

# TASTE OF OLLI

## *Fall 2018*

Wednesday, Nov. 14 to Thursday, Dec. 13



### PHONE

805-437-2748  
ext. 2 or 0

### WEBSITE

[go.csuci.edu/olli](http://go.csuci.edu/olli)  
or search "OLLI CI"

### COST

\$15 per class

OSHER LIFELONG LEARNING INSTITUTE (OLLI) AT  
CSU CHANNEL ISLANDS

## OLLI 1045 - Class Nbr 3152

### The First Ladies of Resilience

Wednesday, Nov. 14

1:00 pm to 3:00 pm

Ventura Adult & Continuing Education (VACE)



One could state correctly that America's First Ladies are iconic examples of resilience, courage, and emotional agility. These women have been in the spotlight of media attention, against the backdrop of history-in-the-

making and largely behind the scenes. They each came into this increasingly prominent role with little or no road map and rose to unforeseeable demands and expectations. From Dolly Madison to Florence Harding to Jacqueline Kennedy, each was catapulted into an alternate reality by their husband's election – their lives as spouses, mothers, and daughters forever changed.

*After 25 years in finance, **Jacqueline Berger** attended to a passion that had long inspired her, a deep fascination with America's First Ladies. Berger discovered a commonality among these women; each was or evolved into a leader whose influence had far-reaching impact. Her presentations and books "Leadership Secrets of America's First Ladies" and "Loves, Lies, and Tears: The Lives of America's First Ladies, Vol. 1 & 2," have earned her a reputation as "The First Ladies Lady." She recently was filmed as an expert for a new History Channel series.*

## OLLI 1046 - Class Nbr 3153

### Museum Exhibit Design -

### Environmental Storytelling

Thursday, Nov. 15

10:00 am to 12:00 pm

Studio Channel Islands

Join us "Behind the Plex" for a unique insider's perspective into the unseen world of museum exhibition design, a genre that incorporates a variety of art forms: architecture, graphics, film, interior design, game design, and storytelling. A survey of completed and in-progress projects will be presented to explore the interpretive design process. Investigate how the disparate parts of environment, visual arts, content interpretation, audience advocacy, technology, and interactivity are woven together to enhance storytelling for increased visitor engagement and understanding.



**William Maple** earned a Bachelor of Arts in Environmental Design from Cal State Fullerton. He has been designing interpretive museum environments nationally and internationally for over 30 years. Focused mainly on historic content, Maple's projects range from presidential libraries (George H.W. Bush Presidential Museum in College Station, Texas, Richard Nixon Presidential Library), to battlefields and war (National Prisoner of War Museum in Andersonville, Georgia), to peoples and politics, and finally to social dynamics and change.

## OLLI 1047 - Class Nbr 3154

### Pompeii Exhibit: Erupting Near You!

Saturday, Nov. 17  
10:30 am to 12:30 pm  
CSUCI Broome Library 2325

On August 24, 79 A.D., Mount Vesuvius erupted. Molten rock and pumice were expelled from Mt. Vesuvius at a rate of 1.5 million tons per second. Rocks and volcanic ash filled the atmosphere, turning day into night. Within 24 hours, the Roman city of Pompeii lay destroyed – perfectly preserved – under 15 feet of ash and volcanic debris. Experts estimate that about 16,000 people died. Enjoy this presentation as we explore one of the biggest natural disasters in history. Visit *Pompeii: The Exhibition*, which is now open at the Ronald Reagan Presidential Library and Museum.



**Megan Gately** is the Associate Director of Education – School Programs at the Ronald Reagan Presidential Foundation and Institute. She holds a Bachelor of Arts in History/Education from the University of Arizona and a Master of Arts in Educational Leadership and Policy from Arizona State University. She has worked in museum education at museums and historical societies in California, Arizona and Minnesota and on local and national history education boards and publications.

## OLLI 1048 - Class Nbr 3155

### Four Rebel Architects Who Caused a Cosmic Revolution

Wednesday, Nov. 28  
1:00 pm to 3:00 pm  
Ventura Adult & Continuing Education (VACE)

Beginning in 1970, four imaginative architects began to break away from traditional Modern Design, abandoning abstract, box-like, flat-roofed forms popular since the Second World War. Working separately but pursuing similar goals, Philip Johnson, Michael Graves, Thom May, and Zaha Hadid created revolutionary ideas to reboot architectural conventions across the world. They introduced color and historical references, as well as intentional disruption of the norms of form. They were enabled by digital technology to break



through barriers in building techniques, working on all scales.

British American author, educator, and journalist **Beverly Russell** received doctorate degrees from Parsons School of Design, New York, and Kendall College of Art & Design, Grand Rapids. She is renowned nationally for her innovative lectures, workshops, and creative design events. As an award-winning magazine editor, she successfully piloted "Interiors," "Architecture," and "House & Garden" to increased readership and popularity. Books include "Architecture & Design 1970-1990," "Women of Design," "Design Does Matter," and "50 under 50 Innovators of the 21<sup>st</sup> Century."

## OLLI 1049 - Class Nbr 3156

### Iron Ladies

Thursday, Nov. 29  
10:00 am to 12:00 pm  
Studio Channel Islands

Take a glimpse into the lives and policies of four 20<sup>th</sup> century female politicians: Indira Gandhi (India), Margaret Thatcher (Great Britain), Benazir Bhutto (Pakistan) and Aung San Suu Kyi



(Myanmar). This "TASTE" is a preview for a future class that will examine the lives and contributions of thirty-two women in eight spheres of human endeavor, namely religion, philosophy, science, art, literature, music, politics, and athletics. Join us for an early look at some of these history-making figures.

**William Garlington, Ph.D.**, has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctor of Philosophy in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the sociology of religion and history of ideas.

## OLLI 1050 - Class Nbr 3157

### The US-China Trade War

Saturday, Dec. 1  
10:30 am to 12:30 pm  
CSUCI Broome Library 2325

The 2018 US-China Trade War has dominated recent headlines, but how much do you *really* know about the implications of this trade war? Hear from Associate Professor and finance expert Dr. Priscilla Liang as she explains the ins and outs of a socialist market economy - the model of economic development embraced by the People's Republic of China. Walk away from this lecture with a better understanding of the lasting impact the trade war may have on both the American and Chinese economies.



**Priscilla Liang, Ph.D.**, has her Doctor of Philosophy in Financial Economics from Claremont Graduate University, her Master of Business Administration in Finance from Cal Poly Pomona, and her Bachelor of Science in Management from Beijing Normal University. Liang is a Professor of Finance and the Director of the MBA Program at CSU Channel Islands. Her research focuses on behavioral finance and international finance, in particular, the development of emerging financial markets and global portfolio management.

## OLLI 1051 - Class Nbr 3158

### Rudolf Nureyev: Passion and Culture

Saturday, Dec. 1

1:30 pm to 3:30 pm

CSUCI Broome Library 2325



As a man and as a dancer, there has never been anyone like Rudolf Nureyev. He was the greatest male dancer of the 20th century and

a compelling personality, as enchanting as he was dazzling and temperamental. This lecture is an artistic appreciation of his art and a personal recollection of time spent with him during his last years. Telling anecdotes and thrilling videos highlight Nureyev's early career in the Soviet Union, his storied "leap to freedom" in 1961, and his incredible ballet partnership with Margot Fonteyn. Nureyev was not just a dancer; he was the living embodiment of "The Dance."

**Elizabeth Kaye** is an award-winning journalist and the author of six books, among them the bestselling e-book "Lifeboat No. 8: An Untold Tale of Love, Loss and Surviving the Titanic". Kaye is an experienced speaker who has lectured at universities, schools, and venues around the country including the Metropolitan Opera House, the Guggenheim Museum, The Kennedy Center, and The Music Center in Los Angeles.

## OLLI 1052 - Class Nbr 3159

### The Civil War: Why Do We Keep Refighting This War?

Wednesday, Dec. 5

1:00 pm to 3:00 pm

Ventura Adult & Continuing Education (VACE)

The causes of the Civil War became controversial almost as soon as the war ended and have continued to generate heated debate up to today. Reflections of this controversy can be seen in contemporary battles in southern states over the display of the Confederate flag and in the national conversation over race and its place in American life. This lecture will analyze explanations for the war and seek to understand how charged feelings from the past continue to ripple through contemporary political and cultural debate.



**Clifford Wilcox, Ph.D.**, received his Doctor of Philosophy in American Intellectual History from the University of Michigan, Ann Arbor. He focuses on American cultural and political history as well as the role of ideas in American society. An OLLI instructor since 2011, Wilcox teaches courses on American political, intellectual, and cultural history as well as the history and politics of education in the United States.

## OLLI 1053 - Class Nbr 3160

### The Development and History of Photography

Thursday, Dec. 6  
10:00 am to 12:00 pm  
Studio Channel Islands



Photography was an important and revolutionary invention of the Industrial Revolution,

immediately altering how people saw the world and dramatically changing the course of art in Europe and America. This lecture explores the development and introduction of photography and its impact on the history of art, beginning with scientific advancements of Nicéphore Niépce and Louis Daguerre. We will discuss photography's struggle to become an art form; the first generation of photographers such as Nadar, Julia Margaret Cameron and Mathew Brady; and painters' reaction to the introduction of this art form.

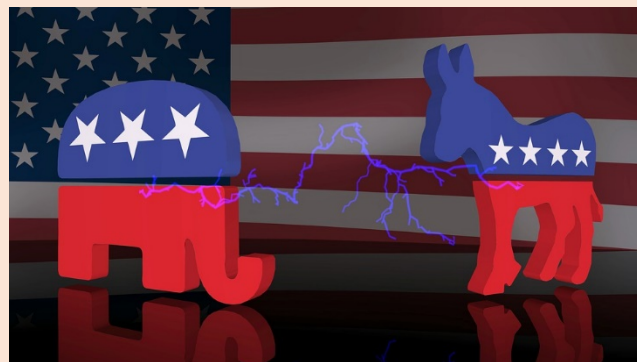
**Katherine Zoraster** is a contextual art historian with a Bachelor of Arts from University of California Los Angeles and a Master of Arts from California State University Northridge. She is an adjunct Professor of Art History at Moorpark College, California State University Northridge, and the Los Angeles Academy of Figurative Art. Zoraster's approach to the history of art is to give a full picture of how and why a work of art is a reflection of its specific time period by looking at all the factors impacting the creation of works of art.

## OLLI 1054 - Class Nbr 3161

### Polarization: The Road to a Divided America

Saturday, Dec. 8  
10:30 am to 12:30 pm  
CSUCI Broome Library 2325

How did American political discourse become so bitterly divided? In this presentation, we will trace the history of political, social, and cultural polarization in American life during the later decades of the 20<sup>th</sup> century. From the infamous labor strikes of the 1930s, to the cultural battles of the 1960s and 1970s, to the "liberal vs conservative" dichotomy we see today, we will explore the major fault lines in the never-ending contest over the meaning of the American project.



**David Parsons, Ph.D.**, received his Doctor of Philosophy in History from the City University of New York (CUNY) in 2013. He is a professor and writer whose work focuses on the political, social, and cultural history of 20<sup>th</sup> century America. For more than 10 years, he has been teaching courses in U.S. history at CUNY and New York University, while serving as an adviser for a major museum exhibition on the Vietnam War. His book, "Dangerous Grounds: Antiwar Coffeehouses and Military Dissent in the Vietnam Era," explores links between the civilian peace movement and the American military.

## OLLI 1055 - Class Nbr 3162

### Guilty Until Proven Innocent

Wednesday, Dec. 12

1:00 pm to 3:00 pm

Ventura Adult & Continuing Education (VACE)

“How can you defend those people?” is a comment routinely posed to Public Defenders. Although our criminal justice system is designed to be color blind, efficient, and fair to all parties, this lecture will discuss inherent challenges in such a system through the eyes of a career Public Defender. Topics include the unfairness of the cash bail system, plea-bargaining, the epidemic of drug abuse and how it affects the courts, and the roles of prosecutors, judges and jurors. Does money matter? Is it better to be rich and guilty or poor and innocent? What is the ripple effect of mass incarceration? Is the right to a jury trial still a protection against wrongful convictions?



**Steve Lipson** is an attorney who spent his legal career of 32 years as a Public Defender, starting in Tulare County and moving to Ventura in 1986. He has defended clients charged with crimes ranging from drunk driving to capital murder. In 2011, he was appointed to the position of Chief Public Defender for Ventura County, supervising an office of over 60 attorneys who defended 20,000 cases per year. He served on the board of the National Legal Aid and Defenders Association and was president of the American Council of Chief Defenders. Lipson retired in 2017.

## OLLI 1056 - Class Nbr 3163

### China's Education System

Thursday, Dec. 13

10:00 am to 12:00 pm

Studio Channel Islands

China's top-ranked education system has elicited extensive media coverage and



academic exchange. This presentation will discuss the comparative studies of China's education system. Specifically, we will focus on early childhood education – a national priority that continues to elevate the academic preparedness of Chinese children relative to other countries. Finally, we will discuss teacher development and incentive pay as well as the cultural value of teaching and its impact on education.

*BiJian Fan, Ph.D. received his Bachelor of Science and Master of Science in Mathematics and his Doctor of Philosophy in Mechanical Engineering. He spent most of his professional career in pharmaceutical research and development at Merck and Amgen. He has since moved on to visual art and education. Fan integrates art and science in his creative practice and education.*

# FALL 2018 TASTE OF OLLI

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## Price of TASTE Classes

- TASTE of OLLI classes are \$15 per class. Annual memberships do **NOT** cover the cost of TASTE classes.

## Locations of Classes

- All **Wednesday** classes happen at Ventura Adult & Continuing Education (VACE) with *free* parking. VACE is located at 5200 Valentine Road, Ventura, CA 93003.
- All **Thursday** classes happen at Studio Channel Islands with *free* parking. Studio Channel Islands is located at 2222 E. Ventura Blvd, Camarillo, CA 93010.
- All **Saturday** classes happen in Broome Library 2325 at CSUCI. CSUCI is located at One University Drive, Camarillo, CA 93012. Parking is \$6/day.

## Parking at CSUCI

- Parking at CSUCI is \$6/day and permits are required 24 hours/day. Parking pay stations are located in lots A1, A2, A3, and A4 found on the campus map [found HERE](#). Permits are good for any A lot for the entire day.

## Bus Transportation to CSUCI and OLLI Courtesy Shuttle

- The VCTC bus has scheduled service to the University once an hour on Saturdays. For a detailed bus schedule, visit [www.go.ventura.org](http://www.go.ventura.org). An OLLI courtesy shuttle is then available to take members to/from the bus stop on campus to class. Parking at the Camarillo Metrolink is free.
- The VCTC bus is *FREE* to OLLI members with a valid CSUCI Student ID card. For more information about this program, [click HERE](#).

# ENROLLMENT

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## Dates for Enrollment

- **Monday, October 22** – Enrollment begins for walk-ins (8:00 am), online (12:01 am), and new members.
- **Tuesday, October 23** – Enrollments begins for phone, fax, and mail (8:00 am).

## Options for Enrollment

1. **ONLINE.** For a detailed list of instructions on how to enroll online, download our [tutorial document HERE](#).
2. **WALK-IN.** Download, print, and deliver completed enrollment form to Sage Hall 2109 at CSUCI.
3. **PHONE.** Call 805-437-2748 (option #0 or #2) to enroll in classes over the phone. Please know the 4-digit class numbers of the class(es) you wish to enroll.
4. **FAX.** Download, print, and fax completed enrollment form to 805-437-8859.
5. **MAIL.** Download, print, and mail completed online enrollment form to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012. Enrollment form can be completed on the computer or by hand.

# PAYMENT

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## Options for Payment – Payment due before start of enrolled class.

1. **ONLINE CREDIT CARD.** Pay through *myCI*. A merchant fee of 2.75% will be charged to members. For instructions on how to pay online, [click HERE](#).
2. **ONLINE E-CHECK.** Pay through *myCI*. No convenience fee is charged when paying with an e-check. When typing account numbers, double-check for accuracy to avoid a \$25 fee for rejected payment or insufficient funds. For instructions on how to pay online, [click HERE](#).
3. **MAIL CHECK.** Check (payable to CSUCI with “OLLI” in the memo line) can be mailed to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012. Post mark dates are not honored.