

OSHER
LIFELONG
LEARNING
INSTITUTE

at CSU Channel Islands

Curiosity Never Retires

FALL II 2022

Registration Opens October 10th

Session Dates:

October 24th - December 9th



CSUCI

2002-2022

HONORING OUR PAST • BUILDING THE FUTURE



805-437-2748



go.csuci.edu/olli



OLLI@csuci.edu



Please visit
go.csuci.edu/olli
or scan the QR
code to find out
more!



Welcome OLLI Scholars to Fall 2022!

I appreciate the opportunity to introduce myself as you launch into the 20th year of OLLI!

My name is Jaime Hannans, PhD RN, joining Extended University this summer as the Associate Dean. As you may notice in my credentials, I am a registered nurse, primarily having worked in critical care areas for over 20 years, and teaching at CI since 2009. Other campus work I have been engaged in has been related to teaching and learning innovation, virtual reality, textbook affordability, online/blended learning, and the impact of simulation in nursing education.

My first experience with OLLI courses at CI was probably about 10 years ago when I bumped into past colleagues (ER nurse and ER physician) who were taking classes in the library, scheduled right before a nursing course I was teaching. They both had such positive things to say about the diverse, fun classes they were able to take and the connections made across the community. At about the same time, my aunt was sharing about the classes she was routinely taking after retirement through OLLI at Humboldt State University. It is clear that OLLI provides valuable opportunities to connect and learn in our community (and beyond!).

From what I have heard after meeting some of your advisory council members and OLLI faculty, all of you as OLLI members are what makes the programs amazing! I am looking forward to hearing more about your experiences, and staying connected with your events ahead.

Thank you for your curiosity and desires to learn!

Jaime Hannans
Associate Dean of Extended University



Calendar Overview Tables

	Time	Location	Title	Weeks	Class #
Mon	10 AM to 12 PM	Zoom	Capitalism in China: Rise of a Global Giant (Instructor: Mark Yourek)	6	1001
	1 PM to 3 PM	Zoom	Scientific Exploration: Imagination and the Human Spirit (Instructor: Marc Olevin)	6	1002
Tues	10 AM to 12 PM	SCIART/Zoom Hy-Flex	A History of Russia (Instructor: Bill Garlington)	6	1003
	1 PM to 3 PM	Zoom	Immigrants' Stories of Jazz, Blues, Rock and Pop (Instructor: Emanuel Abramovits)	6	1004
Wed	10 AM to 12 PM	CSUCI/Zoom Hy-Flex	Ancient Battles That Shape Our Modern World (Instructor: Scott Jones)	6	1005
	1 PM to 3 PM	Zoom	Agatha Christie: Mysteries and Misconceptions (Instructor: Matthew Weisman)	6	1006
Thurs	10 AM to 12 PM	Zoom	Murder, Mayhem, and Monsters: The Golden Age of The Horror Films (Instructor: Nicholas Santa Maria)	6	1007
	1 PM to 3 PM	Zoom	All New Short Stories Performed (Instructor: Beverly Olevin)	6	1008
Fri	10 AM to 12 PM	SCIART/Zoom Hy-Flex	Pyramids Great and Small (Instructor: Patricia Butz)	6	1009
	1 PM to 3 PM	Zoom	The Abolitionists (Instructor: Jason Hensley)	6	1010

Catalog Cover Credits - Benjamin Hytrek - CSUCI Staff

*There will be no classes the week of Thanksgiving (Nov. 22 - Nov. 26)

Capitalism in China: Rise of a Global Giant

Class 1001 (Zoom)

Monday, 10:00 AM – 12:00 PM, 6-weeks (10/24-12/5)

China is now an overwhelmingly capitalist country, and it is emerging as a formidable rival to the US. How is China doing it? Which country will be stronger over the long run? Which will be more stable? Which will be more influential in the world? In this class we compare the US and Chinese models of capitalism and government, we focus on the strengths and weaknesses of each, and we explore the critical factors that will determine the long-term future of each country.

Mark Yourek is a business professional who has spent his career working in the corporate world, in the fields of consulting, strategy, project management and information technology. He has worked with dozens of the largest corporations in the world, both in the US and abroad. He holds a BA degree in International Relations from USC, and an MBA from UCLA.

Scientific Exploration: Imagination and the Human Spirit

Class 1002 (Zoom)

Monday, 1:00 PM – 3:00 PM, 6-weeks (10/24-12/5)

Throughout history, explorers are often depicted as swashbuckling adventurers in exotic settings or intrepid archeologists plundering steaming jungles. In reality, the most thrilling finds have been made by curious scientists toiling in quiet laboratories or isolated mountain top telescopes, like detectives relentlessly following cryptic clues. In this course, we will look at the inquisitive men and women who push the envelope from the depths of atoms and oceans to the stars and beyond in search of a conduit to the cosmos. As the long history of science expands into the 21st century, we will survey the progress of medicine from ancient civilizations to today's modern wonders, highlighting fascinating experiments that have transformed mysteries into world-changing advances (some by accident), and we will marvel at developments in the unfolding life sciences revolution. No background in science required; only curiosity and enthusiasm, as we will translate serious ideas into fun and accessible concepts.

Marc Olevin has taught the History of Science for OLLI programs at Cal State Fresno, University of Washington, and UCLA since 2018. He has previously worked as a designer and consultant with clients including NASA/JPL, Amgen and Lockheed. Marc is a member of the History of Science Society and a graduate of Wayne State University in Detroit. He is a speaker to civic and professional groups and brings the ever-evolving story of science to life with a spotlight on the individuals who never stop questioning; their stories illustrate the endless curiosity for discovery and impact our lives daily.

A History of Russia

Class 1003 (SCIART/Hy-Flex) Vaccine with Booster Required

Tuesday, 10:00 AM – 12:00 PM, 6-weeks (10/25-12/13 - No class 11/8)

This class will examine the major events and personalities that comprise Russian history from the establishment of the Rus state in 862 CE to the current Russian Federation. Special emphasis will be given to the 1917 Russian Revolution, The Stalinist Era, the fall of the Soviet Union and the current leadership under Vladimir Putin.

Bill Garlington, Ph.D., has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctorate in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the sociology of religion and the history of ideas.

Immigrants' Stories of Jazz, Blues, Rock and Pop

Class 1004 (Zoom)

Tuesday, 1:00 PM – 3:00 PM, 6-weeks (10/25-12/6)

We'll examine the fertile interaction between minorities that transformed not only the music of the 20th century, but the whole industry of entertainment and popular culture. With strong support from audiovisuals, and based on my own experience as concert promoter for three decades, we'll explore the legacy of the most relevant singers, performers, producers, record labels, and booking agencies in the history of Rock, Pop, Blues and Jazz.

Emanuel Abramovits has been a concert promoter since 2000, directly involved in many concerts by international artists, including Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson, ASIA, Journey, Kenny G and many more. He designed and staged many original orchestral events, including an Event of the Year winner and several world premiers. He served as the Cultural Director at UNION ISRAELITA DE CARACAS from 2008 to 2019, releasing books, and organizing film cycles, concerts and art exhibits. He has been consistently teaching online and in person across the US since 2020.

Ancient Battles That Shape Our Modern World

Class 1005 (CSUCI - Broome Library/Hy-flex) Vaccine with Booster Required

Wednesday, 10:00 AM – 12:00 PM, 6-weeks (10/26-12/7)

We will take an in-depth look at six ancient battles that shaped the history of Western Civilization. We will examine the political context, weapons, tactics and personalities of these battles to understand how the outcomes have impacted our world today.

Scott Jones is a docent at the J. Paul Getty Museum (Getty Villa) where he leads interactive tours in Roman architecture, Roman gardens and plants, and museum objects in the galleries. Additionally, he assists museum curators in conducting online art explorations where art objects from the collections are explored with a worldwide audience in a Zoom environment. He is a retired US Navy Captain with more than 30 years' service and has post-military experience in strategic planning and business development.

Agatha Christie: Mysteries and Misconceptions

Class 1006 (Zoom)

Wednesday, 1:00 PM – 3:00 PM, 6-weeks (10/26-12/7)

During the last hundred years or so, Agatha Christie's books have sold over 2 billion copies – a billion in English and a billion in translation. Her crime novels are often described as full of clever twists, but her writing style as mediocre and her characters superficial. I strongly disagree. Agatha Christie was a genius and a brilliant writer. She also was a complex and remarkable person, full of contradictions: often as difficult to fathom as the plots of her "cozy little murder stories." We will decipher her books, plays and films, as well as the mysteries of a complicated life where there are many – too many – clues. If we use "our little grey cells", we may find one or two unexpected twists.

Matthew Weisman received his Master of Fine Arts in Film from Columbia University School of the Arts, where he also taught classes in cinema studies and directed the Cinematheque Film program. A professional screenwriter and producer, he taught graduate screenwriting at the University of Southern California's School of Cinematic Arts for 15 years. He is a retired member of the Writers Guild of America.

Murder, Mayhem, and Monsters: The Golden Age of The Horror Films

Class 1007 (Zoom)

Thursday, 10:00 AM – 12:00 PM, 6-weeks (10/27-12/8)

Come with me on a journey through the dark side of Hollywood filmmaking. You'll learn about the great stylistic European influences on their Hollywood counterparts. You'll get to know the stars, Lon Chaney, Sr and Jr, Boris Karloff, Bela Lugosi, Fay Wray, Basil Rathbone, and so many more. You'll meet the great horror directors, Tod Browning and James Whale. This is a spine-tingling fun trip through nightmarish memories that were always a lot of fun.

Nicholas Santa Maria is a 40-year show business veteran. On Broadway, he was in "Grease!" and Mel Brooks' "The Producers" for 5 years playing almost every male role. He's been a standup comedian and a comedy improv performer. He has written material for two off-Broadway shows – "Secrets Every Smart Traveler Should Know" and "Real Men: The Musical" (writer/composer/lyrics). He has appeared in every form of show business except ballet and circus. He is the author of several articles and the books "Comedy Crazy" and "The Annotated Abbott and Costello" (soon to be released by McFarland Books).

All New Short Stories Performed

Class 1008 (Zoom)

Thursday, 1:00 PM – 3:00 PM, 6-weeks (10/27-12/8)

In an engaging "reader's theater" format, stories will be brought to life in dramatic readings by professional actors. They will be followed by in-depth explorations of the stories' origins, themes, characters, and impacts. We will also look at films adapted from short stories. This series is designed so that it is NOT necessary to read the stories in advance of the class. Many of our most famous writers have lent their talents to creating inspiring short stories. Selected works of fiction will include powerful tales rich with compelling characters, imaginative language, and exciting plots.

Beverly Olevin is a writer and theatrical director. She has taught classes for UCLA OLLI for 15 years. She received UCLA Extension's Distinguished Instructor Award and was their first Artist in Residence. She also teaches in the OLLI program for the University of Washington. Her award-winning novel, "The Good Side of Bad", has been made into a film scheduled to be released in 2022. Her short story, "The Gypsy Moon", was nominated for the Pushcart Prize. Her background includes work as an Associate Director with various California State Universities and as an Academic Director in Oxford, England.

Pyramids Great and Small

Class 1009 (SCIART/Hy-Flex) Vaccine with Booster Required

Friday, 10:00 AM – 12:00 PM, 6-weeks (10/28-12/9)

It has been stated that one of the major duties of an Egyptian pharaoh is to build like one, hence contributing significantly during the course of his reign to the built environment of Egypt. The starting place is always the tomb. Egypt's most famous tomb-type would necessarily be the pyramid. This course looks at six different pyramids from four different periods of Egyptian history: two from the Old Kingdom, two from the Middle Kingdom, one from the New Kingdom, and one from the Late Period. Five of these are royal pyramids. The New Kingdom example, however, built by the workman Sennedjem, shows that while archaeological and art historical evidence may be much slimmer for other levels of society than royals or elites, the principle of creating a lasting monument is one of the firmest of Egyptian cultural values.

Patricia Butz Ph.D., is a specialist in Ancient Art History with strong interests in Egypt, Greece, and Rome. Her Doctorate is from the University of Southern California, where she wrote her dissertation on the sacred law known as the Hekatompedon Inscription at Athens. In 2010 she published The Art of the Hekatompedon Inscription and the Birth of the Stoikhedon Style, proposing Egyptian influence on the Greek arrangement of texts in grids for the first time. She has taught at UC Irvine and UC Riverside, at Yale University, and has just completed 20 years at the Savannah College of Art and Design.

The Abolitionists

Class 1010 (Zoom)

Friday, 1:00 PM – 3:00 PM, 6-weeks (10/28-12/9)

In the early years of the United States, the existence of slavery became increasingly polarizing. Some argued for the immediate emancipation of all slaves, without any plan as to how society should be organized afterward. Some argued that all slaves should be freed—but only after a feasible plan for integration had been determined. Some, instead of looking for a political solution, simply helped slaves escape to freedom. All of these individuals were abolitionists. This course will examine individual abolitionist leaders, consider their individual approaches toward ending slavery, discuss their motivations for their approaches, and explore their motivations for their vehemences toward ending slavery.

Jason Hensley Ph.D., teaches Holocaust studies at Gratz College and religious studies at a private school in Los Angeles. He is a fellow of the Michael LaPrade Holocaust Education Institute of the Anti-Defamation League, a member of Civic Spirit's teacher education cohort, and the award-winning author of 10 books. His work has been featured in The Huffington Post as well as the BBC, and he has served as the historical advisor for a Holocaust documentary.

Policies and Information

Key Dates

- Monday, October 10th, enrollment begins at 8:30AM.
- Monday, October 24th, Fall II session begins.

Levels of Enrollment

- **Basic Enrollment:** Pay \$60 for each 6-week class you wish to enroll in.
- **Session Enrollment:** Take unlimited courses per session for \$150 for individuals/ \$200 for couples.

Annual Membership Fee

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate. For OLLI at CSUCI, this fee is \$15, which is paid once per year at the student's first session.

OLLI Fee Assistance Program

A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please contact OLLI@csuci.edu to explain your situation and to identify the course you are interested in taking.

Enrollment Options

- **Online:** The link to register online will be sent out prior to the registration date.
- **Phone:** For the first week of enrollment, registration via telephone will take place on Monday, Wednesday, and Friday from 10AM-12PM. Please call (805) 437-2748 option 2 during those hours. Please have the 4-digit course number(s) found in the catalog for the courses you wish to take. We are not able to take credit card payments by phone.

To drop a course prior to the class, please call (805) 437-2748 option 2 or email OLLI@csuci.edu for further assistance. You should receive a confirmation email to show that your drop request was completed.

Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fees will not be applied.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.

LOCATION OF CLASSES



Studio Channel Islands Art Center (SCIART) at the Blackboard Gallery
2222 E. Ventura Blvd, Camarillo, CA 93010



California State University Channel Islands
John Spoor Broome Library Room # 2325
One University Dr
Camarillo, CA 93012

CONTACT OLLI

Osher Lifelong Learning Institute

California State University Channel Islands

One University Drive, Sage Hall 2109, Camarillo, CA 93012

Website: go.csuci.edu/olli

Phone: 805-437-2748 (ext. 2) Fax: 805-437-8859 • Facebook: [OLLlatCSUCI](https://www.facebook.com/OLLlatCSUCI)

Michael Trainor, OLLI Program Coordinator OLLI@CSUCI.edu