



# OSHER LIFELONG LEARNING INSTITUTE (OLLI)



Channel Islands  
CALIFORNIA STATE UNIVERSITY

**Spring I 2019**  
Begins January 22

## Greetings OLLI Members!

I imagine the woman on our cover is preparing to attend an OLLI class. Looking up from her notes jotted during the last class, remembering a question that arose in conversation with classmates over the last week. Our cover subject looks thoughtful, engaged, healthy, content and ready to learn more.

According to the National Council on Aging's Aging Mastery Program, there are three critical components to what they refer to as "successful aging." First, older adults must avoid disease. This is traditionally accomplished by avoiding the risk factors for disease such as smoking or overeating. Second, older adults must actively maintain physical and cognitive functioning. In other words, we must stay fit and mentally active through exercise and learning. Third, older adults must maintain an active engagement with life. We must maintain the motivation and the ability to be up and around doing something for ourselves or others. The National Council on Aging strongly recommends lifelong learning for older adults to help meet the three requirements of successful aging.

One look at the woman on the cover, or any of the students in an OLLI class, and you can see that the National Council on Aging might be on to something. OLLI is full of individuals aging successfully. As to the Council's first point, while we all enjoy a big lunch at the dining commons now and then, we don't do it every day. I don't think I have ever seen an OLLI member smoke (though I have met members who enjoy the occasional cigar or pipe!). Our members are the embodiment of the Council's second point. Even in the very act of reading this catalog, you are taking initiative to be active and to stay mentally sharp! The third point is something that OLLI provides in abundance – engagement with life. Whether it is riding the bus to campus with friends, participating in a service activity, socializing with friends over lunch at a campus restaurant or participating in one of Tim Alison's mentorship opportunities, our members are fully engaged. And, as a result, you are aging successfully!

Have a wonderful holiday season, and I'll see you when school is back in session.

**Nick Fuentes**

*Program Director, OLLI at CSU Channel Islands*

*Thanks to Richard Duran once again for his inspirational artwork.*

# Spring I 2019 Schedule at a Glance

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<b>TUE</b>	10-11:50	CSUCI	2817	Issues of Importance to Ventura County, Part II (\$80)	4
	10-12	Leisure	2818	Exploring the Faces of Power (\$40)	5
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	1-3	CSUCI	2820	Great Archaeological Discoveries: North America (\$80)	6
<b>WED</b>	9:30-11:30	B&G Club	2821	The Urban Folk Revival: 1950-1970 (\$80)	6
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<b>SAT</b>	10:15-12:15	CSUCI	2838	Why College? Part II (\$40)	16
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## Music of Beethoven

Agoura Hills Recreation and Event Center

10 a.m. to noon | 7 weeks (1/28 – 3/18. Skip 2/18)

OLLI 1001 • Class Nbr 2812

This survey of the symphonic works of Beethoven will offer insight into and a deeper appreciation of one of history's most prolific and influential of composers. Explore the composer's music in its historical context as well as its philosophical meaning and aesthetic concerns. Lectures will involve listening examples and discussion of the repertoire. Students will learn elements of music such as formal compositional structure, melody and harmony, instrumentation, and basic terminology as they apply to specific musical works by Beethoven.

***Maestro James Domine** earned his bachelor's degree from UCLA and his master's degree from the University of Southern California. He currently teaches music at Pierce College and is completing the requirements for a Doctor of Philosophy in Musical Arts from Boston University. He founded the Van Nuys Civic Orchestra, a community-based group that became the San Fernando Valley Symphony Orchestra. He has led the orchestra in numerous concert performances as music director and conductor.*

## Barbara Kingsolver, Classic & Contemporary Works

CSUCI Broome Library 2325

10 a.m. to noon | 8 weeks (1/28 – 3/18)

OLLI 1002 • Class Nbr 2813

Barbara Kingsolver says "literature is one of the few kinds of writing in the world that does not tell you what to buy, want, see, be, or believe. It's more like conversation..." Join the conversation as we read and discuss "The Poisonwood Bible," Kingsolver's 1998 masterpiece about a Southern Baptist family living in the Belgian Congo. We will also delve into "Unsheltered," her most recent novel, which chronicles a 21st century family on the brink of disaster, as well as a 19th century schoolteacher excited by the radical ideas of Charles Darwin. At our first class meeting, we will discuss Book One of "Poisonwood."

***Shannon Diffner** holds a Bachelor of Arts and a Master of Arts in Literature from San Francisco State University. She has worked in the entertainment industry for more than 20 years, taught college-level English composition and literature, and has been an instructor for the Osher Lifelong Learning Institute since 2005. She is co-owner of Scarlet Letters Copywriting, a small business specializing in writing content for marketing and advertising use.*

## **Basic Psychopathology: A Journey through Major Mental Illness**

**Agoura Hills Recreation and Event Center**

**1 p.m. to 3 p.m. | 7 weeks (1/28 – 3/18. Skip 2/18)**

**OLLI 1003 • Class Nbr 2814**

A considered revolution is taking place in the way mental illnesses are diagnosed. Concepts such as "spectrum" and "clusters" are new ideas to make sense of complex and overlapping symptoms of psychopathology. This course will explore new developments in diagnosing and treating mental and behavioral disorders. Our study will include the clinical picture and symptoms of major diagnostic groups such as eating disorders, mood disorders, psychotic disorders, autism, personality disorders, bi-polar disorders, PTSD, and anxiety. We will also discuss suicide prevention and civil commitment laws in California.

***John Snibbe, Ph.D.**, received his doctorate at the University of Utah and has worked for LAPD and the Sheriffs' Department in Los Angeles. He managed Mobile Psychiatric Emergency services for LA County and has worked with the homeless and mentally ill offenders in jail and state hospitals.*

## **Antebellum America: The 40 Years before the Civil War**

**CSUCI Broome Library 2325**

**1 p.m. to 3 p.m. | First 4 weeks (1/28 – 2/18)**

**OLLI 1004 • Class Nbr 2815**

Between 1820 and 1860, Americans were divided socially, economically, and politically. Could slavery expand into new states? Were African Americans citizens? Were there limits to states' rights and, if so, what were those limits? Join us as we journey through four decades of tumultuous social and political upheaval, examining the people, issues, and events that tore the nation apart and led to the bloodiest and most significant war in American history.

***Patty Colman** earned her Master of Arts in American Indian Studies from UCLA and a Master of Arts in History from CSU Northridge. She worked as a contract historian for the National Park Service and served as the editor of the Journal of Ventura County History. Colman has presented at conferences hosted by the Organization of American Historians, American Historical Association, and the American West Center. She is currently a Professor of History at Moorpark College and spent a recent sabbatical writing an article on the 19th century African American community of Los Angeles published in the Southern California Quarterly.*

## Climate Change: Telling Truth from Fiction

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | Second 4 weeks (2/25 – 3/18)

OLLI 1005 • Class Nbr 2816

The climate of the world is changing around us without a political consensus in the United States on what to do about it. This course is designed to cut through the fog that is surrounding the false climate change "debate". Climate change is real, as described by top U.S. governmental scientists in the November 2018 release of the Fourth National Climate Assessment (NCA). In this course, I will review and summarize the abundant evidence of climate change as presented in the NCA, the converged consensus of the scientific and engineering community as to the reality of climate change, and the health, welfare and economic risks posed to the U.S. if action is not taken to mitigate and adapt to climate change.

*Howard Balentine, CCM, PE, is an Adjunct at CLU and a retired Environmental Engineer with 45 years of experience in environmental and meteorological issues. His relevant areas of expertise include climate change and air pollutant climatology, greenhouse gas/carbon footprint assessment, and carbon life cycle assessment. He has performed meteorological and environmental engineering studies and consulting on four continents as a consulting engineer and meteorologist.*

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# TUESDAYS

## Issues of Importance to Ventura County, Part II

CSUCI Broome Library 2325

10:00 a.m. to 11:50 a.m. | 8 weeks (1/22 – 3/12)

OLLI 1006 • Class Nbr 2817

Weekly panel presentation on issues of importance to Ventura County. We will bring in local experts to talk about issues such as education, environmental issues/ climate change, the military base, agriculture, the local economy, the port, and more. Moderated by Tim Allison, an Adjunct Professor in Political Science, this panel series is sure to be both educational and thought provoking.

*Tim Allison is an Adjunct Professor in Political Science at CSUCI, teaching courses such as Constitutional Law and Civil Rights and Civil Liberties. He was chosen as the Faculty Member of the Year at CSUCI in 2018. He is passionate about matching the skills and abilities of retirees in the OLLI program to the energy and curiosity of CSUCI undergrads.*

## Exploring the Faces of Power: Becoming Conscious Elders

Leisure Village

10:00 a.m. to noon | First 4 weeks (1/22 – 2/12)

OLLI 1007 • Class Nbr 2818

In the wake of highly polarized partisan politics and power dynamics, it seems that manipulation and positioning oneself for control and domination has become the expected method of resolving differences. This is the old “I win, you lose” interaction that started with the playground bullies. There is another way. We will examine various mythic “faces of power,” including the masculine face, the feminine face, and the wise face. The wise face of power is based on becoming conscious elders; people who choose not to retire from engaged lives, but to remain active as wise elders who help to “hold the container” of life. They share experiences and tell stories as ways of offering guidance without having to control and support without having to dictate outcomes. We will examine ancient myths for each face of power and explore the choices that present themselves along the path of becoming “elder.”

*Cynthia King, Ph.D., is a recently retired faculty member from CSUCI where she taught communication courses and critical thinking courses. King is a returned Peace Corps volunteer (Honduras) who has traveled extensively. She worked for 30 years as an organizational consultant offering training in team building in diverse workplaces, managing change and transition, and managing conflict. King has also taught courses at Pacifica Graduate Institute, including mythology and leadership skills for social justice and collaboration.*

## Live TV Comedy: The Early Years

Leisure Village

10:00 a.m. to noon | Second 4 weeks (2/19 – 3/12)

OLLI 1008 • Class Nbr 2819

Come and meet television's pioneers of comedy as they bring their years of experience to the new medium of television. We will look at Mr. Television, Milton Berle, and the people who followed and helped to refine the art form. In addition, we will view clips from Sid Caesar's Show of Shows, Abbott and Costello, Martin and Lewis, Jimmy Durante, Ed Wynn, Eddie Cantor, and many more. No laugh tracks here...just live laughter and lots of fun.

*Nicholas Santa Maria was born in Brooklyn and raised on vintage film. He was a born performer and appeared on Broadway in “Grease!” and “The Producers.” He has appeared in film, television, commercials, and radio, and has written for magazines and fan publications. He is a published film historian; his book “Comedy Crazy, 60 Essays about Vintage Comedy” is awaiting publication.*

## Great Archaeological Discoveries of the Past Decade: North America

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | 8 weeks (1/22 – 3/12)

OLLI 1009 • Class Nbr 2820

This course will explore some of the most important archaeological discoveries over the past decade in North America. Each week, class will focus on one or two of these amazing discoveries. In studying the background and history of each discovery, we will examine the methods and techniques involved, with the aim of understanding the significance of each find to the discipline of regional and global archaeology as a whole.

***Matt Curtis, Ph.D.**, is an anthropological archaeologist who has carried out fieldwork and museum research in Eritrea, Ethiopia, Kenya, and the United States. He is a former Fulbright fellow and National Science Foundation archaeology grant awardee, and the founder and director of Eastern African Archaeology Online. Curtis co-directs an archaeological project in the Gamo Highlands of Southwestern Ethiopia, and he leads the UCLA Cotsen Institute of Archaeology's regional archaeological survey in western Tigray, Ethiopia.*

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# WEDNESDAYS

## The Urban Folk Revival: 1950-1970

Boys & Girls Club in Newbury Park

9:30 a.m. to 11:30 a.m. | 8 weeks (1/23 – 3/13)

OLLI 1010 • Class Nbr 2821

Over a twenty-year period, from 1950 to 1970, folk music rose to the top of the mainstream in popular music history. Beginning with the Weavers and concluding with the rise of singer-songwriters, folk music evolved from the reflection of American musical and lyric traditions to be influenced by Bob Dylan in creating a more introspective representation of the genre. Join us for an examination of the major and influential performers and writers in this essential musical trend.

***Gary Ginell** is a Grammy-nominated writer and author of 10 books on American music and is a six-time recipient of the ARSC Award for Excellence for Historical Recorded Sound Research and a winner of the ASCAP/Deems Taylor Award. Ginell has reviewed plays and musicals for The Acorn since 2007 and publishes his own theater arts blog VC On Stage.*



## Tales from the Guadaluca: 3,000 Years of Human Occupation at CSU Channel Islands

CSUCI Broome Library 2325

10 a.m. to noon | 8 weeks (1/23 – 3/13)

OLLI 1011 • Class Nbr 2822

California State University Channel Islands is known as the location of the former Camarillo State Mental Hospital. It also serves as a case study for examining changes in communities and land use in California throughout time. Archaeological surveys, artifact analyses, and historic records document shifts in human activities at this location. This class will trace the long-term use of this area by a noteworthy variety of people: the Chumash and their ancestors, Mexican rancheros and vaqueros, Euro-American and Japanese farmers, WPA workers, mental health professionals, mental hospital patients, laborers at the hospital dairy/farm, and homeless members of the public.

*Colleen Delaney, Ph.D., received her Master of Arts and doctorate from UCLA. She has taught archaeology and anthropology at CSUCI since 2007. Her current archaeological research focuses on the historic period (post AD 1769) of coastal California and the off shore islands.*

## Epigenetics: A Walk on the Molecular Wild Side

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | 8 weeks (1/23 – 3/13)

OLLI 1012 • Class Nbr 2823

As important as genes are, they do not act on their own. Genes are regulated in many ways by internal and external conditions and events. Some responses are short-lived and are reversed soon after the triggering event has ended. Other changes persist for a long time, even throughout the lifetime of the individual and, in some cases, into future generations. Epigenetics is a field of investigation that attempts to understand long-term changes in gene expression that do not involve changes in the sequence of DNA itself. In this course, we will explore the mechanisms of epigenetic regulation and the implications of this exploding new field for development, neurobiology, medicine, and evolution. Join us for a walk on the molecular wild side.

*Robert Stellwagen, Ph.D., received his training in biochemistry with a Bachelor of Arts from Harvard University and a doctorate from the University of California Berkeley. He conducted postdoctoral research at the National Institutes of Health and University of California San Francisco before joining the faculty of the University of Southern California. At USC, he taught biochemistry, molecular biology, and genetics and carried out laboratory research in the School of Medicine.*

## First Ladies of Resilience

Ventura Adult & Continuing Education (VACE)

1 p.m. to 3 p.m. | First 4 weeks (1/23 – 2/13)

OLLI 1013 • Class Nbr 2824

In the skilled hands of "The First Ladies Lady" Jacqueline Berger, stories of America's First Ladies will be presented in intimate detail. From the first First Ladies in the wake of the American Revolution to Mary Todd Lincoln, Edith Roosevelt and Helen Taft, participants will leave this course with an "insider's view" into these women, their husbands, and our country. These anecdotes are the result of Ms. Berger's years of research and "behind the scenes" access to the vaults of the Presidential and National First Ladies Libraries.

*After 25 years in finance, **Jacqueline Berger** attended to a passion that had long inspired her, a deep fascination with America's First Ladies. Berger discovered a commonality among these women; each was or evolved into a leader whose influence had far-reaching impact. Her presentations and books "Leadership Secrets of America's First Ladies" and Loves, Lies, and Tears: The Lives of America's First Ladies, Vol. 1 & 2," have earned her a reputation as "The First Ladies Lady." She recently was filmed as an expert for a new History Channel series.*

## Guilty Until Proven Innocent

Ventura Adult & Continuing Education (VACE)

1 p.m. to 3 p.m. | Second 4 weeks (2/20 – 3/13)

OLLI 1014 • Class Nbr 2825

The one issue that gets bi-partisan support in Washington DC is that the criminal justice system is in dire need of reform. Mandatory minimum sentences, reducing recidivism, and mass incarceration are just a few of the problems. This course will include lecture and interactive discussion about the justice system, but from a career public defender's perspective. Steve Lipson spent his 32-year career defending indigent clients. Death penalty litigation, punishment vs. rehabilitation, the war on drugs, and the overall costs to society both in dollars and emotional wounds, are all highly relevant issues that we will discuss in critiquing the current state of crime and punishment in our country.

***Steve Lipson** is an attorney who spent his legal career of 32 years as a public defender, starting in Tulare County and moving to Ventura in 1986. He has defended clients charged with crimes ranging from drunk driving to capital murder. In 2011, he was appointed to the position of Chief Public Defender for Ventura County, supervising an office of over 60 attorneys who defended 20,000 cases per year. He served on the board of the National Legal Aid and Defenders Association and was president of the American Council of Chief Defenders. Lipson retired in 2017.*



## **A Billion Years of Innovation: Evolution in the Plant Kingdom**

**CSUCI Broome Library 2325**

**3:30 p.m. to 5:30 p.m. | 8 weeks (1/23 – 3/13)**

**OLLI 1015 • Class Nbr 2826**

Most children can recite dozens of dinosaur scientific names, but why can hardly anyone identify a single fossil plant? Plants have provided Earth's oxygen atmosphere, fossil fuels, and the chemical blueprint for most modern pharmaceuticals. Plants are critical to climate and biogeochemical cycling, the primary producers in most food webs, and their domestication arguably brought about one of the most important transitions in human cultural evolution and population expansion. Plant evolution may appear to lack charismatic organisms like dinosaurs and Neanderthals, but plants are true evolutionary survivors and innovators, and their diversification triggered multiple animal radiations, from the first creatures to crawl on land through the dinosaurs, birds, and mammals. This course is an introduction to plant evolution and adaptation, surveying the major changes in the plant kingdom from the origin of life to the present. We will consider data from all sources, including fossils, genetics, DNA, physiology, chemistry, and archaeology.

***Amy Denton, Ph.D.**, has been a Professor of Biology at CSUCI since 2003. She received her Doctor of Philosophy in plant molecular evolution from the University of Washington and was Herbarium Curator and faculty at the University of Alaska Fairbanks Department of Biology & Wildlife. Denton studies how climate and geology have influenced the evolution of arctic and alpine plant populations. Plant hunting has taken her to the mountains of the Pacific Northwest, Tibet, Yunnan, and to the arctic regions. She maintains a keen interest in the history of science, particularly evolutionary biology, botany, and biogeography.*

**Don't know your Dolphin name or student ID?**

**Call us at 805-437-2748 (ext. 0 or 2) to retrieve that information.**

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**Visit us online at [go.csuci.edu/olli](https://go.csuci.edu/olli) or  
search "**OLLI CSUCI**"**

**for the most up-to-date info on the program.**

## The Human Story of California's Channel Islands

CSUCI Broome Library 2325

10 a.m. to noon | First 4 weeks (1/24 – 2/14)

OLLI 1016 • Class Nbr 2827

California's Channel Islands have been home to people for more than 13,000 years and have been central to our changing understanding of human peopling of the Americas. Equally as astounding is the fact that the islands were continuously occupied through the 1800s by indigenous societies, the Chumash and Tongva, who had complex watercraft, exchange networks, and sociopolitical systems. Learn about the impressive cultural history of the islands through an overview of current archaeological, linguistic, and ethno historic evidence. The course starts with the earliest peopling of the islands, continuing with major developments throughout the Holocene, and concluding with the relevance of this story and cultural revitalization today.

*Jennifer Perry, Ph.D., is an Associate Professor of Anthropology at CSUCI who has maintained a lifelong interest in and profound appreciation of the peoples and places of California. She has Bachelor of Arts degrees in Anthropology and Latin American Studies from the University of San Diego as well as a Master of Arts degree and Doctor of Philosophy in Anthropology from the University of California at Santa Barbara. She is a coastal archaeologist who has 25 years of experience working on California's Channel Islands and the mainland. Central to her research is the holistic study of human-environment interactions through time.*

## Nomads of Eurasia in World History

Studio Channel Islands

10 a.m. to noon | First 4 weeks (1/24 – 2/14)

OLLI 1017 • Class Nbr 2828

The nomadic peoples who occupied the vast steppe lands stretching from Hungary to Mongolia have played an important role in World History. Their interactions with the great civilizations of Eurasia periodically resulted in cataclysmic changes in those civilizations as well as transformation of the nomadic peoples themselves. The course will examine the origins of the steppe peoples' culture and their interaction with settled communities along with the specific impact of groups like the Huns, Turks, and Mongols on the civilizations of China, India, the Middle East, and Europe.

*Paul Hanson, Ph.D., is Emeritus Professor of History at California Lutheran University. He received his Ph.D. in South Asian and Middle Eastern History from the University of Chicago. Twice a Fulbright Scholar in India, his research has focused on the relationship of religion and political legitimacy in Islamic empires. Other national fellowships and awards have funded further studies in London, Sri Lanka, and Jordan. Winner of the President's Award for Teaching Excellence, his classes made use of many of his own photographs taken during his travels in over 45 countries. He was a founding board member of the South Asian Studies Association and a member of many other professional associations.*



## **Narcissism: It Is All About Me!**

**CSUCI Broome Library 2325**

**10 a.m. to noon | Second 4 weeks (2/21 – 3/14)**

**OLLI 1018 • Class Nbr 2829**

Join us in an interesting 4-week exploration of “narcissism” as understood by a variety of psychological perspectives. We will look at “narcissism” through the filters offered by psychoanalysis, behaviorism, humanism, and interpersonal neurobiology. While you may find it easy to apply these perspectives to other behavioral tendencies, you will find this course to be all about the narcissist.

***Mark Rafter** is an Emeritus Professor of Psychology at College of the Canyons and a member of the Association for Psychological Science. He has a Bachelor of Arts in Psychology from UC Riverside and a Master of Arts in General Experimental Psychology from CSU San Bernardino. He is known for emphasizing how the psychological theory and research related to each topic may be applied to our daily interactions.*

## **Art History of Early Photography**

**Studio Channel Islands**

**10 a.m. to noon | Second 4 weeks (2/21 – 3/14)**

**OLLI 1019 • Class Nbr 2830**

In this course, we will explore the early history of photography from its beginnings in 1830s Europe through the early 1900s. Although photography was developed as a technical process in 1839, the character of the medium has long been under debate. Is photography a science or an art form? How did the use of photography for aesthetic, scientific, and documentary purposes evolve? How has this revolutionary new medium shaped our view of the world around us? These are all questions we will address as we explore the contributions of some of the major innovators in the field.

***Laura Hagel** received a Bachelor of Arts and a Master of Arts in the History of Art and Architecture from the University of California, Santa Barbara. She spent 10 years at the Santa Barbara Museum of Art as the rights and reproductions officer. In 2005, she was a program manager for the “Art of Ancient Glass” exhibit showcasing the Gunter collection of vessels dating to the sixth century B.C.E. Since 2005, she has been teaching art history and art appreciation at Ventura College.*

## The Road to a Divided America through the Visual Arts

CSUCI Broome Library 2325

1 p.m. to 3 p.m. | 8 weeks (1/24 – 3/14)

OLLI 1020 • Class Nbr 2831

How have filmmakers and other visual artists imagined different modes of political, social, and cultural resistance? By examining a wide range of fictional and documentary works from the 20th and 21st centuries, including feature films, shorts, documentaries, and television series, this course will investigate the idea of “resistance” in visual art. Focusing on the intersection of form and content, of creation and reception, we will explore how these works engage aesthetics, narrative strategies, and other elements to challenge structures of authority and power. Through readings, screenings, discussion, and writing, we will seek to understand the complicated dynamics of “political” art.

*David Parsons, Ph.D.*, received his Doctor of Philosophy in History from the City University of New York (CUNY). He is a professor and writer whose work focuses on the political, social, and cultural history of 20th century America. For more than 10 years, he has taught courses in U.S. history at CUNY and New York University, while also serving as an adviser for a museum exhibition on the Vietnam War. His book, “Dangerous Grounds: Antiwar Coffeehouses and Military Dissent in the Vietnam Era,” explores links between the civilian peace movement and the American military.

## Aspects of Japanese Culture

CSUCI Broome Library 2325

3:30 p.m. to 5:30 p.m. | 8 weeks (1/17 – 3/7) \*NOTE, early start date.\*

OLLI 1021 • Class Nbr 2832

This class will provide a survey of Japanese cultural history beginning with some of the earliest myths (8th century CE) and concluding with responses to modernity. In between, a variety of topics will be covered including: Shinto, various schools of Buddhism, the Samurai Ethic, as well as numerous art forms from Haiku and Kabuki to Ikebana with the unifying theme being the “Idea of Japan.” In addition, one class will be devoted to the cultural significance of those sites which will be visited by the OLLI tour to Japan in March 2019.

*William Garlington, Ph.D.*, has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctor of Philosophy in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the sociology of religion and history of ideas.

## **Crime and Society**

**CSUCI Broome Library 2325**

**10 a.m. to noon | 8 weeks (1/25 – 3/15)**

**OLLI 1022 • Class Nbr 2834**

This criminology course emphasizes a sociological perspective. We will start by examining the social construction of crime: how the definition of crime varies by time and place. We will explore a broad range of sociological explanations of crime. We will then focus on the different types of crime, including white collar crime, street crime, sexual violence, and political crime. Finally, the class will address the policing and punishment of crime as functions of the criminal justice system.

***Mark Jepson, Ph.D.**, holds a Bachelor of Arts degree from Whitman College, a Master of Science degree in Criminal Justice from Arizona State University, and Master of Arts and Doctor of Philosophy degrees in Sociology from UCLA. He has been a faculty member in the Sociology Department at CSUCI since 2007 and has been a visiting lecturer at UCLA and Occidental College. Jepson's major field of study is political sociology, but he also teaches courses on crime, social movements, family, culture, social stratification, and sociological theory.*

## **Isms of Early 20th Century Art**

**Studio Channel Islands**

**10 a.m. to noon | First 4 weeks (1/25 – 2/15)**

**OLLI 1023 • Class Nbr 2835**

Neoplatonism, Dadaism, Surrealism, Abstract Expressionism. Following the revolution that is Impressionism, the art world splintered into many different artistic movements. This course continues Part I in its exploration of the plethora of styles that emerge in the first half of the 20th century. Driven by a desire for independence, originality and experimentation, the start of the 20th century ushered in a multitude of avant-garde styles. Supported by a burgeoning open art market, a strong economy and impacted by two world wars and several revolutions, artists became free to experiment with increasingly individual artistic styles and methods. This class will give an overview of some of these unique styles and the artists—such as the Bauhaus, Piet Mondrian, Salvador Dali and Jackson Pollock—who created them.

***Katherine Zoraster** is a contextual art historian with a Bachelor of Arts from UCLA and a Master of Arts from CSU Northridge. She is an adjunct Professor of Art History at Moorpark College, CSU Northridge, and the Los Angeles Academy of Figurative Art.*

## More Great Discoveries of the 20th Century

### Studio Channel Islands

10 a.m. to noon | Second 4 weeks (2/22 – 3/15)

OLLI 1024 • Class Nbr 2836

Join us as we continue our guided tour of great scientific discoveries in the 20th century. We will talk about the people, their ideas, and their times, starting with the Manhattan Project, where Richard Feynman drove security guards crazy leaving anonymous notes in classified safes at Los Alamos. We will find out whether Schrödinger's cat is alive or dead as we delve into the subtleties of quantum mechanics. We will follow Murray Gell-Mann as he put order in the search for elementary particles. This will lead to Higgs Bosons and the Standard Model with particle characteristics like "strangeness," "color," and "charm." Join us as we meet some fascinating and brilliant characters.

***Jerry Clifford, Ph.D.**, has spent over 40 years as a research scientist and educator after receiving a Doctor of Philosophy in Nuclear Physics at Iowa State University. As an Air Force officer, he taught physics at the Air Force Academy, worked on nuclear weapons programs, studied particle beams for Reagan's Star Wars, and worked in the Office of the Secretary of Defense. Before anti-terrorism was in vogue, Clifford worked on new technologies to detect explosives in luggage for airport security. He has been teaching physics and astronomy at CSUCI since 2004.*

## Aspects of Japanese Culture

### Little House in Ojai

10 a.m. to noon | 8 weeks (1/18 – 3/8) \*NOTE, early start date.\*

OLLI 1021 • Class Nbr 2833

This class will provide a survey of Japanese cultural history beginning with some of the earliest myths (8th century CE) and concluding with responses to modernity. In between, a variety of topics will be covered including: Shinto, various schools of Buddhism, the Samurai Ethic, as well as numerous art forms from Haiku and Kabuki to Flower Arrangement with the unifying theme being the "Idea of Japan." In addition, one class will be devoted to the cultural significance of those sites which will be visited by the OLLI tour to Japan in March 2019.

***William Garlington, Ph.D.**, has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctor of Philosophy in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the sociology of religion and history of ideas.*



## **AfroCyberPunk: African Science and Speculative Fiction**

**CSUCI Broome Library 2325**

**1 p.m. to 3 p.m. | 8 weeks (1/25 – 3/15)**

**OLLI 1025 • Class Nbr 2837**

Science fiction has long been a genre that helps us imagine our direction and shape our preferred futures. We will examine recent works from African science fiction films to superhero stories to see what they have to say about the big questions of life. We will see how writers from Africa and in the diaspora use speculative techniques to critique contemporary culture so that we might imagine how to be different. Texts will include the first science fiction short from Kenya, titled *Pumzi* (Wanuri Kahiu, 2009); short stories; the South African cyberpunk novel *Moxyland* (Lauren Beukes, 2008); the classic South African science fiction film *District 9* (Neill Blomkamp, 2009); and speculative films *Black Panther* (Ryan Coogler, 2018, USA) and *Get Out* (Jordan Peele, 2017, USA).

***Raquel Baker, Ph.D.**, earned her Doctor of Philosophy in English Literary Studies from the University of Iowa. She specializes in postcolonial studies and 20th-and 21st-century African literatures in English. She received a Bachelor of Arts in Psychology from San Francisco State University and a Master of Fine Arts in Creative Writing from Mills College in Oakland, California. She is currently an Assistant Professor of English at California State University Channel Islands where she teaches courses on literatures of Africa and the diaspora, literatures in translation, and contemporary African speculative and science fiction.*

## **The Experience and Politics of Immigration**

**Ventura Adult & Continuing Education (VACE)**

**1 p.m. to 3 p.m. | 8 weeks (2/1 – 3/22)**

**OLLI 1026 • Class Nbr 2840**

Contemporary controversy over immigration is not new in American or world history. Migration is a long and universal human experience including negative backlashes to immigration. In this course, the causes and consequences of immigration will be explored. Testimonials of immigrants will be shared to indicate the opportunities and obstacles to successful immigration. The social, economic, psychological, and political dimensions of immigration will be studied. The deep-seated opposition to immigrants will be analyzed including recent backlashes in Europe. Predictions will be made for assimilation and the development of social harmony and acceptance of diversity.

***Carolyn Dorrance, Ph.D.**, is a graduate of Mount Holyoke College, Columbia University, and UC Santa Barbara. Her special fields of study are political philosophy, constitutional law, and international relations. She taught at the College of William and Mary and was a founding member of Oxnard College where she taught in three fields for 39 years. She is currently serving as the president of the Institute of World Culture, a lifelong learning program in Santa Barbara.*

## Why College? Part II: Philosophy, Dimensions, and Future of Higher Education

CSUCI Broome Library 2325

10:15 a.m. to 12:15 p.m. | First 4 weeks (1/26 – 2/16)

OLLI 1027 • Class Nbr 2838

From the 1960s to the present, Americans have almost uniformly endorsed universal college education. Recently, critics have sharply contradicted the idea that college education is the best path for all Americans, arguing that college has become too expensive or simply not relevant to many 21st century students. We will attempt to answer the question “Why college?” by examining universities and the idea of higher education from both historical and philosophical perspectives. While Part I focused on the history of higher education, Part II will concentrate on a philosophical exploration of what makes for a useful college education, examining the idea of liberal education and unique approaches to higher education, both American and global. Finally, we will try to determine where universities are headed in the 21st century.

*Clifford Wilcox, Ph.D., received his Doctor of Philosophy in American Intellectual History from the University of Michigan, Ann Arbor. He focuses on American cultural and political history as well as the role of ideas in American society. An OLLI instructor since 2011, Wilcox teaches courses on American political, intellectual, and cultural history as well as the history and politics of education in the United States.*

## The Many, Many Faces of Sherlock Holmes

CSUCI Broome Library 2325

1:00 p.m. to 3:00 p.m. | First 4 weeks (1/26 – 2/16)

OLLI 1028 • Class Nbr 2839

One of the most frequently portrayed fictional characters in movies and TV is Sir Arthur Conan Doyle’s brilliant eccentric “consulting detective” Sherlock Holmes of 221b Baker Street, London. Holmes and his friend and “biographer” Dr. John Watson have been played by more than 100 actors since 1905. There have been Holmes adaptations on the stage, on radio and animated film, not only from Britain and Hollywood, but also from Germany, the former Soviet Union, and even Japan. This course will explore the work of Conan Doyle from the original stories to some of their more unexpected and bizarre permutations.

*Matthew Weisman received his Master of Fine Arts in Film from Columbia University School of the Arts where he also taught classes in cinema studies and directed the Cinematheque Film program. A professional screenwriter and producer, he taught graduate screenwriting at the University of Southern California’s School of Cinematic Arts for 15 years. He is a retired member of the Writers Guild of America.*



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## MISSION STATEMENT

The Osher Lifelong Learning Institute (OLLI) at California State University Channel Islands brings the excitement and stimulation of college learning to area adults (50 or better!) who wish to extend their learning experiences in a university atmosphere.

## SPRING 1 KEY DATES & EVENTS

- **January 3** – *New member* enrollment begins through phone, mail, fax and walk-in. *Returning member* enrollment begins for online and walk-in only.
- **January 4** – *Returning member* enrollment begins for phone, fax, and mail.
- **January 18** – OLLI New Member/Refresher Orientation.
- **January 22** – Spring I begins.

## LEVELS of MEMBERSHIP

- **Basic Membership** – Pay for courses a la carte. Courses are \$40 for a 4-week course, \$70 for a 7-week course, and \$80 for an 8-week course.
- **Session Membership** – Pay for unlimited courses for the session for \$200. Participants must still register in each desired course.

## ENROLLMENT

- **Online** (*returning members only*) – Login to your *myCI* account at **myci.csuci.edu**. Visit **go.csuci.edu/olli-enroll** for instructions on how to enroll online. Enrollments will NOT be accepted over email.
- **Phone** – Call 805-437-2748 (ext. 0 or 2). Enrollments will NOT be accepted over voicemail.
- **Mail** – Mail enrollment form to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012. To retrieve your student ID, call 805-437-2748 (ext. 0 or 2).
- **Fax** – Fax enrollment form to 805-437-8859.
- **Hand Deliver** – Deliver enrollment form to Sage Hall 2109 at CSUCI.

Emailed enrollment confirmations are not guaranteed. To check enrollments, login to your *myCI* account or call 805-437-2748 (ext. 2 or 0).

## PAYMENT OPTIONS

- ▶ **Mail** – Mail check (payable to CSUCI) to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.
- ▶ **Online Credit Card** – Pay through *myCI*. A merchant fee of 2.75% will be charged to members. Visit [go.csuci.edu/olli-payment](https://go.csuci.edu/olli-payment) for step-by-step instructions.
- ▶ **Online E-Checks** – Pay through *myCI*. No fee will be charged for e-check payment. Visit [go.csuci.edu/olli-payment](https://go.csuci.edu/olli-payment) for step-by-step instructions.
- ▶ **In-Person** – Pay with cash, check, or money order (payable to CSUCI) at the cashier's window in Student Business Services on the first floor of Sage Hall during regular business hours. Bring a valid photo ID.

## REFUND POLICY

- ▶ To drop a course, call 805-437-2748 (ext. 0 or 2). Drops will NOT be accepted over email or voicemail.
- ▶ A member may be eligible for a full refund if a course is formally dropped within two weeks of the start date of the session. After the two-week deadline has passed, no refund will be issued for dropped courses.
- ▶ Members seeking special exception to the refund policy must submit a Petition of Exception form through Extended University for review.

## COURSE CANCELLATIONS & NOTIFICATIONS

- ▶ Members will be notified via email as soon as possible of any changes to the course(s) in which they are enrolled.
- ▶ In the event of a *course cancellation*, enrolled members will be issued a refund for any difference the cancellation makes to their final fee total.
- ▶ In the event of a *one-day only class cancellation*, a makeup day may be scheduled for that class.

## WAITLIST

- ▶ If a course is full, you may request to be added to the waitlist by calling 805-437-2748 (ext. 0 or 2). In the event of an opening in class, you will be notified via email or phone of the open spot on a first come, first served basis. Waitlist enrollments will NOT be accepted over voicemail.

## PARKING

- For a map of CSUCI, visit [csuci.edu/maps](https://www.csuci.edu/maps).
- Parking at CSUCI is \$6/day, and permits are required 24/7. Permits may be purchased at permit dispensers in Lots A1, A2, A3, and A4. Permits are valid for any A lot on campus all day.
- Parking at all off-campus sites is free.

## TRANSPORTATION

- Members may park for free at the Camarillo Metrolink station (30 Lewis Road) and take the VCTC bus directly to campus. For bus fare rates and schedules, visit [go.ventura.org](https://www.go.ventura.org).

## ON-CAMPUS OLLI COURTESY SHUTTLE

- An OLLI courtesy shuttle is available to take members to/from class at the Broome Library. Shuttle pickup will be in parking lot A4 and the bus stop. Drop off will be behind Broome Library.
- For a detailed on-campus shuttle schedule, visit [go.csuci.edu/olli-parking](https://www.go.csuci.edu/olli-parking).

## INDIVIDUALS WITH SPECIAL NEEDS

- Students with disabilities who require accommodations are encouraged to make an appointment with Disability Accommodations and Support Services at 805-437-3331. Qualified individuals with disabilities shall not be excluded from participation in, or be denied the benefits, services, programs, or activities of this organization because of their disability.

## OLLI FEE ASSISTANCE PROGRAM

A portion of OLLI member donations are used to help members who cannot afford full membership fees. If you would like to be considered for our fee assistance program, please send a personal letter to the OLLI office at the address listed in the catalog explaining your situation and listing an 8-week course (or two 4-week courses) you would like to take. There is a limited amount of financial assistance available per session, and you must reapply each session. Please apply for financial assistance before the start date of the session.

## **LOCATIONS OF CLASSES** (in alphabetical order)

### **Agoura Hills Recreation & Event Center**

29900 Ladyface Court • Agoura Hills, CA 91301

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### **Channel Islands**

Broome Library 2325

One University Drive • Camarillo, CA 93012

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### **Leisure Village**

Recreation Center, Garden Room

200 Leisure Village Drive • Camarillo, CA 93012

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### **Little House in Ojai**

Kent Hall • 111 W. Santa Ana Street • Ojai, CA 93023

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### **Rocky and Lon Morton Boys & Girls Club**

2855 Borchard Road • Newbury Park, CA 91320

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### **Studio Channel Islands**

2222 E. Ventura Boulevard • Camarillo, CA 93012

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### **Ventura Adult & Continuing Education (VACE)**

Ron Halt Classroom • 5200 Valentine Road • Ventura, CA 93003

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## **SPECIAL THANKS**

Our gratitude to the OLLI volunteers for the countless hours they spent helping to develop meaningful courses, activities, and events and for marketing the program far and wide.

Thank you!

*Thank you to our generous partners  
for their continuing support of the program.*



**Leisure  
Village**



**STUDIO  
CHANNEL ISLANDS**



## **CONTACT OLLI**

**Osher Lifelong Learning Institute  
California State University Channel Islands**  
*One University Drive, Sage Hall 2109  
Camarillo, CA 93012*



[go.csuci.edu/olli](http://go.csuci.edu/olli)



805-437-2748 (ext. 0 or 2)



[OLLlatCSUCI](https://www.facebook.com/OLLlatCSUCI)



805-437-8859

**Nicholas Fuentes, OLLI Program Director**

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**Donna Inglis, Admin. Support Coordinator**

*donna.inglis@csuci.edu*



Channel Islands

CALIFORNIA STATE UNIVERSITY

**OSHER LIFELONG LEARNING INSTITUTE (OLLI)**

2109 Sage Building

One University Drive • Camarillo, CA 93012

**Spring I 2019 KEY DATES**

- **January 3** – New member enrollment begins through phone, fax, mail and walk-in. All methods available except online. Returning member enrollment begins for online and walk-in only.
- **January 4** – Returning member enrollment begins for phone, fax, and mail.
- **January 22** – Spring I begins