



at CSU Channel Islands
OLLI is the Joy of Learning

Summer Taste 2026

Registration Opens:
May 26th

Session Dates:
June 8th - July 17th



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University**

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Donna Touros | 916-284-4438

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We offer a variety of ways that you can participate in OLLI programming.

KEY

- IP
In-Person: Face-to-Face Only at Location Listed
- Z
Zoom: Online Only Via Zoom
- H
Hybrid: Choose In-Person or Zoom

CALENDAR OVERVIEW – CSUCI OLLI

	Monday	Tuesday	Wednesday	Thursday
	June 8th	June 9th	June 10th	June 11th
10am-12pm	Ventura County's Labor Engine: Asian Americans and Pacific Islanders and their Contribution to Labor and Local History (Tamai) CSUCI & Zoom	AI Robots for Eldercare (Fan) SCIART & Zoom		Are You Eating Right? Let's Find Out (Kapur) Zoom
1-3pm			California Government & Politics (Valencia) CSUCI & Zoom	
	June 15th	June 16th	June 17th	June 18th
10am-12pm	The Magic of the Grid: How Electricity Actually Works (Khan) CSUCI & Zoom		A Brief History of Video Games: From Pong to PlayStation Across Generations (Ochs) CSUCI & Zoom	To Die in Egypt (Jones) SCIART & Zoom
1-3pm		The Evolution of Media in the 21 st Century (Norris) COLV & Zoom		
	June 22nd	June 23rd	June 24th	June 25th
10am-12pm		Understanding Autism Across the Lifespan (Detar) SCIART & Zoom	Age and Aging on Screen: The Stories We Tell About Later Life (Berkowsky) CSUCI & Zoom	Hitler's Lieutenants (Garlington) SCIART & Zoom
1-3pm	Disney on Record: The Mouse that Roared (Ginell) DVC (In-Person Only)		Introduction to Artificial Intelligence (Baer) CSUCI & Zoom	
	June 29th	June 30th	July 1st	July 2nd
10am-12pm	Songs and Poetry of Leonard Cohen: The Jew Within (Wilcox) CSUCI & Zoom		Conserving Species in the Channel Islands: Recovery and Conservation of the Island Fox (Coonan) CSUCI & Zoom	No class
1-3pm		Community Radio Broadcasting in the 805 (Rozendal) COLV & Zoom		
	July 6th	July 7th	July 8th	July 9th
10am-12pm	Making a Record: The Art of Recording from the 1960s to Today (Baffa) CSUCI & Zoom	American Independence: Myths and Deeds of our Origins (Gooch) SCIART & Zoom	Conserving Species in the Channel Islands: Birds, Habitats, and Hope (Galipeau) CSUCI & Zoom	The Fascinating Human Body: Incredible Facts and Feats! (Parmar) Zoom
1-3pm				
	July 13th	July 14th	July 15th	July 16th
10am-12pm	Building Meaningful Connections: Practical Tips for Staying Socially Engaged (Grewal) CSUCI & Zoom		No class	Surviving the Appian Way (Brown) Zoom
1-3pm		Planning Ahead: Understanding Medical Decisions at the End of Life (Mack) COLV & Zoom		

SPECIAL WORKSHOPS

Day	Date	Time	Location	Title	Class #
Friday	6/12	1-3pm	SCIART Studio	Cyanotype with Kelp: A Hands-On Studio Workshop (Instructor: King)	1024
	7/10	10am-12pm	CSUCI Ceramics Studio	A Morning in the Ceramics Studio (Instructor: McGrath)	1025
	7/17	10am-12pm	Thousand Oaks Botanical Garden	Nature Inspired Writing (Instructor: Clayton)	1026

OLLI at CSUCI is offering three special workshops this summer, separate from our Summer Taste program. These workshops are limited to 30 participants, and students must enroll for these workshops individually. The special workshops are not included in the Unlimited Enrollment plans.

Learn more about these special workshops on pages 20–21!

CURRENT REGISTRATION

Registration for Summer Taste opens May 26th at 8:30am!

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate. The OLLI Annual Membership Fee is due upon enrollment in the student's first session of the academic year and remains active from Fall 2025 through Summer 2026. **For new members joining OLLI at CSUCI in the summer, this fee is \$10.**

Benefits of Membership

- Eligibility to attend CSUCI OLLI class sessions and participate in Osher Online
- Access to recorded classes
- Eligibility to attend local day trips
- Eligibility to participate in Shared Interest Groups (SIGs)
- Invitations to OLLI social & campus events
- Eligibility to purchase a student ID that gives access to free bus usage through the Ventura County Transportation Commission and student discounts
- Membership fees are used to continue and enhance the OLLI program

FEATURED EVENT

Observing Wildlife in Channel Islands National Park: A Day Trip to Santa Cruz Island

On July 15, 2026, OLLI members are invited to join an educational day trip to Scorpion Anchorage in Channel Islands National Park, led by Dr. Dan Wakelee and former Superintendent Russell Galipeau. Participants will travel by Island Packers boat from Ventura Harbor and enjoy a guided walk highlighting the park's unique wildlife and plant life. Participants are strongly encouraged to enroll in the "Conserving Species in the Channel Islands" companion classes (CL 1016 and CL 1019, offered on July 1 and July 8) which will provide additional background on species that may be observed.

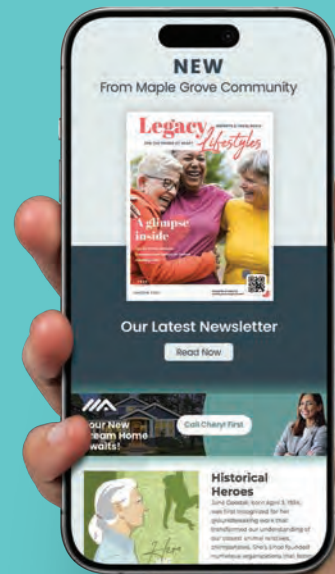


- **Date:** Wednesday, July 15, 2026
- **Destination:** Santa Cruz Island
- **Companion classes:** CL 1016 and CL 1019
- **Limit:** 40 participants
- **Cost:** \$84
- **Registration:** June 3

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OLLI GIFTS AND LEGACIES

Why Donate to OLLI?

While member fees cover a portion of the expenses incurred by OLLI, it is the generosity of members and donors that allow our program to thrive. Financial gifts to OLLI will be used to ensure that OLLI at CSUCI is responsive to member needs and sustainable well into the future.

Help make OLLI at CSUCI an OLLI for everyone by giving the gift of lifelong learning!



How Do I Give?

Online: www.givecampus.com/campaigns/50324/donations/new

QR Code: Scan the QR code on this page

Phone: Call (805) 437-8420 to arrange a secure payment over the phone.

Mail: Send a check (addressed to "CSUCI Foundation" with "OLLI" noted in memo line) to CSU Channel Islands Foundation, One University Drive, Camarillo, CA 93012.

Planned Giving: To learn more about planned giving or to set up a legacy gift through your will or trust, call Grace Durst with CSUCI Advancement at (805) 437-3615.

IRA Rollover: Consider making an IRA rollover gift to OLLI by using your Required Minimum Distribution (RMD) from your retirement account. For assistance call Grace Durst with CSUCI Advancement at (805) 437-3615.

CSUCI CAMPUS MAP

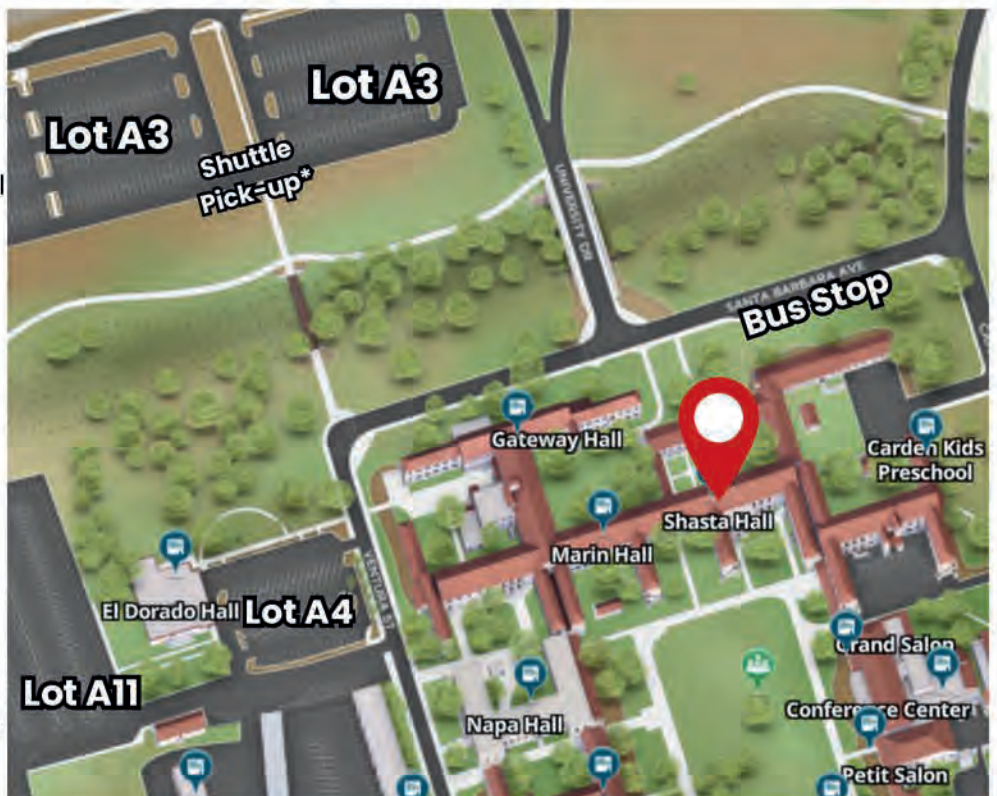
Extended University has moved to Shasta Hall!

OLLI at CSUCI is thrilled to be hosting classes in Extended University's brand new learning lab in Shasta Hall #1635.

Shasta Hall is conveniently located at the University Drive entrance to campus, close to the campus bus stop and parking lots A3, A4, and A11.

*Shuttle Service is available upon request from parking lot A3 to the classroom.

We encourage members to check the VCTC bus schedule and utilize bus service from the Camarillo Metrolink Station to campus, which is free with a validated CSUCI student ID.



MONDAY - CSUCI OLLI

Ventura County's Labor Engine: Asian Americans and Pacific Islanders and their Contribution to Labor and Local History

H Class 1001 | CSUCI & Zoom
 Monday 10:00am - 12:00pm, 1 Day, (6/8)

This class examines the settlement, labor, and interethnic cooperation of Asian American and Pacific Islander (AAPI) communities in Ventura County from the late 19th century through the 20th century. We'll discuss how Chinese, Japanese, Filipino, Korean, South Asian, Southeast Asian, and Pacific Islander (primarily Polynesian) communities established businesses, families, places of worship, and social networks during a period of agricultural and small-business development in the region. Despite differences in national origin, these groups shared similar experiences shaped by the jobs available to them, anti-Asian legislation, and the spaces these groups occupied in California's racialized landscape. We'll explore how Ventura County's AAPI communities fostered interethnic cooperation in labor, business, and politics, allowing them to improve their conditions and build community leadership.



Lily Anne Welty Tamai, Ph.D. is an Assistant Professor of Asian American Studies at CSU Channel Islands. She previously served as the Curator of History at the Japanese American National Museum. She earned a doctorate in History from UCSB. She conducted research in Japan and in Okinawa as a Fulbright Graduate Research Fellow and was also a Ford Foundation Fellow. She co-edited *Shape Shifters: Journeys across Terrains of Race and Identity* (University of Nebraska Press, 2020).

TUESDAY - CSUCI OLLI

AI Robots for Eldercare

H Class 1002 | SCIART & Zoom
 Tuesday, 10:00am - 12:00pm, 1 Day (6/9)

Would you consider smart robots to help with everyday tasks that become more difficult as we age? This presentation explores the evolving world of robotic eldercare—from social companions that reduce loneliness, to domestic helpers that assist with daily chores, and well-watchers that monitor health and safety. We'll take a look at how these technologies can complement human care, while addressing their limitations and concerns, including cost, privacy, reliability, and ethics. We'll review what's available today and how these tools may help support your future independence or care for a loved one.



BiJian Fan, Ph.D., received his B.S. and M.S. in Mathematics, and his Ph.D. in Mechanical Engineering at Texas A&M University. He spent most of his professional career in pharmaceutical research and development at Merck and Amgen. He has moved on to visual art, and integrates art and science in his creative practice. He exhibits and lectures on scientific art internationally.

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WEDNESDAY – CSUCI OLLI

California Government & Politics

H Class 1003 | CSUCI & Zoom

Wednesday, 1:00 – 3:00pm, 1 Day (6/10)

While national politics often dominate the airwaves, our state government's decisions and actions are the most directly felt. This course will explore the political jungle of the State of California by taking a look at campaigning, elections, and the complex government that it takes to manage the world's 4th largest economy. We will discuss some of California's most pressing issues ranging from wildfires to housing to economic development and how public policy makers come to meet those challenges.



Ryan Valencia serves as District Director for California's 42nd State Assembly District under Assemblywoman Jacqui Irwin. He also serves as an Infantry Officer in the Army National Guard and deployed in 2023 to the Middle East in support of Operation Enduring Freedom. Ryan has managed key federal, state, and local campaigns in Ventura County. He has a B.A. in International Politics from Penn State University with a minor in History.

THURSDAY – CSUCI OLLI

Are You Eating Right? Let's Find Out

Z Class 1004 | Zoom

Thursday, 10:00am – 12:00pm, 1 Day (6/11)

According to the American Heart Association, nearly half of American adults suffer from a form of cardiovascular disease or a chronic illness. Medical studies have shown that the quality of our nutrition plays a crucial role in our personal health. A positive change in what we eat can delay and even reverse high blood pressure, heart disease, T2 diabetes, and can reduce the risk of developing Alzheimer's, dementia, and certain cancers. In this class, we will discuss a proven process to align your daily nutrition with the core principles of healthy eating to live a long, healthy, productive life.



Gopal Kapur consults, writes, and teaches on management excellence. He graduated summa cum laude with a diploma in Civil Engineering in India. He authored three college-level textbooks and lectured at Harvard University's Kennedy School, the Brookings Institution, UC Berkeley, and UC Davis. He developed the nutrition quiz EatSHARP™, which received recognition from the U.S. Congress in 2024. His work on nutrition has been featured in multiple media outlets.

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MONDAY - CSUCI OLLI

The Magic of the Grid: How Electricity Actually Works

H Class 1005 | CSUCI & Zoom

Monday 10:00am - 12:00pm, 1 Day, (6/15)

We use it to power our homes, our cars, and our phones, yet for most of us, electricity remains a somewhat mysterious force. This course pulls back the curtain on the "magic" of the electric grid to reveal the fascinating science of energy in motion. We will explore the nineteenth-century discovery of electromagnetic induction, a process where moving a magnet near a coil of wire creates a current, and see how that fundamental principle still powers our twenty-first-century world. Through live demonstrations and a visual tour of our energy infrastructure, participants will gain a clear-eyed understanding of how electricity is generated, transmitted, and managed. We will discuss the journey of an electron from a generator to your household outlet and explore the challenges of balancing supply and demand on a massive scale. Whether you are interested in the history of technology or the future of renewable energy, join us for a hands-on, interactive look at the invisible force that keeps our modern lives running. No prior background in science is required; all you need is a curiosity for how things work.



Safa Khan, Ph.D., is a Lecturer in the Chemistry Department at CSU Channel Islands, where she has been a dedicated faculty member since 2014. She earned her Ph.D. in Atmospheric and Physical Chemistry from UC Irvine and holds triple degrees from the University of Washington in Chemistry, Physiology, and Near Eastern Studies. With over a decade of experience, Dr. Khan specializes in "humanizing" STEM education, transforming complex scientific concepts into relatable, everyday stories.

TUESDAY - CSUCI OLLI

The Evolution of Media in the 21st Century

H Class 1006 | COLV & Zoom

Tuesday, 1:00 - 3:00pm, 1 Day (6/16)

This class explores how media has evolved in the 21st century, examining the rapid shift from traditional platforms to digital, mobile, and on-demand experiences. Students will compare and contrast how audiences consume news, entertainment, and popular culture across television, print, streaming services, podcasts, and social media. The course also considers the impact of algorithms, influencers, and user-generated content on public opinion and cultural trends. Through discussion and analysis, students will evaluate how media shapes identity, community, and civic engagement, while developing critical thinking skills to better navigate today's fast-changing media landscape.



Nick Norris is a Business Professor at Ventura College and owns ID Marketing & Design. He holds an MBA from Pepperdine University and a BA from CSUN. Nick brings his professional work experiences into the classroom and provides a practical, hands-on teaching style.

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WEDNESDAY – CSUCI OLLI

A Brief History of Video Games: From Pong to PlayStation Across Generations

H Class 1007 | CSUCI & Zoom

Wednesday, 10:00am – 12:00pm, 1 Day (6/17)

From arcade cabinets and early home consoles to today's connected gaming experiences, video games have evolved alongside technology and popular culture. This engaging course traces that history—from university labs and arcades to consoles, handhelds, PCs, and immersive 3D worlds. Participants will experience gaming firsthand through demonstrations featuring classic consoles, handheld devices, and a working arcade cabinet. We'll also explore modern gaming culture, including competitive gaming and the Esports lab at CSU Channel Islands. Along the way, discover how video games can bridge generations, creating fun opportunities to connect and even play with children and grandchildren. No gaming experience required—just curiosity and a sense of play.



Bill Ochs holds a Master's degree in Information Technology, along with degrees in computer science, business management, and liberal studies. His professional career has spanned healthcare systems, technology startups, and higher education, where he has worked in applied information technology, project management, and large scale technical support. He enjoys sharing technical and creative subjects widely.

THURSDAY – CSUCI OLLI

To Die in Egypt

H Class 1008 | SCIART & Zoom

Thursday, 10:00am – 12:00pm, 1 Day (6/18)

For the ancient Egyptians, death was not an end but a dangerous and transformative passage toward eternal perfection. This lecture explores 3,000 years of funerary belief and practice, revealing how an entire civilization was organized around the quest for immortality. We begin with the myth of Osiris and Isis, whose story of murder and resurrection provided a powerful template for overcoming death. From there, we examine the meticulous 70-day mummification process, including organ removal into canopic jars and the "Opening of the Mouth" ceremony, which restored the senses for the afterlife. We compare how elites relied on spells from the Book of the Dead while ordinary Egyptians depended on natural preservation and a virtuous life to reach the Field of Reeds. Finally, we turn to Roman Egypt and the mummy Herakleides, whose CT scans and striking Fayyum portrait reveal a fascinating blend of Egyptian tradition and classical culture.



Scott Jones combines a passion for history with 30 years of naval command, high-level diplomatic service, and executive leadership in the defense and maritime industries. A retired Navy Captain, he commanded three warships and a squadron of ships, with assignments at the Pentagon and State Department. He later served as a senior executive in defense and shipping, and now leads architecture and gallery tours as a docent at the J. Paul Getty Museum.

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MONDAY - CSUCI OLLI

Disney on Record: The Mouse that Roared

IP Class 1009 | DVC

Monday 1:00 - 3:00pm, 1 Day, (6/22)

In addition to being a pioneer of film animation, Walt Disney was also a pioneer of the recording industry. His short subject series "Silly Symphonies" of the 1930s became the first film soundtracks to be put on record, beginning in 1932. Starting with "Snow White & the Seven Dwarfs" in 1937, Disney soundtracks featured some of the most acclaimed and best-loved scores in film history. We will hear examples of early Disney-related product that includes their forays into television as well as early theme park music and recordings heard in Disneyland.



Cary Ginell is a Grammy-nominated music historian and author of 16 books on American music. He is also a winner of the Will Rogers Gold Medallion Award for screenwriting. Cary holds a master's degree in folklore from UCLA and a B.A. from CSUN in Radio / TV / Broadcasting. He works as a discographer for UC Santa Barbara as well as serving as an arts reviewer for The Acorn Newspapers.

TUESDAY - CSUCI OLLI

Understanding Autism Across the Lifespan

H Class 1010 | SCIART & Zoom

Tuesday, 10:00am - 12:00pm, 1 Day (6/23)

This course offers an engaging introduction to Autism across the lifespan. Students will explore how autism is understood and identified from psychological and strength-based perspectives. We'll examine the theories and science on causation and debunk myths. Through real-world examples, the course will touch on practical strategies for supporting early communication, such as teaching first words to young children with autism, while also fostering appreciation for neurodivergence in adolescents and adults. The course also introduces local career pathways in the autism field. Participants will leave with foundational knowledge, practical insights, and a more informed, compassionate understanding of autism and neurodiversity.



Whitney J. Detar, Ph.D., received her doctorate in Education from the University of California, Santa Barbara, with an emphasis in Special Education, Disabilities, and Developmental Risk, following interdisciplinary training in clinical psychology and education. Her primary expertise is in Autism Spectrum Disorders, with research and clinical work focused on supporting adolescents and adults with ASD in social skills, higher education, and employment.

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WEDNESDAY – CSUCI OLLI

Age and Aging on Screen: The Stories We Tell About Later Life

H Class 1011 | CSUCI & Zoom

Wednesday, 10:00am – 12:00pm, 1 Day (6/24)

What does cinema teach us about what it means to grow old, and are such portrayals reflective of our true experiences? This lecture explores how films depict aging and older adults, critically examining how such portrayals can reinforce ageist stereotypes, challenge them, or possibly offer more nuanced and thought-provoking interpretations of our experiences with aging. Drawing on gerontological theory and contemporary film criticism, this session examines a range of genres, with special attention to horror cinema's long-standing fascination with aging. Through curated clips and guided discussion, participants will consider how film shapes cultural anxieties about dependency, identity, and mortality, and how certain works invite viewers to rethink aging with complexity and empathy. No prior film studies background required – all film fans with a sense of curiosity are welcome!



Ronald W. Berkowsky, Ph.D. is an Associate Professor in the Department of Health Sciences at California State University Channel Islands. His research has primarily examined the health and social impacts of technology use among older adults, the benefits and challenges of volunteer caregiving, and LGBTQIA+ health through the life course. He has also published film essays and reviews that analyze portrayals of aging and ageism in cinema.

Introduction to Artificial Intelligence

H Class 1012 | CSUCI & Zoom

Wednesday, 1:00 – 3:00pm, 1 Day (6/24)

This introductory course offers a clear, accessible overview of artificial intelligence and how it shapes everyday life. Participants will learn what AI is, how tools like ChatGPT work, and how to use them safely and effectively. Through demonstrations and hands-on practice, the class explores practical ways AI can support communication, creativity, organization, and personal projects. No technical experience is required—just curiosity. By the end of the course, students will understand the fundamentals of modern AI and feel confident using helpful AI tools in their daily routines. **Students are encouraged to bring their own laptop, tablet, or smartphone to class to access these online platforms.**



Jason Baer is currently the Principal AI Product Manager at Adobe, a global leader in digital media and marketing solutions. He has over two decades of experience in enterprise technology, beginning his career in infrastructure roles at Lumen and Internap before moving into SaaS and AI product management. Jason has completed advanced studies in artificial intelligence and business strategy at MIT and Cornell University. Jason is also an instructor at UCLA Extension, where he teaches a series of courses on AI for Marketers.

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THURSDAY – CSUCI OLLI

Hitler's Lieutenants

H Class 1013 | SCIART & Zoom

Thursday, 10:00am - 12:00pm, 1 Day (6/25)

This class examines two of Adolf Hitler's closest lieutenants—Joseph Goebbels and Heinrich Himmler—to understand how the Nazi regime functioned beyond a single dictator. Through their roles and ambitions, we will explore how power was built, exercised, and abused within a totalitarian system. The course emphasizes historical analysis showing how these men helped enable mass violence and genocide.



Bill Garlington, Ph.D., has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctorate in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological / anthropological fieldwork in India. His main academic interests are the sociology of religion and the history of ideas.

MONDAY – CSUCI OLLI

Songs and Poetry of Leonard Cohen: The Jew Within

H Class 1014 | CSUCI & Zoom

Monday, 10:00am - 12:00pm, 1 Day (6/29)

Critics widely regard Leonard Cohen to be one of the very best, if not the best, of the many singer/songwriters who emerged in the 1960s following in the path of the pioneering Bob Dylan. Over a fifty-year career, Leonard Cohen created a remarkable body of work that included poetry, novels, and songs and made an indelible imprint on the contemporary music scene. Cohen drew upon a wide variety of themes and inspirations in his work, including history, literature, romance, and religion. Indeed, religious themes in his songs and poetry range broadly, reflecting deep familiarity with Buddhism, Christianity, and Judaism. Yet Judaism stands at the core of Leonard Cohen's work and personal identity. This lecture will explore Cohen's deep Jewish connections and examine several of his key poems and songs, through a Jewish lens.



Cliff Wilcox has a Ph.D. in intellectual history from the University of Michigan, Ann Arbor and an M.A. in Jewish Education from the Hebrew Union College-Jewish Institute of Religion. He is the Director of Education and Operations at Temple Beth Torah, Ventura, CA and adjunct instructor at CSUCI and CLU. He focuses his teaching on the history of ideas and Jewish Studies.

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TUESDAY - CSUCI OLLI

Community Radio Broadcasting in the 805

H Class 1015 | COLV & Zoom

Tuesday, 1:00 - 3:00pm, 1 Day (6/30)

Community radio stations are noncommercial educational media outlets operated by volunteers to uplift the many voices that make up a community. There are many stations serving the 805, including low-power neighborhood-focused stations in Oxnard, Ventura, and Ojai, and KCSB-FM located at UC Santa Barbara. All operate with an open access model and provide free training in arts-focused broadcasting, grassroots journalism, and nonprofit management. You'll learn how to get plugged in to any of these local community radio stations as a listener, a supporter of community-building through radio, or to develop your own broadcasts and podcasts. **Participants are encouraged to bring their cell phones or other audio recording devices (cassette or digital) to class.**



Keith Rozendal, Ph.D., received his Doctor of Social and Political Psychology from UC Santa Barbara and Master of Journalism from the University of British Columbia -Vancouver. He serves as the Chief Engineer and Operator at KCSB-FM 91.9 at UC Santa Barbara, and as the former News and Public Affairs Director. He also previously served as Chief Operator and Broadcast Advisor of KZSC 88.1 FM at UC Santa Cruz.

WEDNESDAY - CSUCI OLLI

Conserving Species in the Channel Islands: Recovery and Conservation of the Island Fox

H Class 1016 | CSUCI & Zoom

Wednesday, 10:00am - 12:00pm, 1 Day (7/1)

In the 1990s, a convergence of ecological and human-driven factors created a "perfect storm" that brought the endemic island fox to the brink of extinction on three of California's Channel Islands. This class examines the species' dramatic decline and the complex ecosystem relationships behind it, including shifts in predator dynamics, land use, and species interactions. We will also explore the investigative process and innovative management strategies—such as captive breeding and habitat restoration—that led to one of the fastest recoveries of an endangered mammal in U.S. history. This lecture is part of a two-part series on Conserving Species in the Channel Islands, along with CL 1019 on July 8. Each session may be taken independently, though participants are encouraged to register for both. Participants are also encouraged to consider registering for the Santa Cruz Island trip on July 15 (separate registration is required).



Tim Coonan is a retired National Park Service biologist. Tim spent most of his 30-year NPS career at Channel Islands National Park, where he directed the park's island fox recovery program.

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MONDAY – CSUCI OLLI

Making a Record: The Art of Recording from the 1960s to Today

H Class 1017 | CSUCI & Zoom

Monday, 10:00am – 12:00pm, 1 Day (7/6)

Have you ever wondered how some of your favorite songs were recorded? Come join us in an exploration of the recording arts through contemporary and historical recording approaches and listening examples. To set the scene for listening to some of the classics, participants will learn about the recording process, from room considerations to setting up microphones and pre-amplifiers. We will also take a look at recording workflow approaches. Overdub style consists of laying down “bed tracks” and then recording layers on top of the beds, whereas the all-in live recording style has artists performing all parts in the same space at the same time. Lastly, we will explore the mixing and mastering process. To illustrate the recording process, class participants will enjoy listening to recording outtakes from a selection of popular artists from the 1960s and 1970s, with familiar hits broken down into individual tracks.



John Baffa is a Grammy award-winning recording and mixing engineer. He is full time technical faculty for the Herb Alpert School of Music at CalArts, where he offers hands-on lab-style studio classes in the recording arts. Over his 30-year career, John has worked with a diverse set of performers, including Lou Reed’s Metal Machine Trio, Johnny Cash, the Los Angeles Percussion Quartet and more.

TUESDAY – CSUCI OLLI

American Independence: Myths and Deeds of our Origins

H Class 1018 | SCIART & Zoom

Tuesday, 10:00am – 12:00pm, 1 Day (7/7)

A story is told of a revolution for independence inspired by a declaration for equality that created a constitution for democracy. But it is a story told after the events, and one that reveals more of what we want to believe than what actually happened. What happened, and how we have interpreted the facts, is the subject of this examination of America’s origins. We ask: How revolutionary was the Revolution? How central to Independence was equality? Did the Constitution aim to establish democracy? This is a skeptic’s view of American history intended to inform as well as challenge our thinking about the nation’s origins.



Herbert Gooch, Ph.D., is Professor Emeritus of Political Science at California Lutheran University. He served as Director of the Masters in Public Policy and Administration program and Assistant Provost for Graduate Studies at CLU. A graduate of UC Berkeley in History, he holds an MBA in Management and both Masters and Doctoral degrees in Political Science from UCLA.

TESTIMONIAL

“OLLI automatically puts you in a new community, and I think that’s good for all of us. It’s a positive, forward-thinking community.”

– Dawn C.



WEDNESDAY – CSUCI OLLI

Conserving Species in the Channel Islands: Birds, Habitats, and Hope

H Class 1019 | CSUCI & Zoom

Wednesday, 10:00am – 12:00pm, 1 Day (7/8)

Channel Islands National Park is home to remarkable bird species whose survival reflects both the fragility and resilience of island ecosystems. This lecture explores three species of special interest: Scripps's murrelet, the American bald eagle, and the Island scrub jay. We will examine the threats that imperiled these birds—from habitat disturbance to contaminants and introduced species—and the complex challenges involved in their recovery. Their stories highlight broader themes of conservation, restoration, and ecological interdependence. This lecture is part of a two-part series on Conserving Species in the Channel Islands, along with CL 1016 on July 1. Each session may be taken independently, though participants are encouraged to register for both. Participants are also encouraged to consider registering for the Santa Cruz Island trip on July 15 (separate registration is required).



Russell Galipeau worked for the National Park Service from 1978 until 2018 when he retired from the position of Superintendent, Channel Islands National Park. His career brought him to work in seven of our nation's national parks. He has been honored for his work in conservation. He is a Trustee for the Ventura Land Trust and chairs the land committee. He also serves on the Executive Council for the Coalition to Protect America's National Parks and on the Advisory Board for Sea Grant.

THURSDAY – CSUCI OLLI

The Fascinating Human Body: Incredible Facts and Feats!

Z Class 1020 | Zoom

Thursday, 10:00am – 12:00pm, 1 Day (7/9)

The course will discuss the intricacies of the architecture and biological makeup of the human body and present facts that few are aware of. The discussion will include the marvels of the brain, the heart and the reproductive system, in addition to other organs. Specific focus will be on the incredible networking that trillions of cells display and the necessary cooperation needed to keep the body healthy. The presentation will be simple, yet scientific. Fascinating aspects we will discuss include the workings of the reproductive, endocrine, circulatory and neuronal systems. If you want to know how you are being kept alive by the tiny little cells and molecules working so hard in your body—attend this class! You will also know what happens when these cells become truant and don't obey the controls of the body.



Nitika Parmar, Ph.D., received her Doctorate in Molecular Biology from UCLA and completed a Post-Doctoral fellowship at UCLA. She received her BS in Biophysics and her MS in Biotechnology and MTech in Biochemical Engineering and Biotechnology from the Indian Institute of Technology, New Delhi. Nitika's fields of interest include molecular biology, genetic engineering, and DNA recombinant technology.



OLLI members touring the CSUCI campus pollinator garden with instructor Chris Amendt in Spring I

MONDAY – CSUCI OLLI

Building Meaningful Connections: Practical Tips for Staying Socially Engaged

H Class 1021 | CSUCI & Zoom

Monday, 10:00am - 12:00pm, 1 Day (7/13)

Strengthening social connections can bring energy, purpose, and enjoyment to everyday life. This welcoming course explores practical ways to build and maintain meaningful relationships while navigating life transitions, health changes, and shifts in routine. We'll discuss the difference between enjoying time alone and wanting more connection, and share simple, realistic strategies for reaching out, starting conversations, and expanding your social circle with confidence. Participants will leave with fresh ideas, practical tools, and a personalized plan to create the kinds of connections that feel right for them—at their own pace.



Arvind Grewal holds a PhD in Psychology with a specialization in Gerontology. His work translates aging research into evidence-based, prevention-focused strategies centered on modifiable lifestyle factors, including nutrition, physical activity, sleep, stress management, and social connection. He is dedicated to lifelong learning, promoting health, improving quality of life for older adults, and strengthening communities through education-focused preventive approaches.

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TUESDAY – CSUCI OLLI

Planning Ahead: Understanding Medical Decisions at the End of Life

H Class 1022 | COLV & Zoom
 Tuesday, 1:00 – 3:00pm, 1 Day (7/14)

Thinking ahead about medical decisions at the end of life can feel challenging, but understanding your options can bring reassurance and peace of mind. This thoughtful and informative class explores what is known about the dying process—including how death is defined medically and common signs that it may be near—and the impact of medical decisions made during this time. We'll discuss decisions surrounding life support, organ donation, and when treatment may no longer be beneficial. The course also explains planning tools—such as advance directives, POLST forms, and HIPAA authorizations—and offers practical guidance on how to prepare a designated decision-maker to speak on your behalf thoughtfully and effectively. Finally, we'll review hospice care and California's End of Life Option Act, providing clear, balanced information so participants feel informed and prepared.



Carol Mack, PhD, JD, RN, practiced as an oncology nurse for many years before turning to teaching. She has recently retired from her position as an Associate Professor at CSUCI, where she taught Health Science and Nursing. Before that, she was a senior manager in Regulatory Affairs at Amgen. Dr. Mack is also a retired attorney who has worked in the areas of elder law and health care law.

THURSDAY – CSUCI OLLI

Surviving the Appian Way

Z Class 1023 | Zoom
 Thursday, 10:00am – 12:00pm, 1 Day (7/16)

At its height, the Roman Empire stretched thousands of miles, encompassing a vast and diverse world. Yet, the stories we know often focus on the accomplishments of its leading male citizens. But what happens when a woman must seize power to protect her family? This seminar will explore a story of survival, secrets, and strategy in the Roman Republic. Together we will discover a fresh perspective on the Roman world and unravel one of the most divisive women in Roman history.



Kara Brown, M.A., earned a master's degree in Ancient Mediterranean History from CSUN. Leveraging over a decade of experience as a docent at the J. Paul Getty Museum (Getty Villa), she has led countless interactive tours of the museum's collection. Kara enhances historical storytelling by bringing attention to overlooked stories from the Roman world, aiming to connect the past with learners on a deeper level.

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SPECIAL WORKSHOPS – CSUCI OLLI

Cyanotype with Kelp: A Hands-On Studio Workshop

IP Class 1024 | SCIART Studio

Friday, 1:00 – 3:00pm, 1 Day (6/12)

Cyanotype is a historic photographic printing process that uses light, water, and simple chemistry to create rich blue images. In this two-hour, hands-on workshop, participants will learn the basics of cyanotype while working with natural materials from the California coast, including kelp. After a brief introduction to the process, students will create a small test print on paper and complete a larger cyanotype on fabric to take home. No prior art or photography experience is required. The class emphasizes experimentation, observation, and the relationship between natural forms, light, and image-making. **Special workshops are not included in the Unlimited Enrollment plans; members must register for these classes a la carte. There will be an additional materials fee for this course.**



Mary-Gail King is an artist, educator, and author whose work spans painting, cyanotype, and installation. She has maintained an active studio practice for decades and has been an Artist in Residence at Studio Channel Islands since 2009, with additional residencies including Santa Cruz Island with The Nature Conservancy. King teaches arts education in public schools as a CTE Arts, Media & Entertainment Instructor and has lectured and taught at Pepperdine, UCLA, and CSU Channel Islands.

A Morning in the Ceramics Studio

IP Class 1025 | CSUCI Ceramics Studio

Friday, 10:00am – 12:00pm, 1 Day (7/10)

Come and experience your hands in clay. Arguably the oldest creative and utilitarian material known to our species, the ceramic medium has paralleled human development from the earliest storage jars to the exterior tiles on the space shuttle. Join Professor Marianne McGrath for a morning in the CI Ceramics studio to try your hand at the potter's wheel and at the wedging table. Marianne will walk you through the basics of creating with clay while learning about the history of the medium. Participants will create a work that will be fired, glazed, and available for pickup 4-5 weeks after the event. **Special workshops are not included in the Unlimited Enrollment plans; members must register for these classes a la carte.**



Marianne McGrath grew up in the strawberry fields and citrus orchards of Oxnard. The landscape of her childhood has been the focus of much of her recent large-scale and often site specific installation and sculptural works that employ clay and found or reclaimed materials. She joined the faculty at CI in the fall of 2017 as the head of the ceramics area and is currently an Associate Professor of Studio Art and the Chair of the Department of Art and Art History.

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SPECIAL WORKSHOPS – CSUCI OLLI

Nature Inspired Writing

IP Class 1026 | Thousand Oaks Botanic Garden

Friday, 10:00am – 12:00pm, 1 Day (7/17)

Let's meet in the garden, where we'll delight in nature and words. Surrounded by plants, wildlife, and fresh air, participants will be inspired to write short "flash" pieces that reflect on personal experiences, memories, and moments from their lives. Guided prompts will spark creativity and encourage playful, thoughtful exploration on the page. There will also be opportunities to share your writing in a supportive and welcoming group setting, fostering connection, reflection, and a deeper appreciation for both storytelling and the natural world. **Special workshops are not included in the Unlimited Enrollment plans; members must register for these classes a la carte.**



Victoria Clayton, MA is a writer/author whose work has appeared in *The Guardian US*, *The Atlantic*, *The Washington Post*, and elsewhere. She's a senior adjunct professor of communications at California Lutheran University and a trained facilitator through USC Birren Center for Autobiographical Studies. Victoria holds an MA from University of Missouri-Columbia and has studied fiction at UCLA and NY State Writer's Institute.



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Frequently Asked Questions

What is Osher Online?

Osher Online is a program of classes run by the Osher National Resource Center (NRC) in partnership with participating OLLI programs, like CSUCI. These classes are in addition to the OLLI classes provided by CSUCI and complement our in-house offerings. Osher Online provides a wide range of new instructors and an opportunity to connect with members from other OLLIs nationwide. Osher Online courses are managed by Osher NRC staff.

How do I register?

Please register for each Osher Online course on our online Registration Page as you would for any OLLI course. Please note that there is an enrollment limit for Osher Online courses.

How much does it cost?

Osher Online courses are \$72 per course. OLLI at CSUCI's annual membership fee is required to participate. For new members joining OLLI at CSUCI in the summer, this fee is \$10. Osher Online courses are not included in our Unlimited Enrollment Plans.

How do I receive my Zoom link and course materials?

Osher NRC staff manage all aspects of course delivery. Osher Online staff will contact you via email to provide log-in credentials for access to class Zoom links, syllabi, discussion boards, and download supplemental materials. Additionally, Osher NRC staff will invite you to attend an orientation before classes begin, where they will go over access to courses and class materials.

Are these classes recorded?

No, Osher Online classes are not recorded.

Have questions about or technical issues with Osher Online courses?

Osher Online classes and communications are managed by the Osher NRC. Please contact Osher NRC staff with specific questions and technical issues related to those courses.

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Osher Online partners with OLLI programs around the country to provide an exciting selection of online courses to supplement and complement each OLLI's in-house offerings. We are thrilled to expand our curriculum through this partnership, which provides you with even more opportunities to engage in enriching courses and connect with members from other OLLIs nationwide. Osher Online courses may also be offered at more convenient times for working OLLI members, including earlier in the morning, later in the afternoon, and Saturdays.



Threads of History: The World of Oriental Rugs

Z Class 0001

Monday, 12:00 - 1:30pm, 6 Weeks (7/6-8/10)

What makes an Oriental rug so captivating – elegant design, intricate pattern, or mysterious origins? In this richly illustrated course, we will discover the stories woven into these textiles. We will trace the history and artistry of carpet weaving across Asia and North Africa, with examples dating from the 4th century BCE to the nineteenth century. Using expert insights and vivid images, we will explore carpet-making from Anatolia, Iran, Transcaucasia, North Africa, and Central Asia, and learn to spot weaving traditions, historical periods, purposes, and production.

Sumru Belger Krody is Chief Curator and Avenir Foundation Curator of The Textile Museum Collection at The George Washington University Museum and The Textile Museum. A specialist in late antique and Islamic textiles, she leads the museum's curatorial department and serves as Editor-in-Chief of *The Textile Museum Journal*.

The Indispensable Founder: George Washington

Z Class 0002

Monday, 10:00 - 11:30am, 6 Weeks (7/13-8/17)

As America celebrates 250 years of independence, this course examines the indispensable founder, George Washington – his life, political leadership, and roles as farmer, entrepreneur, and architect. We will also explore the groundbreaking Mount Vernon Ladies' Association, which has owned and managed Mount Vernon since 1858, when a determined group of women without the right to vote or own property united to save Washington's home, launching the American historic preservation movement.

Anne "Dede" Neal Petri was elected the 24th Regent of the Mount Vernon Ladies' Association (MVLA) in 2024. The MVLA, founded in 1858, is responsible for the management and preservation of George Washington's Mount Vernon. Petri received her undergraduate degree in American history and literature from Harvard College and her law degree from Harvard Law School.

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The Digital Shift: How Computing Remade Media

 Class 0003

Monday, 8:00 – 9:30am, 6 Weeks (7/20–8/24)

Streaming music, swiping photos, consuming real-time news, reading e-books – all of these activities have been transformed by digital technology. This course will explore how media is created, stored, and experienced in a digitized world. We will demystify fundamentals like text files, encoding, pixels, and algorithms in easy-to-understand ways – no prior computer knowledge needed. Each session examines a different medium, contrasting analog past with digital present, exploring Generative AI's impact. Topics will include text, images, music, social media, and media ownership.

Rafael Davis Portela is a PhD candidate in Latin American History at the Graduate Center, CUNY. His research examines the history of computing and technology, especially how they shaped and were shaped by economy. His dissertation traces Microsoft's expansion in Brazil, the rise of the Brazilian computing industry, and resulting tensions between the US and Brazilian governments.

Children's Literature: The Development of a Genre

 Class 0004

Tuesday, 8:00 – 9:30am, 6 Weeks (7/7–8/11)

In this course, we will trace the evolution of literature specifically written for children – from its earliest forms to the modern era. We will begin with the oral traditions that underpin all storytelling, then follow the shift toward published works created specifically with young readers in mind. We will survey key moments and turning points that shaped the growth of children's literature as a distinct field. We will conclude by analyzing how a well-known children's literature has evolved over time.

Blake Regnier is a former middle school reading interventionist and current English instructor for Worthington Learning Center. Regnier is also an adjunct instructor of English for Minnesota West Community and Technical College. With a diverse background in literary traditions spanning classical works through the modern era, his primary research interest has been in Victorian era monsters and other assorted "things that go bump in the night."

Discovering Portugal


 Class 0005

Tuesday, 10:00– 11:30am, 6 Weeks (7/7–8/11)

Explore how tiny Portugal played an outsized role in world history. We examine its 15th- and 16th-century maritime expansion and central role in the transatlantic trade in enslaved people, trace its rise as the Iberian Peninsula's only independent kingdom with a global reach from Brazil to Japan, and its later decline into twentieth-century poverty under Europe's longest dictatorship. We conclude by exploring how democracy reshaped Portuguese culture and why Americans are flocking there today.

Alison Roberts is a journalist with nearly four decades of experience, reporting in her native UK and later internationally for English-language outlets including the BBC, NPR, and Bloomberg News. Her work has covered politics, finance, sports, and the arts.

Horticulture A-Z

 Class 0006


Tuesday, 4:00 – 5:30pm, 6 Weeks (7/7–8/11)

In this course, we will explore a wide range of horticultural practices with something to offer for everyone. We will cover container gardening, aquatic gardens, ornamental and fruiting plants, bonsai, landscape design, and pest management. Each week, we will focus on a theme and examine design ideas, plant choices, and long-term care practices for success. Whether we garden on 10 acres or in an apartment, we will find plenty to learn and enjoy in horticulture.

Chris Baker has worked in horticulture for 15 years, including as a horticulturist at the National Aquarium in Baltimore and as Curator of Bonsai at the Chicago Botanic Garden. He focuses on the use and benefits of native plant species and sound, eco-friendly horticultural practices.

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- Fun, social, informal
- OLLI membership required

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Protecting Yourself as a Patient

z Class 0007

Tuesday, 12:00 – 1:30pm, 6 Weeks (7/21–8/25)

This course will help us keep ourselves and our loved ones safer in today's complex healthcare system. Medical harm (often unintentional yet preventable) injures and kills hundreds of thousands of patients each year. We will learn how to reduce risk from common problems such as medication errors, care accidents, infections, diagnostic mistakes, and procedural or surgical complications. Patient safety experts and advocates will share practical strategies, tactics, and resources to help us navigate care with greater confidence.

Hardeep Singh, MD, is a Professor of Medicine at Baylor College of Medicine in Houston and a leader in quality and safety research. His work has informed major patient-safety initiatives and policy reports from organizations including the National Academy of Medicine, CDC, OECD, and WHO.

Broadway Musicals: A Fascinating History

z Class 0008

Tuesday, 2:00 – 3:30pm, 6 Weeks (7/21–8/25)

Musicals have shaped American theater, from Tin Pan Alley-driven comedies of the early twentieth century to the integrated classics of midcentury. In this course, we will explore book musicals, concept musicals, and the rise of European mega-productions. We will spotlight influential composers, lyricists, writers, choreographers, directors, and performers. With the help of audiovisuals, we will study landmark shows including *Oklahoma!*, *My Fair Lady*, *Show Boat*, *Guys and Dolls*, *Hair*, *Cabaret*, *Rent*, *Wicked*, *Hamilton*, and more.

Emanuel Abramovits is a mechanical engineer and has been a concert promoter for over two decades. He is involved in events by international artists like Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson, ASIA, Journey, and Kenny G.

Canals and the Making of the Modern World

z Class 0009

Wednesday, 8:00 – 9:30am, 6 Weeks (7/8–8/12)

When the Erie Canal opened in 1825, it revolutionized American travel and transportation, but it was inspired by Europe's earlier canal networks. In this course, we will trace French, British, and Irish canals of the 17th and 18th centuries, then follow the story into the 19th century as we examine American canals, especially in New York and Pennsylvania. We will explore how canals reflect national politics and ambitions and why they remain vital to global shipping today.

Bernard (Bernie) Carlson is Vaughan Professor Emeritus of Humanities at the University of Virginia and an expert on invention, entrepreneurship, and technology's role in society. He received the Sally Hacker Prize from the Society for the History of Technology and the William Middleton Prize from the IEEE.

Women Architects and Designers

z Class 0010


Wednesday, 10:00 – 11:30am, 6 Weeks (7/15–8/19)

Often overlooked in traditional design and architecture courses, twentieth-century women designers profoundly shaped how we perceive and experience built environments, interiors, and decorative objects. This course explores the work and influence of figures such as Elsie de Wolfe, Eileen Gray, Lilly Reich, and more. We will consider their lives and enduring designs within the social and political contexts they faced, and trace the lasting imprints they left on twentieth-century design.

Eleanor Schrader is an award-winning educator, lecturer, and author. She lectures and leads tours worldwide on art and architectural history. She was named a distinguished instructor at UCLA Extension, where she teaches history of architecture, interior design, furniture, and decorative arts.

We invite all members to consider becoming an OLLI volunteer.

Volunteering for OLLI is a meaningful source of connection and fun, while making a tangible impact on our program and community! If you'd like to learn more about volunteering, you can check out our [Volunteer Page](#) and fill out the [Volunteer Interest form](#). We'd love to help you find a role that aligns with your interests!


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Hindu Traditions: Ritual, Knowledge, Devotion

 Class 0011

Wednesday, 12:00 - 1:30pm, 6 Weeks (7/15-8/19)

In this course, we will explore Hindu traditions from classical to contemporary times, emphasizing ritual, knowledge, and devotion. We will begin with South Asian roots in the Vedic tradition and key religious foundations. We will examine early and classical Hindu thought through the concept of dharma, then explore major deities through their narratives, practices, and iconography. We will examine the six major schools of Hindu philosophy using primary and secondary sources, consider bhakti (devotion), and conclude with sacred spaces (temples and tīrthas) and pilgrimage practices.

Eileen Goddard is a Religious Studies Ph.D. candidate at the University of California, Santa Barbara. Goddard lectures on Indian and Asian religious traditions at both UCSB and the University of Houston.

Endless Grounds: Coffee's Social, Economic, and Cultural Life

 Class 0012

Thursday, 8:00 - 9:30am, 6 Weeks (7/9-8/13)

Coffee will be a lens on climate change, social life, health, North-South dynamics, social and economic justice, tourism, and slavery. We will trace coffee from planting and processing through shipping and, ultimately, the drink in our cups. We will explore coffee's history, its shift from elite beverage to everyday staple, and research on health, farmer income, and climate resilience. The instructor will share experiences from coffee farms around the world, discuss different brewing methods, and demonstrate how coffee is brewed.

Robert Thurston, PhD, is Emeritus Professor of History at Miami University (Oxford, Ohio). He earned a BA in History from Northwestern University and a PhD in modern Russian history from the University of Michigan.

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Revolutionary Echoes in Washington DC

2 Class 0013

Thursday, 10:00 – 11:30am, 6 Weeks (7/9-8/13)

The Declaration of Independence shaped Americans long after the Revolution. This course will examine how people in Washington, D.C. invoked the Declaration and its ideas after independence – from city planners shaping the capital to Union soldiers defending it during the Civil War. We will explore how the Declaration was used to advance causes and define the nation's civic identity. Featuring museum artifacts from the Albert H. Small Washingtoniana Collection, this course will trace D.C.'s early history through.

Kasey Sease, PhD, is Curator of the Albert H. Small Washingtoniana Collection at The George Washington University Museum and The Textile Museum in Washington, D.C. Beyond developing exhibitions and activating the collection, she programs the Albert H. Small Center for National Capital Area Studies. A former Managing Editor of *Washington History*, Kasey holds degrees from the College of William and Mary (PhD, MA, history) and the University of Virginia (BA, history and government).

Deaf Culture and History

2 Class 0014

Thursday, 2:00 – 3:30pm, 6 Weeks (7/9-8/13)

In this course, we will introduce key aspects of Deaf Culture in the United States and explore what defines the Deaf community as a cultural minority. We will examine cultural identity, group norms, social interaction, values, and traditions, while emphasizing awareness, diversity, and language preservation. We will investigate how modern technology shapes community life, along with emerging issues, trends, and advocacy. We will also discuss communication, terminology, educational alternatives, legislation, and community resources.

Matthew Cooper is an Assistant Professor of American Sign Language at the University of Tulsa and adjunct faculty at Tulsa Community College. Born to two Deaf parents, Cooper grew up a CODA (Child of Deaf Adults) in a family who were leaders and active participants in the Deaf community. In 2025, Cooper was a TEDx Editor's Pick for his TEDx Talk titled *Between Two Worlds: A CODA's Perspective*. He is currently writing a book about the modern CODA experience.

History of Signs: How Signs Tell America's Story

2 Class 0015

Friday, 8:00 – 9:30am, 6 Weeks (7/24-8/28)

Explore 100 years of American history through objects often taken for granted in everyday life: signs. This course introduces the Museum's origins and features a conversation with ASM's founder about why signs matter. We will examine how signs have evolved due to trends in commerce and technology and explore case studies of three major food companies who used signage to shape their brands. In the final session, we will take a virtual visit to ASM's neon shop to see how a neon sign is made.

Erin Holland. The American Sign Museum (Cincinnati, Ohio) covers more than 100 years of American sign history and displays more than 800 signs and artifacts, making it the most comprehensive museum of its kind. With a mission to educate the community about the history of the sign industry and its significant contribution to commerce and the American landscape, the Museum is organized to preserve, archive and display a historical collection of signs in their many types and forms.



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– Brett K.

UPCOMING EVENTS



Stay in the Know! Visit The OLLI at CSUCI Events Page for Updates!

Event Name	Event Date	Registration Date
Financial Fraud Seminar (Free)	June 4, 2026	May 4, 2026
The Power of Stem Cells Zoom Seminar (Free)	June 5, 2026	May 6, 2026
Gamble House Tour	June 26, 2026	May 20, 2026
Weisman Home Tour	July 14, 2026	June 18, 2026
Santa Cruz Island Day Trip	July 15, 2026	June 3, 2026
Mosaic Tile House Tour	August 4, 2026	July 2, 2026

The University encourages persons with disabilities to participate in its programs, events, and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the respective area below as soon as possible, but no later than seven (7) business days prior to the event/activity.

CSUCI Students: accommodations@csuci.edu

CSUCI Employees and guests to campus:
human.resources@csuci.edu

If you missed our previous free seminars, you can watch them on our [YouTube channel](#).



Check out our events calendar on our [Events Page](#) for updates!

CLASS LOCATIONS



California State University Channel Islands (CSUCI)

Shasta Hall #1635
1 University Drive,
Camarillo, CA 93012



The College of Law - Ventura Campus (COLV)

4475 Market St,
Ventura, CA 93003



Studio Channel Islands Art Center (SCIART)

Blackboard Gallery
2222 E. Ventura Blvd,
Camarillo, CA 93010



Dos Vientos Community Center (DVC)

4801 Borchard Rd,
Newbury Park, CA 91320

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POLICIES AND INFORMATION

Key Dates

- Tuesday, May 26th, registration begins at 8:30 AM.
- Monday, June 8th, Summer Taste session begins.

Levels of Enrollment

- **A la Carte Enrollment:**
 - Pay \$18 per class
 - Pay \$18 per special workshop**
 - Pay \$72 per Osher Online Course**
- **Unlimited Enrollment:** Take unlimited CSUCI OLLI Summer Taste Classes this session.
****Special workshops and Osher Online courses are not included in the Unlimited Enrollment plans.**
 - \$72 for Individual Unlimited (1 member)
 - \$108 for Household Unlimited (2 members)

Non-Refundable Annual Membership Fee

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate. The OLLI Annual Membership Fee is due upon enrollment in the student's first session of the academic year and remains active from Fall 2025 through Summer 2026. **For new members joining OLLI at CSUCI in the summer, this fee is \$10.**

OLLI Fee Assistance Program

A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please visit our [FAQ page](#) to learn more and submit an application for fee assistance.

Enrollment Options

- Online: The link to register online will be sent by email when enrollment opens. The link will also be posted on our [Registration Page](#).
- Phone: Please call (805) 437-2748, option 2 to register by phone. We are not able to take credit card payments by phone.

Payment Options

- Online Credit Card: Pay using a credit card during online enrollment. Convenience fees will not be applied.
- Check: Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Shasta Hall 1602, Camarillo, CA 93012

Refund Policy

To drop a course, please call (805) 437-2748, option 2, or email OLLI@csuci.edu for further assistance. You should receive a confirmation email to show that your drop request was completed. Members may be eligible for a full refund if a course is formally dropped before the scheduled class session. Members with unlimited enrollment may be eligible for a full refund if a formal drop request is submitted before the Summer Taste session begins. For Osher Online courses, a formal drop request must be submitted before the second class session. After that time, no refund will be issued for a dropped class.

Course Cancellation Policy

OLLI at CSUCI reserves the right to cancel courses due to low enrollment, changes in venue availability, or other extenuating circumstances. Students will be notified in the event of a course cancellation. Members who enrolled in a cancelled course a la carte will receive a refund for the course fee. Members with Unlimited Enrollment will only receive a refund if a formal drop request is submitted before the Summer Taste session begins, in accordance with our refund policy. Prorated refunds for Unlimited Enrollments are not available when a course is cancelled.

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CONTACT INFORMATION

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Phone: 805-437-2748 (ext. 2)

Email: olli@csuci.edu

Facebook: [OLLIatCSUCI](https://www.facebook.com/OLLIatCSUCI)

Instagram: [@olliatcsuci](https://www.instagram.com/olliatcsuci)

YouTube Channel: www.youtube.com/@olliatcsuci1561

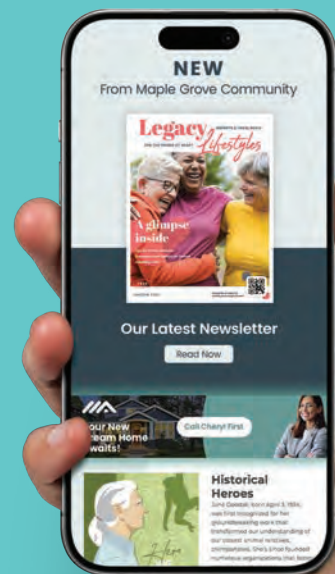
Daniel Banyai, OLLI Director

Shaina Salin-Rakowski, OLLI Program Coordinator

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