



Fall 2016 TASTE of OLLI: An Intellectual Buffet

The Osher Lifelong Learning Institute (OLLI) at CSU Channel Islands brings intellectual enrichment through mini-courses offered through our TASTE of OLLI series.

How much do classes cost?

Each single two-hour class is \$15. TASTE of OLLI is **not** included in annual membership and enrollment in desired class(es) is necessary.

How do I enroll?

1. Online through *myCI*. For more information on online enrollment, visit our website at <http://go.csuci.edu/olli>.
2. Call 805-437-2748 with class numbers.
3. Hand deliver TASTE of OLLI enrollment form to Sage Hall 2109 at CSU Channel Islands.

How can I pay? For information about online payment, visit <http://go.csuci.edu/olli>.

1. Online with a credit/debit card through *myCI*.
2. Online with an electronic check through *myCI*.
3. Mail check (payable to "CSUCI" with "OLLI" and student ID# written in memo line) to CSU Channel Islands, One University Drive, Sage Hall 2109, Camarillo, CA 93012.
4. Hand deliver check (payable to "CSUCI" with "OLLI" and student ID# written in memo line) to Sage Hall 2109 on campus.

Where are the locations of classes?

TASTE of OLLI classes will be held at two locations: (1) Ventura Adult and Continuing Education [VACE] in the Ron Halt Classroom at 5200 Valentine Road, Ventura, CA 93003, or (2) CSU Channel Islands, Broome Library Room 2325 at One University Drive, Camarillo, CA 93012.

How many classes are offered for Fall TASTE of OLLI?

Six different classes are being offered through TASTE of OLLI. Three classes are only being offered at a single location on a single day, and three classes are being offered at two different locations on different days. Class descriptions, class details, and instructor biographies start page 3. Classes have been sorted by date.

Need more information?

For more information, please contact the main office at 805-437-2748 or email courtney.gross@csuci.edu.

Fall 2016 TASTE of OLLI: Class Descriptions

KEMAL ATATURK, THE ART OF LEADERSHIP, AND THE KEMALIST REVOLUTION

Instructor: George Gawrych

Class Description

Ataturk is a symbol of Turkey's transition from the Ottoman Empire to the Republic of Turkey. In this course, we will explore how Ataturk's intellectual and character development as a soldier helped shape his statesmanship in founding and transforming the Republic of Turkey. The linkage permits a serious evaluation of the revolutionary reforms implemented by Ataturk during his tenure as president of the Republic of Turkey (1923-1938) and how it impacts today's world.

Class Details

Saturday, Nov. 12 from 10:30 – 12:30

CSU Channel Islands, Broome 2325

Class Nbr = 2958

Instructor Biography

George Gawrych, Ph.D., is a Middle East Military Historian specializing in Turkish history and the Arab/Israeli conflict. He has conducted extensive research in the libraries and archives of Turkey, is a Fulbright scholar, and is the award-winning author of *The Young Ataturk: From Ottoman Soldier to Statesman of Turkey*. He is currently on leave from the History Department at Baylor University in Texas. He is presently serving as the Ewing Chair of Military History at the United States Military Academy West Point.

IS THERE A PLANETARY HOME FOR EXTRA-TERRESTRIALS?

Instructor: David Davis

Class Description

From the Big Bang to supernovas to planetary accretion, this course will delve into what can go right and what can go wrong in assembling an earth-like planet that can sustain life. We will explore the odds of intelligent life being able to develop given the vastness of the Milky Way and the even vaster universe at large.

Class Details

Wednesday, Nov. 16 from 1:00 – 3:00

Ventura Adult and Continuing Education, Ron Halt Room

Class Nbr = 2959

Instructor Biography

David Davis graduated from Cal Poly Pomona with a Bachelor of Science in Electrical Engineering and from the University of Southern California with a Master of Science in Systems Management in 1977. Davis has been interested in astronomy all of his life, avidly following the developments from the Viking exploration of Mars to the New Horizons exploration of Pluto.

THE DIVERSITY PARADOX: THE PROMISE, PERIL, AND POTENTIAL OF DIFFERENCE IN AMERICA

Instructor: Jacob Jenkins

Class Description

The United States' population has diversified exponentially since 2010. By decade's end, there will be no majority racial/ethnic group in America for children under 18. This changing demographic offers enormous promise for organizational innovation and increased racial relations. Yet each of these promises are not without their potential perils. For these reasons, this course explores (1) fundamental understandings of "diversity," (2) its paradoxical effect(s) on our world today, and (3) best practices for successfully navigating an increasingly diverse society.

Class Details

Saturday, Nov. 19 from 10:30 – 12:30

CSU Channel Islands, Broome 2325

Class Nbr = 2960

Instructor Biography

J. Jacob Jenkins (Ph.D., University of South Florida; B.Arch., Drury University) is an Assistant Professor of Communication at CSU Channel Islands, Campus Coordinator for the California State University Affordable Learning Solutions, and Academic Advisor for the Communication Program. Jenkins' primary areas of research include organizational leadership, organizational communication and positive organizational change, with particular emphases in community, diversity, and faith-based organizations.

THROUGH BARBED WIRE: WORLD WAR II AND THE JAPANESE AMERICAN EXPERIENCE

Instructor: Megan Gately

Class Description

The Japanese American experience during World War II is almost lost to the present generation. But, it is a history that needs to be told and remembered. In this class, we will explore through video, pictures, documents, and objects the lives and conditions of people who felt the impact of World War II on the home front through forced confinement. Learn about what life was like before, during, and after war time for many communities across America.

Class Details

Wednesday, Nov. 30 from 1:00 – 3:00

Ventura Adult and Continuing Education, Ron Halt Room

Class Nbr = 2961

OR

Saturday, December 3 from 10:30 – 12:30

CSU Channel Islands, Broome 2325

Class Nbr = 2962

Instructor Biography

Megan Gately is the Director of Education and Outreach of the Museum of Ventura County. She has a Bachelor of Arts in History and Education from the University of Arizona and a Master of Arts in Educational Leadership and Policy from Arizona State University. Gately has been working in and with local and national Japanese American related civic organizations for over 10 years including presenting lectures and workshops and authoring publications.

NATIVE AMERICAN ART AND THE HISTORY OF PUEBLO INDIAN POTTERY

Instructor: Bill Mercer

Class Description

This lively, illustrated lecture will trace the development of Pueblo Indian pottery of the American Southwest from its prehistoric origins to contemporary expressions. Special emphasis will be given to the traditional methods and techniques used to create the vessels, the stylistic characteristics of pottery from various pueblos and the development in the 20th century of pottery as a vibrant and culturally distinct art form recognized around the world.

Class Details

Wednesday, Dec. 7 from 1:00 – 3:00

Ventura Adult and Continuing Education, Ron Halt Room

Class Nbr = 2963

OR

Saturday, Dec. 10 from 10:30 – 12:30

CSU Channel Islands, Broome 2325

Class Nbr = 2964

Instructor Biography

Bill Mercer has worked in museums for more than 25 years specializing in working with Native American and other ethnographic collections. He was the Curator for the Art of Africa and the Americas at the Cincinnati Art Museum, Curator of Native American Art at the Portland Art Museum, and Director of the Montana Historical Society Museum. He has also taught at the University of New Mexico, Portland State University, and California State Northridge. Mercer has organized several exhibitions focusing on Pueblo Indian pottery and was the curator for “Pueblo to Pueblo: The Legacy of Southwest Indian Pottery” at the Kansas City Museum and “Singing the Clay: Pueblo Pottery of the Southwest Yesterday and Today” at the Cincinnati Art Museum.

THE VOTES ARE IN: WHAT THE 2016 ELECTIONS PORTEND FOR AMERICA

Instructor: Herb Gooch

Class Description

What do the 2016 campaigns and election outcomes tell us of the state of American politics today and tomorrow? This class will offer an analysis of the November 8th election results and ask how these results will shape the politics of 2017 and beyond. It has been said “one campaigns in poetry but governs in prose.” Thus, in looking beneath what was promised on the campaign trail and by delving into what really happened this fall, we will have a good starting place for understanding the constraints and opportunities that will shape what is about to happen in American politics.

Class Details

Wednesday, Dec. 14 from 1:00 – 3:00

Ventura Adult and Continuing Education, Ron Halt Room

Class Nbr = 2965

OR

Saturday, Dec. 17 from 10:30 – 12:30

CSU Channel Islands, Broome 2325

Class Nbr = 2966

Instructor Biography

Herb Gooch, Ph.D., is a Professor of Political Science at California Lutheran University. He is the former Director of the Master’s in Public Policy Program and Assistant Provost for Graduate Studies at Cal Lutheran. He graduated from University of California Berkeley with a degree in history, and holds a Master in Business Administration degree and both master’s and doctoral degrees in political science from University of California Los Angeles. He is a frequent commentator on local, state, and national politics in public media.

Fall 2016 TASTE of OLLI: Schedule at a Glance

	VACE Ron Halt Classroom	CSU Channel Islands Broome Library 2325
Kemal Ataturk, the Art of Leadership, and the Kemalist Revolution [Gawrych]		Saturday, November 12 10:30 – 12:30 Class Nbr = 2958
Is There a Planetary Home for Extra-Terrestrials? [Davis]	Wednesday, November 16 1:00 – 3:00 Class Nbr = 2959	
The Diversity Paradox: The Promise Peril, and Potential of Difference in America [Jenkins]		Saturday, November 19 10:30 – 12:30 Class Nbr = 2960
Through Barbed Wire: World War II and the Japanese American Experience [Gately]	Wednesday, November 30 1:00 – 3:00 Class Nbr = 2961	Saturday, December 3 10:30 – 12:30 Class Nbr = 2962
Native American Art and the History of Pueblo Indian Pottery [Mercer]	Wednesday, December 7 1:00 – 3:00 Class Nbr = 2963	Saturday, December 10 10:30 – 12:30 Class Nbr = 2964
The Votes are In: What the 2016 Elections Portend for America [Gooch]	Wednesday, December 14 1:00 – 3:00 Class Nbr = 2965	Saturday, December 17 10:30 – 12:30 Class Nbr = 2966