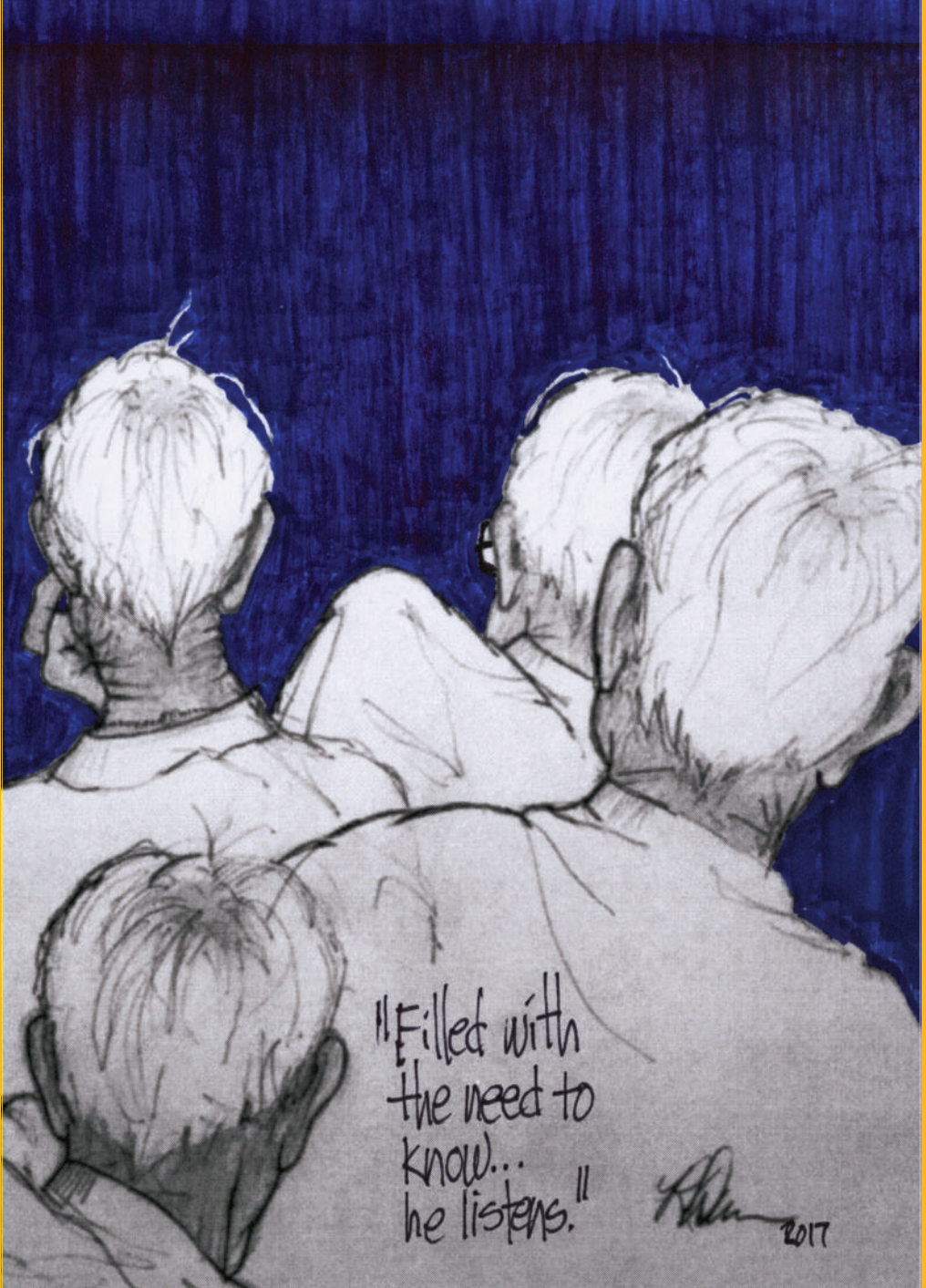




OSHER LIFELONG LEARNING INSTITUTE (OLLI)

"Curiosity Never Retires"



Channel Islands
CALIFORNIA STATE UNIVERSITY

Spring I 2018
January - March

Hello OLLI Scholars,

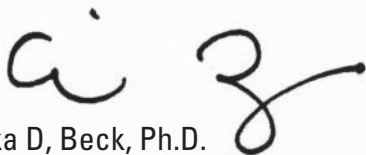
Welcome to a new term of exciting classes. I am truly amazed by the wide variety and depth of courses offered through the Osher Lifelong Learning Institute (OLLI) at California State University Channel Islands (CSUCI). Taught by some of our best faculty and industry professionals, OLLI offers an incredible array of stimulating learning experiences—from “RNA: The Other Nucleic Acid” and “Icons of French Literature” to “Ballet: The Eloquence of a Wordless Art.”

Our almost 1,000 OLLI students are a very special part of our campus community. As business leaders, artists, activists, professionals, educators and community members, you bring a lifetime of experience to our academic environment and serve as ambassadors for CSUCI throughout the local region.

With sadness, I acknowledge the passing of OLLI founder and Program Director Marty Kaplan. Marty was instrumental in the creation of OLLI at CSUCI and worked tirelessly to grow the program into what it is today—an institution known nationally for its high quality academic offerings and outstanding instructors. We are profoundly grateful for Marty’s vision and leadership. He is deeply missed.

I hope the OLLI motto “Curiosity Never Retires” rings true for you and that your participation in the program channels your unquenchable passion for knowledge.

Enjoy!



Erika D, Beck, Ph.D.
President, CSU Channel Islands

CONTACT OLLI

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Camarillo, CA 93012

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Spring | 2018 Schedule at a Glance (SORTED BY DAY OF WEEK & TIME)

	Time	Location	Instructor	Title	Page
MONDAY	10-12	Agoura	Snibbe	Crisis Intervention on the Streets of L.A.	6
	10-12	Agoura	Santa Maria	Vintage Film Comedy: For the Love of Laughter	6
	10-12	CSUCI	Diffner	The Campus Novel	7
	1-3	Agoura	Sacks	The Science of Compassion	7
	1-3	Agoura	Kaye	Ballet: The Eloquence of a Wordless Art	8
	1-3	CSUCI	Fan	Calculated Moves with Abacus	8
	3:30-5:30	CSUCI	Parsons	The Vietnam War and American Society	9
TUESDAY	10-12	CSUCI	Stellwagen	RNA: The Other Nucleic Acid	9
	10-12	Leisure	Fan,	Origami Memory Gymnastics	10
	1-3	CSUCI	Gillespie	The Molecular Biology of Diet and Nutrition	10
	3:30-5:30	CSUCI	Taylor	Brewed Awakening	11
WEDNESDAY	9:30-11:30	B&G Club	Hanson	The Middle East 100 Years Ago	11
	9:30-11:30	B&G Club	Ginell	Jazz Meets Country: A History of Western Swing	12
	10-12	CSUCI	Garlington	Icons of French Literature	12
	1-3	CSUCI	Paiva	Economic Principles Challenge Popular Wisdom	13
	1-3	VACE	Dorrance	Great Speeches with Great Ideas	13
THURSDAY	9:30-11:30	B&G Club	Hanson	The Great Mughals of India	14
	10-12	CSUCI	Hagel	Images of Sexuality and Gender in the Ancient World	14
	10-12	Studio	Baffa	Exploring the Intertidal Zone	15
	10-12	Studio	Davis	Front Row Seat to the Trials of the Century	15
	1-3	CSUCI	Itkonen	Mighty Nordic Finland	16
	1-3	CSUCI	Ehret	Our Words, Our Histories	16
	3:30-5:30	CSUCI	Luna	The Building of a Movement: Narratives of Resistance and Memory in Chicana/o History	17
FRIDAY	10-12	CSUCI	Clifford	Great Discoveries and You	18
	10-12	Ojai	Garlington	Icons of French Literature	18
	10-12	Studio	Zoraster	Two Centuries of American Art: 1776 to 1976	19
	1-3	CSUCI	Allison	Tricks and Tools of Big Campaigns	19
	1-3	VACE	Pendleton	Changes, Transformations: America 1955-1970	20
SAT.	10:10-12:10	CSUCI	Wilcox	Bruce Springsteen and the American Cultural Tradition	20

LOCATION KEY

- Agoura = Agoura Hills Recreation and Event Center
- B&G Club = Rocky and Lon Morton Boys & Girls Club in Newbury Park
- CSUCI = CSU Channel Islands, Broome Library 2325
- Leisure = Leisure Village
- Ojai = Little House in Ojai
- Studio = Studio Channel Islands
- VACE = Ventura Adult & Continuing Education Building

*For specific address locations, see page 4.

OLLI PROGRAM INFO

MISSION STATEMENT

The Osher Lifelong Learning Institute (OLLI) at California State University Channel Islands brings the excitement and stimulation of college learning to area adults (50 or better!) who wish to extend their learning experiences in a university atmosphere.

SPRING I KEY DATES & EVENTS

- **Friday, December 8 at 12:01 a.m.** – Online and new member enrollment begins. Members enrolling for the first time can only enroll by phone.
- **Monday, December 11 at 8:00 a.m.** – Paper and phone enrollment begins.
- **Monday, January 22** – Classes begin.

LEVELS of MEMBERSHIP

- **Basic Membership** – Pay for classes a la carte. Courses are \$40 for 4-week class, and \$80 for 8-week class with a \$200 maximum per session.
- **Session Membership** – Unlimited courses for the session for \$200. Participants must still register for desired courses.
- **Annual Membership** (available Fall ONLY) – Unlimited courses for the year in Fall, Spring I, and Spring II for \$500. Participants must still register for desired courses.

ENROLLMENT

You will not be receiving email confirmation upon enrollment. To check enrollments, login to your *myCI* account or call 805-437-2748.

- **Online** – Login to your *myCI* account at <http://myci.csuci.edu>. Visit <http://go.csuci.edu/olli-enroll> for instructions on how to enroll online. Enrollments will NOT be accepted over email.
- **Phone** – Call 805-437-2748. Enrollments will NOT be accepted over voicemail.
- **Mail** – Mail enrollment form to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012. To retrieve your student ID, call 805-437-2748.
- **Fax** – Fax enrollment form to 805-437-8859.
- **Hand Deliver** – Deliver enrollment form to Sage Hall 2109 at CSUCI.

PAYMENT OPTIONS

- **Mail** – Mail check (payable to CSUCI with ID number in memo line) to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012. To retrieve your student ID, call 805-437-2748.
- **Online Credit Card** – Pay through *myCI*. A merchant fee of 2.75% will be charged to members. Visit <http://go.csuci.edu/olli-payment> for step-by-step instructions.
- **Online E-Checks** – Pay through *myCI*. No fee will be charged for e-check payment. Visit <http://go.csuci.edu/olli-payment> for step-by-step instructions.

- **In-Person.** Pay with cash, check, or money order (payable to CSUCI with ID number in memo line) at the cashier's window in Student Business Services on the first floor of Sage Hall during regular business hours. Bring a valid photo ID.
- **Drop Box.** Drop off a check or money order (payable to CSUCI with ID number in memo line) in the 24-hour Student Business Services drop box located outside of Sage Hall to the right of the red awning.

REFUND POLICY

- A member may be eligible for a full refund if a course is formally dropped within two weeks of the start date of the session. After the two-week deadline has passed, no refund will be issued for dropped classes.
- To drop a class, call 805-437-2748. Drops will NOT be accepted over email or voicemail.
- Members seeking special exception to the refund policy, must submit a Petition for Exception form through Extended University for review.

COURSE CANCELLATIONS & NOTIFICATIONS

- In the event of a course cancellation, enrolled members will be issued a refund for any difference the cancellation makes to their final fee total.
- In the event of a one-day only cancellation, a makeup day may be scheduled for that class.
- Members will be notified via email as soon as possible of any changes to the course(s) in which they are enrolled.

WAITLIST

- If a course is full, you may request to be added to the waitlist by calling 805-437-2748. In the event of an opening in class, you will be notified via email or phone of the open spot on a first come, first served basis.

PARKING

- Parking at CSUCI is \$6/day and permits are required 24/7. Permits may be purchased at permit dispensers in Lots A1, A2, A3, and A4. Permits are valid for any A lot on campus all day.
- Parking at all off-campus sites is free.
- For a map of CSUCI, visit www.csuci.edu/maps.

TRANSPORTATION

- Members may park for free at the Camarillo Metrolink station (30 Lewis Road) and take the VCTC bus directly to campus. For bus fare rates and schedules, visit www.go.ventura.org.

OLLI PROGRAM INFO

ON-CAMPUS OLLI COURTESY SHUTTLE

- An OLLI courtesy shuttle is available to take members to/from class at the Broome Library. Shuttle pickup will be in parking lot A4 and the bus stop. Drop off will be behind Broome Library.
- For a detailed on-campus shuttle schedule, visit <http://go.csuci.edu/olli-parking>.

LOCATIONS OF CLASSES (in alphabetical order)

Agoura Hills Recreation & Event Center

29900 Ladyface Court • Agoura Hills, CA 91301

CSU Channel Islands

Broome Library 2325

One University Drive • Camarillo, CA 93012

Leisure Village

Recreation Center, Garden Room

200 Leisure Village Drive • Camarillo, CA 93012

Little House in Ojai

Kent Hall • 111 W. Santa Ana Street • Ojai, CA 93023

Rocky and Lon Morton Boys & Girls Club

2855 Borchard Road • Newbury Park, CA 91320

Studio Channel Islands

2222 E. Ventura Boulevard • Camarillo, CA 93012

Ventura Adult & Continuing Education (VACE)

Ron Halt Classroom • 5200 Valentine Road • Ventura, CA 93003

INDIVIDUALS WITH SPECIAL NEEDS

- Students with disabilities who require accommodations are encouraged to make an appointment with Disability Student Resource Program at 805-437-3331. Qualified individuals with disabilities shall not be excluded from participation in, or be denied the benefits, services, programs, or activities of this organization because of their disability.
- For hearing accommodations, please contact the OLLI office at 805-437-2748 or email courtney.gross@csuci.edu.

OLLI FEE ASSISTANCE PROGRAM

A portion of OLLI member donations are used to help members who cannot afford full membership fees. If you would like to be considered for our fee assistance program, please send a personal letter to the OLLI office at the address listed in the catalog explaining your situation and listing an 8-week course (or two 4-week courses) you would like to take. There is a limited amount of financial assistance available per session, and you must reapply each session.

SPECIAL THANKS

We would not have the program we have today without the engagement of passionate volunteers. Thank you to our OLLI volunteers who work diligently to design meaningful sessions and activities and who help spread the word about OLLI far and wide.

Thank you to Richard Duran for another impressive catalog cover!

Finally, we would like to thank our partners throughout the community for their support of OLLI:



**Leisure
Village**



Crisis Intervention on the Streets of L.A.

Agoura Hills Recreation & Event Center

10 a.m. to noon | First 4 weeks (1/22 – 2/12)

OLLI 1001 Class Nbr 2698

When California state hospitals closed in the 1980s, numbers of the mentally ill were consigned to the streets, poorly served by an underfunded outpatient health system. This resulted in homelessness, overloaded emergency rooms, and police becoming first-line crisis interveners. Thus, the mental health establishment developed the crisis intervention treatment modality to provide field-based, 24/7 trained emergency professional responders. Through the lens of specific cases, this course will explore the theoretical basis of treatment, dangers involved, and infrastructure challenges to mobile psychological crisis intervention.

***John Snibbe** is a retired clinical psychologist who worked for the Los Angeles County Department of Mental Health Psychiatric Mobile Response team for many years. Prior experience included work at the University of Southern California Medical School, the psychiatric emergency room at L.A. County-USC Medical Center, and ten years as chief psychologist at Kaiser Permanente Mental Health Center.*

Vintage Film Comedy: For the Love of Laughter

Agoura Hills Recreation & Event Center

10 a.m. to noon | Second 4 weeks (2/26 – 3/19)

OLLI 1002 Class Nbr 2699

Learn from the masters about the art of inducing laughter. Through film clips and lectures, this course will introduce the pioneers of classic film comedy, including Mack Sennet, Charlie Chaplin, Buster Keaton, and Harry Langdon. From there, we will explore the rise of the talking comedians like W.C. Fields, Three Stooges, Bob Hope, and Red Skelton. Participants will also meet comedy auteurs like Ernst Lubitsch, Preston Sturges, Billy Wilder, and Jerry Lewis. Finally, we will explore how the social climate of our country informed these styles of popular comedy.

***Nicholas Santa Maria** started as a stand-up comedian at the age of 15. He has appeared in film ("Holy Man," "The Producers," "The Adventures of Biffle and Shooster"), television ("The Glades," "The Buffalo Bill Show") and commercials. He has appeared on Broadway in "Grease!" and "The Producers." He is co-author and composer of the Off-Broadway show, "Real Men: The Musical," and a writer/composer for "Secrets Every Smart Traveler Should Know." His book, "Comedy Crazy," is awaiting publication.*

Visit us online at go.cscuc.edu/olli or search "OLLI CSUCI" for the most up-to-date info on the program.

The Campus Novel

CSUCI Broome Library 2325

10 a.m. to noon | 8 weeks (1/22 – 3/12)

OLLI 1003 Class Nbr 2700

Join the discussion as we study three modern novels set on college campuses: "The Secret History," by Donna Tartt; "The Human Stain," by Philip Roth; and "The Marriage Plot," by Jeffrey Eugenides. Identity, self-invention, intellectualism and American morality are just a few of the heady themes we will examine in these works by lauded authors. At our initial class meeting, we will cover the first three chapters of "The Secret History"— the bestselling debut novel from the Pulitzer Prize-winning author.

***Shannon Diffner** holds a Bachelor of Arts and a Master of Arts in Literature from San Francisco State University. She has worked in the entertainment industry for more than 20 years, taught college-level English composition and literature, and been an instructor for the OLLI program since 2005. She is co-owner of Scarlet Letters Copywriting, a small business that provides written content to a variety of industries. She is a lifelong reader, and words are her passion.*

The Science of Compassion

Agoura Hills Recreation & Event Center

1 p.m. to 3 p.m. | First 4 weeks (1/22 – 2/12)

OLLI 1004 Class Nbr 2701

Are we hardwired for compassion or is it a moral philosophy that conflicts with individual survival? This four-week survey course will examine facets of human compassion through the lenses of neuroscience, social science, human evolution, and behavioral science, and how it fits within the spectrum of related capabilities such as empathy, kindness, and altruism.

***Holly Sacks** is a graduate of the University of California at Berkeley. Postgraduate studies include extended programs at the University of the South School of Theology, Harvard Business School Executive Education, and UCLA's Mindful Awareness Research Center in the Semel Institute for Neuroscience and Human Behavior.*

VOLUNTEERING FOR OLLI

OLLI maintains an active volunteer base. Currently opportunities exist to volunteer in curriculum recruitment and design, marketing and outreach, fundraising, and technical support. Whether you are looking for a one-day opportunity (ex: tabling at an event), one-session opportunity (ex: class ambassador), or one-year opportunity (ex: committee participation), we would love to have you. For more information, please email courtney.gross@csuci.edu.

Ballet: The Eloquence of a Wordless Art

Agoura Hills Recreation & Event Center

1 p.m. to 3 p.m. | Second 4 weeks (2/26 – 3/19)

OLLI 1005 Class Nbr 2702

This course illuminates ballet from its beginnings in the French court of Louis XIV to the present day. We will explore the personalities, gifts, and dreams of the men and women who created this timeless art: the eccentric Frenchman Marius Petipa who created the entire classical repertoire; P.I. Tchaikovsky, who adored ballet but whose initial work was a failure; and George Balanchine, the pixilated Russian genius who created American Ballet. Topics include the most romantic ballet partnerships, intimate biographies, and personal reminiscences of Rudolf Nureyev, Margot Fonteyn, Mikhail Baryshnikov and other great artists of the 20th and 21st centuries.

Elizabeth Kaye is a ballet historian who has lectured on ballet and given pre-performance talks for the world's major dance companies at the Metropolitan Opera House, The Kennedy Center, The Guggenheim Museum, The Music Center, and Segerstrom Center for the Arts. She has written about ballet for Vogue, Harper's Bazaar, Esquire, Dance Magazine, the Washington Post, and New York Times. She is also an award-winning author whose recent book "Lifeboat No. 8: An Untold Tale of Love, Loss and Surviving the Titanic" reached number one on the e-book bestseller lists of the New York Times and Amazon.

Calculated Moves with Abacus

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | 8 weeks (1/22 – 3/12)

OLLI 1026 Class Nbr 2734

Because English lacks linguistic transparency in numerical value, it hinders children in learning math. Enter the Abacus – a non-linguistic means which conceptualizes arithmetic visually and whose success has been replicated in the West. Thanks to its neurological benefits, abacus also boosts cognitive fitness for seniors. This class will discuss abacus operation, its linguistic impact, and its effectiveness in math education and dementia prevention. An abacus is needed for hands-on practice. It can be purchased on Amazon at <http://amzn.to/2uivy3Xz>.

BiJian Fan, Ph.D. received his Bachelor of Science and Master of Science in Mathematics and his Doctor of Philosophy in Mechanical Engineering. He spent most of his professional career in pharmaceutical research and development at Merck and Amgen. He has moved on to visual art and has earned numerous recognitions. Fan integrates art and science in his creative practice and exhibits and lectures internationally.

The Vietnam War and American Society

CSUCI Broome Library 2325

3:30 p.m. to 5:30 p.m. | Second 4 weeks (2/19 – 3/12)

OLLI 1007 Class Nbr 2704

How did the Vietnam War change America? In this course, we will use the war's history as a window into the enormous political, social, and cultural developments that transformed American society in the 1960s and 1970s. Using a wide range of source material, the course will explore how the war connected to the most controversial issues of the era, from civil rights and counterculture to patriotism, dissent, and America's role in the world. We will also consider the Vietnam War's lasting legacy, and how the important questions it raised continue to resonate today.

David Parsons received his Ph.D. in History from the City University of New York (CUNY) in 2013. He is a professor and writer whose work focuses on the political, social, and cultural history of 20th century America. For more than ten years, he has been teaching courses in U.S. history at CUNY and New York University, while serving as an adviser for a major upcoming museum exhibition on the Vietnam War. His book, "Dangerous Grounds: Antiwar Coffeehouses and Military Dissent in the Vietnam Era," explores links between the civilian peace movement and the American military.

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TUESDAYS Spring | 2018

RNA: The Other Nucleic Acid

CSUCI Broome Library 2325

10 a.m. to noon | 8 weeks (1/23 – 3/13)

OLLI 1008 Class Nbr 2705

While DNA gets a lot of attention, RNA is often under-appreciated. In addition to its roles in protein synthesis, RNA serves as the genome of some viruses, acts as a catalyst in certain biological reactions, helps mobile genetic elements move about the genome, and participates in aspects of the regulation of gene expression. RNA is believed to have played a critical role in the evolution of living organisms. We will use the connecting thread of RNA to explore fascinating biological phenomena including virus replication, telomerase, jumping genes, RNA processing, epigenetics, gene editing and the origin of life.

Robert Stellwagen, Ph.D., received his training in biochemistry with a Bachelor of Arts from Harvard University and a doctorate from the University of California Berkeley. He conducted postdoctoral research at the National Institutes of Health and University of California San Francisco before joining the faculty of the University of Southern California. At USC, he taught biochemistry, molecular biology, and genetics and carried out laboratory research in the School of Medicine.

Origami Memory Gymnastics, OMG-1

Leisure Village

10 a.m. to noon | 8 weeks (1/23 – 3/13)

OLLI 1009 Class Nbr 2706

Mental exercise wards off dementia. Used in clinical therapies for Alzheimer's, autism, and other neurological conditions, neuroscientists advocate for the use of origami to maintain brain fitness by stimulating the prefrontal cortex – the part of the brain that controls memory and other cognitive functions. Integrating logic, arithmetic, and other cognitive exercises to improve memory and brainpower, this hands-on workshop will include active participation in paper folding and discussion of the latest scientific progress on dementia prevention.

See *BiJian Fan's* biography on page 8.

The Molecular Biology of Diet and Nutrition

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | 8 weeks (1/23 – 3/13)

OLLI 1010 Class Nbr 2716

Is refined sugar evil? What is gluten sensitivity? What is ketosis? Are there drawbacks to a "Paleo" diet? This class will explore all these questions and more. Food, nutrition, and diet fads are all on the menu, understood through the lens of molecular biology and biochemistry. The curriculum will be at least partially driven by the student.

Blake Gillespie, Ph.D., is a Professor of Biochemistry at CSUCI. He received his bachelor's degree from Evergreen State College in Washington and his Doctor of Philosophy in Molecular Biology from the University of Oregon. He has been teaching and developing a biological structure research program at CSUCI where he collaborates with researchers from University of California, Santa Barbara and Amgen.

Don't know your Dolphin name or student ID?
Call us at 805-437-2748 to retrieve that information.

Brewed Awakening

CSUCI Broome Library 2325

3:30 p.m. to 5:30 p.m. | Second 4 weeks (2/20 – 3/13)

OLLI 1016 Class Nbr 2723

Brewed Awakening is an academic introduction to the world's most important beverage and examines the historical importance of beer and the role of its four main ingredients: malt, hops, water and yeast. Each week, Curtis will supply historical and scientific context as he carefully guides the class through a sensory exploration of raw ingredients. There will be tasting homework throughout the course (this is a beer class after all) to prepare you for the culminating activity of developing your own beer recipe.

Curtis Taylor is a Certified Cicerone (the beer world's version of a Sommelier) and the founder of HopHeadSaid.com. Taylor has been featured in the Ventura County Star, VC Reporter, CraftBeer.com and VC Buzz. He is also the co-host of the podcasts "Pints & Pairings" and "Happy Hour with Joby and Curtis" in addition to being a recurring guest on KVTA's The Tom and Sandy Show. Taylor is responsible for developing and implementing the commercial beer competition at the annual Casa Pacifica Wine, Food and Brew Festival.

Spring | 2018

WEDNESDAYS

The Middle East 100 Years Ago

Boys & Girls Club in Newbury Park

9:30 a.m. to 11:30 a.m. | First 4 weeks (1/24 – 2/14)

OLLI 1011 Class Nbr 2717

The map of today's Middle East is less than 100 years old, shaped by the catalyst of World War I and arrangements that came out of it. Much of the turmoil that now racks the region can be traced to events and decisions that were taken at that time. This course will look at the region under the Ottoman Empire at the beginning of the 20th century, how it became a crucial theater of the war, and its impact on various peoples. In addition, the course will explore the conflicting claims, promises, and ambitions that resulted from the British and French trying to impose control over the region while local leaders tried to assert their independence.

Paul Hanson, Ph.D., was twice a Fulbright Scholar in India whose research has focused on Islamic history in South Asia, especially the relationship of religion and political legitimacy. Other national fellowships and awards have enabled him to study in London, Sri Lanka and Jordan. Winner of the President's Award for Teaching Excellence, Hanson's classes are known for his extensive use of images from his own travels in over 45 countries. He is a founding board member of the South Asian Studies Association.

Jazz Meets Country: A History of Western Swing

Boys & Girls Club in Newbury Park

9:30 a.m. to 11:30 a.m. | Second 4 weeks (2/21 – 3/14)

OLLI 1012 Class Nbr 2718

Western swing is the ultimate musical melting pot in American musical history. A quarter century before rock 'n' roll, western swing was combining Black and White traditions as it percolated in the American Southwest during the depths of the Depression. Absorbing regional ethnic styles as well as jazz and traditional rural string band music, western swing, at its peak, outdrew even the powerhouse swing bands of the 1940s. This course promises to be a whip-snapping, spur-rattling four weeks of sizzling hot, down-home dance music.

***Cary Ginell** is the world's recognized expert on western swing. He is an award-winning author of 10 books on American music, including the definitive biography of western swing pioneer Milton Brown and co-author of "Discography of Western Swing & Hot String Bands." He has annotated or consulted on dozens of projects dealing with western swing, from LPs and CDs to radio and film documentaries, including his own 10-hour syndicated documentary on the life and music of Bob Wills, the King of Western Swing.*

Icons of French Literature

CSUCI Broome Library 2325

10 a.m. to noon | 8 weeks (1/24 – 3/14)

OLLI 1013 Class Nbr 2719

This course will provide a brief examination of the lives and works of numerous icons of the French literary tradition from Francois Rabelais and Michel de Montaigne (16th Century) to Simone de Beauvoir and Jean Genet (20th Century). Those, among others considered, will include Pascal, Moliere, Voltaire, Rousseau, Flaubert, Sand, Balzac, Proust, Gide, and Malraux. In each case, the writer and his/her ideas will be viewed in the cultural context of their time and place.

***William Garlington, Ph.D.**, has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctor of Philosophy in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the sociology of religion and history of ideas.*

Think Again: Economic Principles Challenge Popular Wisdom

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | 8 weeks (1/24 – 3/14)

OLLI 1014 Class Nbr 2721

There are 10 well-established economic principles reliably followed by all serious economists. This course will review many of those fundamental economic principles and use them to question popular views and the common habit of posing economic policy as a fight between good (us) and evil (them). Rather than giving answers, scientific economic thinking will be used to ask better questions and debunk simplistic solutions. Sample topics include education, health care, social security, wages, taxes, inequality, poverty, and more.

***Claudio Paiva** received his doctorate from the University of Illinois and currently is the Economics Program Chair and Professor at CSUCI. Originally from Brazil, he completed his graduate studies in the United States. He worked for the International Monetary Fund for 12 years analyzing sources of macroeconomic problems and how to address them. He has written research papers and taught macroeconomic theory and policies to government and Central Bank officials internationally. His passion for teaching eventually brought him back to academic life.*

Great Speeches with Great Ideas

Ventura Adult & Continuing Education (VACE)

1 p.m. to 3 p.m. | 8 weeks (1/24 – 3/14)

OLLI 1015 Class Nbr 2722

Throughout history, there arise among us those with a capacity to speak with inspiring vision, cogent insight, critical moral truth, and practical relevance. Their speeches mark transitions, explain traumatic events, and suggest a way to shape the changes we are living through. This course will listen to and discuss speeches from Greek leaders such as Pericles and Socrates to contemporary voices such as Mahatma Gandhi, Eleanor Roosevelt, Martin Luther King Jr., Mikhail Gorbachev, and some American presidents. These great speeches will educate us in the progressive efforts of articulate leaders to improve the quality of human life and give hope for a just and creative future.

***Carolyn Dorrance, Ph.D.**, is a graduate of Mount Holyoke College, Columbia University, and the University of California, Santa Barbara. Her special fields of study are political philosophy, constitutional law, and international relations. She has taught at the College of William and Mary and was a founding member of Oxnard College where she taught in three fields for 39 years. She is currently serving as the president of the Institute of World Culture, a lifelong learning program in Santa Barbara.*

The Great Mughals of India

Boys & Girls Club in Newbury Park

9:30 a.m. to 11:30 a.m. | First 4 weeks (1/25 – 2/15)

OLLI 1017 Class Nbr 2724

The empire of the Great Mughals in India was one of the most spectacular in world history, renowned for its fabulous wealth and brilliant architecture, exemplified most famously in the Taj Mahal. In addition, the first six rulers of the dynasty were fascinating personalities. This course will trace the Mughals from their origins in Central Asia to their eventual eclipse by the British, with the emphasis on their heyday in the 16th and 17th centuries when the word “Mogul” entered the English language as the eponym of a man of enormous wealth and power.

See *Paul Hanson’s* biography on page 11.

Images of Sexuality and Gender in the Ancient World

CSUCI Broome Library 2325

10 a.m. to noon | 8 weeks (1/25 – 3/15)

OLLI 1018 Class Nbr 2725

In our modern world, images with sexual or erotic content are ubiquitous, appearing in movies, on TV and billboards, and in advertising. They are meant to titillate, to excite, and to inspire the imagination. Sexual imagery was no less prevalent in the ancient world but until recently, the study of such images was taboo. Now that this taboo has been relaxed, there are more studies that examine not only gender roles but also sexuality. This class will look at images produced during the era of pre-history in Europe and the Near East, as well as images produced by the Egyptians, Greeks, Etruscans, and Romans.

Laura Hagel received a Bachelor of Arts and a Master of Arts in the History of Art and Architecture from the University of California, Santa Barbara. She spent 10 years at the Santa Barbara Museum of Art as the rights and reproductions officer. In 2005, she was a program manager for the “Art of Ancient Glass” exhibit showcasing the Gunter collection of vessels dating to the sixth century B.C.E. Since 2005, she has been teaching art history and art appreciation at Ventura College.

Exploring the Intertidal Zone

Studio Channel Islands

10 a.m. to noon | First 4 weeks (1/25 – 2/15)

OLLI 1019 Class Nbr 2727

The ocean, vast and foreign, seems mysterious and inaccessible. But in the dance between Earth, Sun, and Moon, the curtain of sea water is pulled back along our shore to reveal fascinating and intricate lives of the creatures whose home is the ocean's edge. Called the intertidal zone, rocky habitats are home to organisms adapted to the harsh conditions of this life. We will focus on the forces that shape those that live in this environment, as well as the creatures themselves. We will learn to identify the animals living in our coastal intertidal zones, and adaptations that make their existence there possible.

Melissa Baffa is the Development Officer for Foundation and Corporate Relations at the Santa Barbara Museum of Natural History. Her love for science and nature has led her to the past decade of service within several nonprofits in Ventura and Santa Barbara counties, serving as a Science Communication Fellow with the Ocean Exploration Trust, ten years of teaching science to middle and high school students, and a brief stint as a research associate at Amgen. When the tide is low, you can often find her knee-deep at the ocean's edge searching for her favorite creatures.

Front Row Seat to the Trials of the Century

Studio Channel Islands

10 a.m. to noon | Second 4 weeks (2/22 – 3/15)

OLLI 1020 Class Nbr 2728

Join former New York Times syndicated columnist Ivor Davis at some of the most sensational trials of the past half century. You will have a unique front row seat when Charles Manson was convicted of the savage murder of actress Sharon Tate, on the day kidnapped newspaper heiress Patricia Hearst was tried for bank robbery, and at the trial of Sirhan Sirhan, who killed Senator Robert Kennedy in the kitchen of the Ambassador Hotel. Come hear a fresh narrative from a person who was present in court for every one of these famous trials.

Ivor Davis has been a foreign correspondent for The London Daily Express and The Times of London in a 50-year-long career. He was an entertainment columnist for The New York Times Syndicate and an editor at Los Angeles Magazine. He covered four World Cup Soccer finals for CBS radio. His work has been widely published. He has written books about the Charles Manson murders and authored the recent "Beatles and Me on Tour," a memoir that tells what happened to the world's famous band at a critical moment in rock and roll history.

Mighty Nordic Finland

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | First 4 weeks (1/25 – 2/15)

OLLI 1021 Class Nbr 2729

Finland celebrates 100 years of independence this year. Join us on an exploration of the history and culture of this small but mighty Nordic country. This class covers pivotal points in the nation's history, and examines cultural phenomena such as a world-class educational system, stellar musical personalities including Sibelius and Esa-Pekka Salonen, the nation's choral tradition, industry, food, famous Finns, race car drivers, and some very quirky sports. Past and current day politics will be discussed through the lens of its geographical location. The class takes place concurrently with an exhibition, "Finland 100," which will be in the Broome Library Gallery in Spring 2018.

***Tiina Itkonen, Ph.D.,** is an Associate Professor of Education and Political Science at CSUCI. Her research focuses on education policy and politics. Her book "The Role of Interest Groups in National Special Education Policy" won an American Educational Research Association dissertation award. She holds honorary senior permanent lecturer positions at the University of Turku and Åbo Akademi in Finland. Prior to her position at CSUCI, she had over 15 years of experience as a teacher, district specialist, and a state office project coordinator.*

Our Words, Our Histories

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | Second 4 weeks (2/22 – 3/15)

OLLI 1022 Class Nbr 2730

Every language is a marvelous archive of the history of people who spoke it. Its documents are the words of the language's vocabulary, each word with a history revealing the human history of the people using the word in past ages. Each meaning change, each adoption or creation of a word, take place for human historical reasons. Words of ancient origin identify long-retained ideas or behaviors. Words adopted into one language from another reveal cultural influences of one society on another. We will explore how to uncover the history of any word and how that knowledge reveals how people in the past thought and acted.

***Christopher Ehret** is a native of Ventura County who has written extensively on African history, early human history, and historical linguistics. Ehret has taught at the University of California at Los Angeles for more than four decades. Recently he served as a primary advisor and as a commentator for the six-episode PBS series, *The Great Civilizations of Africa*, which aired in February and March 2017.*

The Building of a Movement: Narratives of Resistance and Memory in Chicana/o History

CSUCI Broome Library 2325

3:30 p.m. to 5:30 p.m. | Second 4 weeks (2/22 – 3/15)

OLLI 1023 Class Nbr 2731

Come along as we work our way from the early Mexican history of California to the Chicano movement of the 1960-70s. In our look at Indigenous/Mesoamerican history, we will examine the Mexican American War, the 1848 Treaty of Guadalupe Hidalgo, and (im)migration histories beginning with the Mexican Revolution, 1910. We will learn about the 1940's zoot suit era and the birth of the Mexican-American generation. Finally, we will conclude the course by examining the rise of the Chicano Movement in Southern California, as Chicanas/os began to demand access to political power as well as economic and social equality.

***Jennie Luna, Ph.D.**, received her Bachelor of Arts in Chicana/o Studies and Mass Communications from University of California, Berkeley, Master of Education from Teachers College Columbia University, and Doctor of Philosophy in Native American Studies from University of California, Davis. She is an Assistant Professor in Chicana/o Studies at CSUCI. Her research focuses on identity politics, Danza Mexica/Azteca knowledge, Nahuatl language study, decolonial scholarship, representations of indigeneity, traditional birthing methods, and reproductive justice. Her work has been published widely.*

Great Discoveries and You

CSUCI Broome Library 2325

10 a.m. to noon | 8 weeks (1/26 – 3/16)

OLLI 1024 Class Nbr 2732

Join us on a guided tour of great scientific discoveries over the past 125 years – and how they impact your life today. We will talk about people, their ideas, and their times. Along the way you might meet Marie Curie, Robert Oppenheimer, Fritz Zwicky (who?) and Edwin Hubble. Questions we will ponder: Does Heisenberg’s uncertainty principle describe your indecision with “chocolate mint” or “butter pecan”? Is Schrödinger’s cat still alive? Was it Richard Feynman’s bongos that drove security guards crazy at Los Alamos? You can join George Gamow’s Mr. Tompkins in Wonderland and your fellow OLLI friends in a twin paradox.

***Jerry Clifford, Ph.D.**, has spent over 40 years as a research scientist and educator after receiving a Doctor of Philosophy in Nuclear Physics at Iowa State University. As an Air Force officer, he taught physics at the Air Force Academy, worked on nuclear weapons programs, studied particle beams for Reagan’s Star Wars, and worked in the Office of the Secretary of Defense. Before anti-terrorism was in vogue, Clifford worked on new technologies to detect explosives in luggage for airport security. Clifford has been teaching physics and astronomy at CSUCI since 2004.*

Icons of French Literature

Little House in Ojai

10 a.m. to noon | 8 weeks (1/26 – 3/16)

OLLI 1013 Class Nbr 2720

This course will provide a brief examination of the lives and works of numerous icons of the French literary tradition from Francois Rabelais and Michel de Montaigne (16th Century) to Simone de Beauvoir and Jean Genet (20th Century). Those, among others considered, will include Pascal, Moliere, Voltaire, Rousseau, Flaubert, Sand, Balzac, Proust, Gide, and Malraux. In each case, the writer and his/her ideas will be viewed in the cultural context of their time and place.

See ***William Garlington’s** biography on page 12.*

Two Centuries of American Art: 1776 to 1976

Studio Channel Islands

10 a.m. to noon | 8 weeks (1/26 – 3/16)

OLLI 1025 Class Nbr 2733

This course explores the American art form that emerged out of the British style and traces its development during the nation's first two centuries. Our exploration begins with the Hudson River School and leads up to the pinnacle moment of the 1913 American Armory Show that marked the dawn of Modernism in America. Other highlights include the Ashcan artists at the beginning of the 20th century in New York; American Regionalism of the 30s which depicted realistic scenes of rural and small towns; the WPA's Federal Art Project which employed over 5,300 artists; and the inimitable developments of Abstract Expressionism and Pop Art.

Katherine Zoraster is a contextual art historian with a Bachelor of Arts from University of California Los Angeles and a Master of Arts from California State University Northridge. She is an adjunct Professor of Art History at Moorpark College, California State University Northridge, and the Los Angeles Academy of Figurative Art.

Tricks and Tools of Big Campaigns

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | 8 weeks (1/26 – 3/16)

OLLI 1006 Class Nbr 2703

We will explore the nuts and bolts of campaigns and elections, including the tricks and tools of the trade. We will also look at the 2016, 2018, and 2020 elections. What happened in the last presidential election? What should we look for as we get closer to the 2018 off-year elections and the next presidential election?

Tim Allison, J.D., is a Lecturer in Political Science at CSUCI. He received his Juris Doctorate from the University of Minnesota Law School and his Bachelor of Arts in Economics and Political Science from the University of Minnesota at Duluth where he was named Outstanding Student in Economics. In addition to teaching, Allison has a practical background in policy and politics, having successfully managed five local campaigns and having run for the United States Congress himself.

Changes, Challenges, Transformations: America 1955-1970

Ventura Adult & Continuing Education (VACE)

1 p.m. to 3 p.m. | 8 weeks (1/26 – 3/23. No class 2/16)

OLLI 1027 Class Nbr 2735

This is a personal history of the “lifestyle rebellion,” a movement of protest that challenged the attitudes and values of the “American Way of Life.” This rebellion changed things in a radical fashion, initiating an onslaught of challenges to the bedrock of our culture, our most fundamental values and cherished traditions. Much of the protest was warranted. The lifestyle rebellion transformed the United States of America, and we have inherited what appear to be two divergent nations. In this class, we will search for another path to reclaim the heritage of our cultural values.

John Pendleton, Ph.D., received his Doctor of Philosophy in History from the University of California, Santa Barbara. He taught classes at University of California Santa Barbara, Moorpark College, Ventura College, and multiple campuses of the California State University system. He teaches for and co-founded an Elderhostel program (Road Scholar) in Ventura. He published a textbook on popular culture and is completing a work on popular culture, personal history, and lifestyle rebellion. He has contributed research and writing to television documentaries on presidents.

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SATURDAYS

Bruce Springsteen and the American Cultural Tradition

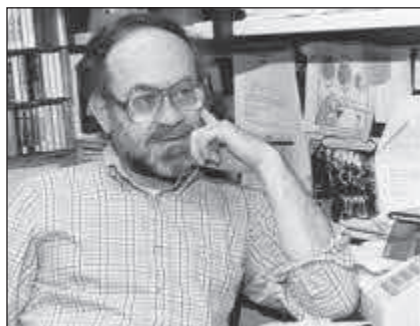
CSUCI Broome Library 2325

10:10 a.m. to 12:10 p.m. | First 4 weeks (1/27 – 2/17)

OLLI 1028 Class Nbr 2736

Bruce Springsteen stands as one of America’s true rock and roll superstars. In addition to commercial success, Springsteen has received serious critical acclaim. This course will explore Springsteen’s development as an artist working within the same tradition as Walt Whitman, Hank Williams, Woody Guthrie, and Bob Dylan. We will also explore the key themes in his work, especially the American Dream, the power of love, and humanity’s deep need for redemption. In short, we will listen to some great music and at the same time explore how Bruce Springsteen has influenced the development of contemporary American cultural history.

Clifford Wilcox received his Doctor of Philosophy in American Intellectual History from the University of Michigan, Ann Arbor. He focuses on American history, particularly the history of ideas, culture, politics, and education in American society. He has been an OLLI instructor since 2011, teaching courses on American culture, politics, and history.



In Memoriam: Martin Kaplan 1940 – 2017

It is with a heavy heart that that I must report the passing of founding CSUCI OLLI Program Director, Dr. Marty Kaplan. It was in 2003 that Marty petitioned the Bernard Osher Foundation to bring a great new program – the Osher Lifelong Learning Institute – to Ventura County. As we all know, Marty’s petition was successful, and in the fall of 2004, our first classes began. Under Marty’s leadership, we became known nationally for our high quality, academic courses and wonderful selection of instructors. By 2008, Marty had grown the program to over 500 members allowing CSUCI to apply for and earn a \$1 million endowment from the Osher Foundation – a funding source that continues to support program operations today. One of my first duties was to assist Marty with the running of the OLLI program. Immediately I noticed how easily Marty was able to play the role of the gruff professor to those that did not know him and would stand up to anyone who got in the way of the program being successful. Quickly I came to realize that under the tough-guy exterior was a very intelligent, funny, dedicated, wonderful man who had a love of academics and lifelong learning. Marty cared deeply for our OLLI program.

As you participate in our classes this semester, be it in Ventura, Camarillo, Thousand Oaks or any other of our locations, take a moment to tip your hat to Dr. Kaplan. Without him, we would not be enjoying the OLLI we have today.

Marty – you will be missed.



Channel Islands

CALIFORNIA STATE UNIVERSITY

OSHER LIFELONG LEARNING INSTITUTE (OLLI)

2109 Sage Building
One University Drive
Camarillo, CA 93012



SPRING 2018 KEY DATES

- **Friday, December 8, 2017** ONLINE AND NEW MEMBER ENROLLMENT BEGINS
- **Monday, December 11, 2017** PAPER AND PHONE ENROLLMENT BEGINS