

OSHER
LIFELONG
LEARNING
INSTITUTE

at CSU Channel Islands

OLLI is the Joy of Learning

Spring II 2025

Registration Opens:

March 10th

Session Dates:

March 24th - May 2nd



**California State
University**

**C H A N N E L
I S L A N D S**



(805) 437-2748



go.csuci.edu/olli



OLLI@csuci.edu



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code to find out
more!



Welcome to Spring II 2025!

As we celebrate the 20th anniversary of the Osher Lifelong Learning Institute (OLLI) at CSUCI, I am filled with pride for the incredible impact this program has had on our campus and community.

OLLI is more than just an educational initiative; it is a vital part of our campus community that fosters a culture of lifelong learning and engagement. Through OLLI, we are able to bridge generational gaps, encourage diverse viewpoints, and create meaningful connections that benefit everyone involved.

What stands out most about OLLI is the deep sense of connection and belonging that defines this group. OLLI members form a tightly knit community, united by their shared passion for learning and their commitment to the values of CSUCI. This camaraderie creates an atmosphere that enriches the educational journey for everyone involved, making each interaction a source of inspiration.

We are immensely grateful to all the volunteers, donors, and instructors who support OLLI. Your dedication helps create a vibrant environment where learners of all ages can come together to explore, connect, and grow. As we celebrate this milestone, I look forward to witnessing the continued growth and success of OLLI. Together, we are shaping a future where learning knows no bounds, and every individual is empowered to pursue their passions.

Thank you for your continued commitment to this important program, and for contributing to CSUCI's mission of fostering authentic growth through continuous learning for all.

Sincerely,



Richard Yao, PhD
President





Osher Online
in collaboration with Northwestern University
School of Professional Studies

Introducing Osher Online!

OLLI at CSUCI is excited to announce a new partnership with Osher Online, a program of courses run by the Osher National Resource Center (NRC)!

Osher Online partners with OLLI programs around the country to provide an exciting selection of online courses to supplement and complement each OLLI's in-house offerings. We are excited to expand our curriculum through this partnership, which will provide you with even more opportunities to engage in enriching courses at different times of the day and connect with members from other OLLIs nationwide. In addition to our Spring II OLLI at CSUCI courses, we will be offering 3 Osher Online Zoom courses.

Learn more about Osher Online and view the Osher Online course schedule on page 12!

Calendar Overview | OLLI at CSUCI Courses

	Time	Location	Title	Weeks	Class #	Start Date
Mon	10am-12pm	CSUCI/Zoom & In-Person	Great Cities of South America (Instructor: Clark)	6	1001	3/24
	1-3pm	CSUCI/Zoom & In-Person	California's Coastal Imaginary: Management of Our Coast in Three Acts (Instructor: Anderson)	3	1002	4/14
Tues	10am-12pm	Zoom	Russian Classical Music I: 19th Century Composers (Instructor: Kendall Bailey)	6	1003	3/25
	1-3pm	CSUCI/Zoom & In-Person	Ingenious Empire: The Technology That Built Ancient Rome (Instructor: Jones)	6	1004	3/25
Wed	10am-12pm	CSUCI (In-Person Only)	Edible and Medicinal Plants of the CSUCI Campus (Instructor: Kaufer)	3	1005	3/26
	10am-12pm	SCIART/Zoom & In-Person	Music, Movies, and Murder: Eyewitness to History (Instructor: Davis)	3	1006	4/16
	1-3pm	Zoom	The Modern Middle East After World War II: Fundamentals Everyone Should Know (Instructor: Day)	6	1007	3/26
Thurs	10am-12pm	SCIART/Zoom & In-Person	Classical Greek Philosophy from Socrates to Stoicism (Instructor: Garlington)	6	1008	3/27
	1-3pm	COLV/Zoom & In-Person	Stuart Dynasty: Shakespeare's Common Folk (Instructor: O'Rourke)	6	1009	3/27
Fri	10am-12pm	SCIART/Zoom & In-Person	The Connection between Plate Tectonics, Earthquakes, and Volcanoes (Instructor: Ridenour)	6	1010	3/28
	1-3pm	GACC (In-Person Only)	Dance and Somatic Education (Instructor: Lavin Hughes)	6	1011	3/28

CSUCI - California State University Channel Islands

COLV - The Colleges of Law, Ventura

SCIART - Studio Channel Islands Art Center

GACC - Goebel Adult Community Center

Location addresses can be found on page 15

Please see course descriptions for specific course dates

Great Cities of South America

Class 1001 (CSUCI/Zoom & In-Person)

*Mondays, 10:00 AM - 12:00 PM, 6 Weeks, (3/24-5/5, *No class 3/31)*

South America is home to some of the world's largest, most diverse, and most culturally vibrant cities. This course will lead you on a virtual voyage to some of these urban landscapes to discover what makes them such fascinating travel destinations. Cities to be covered include Lima, the capital of Perú; Cuzco, the ancient Incan capital located in Perú's southern highlands; Montevideo, the capital of tiny Uruguay, a city and country that punch well above their weight; and Buenos Aires, Argentina, often described as the Paris of South America. We will delve into the art, architecture, gastronomy, history, music, and most of all, the people that have left an indelible mark on these great metropolises.



Stephen Clark, Ph.D., has lived in Spain and has traveled to many countries in Latin America. He has published literary criticism, translations, interviews of major Cuban writers, and book reviews. Some of his favorite courses to teach include *Civilizations and Cultures of Latin America*, *Film of the Hispanic World*, and *Service-Learning Capstone in Spanish*. Prior to joining CSUCI, Stephen taught Spanish at Northern Arizona University, Indiana State University, Verde Valley School (Sedona, AZ), and St. Mary's College High School (Berkeley, CA). In his free time, Stephen enjoys traveling to Spanish-speaking countries with his wife, Elma, taking long walks with Paloma (his bilingual Golden Retriever), and rooting for the Galloping Gaels of St. Mary's College.

California's Coastal Imaginary: Management of Our Coast in Three Acts

Class 1002 (CSUCI/Zoom & In-Person)

Mondays, 1:00 PM - 3:00 PM, 3 Weeks, (4/14-4/28)

The Coastal Imaginary is a powerful cultural construct idealizing California's coastline, particularly that of Southern California. Shaped by Hollywood and crystallized by popular media, sun-drenched beaches, feel good pop, and carefree lifestyles offered escapism that would go on to define California for much of the globe. The Coastal Imaginary has profoundly influenced everything from tourism to cultural aspirations, becoming synonymous with "the good life." Our course will explore how this idealized perception has permeated various aspects of our culture, environmental stewardship, and how this collective perception is now evolving in the face of climate change and social justice challenges, most viscerally highlighted by the distopic images that inundated us during and after January's Palisades Fire. This 3-lecture series will be followed by an optional field trip to an iconic, imaginary-rich restaurant on the beach that survived January's flames. The optional field trip will have limited capacity.



Sean Anderson, Ph.D., is a Professor of Environmental Science and Resource Management at California State University Channel Islands. He is a broadly trained marine ecologist and conservation scientist who works on a variety of projects from oil spills to natural disasters. He has won numerous teaching and conservation awards and is an elected or appointed member of numerous governmental and scientific advisory boards including the Santa Monica Mountains Conservancy, The Metals Company, and the International Union for the Conservation of Nature. Sean received his bachelor's degree from UCSB, Ph.D. from UCLA, and was a postdoctoral and research fellow at Stanford University before moving to Ventura County to help launch CSUCI two decades ago.

Russian Classical Music I: 19th Century Composers

Class 1003 (Zoom)

Tuesdays, 10:00 AM - 12:00 PM, 6 Weeks, (3/25-4/29)

It all started with Mikhail Glinka, the first “great” Russian composer. His influence was strong on the generation that followed, which included the group later famously labeled “The Five” or “The Mighty Handful.” The most famous of these composers were Nikolai Rimsky Korsakov (best known for Scheherazade, and the Russian Easter Overture), Modest Mussorgsky (who wrote Pictures at an Exhibition), and Alexander Borodin (composer of the Polovtsian Dances). These composers' goal was to write music that was distinctly Russian, incorporating Russian folk songs into their music and have Russian folk stories as their inspiration. The course also explores the life and music of Peter Ilyich Tchaikovsky, arguably the most popular and famous of the 19th century Russian composers. Mr. Bailey's survey of these composers will include details on each composer's life and numerous examples of their music - a perfect introduction for those new to these composers, and a wonderful overview for those who already love this music. If you love dramatic music and famous, romantic melodies, this course is for you!



John Kendall Bailey is in frequent demand in the San Francisco Bay Area as a conductor, lecturer, and singer. He is currently the Music Director of the Mozart to Mendelssohn Orchestra, the Mesopotamia Symphony Orchestra, and the San Francisco Composers Chamber Orchestra, and has been Guest Conductor for numerous other orchestras, choruses, and opera companies. He has been a pre-performance lecturer for Oakland Symphony, San Francisco Opera, American Bach Soloists, Festival Opera of Walnut Creek, and Gold Coast Chamber Players, and is a regular lecturer for the Osher Lifelong Learning Institutes at Cal State East Bay and Santa Clara University.

Ingenious Empire: The Technology That Built Ancient Rome

Class 1004 (CSUCI/Zoom & In-Person)

Tuesdays, 1:00 PM - 3:00 PM, 6 Weeks (3/25-4/29)

The Roman Empire, renowned for its vast territorial conquests and enduring influence on modern civilization, was built on remarkable technological achievements. From groundbreaking architectural designs to innovative metallurgy, advanced medicine, and formidable weaponry, the Romans set a standard for ingenuity that shaped the world. This course delves into the key technological areas that defined ancient Rome, exploring how these innovations propelled Rome to the height of its power and continued to impact human progress for centuries.



Scott Jones is a docent at the J. Paul Getty Museum (Getty Villa) where he leads interactive tours in Roman architecture, Roman gardens, and museum objects in the galleries. He is a retired US Navy Captain with more than 30 years' service where he commanded three ships and a squadron of ships, filled key posts at fleet commands, worked on Capitol Hill, and served as the Naval Advisor at the U.S. State Department. After leaving the military, Scott had a variety of senior positions in the corporate world. He is an instructor in the OLLI program at Cal State Channel Islands as well as the Fab 50 program at California Lutheran University.

Wednesday

Edible and Medicinal Plants of the CSUCI Campus

Class 1005 (CSUCI, In-Person Only)

Wednesdays, 10:00 AM - 12:00 PM, 3 Weeks, (3/26-4/9)

The CSUCI campus is a great example of an integrative landscape design that combines existing native trees and shrubs with attractive, drought-tolerant species. Most of these plants are used by Indigenous people for food and medicine wherever they grow on the planet. Each week, we'll spend an hour in the classroom for a slideshow talk followed by an hour-long "herb walk" on the campus to meet our plant community in the flesh, so to speak, and learn about their uses. This experiential class is in-person only to facilitate the best learning experience for students and will not be recorded.



Lanny Kaufer of HerbWalks.com has been leading herb walks, nature hikes, and workshops in Ventura and Santa Barbara Counties since 1976, educating hundreds of locals and visitors on the edible and medicinal flora of the area. He holds a biology degree from UC Santa Cruz and is the author of Medicinal Herbs of California: A Field Guide to Common Healing Plants (Falcon Guides, 2021). Lanny is the founder and director of the Ojai Herbal Symposium (OjaiHerbal.org).

Music, Movies, and Murder: Eyewitness to History

Class 1006 (SCIART/Zoom & In-Person)

Wednesdays, 10:00 AM - 12:00 PM, 3 Weeks (4/16-4/30)

Join bestselling author and award-winning journalist Ivor Davis as he guides you through some of history's most significant events involving music, murder, and politics. With his firsthand experience as a foreign correspondent, Davis offers unique insights into these pivotal moments. This course provides a fascinating, behind-the-scenes look at history from someone who was there to witness it all.



Ivor Davis, author, and former foreign correspondent was a personal eyewitness to history. He tells personal stories about his adventures in Hollywood---and On Other Strange Planets!!!! His most recent book, "The Devil in My Friend: The Inside Story of a Malibu Murder," follows Ivor and Sally Ogle Davis through their investigation to find their friend innocent---only to come to the harsh and shocking conclusion that no one really knows the true nature of a friend.

Wednesday

The Modern Middle East After World War II: Fundamentals Everyone Should Know

Class 1007 (Zoom)

Wednesdays, 1:00 PM - 3:00 PM, 6 Weeks (3/26-4/30)

This course examines the recent history of the Middle East with special attention given to the region's economic and political development from World War II to the present. Special focus will be given to the national experiences of states such as Israel, Saudi Arabia, Lebanon, Iran, Iraq and Egypt among others. We will explore the rise of Islamic fundamentalism, ethnic conflict, clashes with western powers, as well as the special economic and demographic challenges peoples of the region have confronted. For those looking to deepen their understanding of current events today, this will act as an essential primer.



Jared Day, Ph.D., taught American history at Carnegie Mellon University in Pittsburgh for sixteen years. His areas of specialization are U.S. political, urban, and cultural history as well as Connecticut history, African American history and world history from the fifteenth century to the present. He is the author of several books along with numerous other popular and peer-reviewed articles. He now teaches at Three Rivers Community College in Norwich, CT.

Thursday

Classical Greek Philosophy from Socrates to Stoicism

Class 1008 (SCIART/Zoom & In-Person)

Thursdays, 10:00 AM - 12:00 PM, 6 Weeks, (3/27-5/1)

Classical Greek philosophy arose in the 6th century BCE as a means of making sense of the world using reason. Over the following centuries it dealt with a wide variety of subjects including metaphysics, logic, epistemology, mathematics, ethics, and aesthetics. This class will examine the ideas of such thinkers as Socrates, Plato, Aristotle, the Stoics and Epicureans as they attempted to answer such questions as: What is Truth, Goodness, Justice and Beauty. In so doing, they laid much of the intellectual foundation for Western Civilization



Bill Garlington, Ph.D., has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctorate in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological / anthropological fieldwork in India. His main academic interests are the sociology of religion and the history of ideas.

Thursday

Stuart Dynasty: Shakespeare's Common Folk

Class 1009 (COLV/Zoom & In-Person)

Thursdays, 1:00 PM - 3:00 PM, 6 Weeks, (3/27-5/8, *No class 4/17)

The most celebrated writer in the English language is William Shakespeare. He lived just over 400 years ago, from 1564 to 1616. The period is called Early Modern England, a time of transition from the medieval to the modern. It is generally considered to span the dynasties of the Tudors and the Stuarts, the 1500s and 1600s. Shakespeare lived in the middle of that span, and as a keen observer, gave us riveting portraits of the people and events of his era. We will use his life and his plays to tell us what life was like for commoners like himself.



Charlene O'Rourke has an MA in English, and a career as a mainframe computer programmer. In her retirement, she has become fascinated by the 1600s in England and America, and has been teaching about that era for OLLI since 2011, in both Sonoma County, and for CSUCI.

Friday

The Connection between Plate Tectonics, Earthquakes, and Volcanoes

Class 1010 (SCIART/Zoom & In-Person)

Fridays, 10:00 AM - 12:00 PM, 6 Weeks (3/28-5/2)

Have you noticed there's been some shaking underfoot lately? This course will explain what's going on below our feet. We'll start with an overview of the theory of continental drift/plate tectonics, and then we'll explore the evidence of plate tectonics, including identification and location of plates, types of plate boundaries, and the physical features formed at plate boundaries, including volcanoes. The major types of volcanoes will be discussed as well as major volcanic eruptions around the globe.



Pattie Ridenour is an Adjunct Professor in the Geosciences Department at Ventura College. She provides instruction in Human Geography and Physical Geography and teaches the physical geography lab classes in topics from meteorology, plate tectonics, geomorphology, fluvial and eolian processes, to global pressure, wind, and ocean currents and their effect on weather and climate. She earned her Masters degree in Geography from CSU Northridge in 2007 and subsequently started teaching at Ventura College and CSU Northridge. Pattie has also achieved Level 2 of the WSET (Wine Spirits Education Trust) in 2014 and earned a Certificate of Specialty in Wine Studies at College of the Canyons in 2015.

Dance and Somatic Education

Class 1011 (GACC, In-Person Only)

Fridays, 1:00 PM - 3:00 PM, 6 Weeks (3/28-5/2)

In this course students will focus on mind-body awareness and kinesthetic intelligence, while building flexibility and strength. Students will explore a range of movement modalities and self-care practices from the field of Dance, Somatic Education, Pilates, and Asian Practices such as Yoga and Tai Chi. Students will develop mindfulness as they become aware of the cultural histories and ideologies from which one moves. Students will develop their awareness of breath as they work through the lessons. Students will need to provide their own basic equipment for this class, including a workout mat and a stretching strap/belt. This experiential class is in-person only to facilitate the best learning experience for students and will not be recorded.



Elizabeth (Bonnie) Lavin Hughes has been a lecturer in the dance studies department at CSUCI since 2017. She has a Bachelor of Fine Arts in dance from Ohio University and a Master of Arts in dance from UCLA. Bonnie is and has been a dedicated dance educator, dance artist, and arts activist for the past forty years. She is steadfast in her belief that creating access to the expressive, communal, and healing powers of dance for people everywhere is crucial for goodwill, peace, and sustainability as a species on this planet.

Calendar Overview

	Time	Location	Title	Weeks	Class #	Start Date
Mon	4-5:30pm	Zoom	Bonsai, An Ancient Art in Modern Times (Instructor: Baker)	6	0001	3/31
Tues	8:30-9am	Zoom	Mainstreaming the Margins: A History of LGBTQ+ America (Instructor: Kocurek)	6	0002	4/1
Wed	4-5:30pm	Zoom	Car Crazy: 1950s Onward (Instructor: Paúl)	6	0003	4/9

Frequently Asked Questions

What is Osher Online?

Osher Online is a program of classes run by the Osher National Resource Center (NRC) in partnership with participating OLLI programs, like CSUCI. These classes are in addition to the OLLI classes provided by CSUCI and complement our in-house offerings. Osher Online provides a wide range of new instructors and an opportunity to connect with members from other OLLIs nationwide. Osher Online courses are managed by Osher NRC staff.

How do I register?

Please register for each Osher Online course on our OLLI Registration Page as you would for any OLLI course. Please note that there is an enrollment limit for Osher Online courses.

How much does it cost?

Osher Online courses are \$60 per course. OLLI at CSUCI's \$15 annual membership fee is required to participate. Osher Online courses are not included in our Unlimited Enrollment Plans.

How do I receive my Zoom link and course materials?

Osher NRC staff manage all aspects of course delivery. Osher Online staff will contact you via email to provide log-in credentials for access to class Zoom links, syllabi, discussion boards, and download supplemental materials. Additionally, Osher NRC staff will invite you to attend an orientation before classes begin, where they will go over access to courses and class materials.

Are these classes recorded?

No, unfortunately Osher Online classes are not recorded.

Have questions about or technical issues with Osher Online courses?

Osher Online classes and communications are managed by the Osher NRC. Please contact Osher NRC staff with specific questions and technical issues related to those courses.

Bonsai, An Ancient Art in Modern Times**Class 0001 (Osher Online - Zoom)***Mondays, 4:00 PM - 5:30 PM, 6 Weeks (3/31-5/5)*

Bonsai is a centuries-old practice of training trees in containers to resemble those in nature. In this course, we will explore the key components of bonsai: horticulture, design, and technical skills. By the end of the course, you will understand how to maintain a healthy tree, develop your own design style, and apply essential techniques. Whether you are new to bonsai, have experience, or are simply curious, this course will guide you through the fundamentals of this fascinating art form. Please note that Osher Online classes are not recorded.

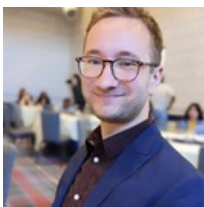


Chris Baker has worked with bonsai for over 18 years, beginning as an enthusiast with a passion for horticulture and nature. His career shifted after a meeting with bonsai curator Jack Sustic at the U.S. National Arboretum in 2010, leading him to volunteer and eventually study with bonsai master Tohru Suzuki in Japan. In 2014, Baker became the first full-time curator of the Chicago Botanic Garden's bonsai collection. He serves as President of the North American Bonsai Federation and is on the board of the World Bonsai Friendship Federation.

Tuesday

Mainstreaming the Margins: A History of LGBTQ+ America**Class 0002 (Osher Online - Zoom)***Tuesdays, 8:00 AM - 9:30 AM, 6 Weeks (4/1-5/6)*

Over half a century after the Stonewall Uprising, the vibrant and complex history of LGBTQ+ life, culture, and movements in the US remains a focal point of rich discussion and political relevance. In this course, we will immerse ourselves in the intricate history of LGBTQ+ Americans, examining their political organizations, cultural contributions, and the profound ways they have helped shape the nation. This course offers a comprehensive overview of key LGBTQ+ figures, events, and cultural shifts beginning in the early 20th century to the present, highlighting the emergence and evolution of LGBTQ+ identities and activism, and the challenges they have historically faced. We will uncover how a marginalized community has become a powerful force for social change, impacting every facet of American life—from grassroots politics and art to society at large. Together we will gain a deeper understanding of LGBTQ+ history and gain a renewed appreciation for the ongoing struggle towards justice, inclusion, and freedom in the US. Please note that Osher Online classes are not recorded.



Adam Kocurek is a Ph.D. candidate in History at The CUNY Graduate Center. His research lies at the intersections of LGBTQ+ history, labor history, and the history of higher education. He is an adjunct lecturer at Hunter College where he teaches modern American history. He has held fellowship positions at Queensborough Community College and Medgar Evers College, and has taught at Baruch College. He is also a tour guide for Big Onion Walking Tours, leading locals and visitors alike on innovative and exciting tours through New York's ethnic neighborhoods and historic districts. Through his research and teaching, he is committed to illuminating the complexities of American history and fostering a deeper understanding of the diverse narratives that shape our society today.

Car Crazy: 1950s Onward

Class 0003 (Osher Online - Zoom)

Wednesdays, 4:00 PM - 5:30 PM, 6 Weeks (4/9-5/14)

In this course, we will explore key eras of automotive history, as a way of understanding the profound impact cars have on society and culture. We will discuss the role of influential designers, the creation of iconic vehicles like the Ford Mustang and Chevrolet Corvette, and the appeal of visionary concept cars like the Ford Nucleon – all of which highlight the creativity and innovation of each era. We will discuss how global car cultures, from America's muscle cars to Japan's futuristic designs, reflect the unique identities and values of their societies. These vehicles have become symbols of creativity, status, and technological progress. Whether it's Germany's precision-engineered sports cars or Italy's exquisitely crafted performance masterpieces, each region brings its own distinct flavor to the world of automotive design. Learn how the worldwide car scene showcases the diversity of human innovation and cultural expression, cementing automobiles as both a tool of progress and a reflection of societal evolution. Please note that Osher Online classes are not recorded.



Pandora Paúl, former curator at America's Automotive Trust and LeMay America's Car Museum in Tacoma, Washington, enjoyed driving her father's red '59 Convertible Corvette, her mom's '70 Opel GT, and cruising in her own '77 Malibu Classic station wagon. Her career has included both work and play in museum education, training, and curation. Paúl was part of the team at the San Diego Automotive Museum who created award-winning exhibits. She has served on the Board of Directors of the National Association of Automobile Museums. She loves to showcase vehicles that have not been seen before. She believes that automobiles are snapshots of our culture, and she enjoys interpreting cars in unique ways that inspire conversation and create wonder and awe.

Location of Classes



Studio Channel Islands Art Center (SCIART)
Blackboard Gallery
2222 E. Ventura Blvd, Camarillo, CA 93010



California State University Channel Islands (CSUCI)
John Spoor Broome Library Room # 2325
One University Dr, Camarillo, CA 93012



The College of Law - Ventura Campus (COLV)
4475 Market St, Ventura, CA 93003



Goebel Adult Community Center (GACC)
1385 E Janss Rd, Thousand Oaks, CA 91362

Policies and Information

Key Dates

- Monday, March 10th, enrollment begins at 8:30 AM.
- Monday, March 24th, Spring II session begins.
- There will be no OLLI at CSUCI classes on Cesar Chavez Day, Monday, March 31st. Please see individual course descriptions for specific course dates.

Levels of Enrollment

- Basic Enrollment: Pay \$60 for each 6-week course or \$30 for each 3-week course in which you wish to enroll.
- Session Enrollment: Take unlimited courses this session for \$150 for individuals or \$200 for couples. ****Osher Online courses are not included in the Unlimited Enrollment plans. Students must register for these courses individually.**

Non-Refundable Annual Membership Fee

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate. For OLLI at CSUCI, this fee is \$15. The OLLI Annual Membership Fee is due upon enrollment in the student's first session of the school year and remains active from Fall 2024 through Summer 2025.

OLLI Fee Assistance Program

A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please visit our FAQ page at go.csuci.edu/olli to learn more and submit an application for fee assistance.

Enrollment Options

- **Online:** The link to register online will be sent by email when enrollment opens. The link will also be posted on our Registration page at go.csuci.edu/olli.
- **Phone:** For the first week of enrollment, registration via telephone will take place Monday through Friday from 10AM-12PM. Please call (805) 437-2748, option 2, during those hours. Please have the 4-digit course number(s) found in the catalog for the courses you wish to take. We are not able to take credit card payments by phone.

Refund Policy

To drop a course, please call (805) 437-2748, option 2, or email OLLI@csuci.edu for further assistance. You should receive a confirmation email to show that your drop request was completed. Members may be eligible for a full refund if a course is formally dropped before the second class session. Members with unlimited enrollment may be eligible for a full refund if a formal drop request is submitted in Week 1 of the session. After that time, no refund will be issued for a dropped course.

Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fees will not be applied.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.

Policies and Information Continued

The University encourages persons with disabilities to participate in its programs, events, and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the respective area below as soon as possible, but no later than seven (7) business days prior to the event/activity.

CSUCI Students: accommodations@csuci.edu

CSUCI Employees and guests to campus: human.resources@csuci.edu

Donating to OLLI

Why donate to OLLI?

We are grateful to our students and excited to be celebrating this 20th Anniversary milestone. If you have enjoyed our classes and the friendships you have made with other lifelong learners, please consider donating to OLLI to enhance the exciting new programs we are considering for the future and to keep our program going strong for the next 20 years and beyond. Here are some of the many ways in which your donations can be used to support OLLI at CSUCI:

- Instructor honorariums
- Accessibility
- Technology
- Classroom support
- Social events
- Free seminars
- Local field trips
- OLLI student scholarship needs

How do I give?

- Online: Donate online by visiting: <https://www.givecampus.com/campaigns/50324/donations/new>
- Phone: Call (805) 437-2786 to arrange a secure payment over the phone.
- Mail: Send a check (addressed to "CSUCI Foundation" with "OLLI" noted in memo line) to CSU Channel Islands Foundation, One University Drive, Camarillo, CA 93012.
- Planned Giving: To learn more about planned giving or to set up a legacy gift through your will or trust, call Grace Durst with CSUCI Advancement at (805) 437-3615.

CONTACT INFORMATION

Osher Lifelong Learning Institute

California State University Channel Islands

One University Drive, Sage Hall 2109, Camarillo, CA 93012

Website: go.csuci.edu/olli

Phone: 805-437-2748 (ext. 2) • Facebook: [OLLIatCSUCI](https://www.facebook.com/OLLIatCSUCI)

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