysis, and computational optimization, with applications in crowdsourcing and nonprofit organizations. Her work combines quantitative methods, machine learning, and large-scale data analysis to improve decision-making processes in both the business and nonprofit sectors. Dr. Yoo is also passionate about integrating generative AI to enhance student education. She earned her Ph.D. in Industrial Engineering from Arizona State University.

Inequality in America: A review of Thomas Piketty's Capital in the 21st Century

Class 1002 (CSUCI/Zoom & In-Person)

Monday, 1:00 PM - 3:00 PM, 1 Day, (6/9)

In 2014 Thomas Piketty, a French economist, wrote "Capital in the 21st Century." The book traces economic inequality and its growth over the last 50 years and beyond. Piketty offers a case that we are headed for a new Gilded age when economic inequality reaches its peak. His book spent weeks on the NY times best seller list and created a great stir among economists. In this course I will summarize the key ideas in his book and what he sees as implications for our society. I will also share the criticism the book has received so we can gain a deeper and critical understanding of his theories and their potential applications and shortcomings.



Michael Teasdale received a BA in Philosophy from University of Massachusetts, Amherst, and a Certificate of Advanced Studies in International Economics from the Sorbonne, Paris. He directed theatre for 10 years in Europe winning the prize for best foreign language play at the Edinburgh Theatre Festival in 1984 for the *Voix Humaine* by Jean Cocteau. Michael then worked 25 years in international business and healthcare. His last role in Business was Senior Director, Operations Strategy and Excellence for a large Biotech firm. He has taught OLLI courses on Escalating Inequality, Hamlet and Comparative Healthcare Systems.

This Land Is Your Land: Our Federal Lands and Their Future Class 1003 (SCIART/Zoom & In-Person)

Tuesday, 10:00 AM - 12:00 PM, 1 Day, (6/10)

The evolution of the “public domain” (federal public lands) in the United States is a complex process that reflects the changing political, economic, and social landscape of our country. But how did it all start? “This Land is Your Land” will explore the history and the management of our public lands. Our journey will start by recognizing that America wasn’t discovered but was already an occupied land. From here we move from early colonization, through western expansion and Manifest Destiny, through the early conservation movement and the establishment of various land management agencies. “This Land is Your Land” will close with a discussion on the future of our most cherished treasures – our public lands.



Russell Galipeu worked for the National Park Service from 1978 until 2018 when he retired from the position of Superintendent, Channel Islands National Park. His career brought him to work in seven of our nation’s national parks from the tip of Florida (Everglades) to the largest park (Wrangell-St. Elias) to one of the most iconic (Yosemite). He has been honored for his work in conservation. He is a Trustee for the Ventura Land Trust and chairs the land committee. He also serves on the Executive Council for the Coalition to Protect America’s National Parks and on the Advisory Board for Sea Grant.

Wednesday

Exploring India’s Rich Culture and Heritage Class 1004 (Zoom)

Wednesday, 1:00 PM - 3:00 PM, 1 Day (6/11)

In this class, we will explore the traditions, culture, and heritage of India. Students will learn about Indian clothing, food, religion, jewelry, and home items, developing a deeper understanding of India’s practices and customs. This class aims to dispel preconceived notions and prejudices often portrayed in the media, fostering a nuanced appreciation of India’s rich cultural landscape. This class will involve an optional, separate field trip, which will allow students to connect with the culture firsthand.



Nitika Parmar, Ph.D., received her Doctorate in Molecular Biology from UCLA and completed a Post-Doctoral fellowship at UCLA. She received her BS in Biophysics and her MS in Biotechnology and MTech in Biochemical Engineering and Biotechnology from the Indian Institute of Technology, New Delhi. Nitika’s fields of interest include molecular biology, genetic engineering, and DNA recombinant technology. Her research focuses on understanding signal transduction pathways controlling cellular growth (normal and cancer) as well as studying protein damage in response to aging. She enjoys the excitement of research but tremendously enjoys teaching and interacting with students as well. She feels that molecular biology has no limits and that its benefits can be tapped with an unending potential—the only requirement being a sense of intense motivation and enthusiasm!

Nuclear Fusion Energy

Class 1005 (CSUCI/Zoom & In-Person)

Thursday, 10:00 AM - 12:00 PM, 1 Day, (6/12)

"Nuclear Fusion Energy" is a concise introductory course designed for adult learners with little or no prior experience in the topic. This course offers a clear and engaging overview of nuclear fusion—the process that powers the sun—and its frustratingly unrealized potential to provide a clean, nearly limitless energy source on Earth. Real-world examples and interactive discussions will help demystify the science behind fusion energy, making it accessible and exciting. By the end of the session, you will gain a foundational understanding of how fusion works and why it is considered a promising solution to future energy challenges. Participants will also get a reality check about why the cavalry isn't coming to save us from climate change. Nuclear fusion energy may well be the limitless clean energy of the future, but you'll learn about why it isn't available to us today or tomorrow (maybe the next day, though!) at the scales needed to fight climate change.



Scott Feister, Ph.D., is an Assistant Professor in Computer Science at California State University Channel Islands (CSUCI). Scott aims to be approachable, fun, and interactive in his teaching style. He especially loves to create everyday analogies to explain advanced topics. Outside of teaching, he leverages computer science to speed up research progress in the hard sciences. He works internationally with physics research collaborators, and his contributions to these teams blends computing, high power lasers, and nuclear fusion energy.

The Pygmy Mammoths of California's Channel Islands

Class 1006 (CSUCI/Zoom & In-Person)

Thursday, 1:00-3:00 PM, 1 Day (6/12)

California's Channel Islands have been referred to as the Galapagos of North America, and for good reasons. Many unique species are found on the eight islands off the Southern California coast, attracting thousands of visitors each year. In the distant past, the islands' fauna and flora were equally diverse. During the Pleistocene, diminutive elephants known as Pygmy mammoths roamed the islands, along with flightless geese, vampire bats, and giant mice. We will focus on why Columbian mammoths from the mainland ended up on the islands, evolving into smaller animals that became extinct around 13,000 years ago. We examine the 1994 excavation of the nearly complete Pygmy mammoth on Santa Rosa Island and compare that extraordinary find to the 2016 discovery of the Larramendy skull. Did the earliest humans on the islands cause the demise of the Pygmy mammoths, or did environmental changes lead to the extinction of these fascinating creatures?



Susan Morris is an independent historical researcher who has been involved in Channel Islands and California coastal research projects since 1987. She earned a BA from CSUN and a Certificate in Archaeology from UCLA. Morris conducted scientific field research on seven of California's eight Channel Islands, including geology, paleontology, archaeology, and biology projects. Morris led a sea cave survey project on Santa Rosa Island and participated in the 1994 excavation of the nearly complete fossilized remains of a Pygmy mammoth on Santa Rosa, creating the on-site illustration of the mammoth skeleton. Her focus since 2010 has been historical research on the Lone Woman of San Nicolas Island, the model for Scott O'Dell's protagonist in *Island of the Blue Dolphins*. Her research was featured in the November 2022 issue of *National Geographic History* magazine and in the Spring 2025 issue of *American Archaeology* magazine.

Monday

Musical Playgrounds: Architectural Instrument Building

Class 1007 (COLV/Zoom & In-Person)

Monday, 1:00 PM - 3:00 PM, 1 Day, (6/16)

This course explores the practical and theoretical aspects of building musical instruments on an architectural scale. Students will examine unique, large-scale instruments like the Seesaw Organ, Overtone Chimes, and the Waterwheel Piano, as well as Megaphones used as musical instruments. The course delves into the creative process behind these innovative instruments, blending art, architecture, and sound. Influential figures such as Trimpin, John Grayson, Petr Valek, R. Murray Schafer, and Harry Partch will be discussed, highlighting their contributions to unconventional instrument design and experimental sound exploration. By the end of the course, students will have a deeper understanding of the intersection between music, architecture, and innovation in sound.



Daniel Newman-Lessler (DNL) is an LA-based composer, pianist, singer, conductor, and instrument builder. DNL is a doctoral candidate at CalArts where he researches megaphones as musical instruments; musical playgrounds & architectural instrument building; and Bakhtin's "carnavalesque" in the works of M A Harms and the LA experimental music scene. DNL has released two albums and has written, directed, and improvised music for film, theater and animation. DNL has taught at CalArts, USC, UCSB, Cal Lu, CSUCI, Pepperdine, and Music Academy of the West and has conducted Santa Barbara Symphony, Eastern Music Festival Orchestra, Channel Islands Chamber Orchestra and Choir, and San Luis Obispo Opera.

Tuesday

Is A.I. the End of Creativity in the Arts?

Class 1008 (SCIART/Zoom & In-Person)

Tuesday, 10:00 AM - 12:00 PM, 1 Day, (6/17)

The academics, the technocrats and the artists are indeed engaged in a battle over the use of Artificial Intelligence, A.I. The questions and concerns fly over how A.I. will alter our relationship to and perception of the arts. We will begin by examining the concerns of originality, authorship, ownership and copyright issues. Then, we will turn to the human elements, discussing the wellspring of human creativity, the need for human expression, and the essence of visual communication.



Christine Maasdam holds a Master in Humanities and a Bachelor of Arts degree in Cultural Geography. Her art studies include The Courtauld Institute of Art in London, The Smithsonian Early Enrichment Center in Washington, D.C. and Antiquities Trafficking and Art Crime at the University of Glasgow. She is a graduate of the Art Crime Investigation Seminar led by Robert Wittman, founder of the FBI's National Art Crime Team, and is a member of the International Foundation for Cultural Property Protection.

Wednesday

The Extraordinary Lives and Achievements of Russian Émigrés Class 1009 (CSUCI/Zoom & In-Person)

Wednesday, 10:00 AM - 12:00 PM, 1 Day, (6/18)

Since February 2022, a large wave of emigrants left Russia, most of them for political reasons. Yet, this is far from being the first wave of emigration from Russia. In the last 200 years, millions of émigrés left Russia on account of their political views, professional careers, and personal circumstances and settled in Paris and Istanbul, London and Shanghai, New York and San Francisco, and beyond. Among them were scientists and engineers, writers and artists, singers and musicians, chess masters and linguists, ballet dancers and figure skaters. In this lecture, we'll explore the extraordinary lives of several Russian émigrés of international renown, among them: Elie Metchnikoff, a Nobel prize laureate who popularized yogurt; Sofia Kovalevskaya, a woman who couldn't pursue her chosen profession in Russia; Vladimir Zvorykin, a man whose invention completely changed the world we live in; and many others. We will examine what factors forced them to leave their homeland and what contributions they made to the world. We'll also consider how their lives unfolded in immigration, and perhaps even conjecture what might have happened to them had they decided to stay.



Asya Pereltsvaig, Ph.D., received a degree in English and History from the Hebrew University of Jerusalem and a PhD in Linguistics from McGill University. She taught at Yale and Stanford, and has been teaching in lifelong education programs since 2010. Her expertise is in language and history, and the relationship between them. Her most recent book, *Languages of the World: An Introduction*, 4th edition (2023) was published by Cambridge University Press. Asya is a popular instructor for OLLI programs around the country and was the faculty host for another Osher Institute's trip to the Baltic countries and St. Petersburg in July 2017.

Monday

Hinduism: Past and Present

Class 1010 (Zoom)

Monday, 10:00 AM - 12:00 PM, 1 Day (6/23)

Over one billion people around the world practice a form of Hinduism. In this survey, we focus on the concepts and terms of Hinduism—such as yoga, sacrifice, reincarnation, and karma—from the earliest civilization on the Indian subcontinent through modern times and in the diaspora. An understanding of Hinduism allows for a better awareness of current political and sociological practices and conducts.



Phyllis Herman, Ph.D., received her P.h.D. in the History of Religion from UCLA and is a professor of Religious Studies at CSUN. Her areas of concentration include South Asian religious traditions, and women and religion. She is the co-editor of *The Constant and Changing Face of the Goddess: Goddess Traditions in Asia*. She has contributed chapters to several notable books and articles to many peer-reviewed journals on women and religion, Hindu ideas of kingship, nationalist and feminist theories, goddesses, Islam in India; and has concentrated especially on the roles of food in ancient and modern women's rituals. Her latest article, which focuses on online worship, is published in the *Heidelberg Journal of Religions on the Internet*. She is hoping to continue this new area of research in India and in the South Asian Diaspora.

Nebular Theory and Exoplanets

Class 1011 (COLV/Zoom & In-Person)

Tuesday, 1:00 PM - 3:00 PM, 1 Day (6/24)

The original nebular theory (solar system formation) was based on one data point: our solar system. We didn't know about exoplanets, planets outside our solar system, until the mid-1990's and thousands more have been discovered since. As it turns out, exoplanetary systems are VERY different than our own solar system, so scientists have had to modify the nebular theory to account for these differences. This session will focus on the history and development of the nebular theory and the required modifications to the theory since the discovery of exoplanets. We will discuss these new categories of planets and what it means for a planet to be habitable for life as we know it....but what if there's life as we DON'T know it? What then?



Renee French, Ph.D., found her passion for Earth and Planetary Science at UC Santa Cruz, where she earned her B.S. in Earth and Planetary Science. While at Northwestern University for her Masters and PhD research on Mars and the Moon, she also worked with scientists at the Lunar and Planetary Institute, NASA's Marshall Space Flight Center, and the Adler Planetarium on aspects of planetary exploration. However, her calling is sharing her passion for Earth Science with others and emphasizing the importance of the language of rocks in understanding the history of our planet and solar system.

Wednesday

The 60th Anniversary of the SCOPE Project and the Selma March

Class 1012 (SCIART/Zoom & In-Person)

Wednesday, 10:00 AM - 12:00 PM, 1 Day (6/25)

Lanny Kaufer volunteered for Dr. Martin Luther King Jr. during the Civil Rights Movement in 1965, working on the iconic Summer Community Organization and Political Education (SCOPE) Project in the South. This year, he returned for the 60-year anniversary of the Selma Bridge Jubilee and the SCOPE Project. Through music, photos, and video, Lanny will share his Civil Rights Movement story that spans six decades. This is a unique opportunity to hear firsthand about the historic events and the people who helped shape the course of history.



Lanny Kaufer is a retired high school teacher, musician and songwriter who has lived in Ojai, CA since 1969. While a freshman at UC Santa Barbara, Lanny volunteered for Dr. Martin Luther King, Jr.'s SCOPE Project, a voting rights initiative in the South planned to coincide with the signing of the Voting Rights Act of 1965. Lanny served in southern Virginia in the summer of 1965 where he was fortunate to meet and shake hands with Dr. King after hearing him speak at a rally. The local SCOPE Project in which Lanny worked was able to extend the hours of voter registration, register new voters, and establish an Improvement Association that is still going strong today. He has presented to people of every age from kindergarten to senior centers throughout California and beyond.

Nepal: Society and Culture

Class 1013 (SCIART/Zoom & In-Person)

Thursday, 10:00 AM - 12:00 PM, 1 Day (6/26)

This class will examine the social, political and economic structures of The Republic of Nepal, as well as its rich cultural heritage that is built on the foundations of both the Hindu and Buddhist religions. Brief geographic and historical summaries will serve as background. In addition, some time will be given to the Nepal Children's Orphanage (NECO) which the instructor supports financially and has visited on two occasions



Bill Garlington, Ph.D., has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctorate in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the sociology of religion and the history of ideas.

Monday

Restoring Public Trust in Healthcare

Class 1014 (COLV/Zoom & In-Person)

Monday, 1:00 PM - 3:00 PM, 1 Day (6/30)

Public trust in healthcare is at an all-time low and anger towards the healthcare system is at an all-time high. Data shows that the generation of OLLI course attendees do not trust the system as much as their parents did, and their children trust it even less. If left to continue down this path, the results can be chilling and can have a profound negative effect on the overall health of Americans. This timely lecture will discuss the core elements that are vital to the concept of trust, why the public no longer trusts the healthcare system as it once did and, most importantly, ten tangible actions that can be taken to restore public trust.



Ross Goldberg holds a Bachelor's degree in Journalism and a Master's degree in Communications. He has 48 years of experience in marketing and public relations and is a former professor at CSUN. He also previously served as Chairman of the Board at Los Robles Hospital.

Photographing Ecuador and the Amazon Rainforest

Class 1015 (SCIART/Zoom & In-Person)

Tuesday, 10:00 AM - 12:00 PM, 1 Day (7/1)

Scott Jones recently returned from two weeks deep in the Amazon rainforest with an award-winning National Geographic photographer. Join him as he reveals through his photography the amazing beauty, elusive wildlife, and the indigenous peoples of Ecuador. We will explore off-the-beaten-path areas of the Mindo Cloud Forest, Quito, and the Amazon rainforest and discover techniques for capturing the rainforest's beauty, elusive wildlife, and breathtaking biodiversity. Learn how light, composition, and patience transform this unique environment into stunning visual stories. This session will also delve into the role of ecotourism and conservation photography in preserving ecosystems like the Napo River region, where indigenous communities have revitalized biodiversity. Perfect for nature lovers, photographers, and conservationists alike!



Scott Jones is a docent at the J. Paul Getty Museum (Getty Villa) where he leads interactive tours in Roman architecture, Roman gardens, and museum objects in the galleries. He is a retired US Navy Captain with more than 30 years' service where he commanded three ships and a squadron of ships, filled key posts at fleet commands, worked on Capitol Hill, and served as the Naval Advisor at the U.S. State Department. After leaving the military, Scott had a variety of senior positions in the corporate world. He is an instructor in the OLLI program at Cal State Channel Islands as well as the Fab 50 program at California Lutheran University.

Wednesday

Beginnings and Endings: Fate of Today's International System

Class 1016 (SCIART/Zoom & In-Person)

Wednesday, 10:00 AM - 12:00 PM, 1 Day (7/2)

Thucydides recounted in The Peloponnesian War how the Athenians responded to the pleas for mercy and justice from the tiny island of Melos before attacking it: "since you know as well as we do that right, as the world goes, is only in question between equals in power, while the strong do what they can and the weak suffer what they must." Much of the world is watching today as the medium of international exchange seems to be reverting to raw power. For example, is Ukraine a proverbial "canary in the coal mine," a harbinger of international anarchy? This class considers today's war, given the shifting balance of forces and intentions and implications for change in intentional order. Where are global politics headed? How might peace be achieved? What lessons for the practice of warfare and the craft of international politics might be gleaned?



Herbert Gooch, Ph.D., is Professor Emeritus of Political Science at California Lutheran University. He served as Director of the Masters in Public Policy and Administration program and Assistant Provost for Graduate Studies at CLU. A graduate of U.C. Berkeley in History, he holds an M.B.A in Management and both masters and doctoral degrees in Political Science from U.C.L.A. He has written extensively and is a frequent commentator on political affairs locally and statewide. His interests include politics, history, film and travel.

A Morning in the Ceramics Studio

Class 1017 (CSUCI Ceramics Studio, In-Person Only)

Monday, 10:00 AM - 12:00 PM, 1 Day (7/7)

Come and experience your hands in clay. Arguably the oldest creative and utilitarian material known to our species, the ceramic medium has paralleled human development from the earliest storage jars to the exterior tiles on the space shuttle. Join Professor Marianne McGrath for a morning in the CI Ceramics studio to try your hand at the potter's wheel and at the wedging table. Marianne will walk you through the basics of creating with clay while learning about the history of the medium. Participants will create a work that will be fired, glazed, and available for pickup 4-5 weeks after the event. This experiential class is in-person only and will be limited to 20 participants. **Due to limited capacity, this course is not included in the Unlimited Enrollment plans.**



***Marianne McGrath** grew up in the strawberry fields and citrus orchards of Oxnard. The landscape of her childhood has been the focus of much of her recent large-scale and often site specific installation and sculptural works that employ clay and found or reclaimed materials. She joined the faculty at CI in the fall of 2017 as the head of the ceramics area and is currently an Associate Professor of Studio Art and the Chair of the Department of Art and Art History. Marianne lives with her husband and daughter in Ventura, and has upcoming exhibitions in Copenhagen, Denmark and Venice, Italy.*

Scenic Drives in America's National Parks

Class 1018 (CSUCI/Zoom & In-Person)

Monday, 1:00 PM - 3:00 PM, 1 Day (7/7)

Scenic drives through America's national parks are a beloved tradition for many families. In this OLLI class, you will experience the excitement of the open road, discover the country's wild landscapes, and feel inspired to plan your own scenic park drives. Join former national park research scientist Gary Davis and his wife, Dorothy, as he shares their adventures along the highways and byways of these national parks illustrated with their photographs from 37 parks renowned for their stunning road views. Since 1965, Gary has worked in and they have captured images of parks ranging from the mountainous West Coast and arid Southwest to the red rocks of the Colorado Plateau, the Rocky Mountains, the Great Plains, New England, Appalachia, the Southeast coast, and the tropical islands of the Pacific Ocean and the Caribbean Sea.



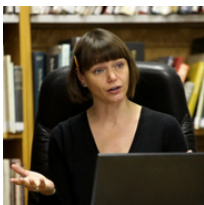
***Gary Davis** has an MSc in Biology from San Diego State University. He retired after 50 years as a national park ranger, research scientist, and ocean explorer-aquonaut. Since 2009, he has traveled with National Geographic photographers to learn their storytelling craft. He presently co-edits *The Photographer's Frame* for the Parks Stewardship Forum, an open-access journal at UC Berkeley's Institute for Parks, People, and Biodiversity.*

Gustave Caillebotte: Paris and his World

Class 1020 (Zoom)

Wednesday, 10:00 AM - 12:00 PM, 1 Day (7/9)

Unique among his Impressionist peers, Gustave Caillebotte came late to painting and preferred depicting intimate interior and domestic scenes rather than focusing on outdoor effects of light. Additionally, he was born into wealth and built up his own professional career unlike most of his fellow starving artist colleagues. Becoming an active member of the Impressionist group, he not only exhibited with them, but also took on the role of organizer, and sometimes financier. His works depict the urban modern city of Paris and also document his hobbies of boating and gardening, while his vast art collection featured many works of his contemporaries. This class will look at his life, his work and his legacy.



Katherine E. Zoraster is a contextual Art Historian and a Professor of Art History specializing in Western art from the Renaissance to the 20th century. In addition to OLLI, she teaches at a variety of other schools and programs, including as the instructor for the full-time program at the Los Angeles Academy of Figurative Arts. Katherine is also a member of the Art Muse team, giving private museum tours and teaching classes and serves as a commissioner for the Burbank Cultural Arts Commission.

Willa Cather and the American Story

Class 1019 (Zoom)

~~Tuesday, 10:00 AM - 12:00 PM, 1 Day (7/8)~~

***NEW DATE* Wednesday, 1:00 - 3:00 PM, 1 Day (7/9)**

Willa Cather (1873-1947) was one of the most singular American novelists of the 20th century, the peer of Hemingway, Faulkner, and Fitzgerald. Unlike some writers who peak early, she developed her voice over time. By the time Cather gained recognition with *O Pioneers!* (1913) and *My Ántonia* (1918), she was already well into middle age. Years of journalism shaped her, but her ultimate goal was to succeed as an author that produced enduring literature. This two-hour class will give an overview of Cather's remarkable life but also introduce her quietly nuanced characters, masterful language, and sensitive explorations of place.



Peter Cipkowski, Ed.D., is a literary and political historian with interdisciplinary interests in Willa Cather, Eastern Europe, civic engagement, and educational policy. An instructor at UCLA and the Bard Prison Initiative, Peter is Vice President of the Board of Governors of the National Willa Cather Center and serves on the Kosciuszko Foundation's Polish Film Festival in Washington DC. Peter earned his doctorate from the University of Southern California and attended Bard College and Jagiellonian University in Poland. He also served as mayor and council member for 14 years in his Hudson Valley hometown. Peter is the author of *Revolution in Eastern Europe: The Collapse of Communism*, published by John Wiley & Sons.

Puttin' on the Style: Britain's Skiffle Craze

Class 1021 (SCIART/Zoom & In-Person)

Thursday, 10:00 AM - 12:00 PM, 1 Day (7/10)

While Elvis Presley was energizing the United States in 1956, a different kind of musical phenomenon was taking place in Great Britain. Thousands of teenagers were raiding hardware stores and thrift shops for washboards, cigar boxes, spoons, and whatever they could find to play an invigorating music called "skiffle." Based on American folk music by Lead Belly and Woody Guthrie, skiffle music swept through English cities like a comet, led by its pied piper, Scottish banjo player Lonnie Donegan. This lecture will examine the rise of skiffle through the ranks of the Dixieland jazz revival and onto phonograph records and local television before flaming out within two years. But out of the dust of skiffle came many of the greatest guitarists in the upcoming British Invasion.



Cary Ginell is the award-winning author of 16 books on American music. A Grammy nominee, Cary is an eight-time winner of the Association for Recorded Sound Collections, for whom he served as president. Cary has a master's degree in Folklore from UCLA and a B.A. in Radio/TV/Film from Cal State Northridge. He has been giving talks in adult education programs such as OLLI as well as on cruise ships for the last 20 years. Today he works as a discographer for UCSB and conducts stadium tours for the Los Angeles Dodgers.

Monday

An Introduction to the History of Ireland

Class 1022 (Zoom)

Monday, 10:00 AM - 12:00 PM, 1 Day (7/14)

Ireland has made a lasting impact on the history of Europe, America, and Australia. This course will explore the dynamic and at times turbulent history of modern Ireland starting in 1900. This survey course will introduce key moments in Irish history such as the Gaelic Revival, the Irish War of Independence, the Troubles, and Ireland's economic miracle. We will also highlight key figures in modern Ireland such as Countess Markievicz, the first woman elected to the Parliament of the United Kingdom, and Nobel Peace Prize winner David Hume.



Scott Meyer is a doctoral student at the University of Exeter. Mr. Meyer has taught classes on the history of the UK and Ireland. He has traveled extensively in the United Kingdom and Ireland. Mr. Meyer is a Fellow of the Royal Geographic Society and is a graduate of the University of Oxford Advanced Diploma in English History. He has also traveled to 16 countries, extensively in Asia and Australia.

Tuesday

Marketing That Matters: Real-World Campaigns for a Cause Class 1023 (COLV/Zoom & In-Person)

Tuesday, 1:00 PM - 3:00 PM, 1 Day (7/15)

Cause-related marketing looks at how marketing can be used to do good, not just well. Often times causes and nonprofits are successful raising money because of a unique marketing campaign, examples of which we will review and discuss. From the ALS Ice-Bucket Challenge to the TOMS Shoes One for One campaign, we will review tactics and case studies from real world examples where businesses, non-profit organizations, and governments have collaborated to raise funds and create awareness for causes, while also establishing goodwill with their stakeholders and adding to their financial bottom lines.



Nick Norris is a Business Professor at Ventura College and owns ID Marketing & Design. He holds an MBA from Pepperdine University and a BA from CSUN. Nick brings his professional work experiences into the classroom and provides a practical, hands-on teaching style.

Wednesday

How the Quantum Leap of 20th Century Science Changed Everything

Class 1024 (Zoom)

Wednesday, 1:00 PM - 3:00 PM, 1 Day (7/16)

A paradigm-shifting scientific revolution redefined our understanding of the universe and our place within it, and a good part of it happened in our own lifetimes. From Marie Curie and Albert Einstein to Richard Feynman and Stephen Hawking, this pivotal era in human and scientific history spans the dawn of quantum mechanics and relativity to the rise of information technology and the ongoing promise of genetics and biotech. In this course we explore the breakthrough discoveries and landmark inventions that fueled this transformation and shaped a century. Join us and discover how the world went from horse-drawn carriages to smartphones in one hundred years, and changed not only what we know, but how we live. No background in science is required, just curiosity and a desire to stimulate your mind.



Marc Olevin has taught the History of Science for OLLI programs at Cal State Fresno, University of Washington, and UCLA since 2018. He has previously worked as a designer and consultant with clients including NASA/JPL, Amgen and Lockheed. Marc is a member of the History of Science Society and a graduate of Wayne State University in Detroit. He is a speaker to civic and professional groups and brings the ever-evolving story of science to life with a spotlight on the individuals who never stop questioning; their stories illustrate the endless curiosity for discovery and impact on our lives daily.

The Rise of the American Supercity: Los Angeles, the South Bay and the Valley after World War 2

Class 1025 (Zoom)

Thursday, 10:00 AM - 12:00 PM, 1 Day (7/17)

By the end of World War 2, Los Angeles had emerged as one of the country's most important cities. In this course we examine its metropolitan growth along with that of the neighboring South Bay and San Fernando Valley. We will explore the impact of the new "car culture," architecture and housing developments; burgeoning film and aviation industries; changing role of women; and the beginning of the "Baby Boomers" generation. A selection of video clips will help take us back to SoCal in the mid- and late 1940s and early 1950s.



Sharon Boorstin has been a contributing writer for the *Los Angeles Times*, specializing in lifestyle and travel. She has written for magazines including *Smithsonian* and *Bon Appetit*, and with her husband Paul Boorstin, she wrote dozens of screenplays for feature films and television. Sharon earned a California Teaching credential at U.C. Berkeley and taught high-school History and English before starting her writing career. She is the author of the memoir/cookbook, *Let Us Eat Cake: Adventures in Food and Friendship* (Harper-Collins, 2002.) Currently Sharon is an instructor and advisory team member at UCLA OLLI, teaching courses on Los Angeles and California history and moderating the monthly OLLI film club.

Calendar Overview

	Time	Location	Title	Weeks	Class #	Start Date
Mon	8-9:30am	Zoom	The Rehnquist Court, 1986-2005: The Move Toward Small Federal Government (Instructor: Andersen)	6	0001	7/14
Tues	4-5:30pm	Zoom	History of Beer (Instructor: Brown)	6	0002	7/8
Wed	8-9:30am	Zoom	Enjoying the Past and Present New York City: A History of Recreation in the Big Apple (Instructor: Kocurek)	6	0003	7/9

Frequently Asked Questions

What is Osher Online?

Osher Online is a program of classes run by the Osher National Resource Center (NRC) in partnership with participating OLLI programs, like CSUCI. These classes are in addition to the OLLI classes provided by CSUCI and complement our in-house offerings. Osher Online provides a wide range of new instructors and an opportunity to connect with members from other OLLIs nationwide. Osher Online courses are managed by Osher NRC staff.

How do I register?

Please register for each Osher Online course on our OLLI Registration Page as you would for any OLLI course. Please note that there is an enrollment limit for Osher Online courses.

How much does it cost?

Osher Online courses are \$60 per course. OLLI at CSUCI's \$15 annual membership fee is required to participate. Osher Online courses are not included in our Unlimited Enrollment Plans.

How do I receive my Zoom link and course materials?

Osher NRC staff manage all aspects of course delivery. Osher Online staff will contact you via email to provide log-in credentials for access to class Zoom links, syllabi, discussion boards, and download supplemental materials. Additionally, Osher NRC staff will invite you to attend an orientation before classes begin, where they will go over access to courses and class materials.

Are these classes recorded?

No, unfortunately Osher Online classes are not recorded.

Have questions about or technical issues with Osher Online courses?

Osher Online classes and communications are managed by the Osher NRC. Please contact Osher NRC staff with specific questions and technical issues related to those courses.

The Rehnquist Court, 1986-2005: The Move Toward Small Federal Government

Class 0001 (Osher Online - Zoom)

Mondays, 8:00 AM - 9:30 AM, 6 Weeks (7/14-8/18)

Chief Justice William Rehnquist led the U.S. Supreme Court for nearly 19 years (1986–2005), overseeing cases on privacy, civil rights, the environment, the First Amendment, and states' rights. Under his leadership, the Court actively struck down federal statutes and precedent, often with conservative outcomes. However, as its composition shifted, some conservative rulings diminished. This course examines the legacy of the Rehnquist Court, as well as his 15 years as an associate justice under Chief Justice Warren Burger. We will explore landmark cases, including *Woodson v. North Carolina* (1976), *Craig v. Boren* (1978), *Miller v. Johnson* (1995), *Bush v. Gore* (2000), *Atkins v. Virginia* (2001), and *Lawrence v. Texas* (2002). Osher Online courses are not recorded and are not included in the OLLI at CSUCI Unlimited Enrollment plans.



Lauren Andersen, JD, is the director of the Utah Judicial Institute. Andersen practiced appellate law in the state of California and presented arguments to the California Supreme Court and the US Supreme Court. During this time, Andersen closely studied the Roberts Court. She has lectured about the Supreme Court and the death penalty. Her opinions were quoted by *The New York Times* and the *ABA Journal*. She was previously the director of the Osher Lifelong Learning Institute at the University of Utah.

Tuesday

The History of Beer

Class 0002 (Osher Online - Zoom)

Tuesdays, 4:00 PM - 5:30 PM, 6 Weeks (7/8-8/12)

Historians, beer enthusiasts, and curious minds alike will enjoy this exploration of the history of brewing. We will begin in the distant past with the invention of beer around 4000 BCE. Then we will journey through time to the modern rise of craft brewing. Along the way, we will dive into fascinating topics including medieval brewing, beer in Shakespeare's era, colonial brewing, Prohibition, indigenous brewing traditions worldwide, and the evolution of beer commercials. This course meets during happy hour, so feel free—nay, encouraged—to raise a glass and toast to history while we learn. Osher Online courses are not recorded and are not included in the OLLI at CSUCI Unlimited Enrollment plans.



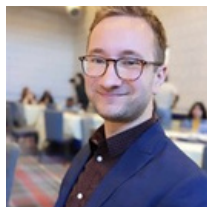
Karl Brown, Ph.D., teaches courses in modern European history, film and media studies, and the history of drugs and drinking at the University of Wisconsin–Whitewater. Before his academic career, he installed and operated brewpubs in Japan and Greece. Brown co-founded Second Salem Brewing Company in Whitewater and is an avid homebrewer of beer, cider, wine, and mead.

Enjoying the Past and Present New York City: A History of Recreation in the Big Apple

Class 0003 (Osher Online - Zoom)

Wednesdays, 8:00 AM - 9:30 AM, 6 Weeks (7/9-8/13)

This course will explore the history of Manhattan, emphasizing the unique traits that drew into its harbor millions of immigrants and millions more tourists seeking its many resources, rich culture, and complex history. Together, we will explore the history of New York City's parks, city shopping, entertainment venues, museums, and concerts. We will also discuss the social and arts movements that grew out of the city. Gain an appreciation of what the city has to offer its visitors and an insight into the history behind the tourist attractions. Osher Online courses are not recorded and are not included in the OLLI at CSUCI Unlimited Enrollment plans.



Adam Kocurek is a Ph.D. candidate in History at The CUNY Graduate Center. His research lies at the intersections of LGBTQ+ history, labor history, and the history of higher education. He is an adjunct lecturer at Hunter College where he teaches modern American history. He has held fellowship positions at Queensborough Community College and Medgar Evers College, and has taught at Baruch College. He is also a tour guide for Big Onion Walking Tours, leading locals and visitors alike on innovative and exciting tours through New York's ethnic neighborhoods and historic districts. Through his research and teaching, he is committed to illuminating the complexities of American history and fostering a deeper understanding of the diverse narratives that shape our society today.

Location of Classes



Studio Channel Islands Art Center (SCIART)
Blackboard Gallery
2222 E. Ventura Blvd, Camarillo, CA 93010



California State University Channel Islands (CSUCI)
John Spoor Broome Library Room # 2325
One University Dr, Camarillo, CA 93012



California State University Channel Islands (CSUCI)
Ceramics Studio
Topanga Hall #1994
One University Dr, Camarillo, CA 93012



The College of Law - Ventura Campus (COLV)
4475 Market St, Ventura, CA 93003

Policies and Information

Key Dates

- Tuesday, May 27th, enrollment begins at 8:30 AM.
- Monday, June 9th, Summer Taste session begins.
- There will be no OLLI at CSUCI classes on Thursday, June 19th or Thursday, July 3rd. Please see individual course descriptions for specific course dates.

Levels of Enrollment

- Basic Enrollment: Pay \$15 for each Summer Taste class in which you wish to enroll.
- Session Enrollment: Take unlimited courses this session for \$60 for individuals or \$90 for couples
 - ****The OLLI at CSUCI ceramics class (CL 1017) and Osher Online courses (CL 0001, CL 0002, CL 0003) are not included in the Unlimited Enrollment plans. Students must register for these courses individually.**

Non-Refundable Annual Membership Fee

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate. For OLLI at CSUCI's Summer Taste, **this fee is \$5**. The OLLI Annual Membership Fee is due upon enrollment in the student's first session of the school year and remains active from Fall 2024 through Summer 2025.

OLLI Fee Assistance Program

A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please visit our FAQ page at go.csuci.edu/olli to learn more and submit an application for fee assistance.

Enrollment Options

- **Online:** The link to register online will be sent by email when enrollment opens. The link will also be posted on our Registration page at go.csuci.edu/olli.
- **Phone:** For the first week of enrollment, registration via telephone will take place Monday through Friday from 10AM-12PM. Please call (805) 437-2748, option 2, during those hours. Please have the 4-digit course number(s) found in the catalog for the courses you wish to take. We are not able to take credit card payments by phone.

Refund Policy

To drop a course, please call (805) 437-2748, option 2, or email OLLI@csuci.edu for further assistance. You should receive a confirmation email to show that your drop request was completed. Members may be eligible for a full refund if a course is formally dropped before the scheduled class session. Members with unlimited enrollment may be eligible for a full refund if a formal drop request is submitted before the Summer Taste session begins. For Osher Online courses, a formal drop request must be submitted before the second class session. After that time, no refund will be issued for a dropped class.

Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fees will not be applied.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.

Policies and Information Continued

The University encourages persons with disabilities to participate in its programs, events, and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the respective area below as soon as possible, but no later than seven (7) business days prior to the event/activity.

CSUCI Students: accommodations@csuci.edu

CSUCI Employees and guests to campus: human.resources@csuci.edu

Donating to OLLI

Support the Future of Lifelong Learning

If you've enjoyed the engaging classes and meaningful connections you've made through OLLI, we invite you to consider a donation to help shape our exciting future. Your generosity plays a vital role in sustaining the programs you love—and now, it can also help bring a brand-new OLLI classroom to life on the CSUCI campus. This dedicated space will allow us to expand our offerings, create a true home for lifelong learning, and provide a seamless hybrid experience for both in-person and online learners.

Here are just a few ways your donation can make a difference for OLLI at CSUCI:

- Classroom support
- Accessibility
- Technology
- OLLI student scholarship needs
- Social events
- Free seminars
- Local field trips
- Instructor honorariums

How do I give?

- Online: Donate online by visiting:
<https://www.givecampus.com/campaigns/50324/donations/new>
- Phone: Call (805) 437-2786 to arrange a secure payment over the phone.
- Mail: Send a check (addressed to "CSUCI Foundation" with "OLLI" noted in memo line) to CSU Channel Islands Foundation, One University Drive, Camarillo, CA 93012.
- Planned Giving: To learn more about planned giving or to set up a legacy gift through your will or trust, call Grace Durst with CSUCI Advancement at (805) 437-3615.

CONTACT INFORMATION

Osher Lifelong Learning Institute

California State University Channel Islands

One University Drive, Sage Hall 2109, Camarillo, CA 93012

Website: go.csuci.edu/olli

Phone: 805-437-2748 (ext. 2) • Facebook: [OLLIatCSUCI](https://www.facebook.com/OLLIatCSUCI)

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