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INSTITUTE

at CSU Channel Islands

Curiosity Never Retires

SUMMER TASTE 2023

Registration Opens May 30th

Session Dates:

June 12th - July 20th



California State
University

C H A N N E L
I S L A N D S

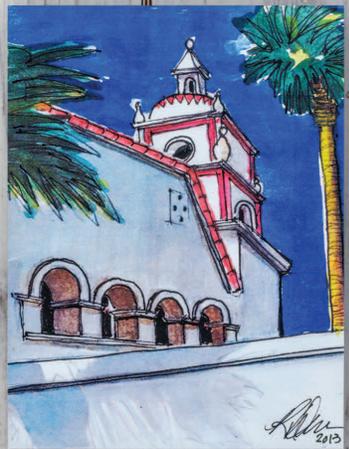
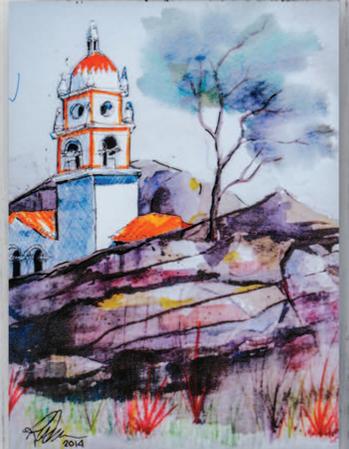
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	Monday	Tuesday	Wednesday	Thursday
	June 12th	June 13th	June 14th	June 15th
AM (10-12)	The Revolutionary Art of Edgar Degas (Zoraster) Zoom	The Speeches of Winston Churchill (Hensley) Zoom	Introduction to the Arab World (Bezrati) CI Library & Zoom	The Psychology of Aging (Loman) SCIART & Zoom
PM (1-3)		Cooking Up Some Chemistry (Gillespie) COLV & Zoom		The Murder of Rasputin: The Whodunnit of the 20th Century (Pereltsvaig) Zoom
	June 19th Juneteenth Holiday	June 20th	June 21st	June 22nd
AM (10-12)		Biodiversity: With Whom Do We Share the World? (Norris) SCIART & Zoom	Iceland Essentials Part 1: Nature and Environment (Denton) CI Library & Zoom	Can AI Replace Creative Minds? (Fan) SCIART & Zoom
PM (1-3)			Iceland Essentials Part 2: History and Culture (Denton) CI Library & Zoom	Unlocking ChatGPT's Potential (Chen) Zoom
	June 26th	June 27th	June 28th	June 29th
AM (10-12)	Great Animated Musicals (Caponegro) Zoom			Existentialist Thought in the Life and Works of Albert Camus (Garlington) SCIART & Zoom
PM (1-3)		The Stuart Dynasty in America (O'Rourke) COLV & Zoom	The Paradox of Genius (M. Olevin) Zoom	
	July 3rd Holiday	July 4th Holiday	July 5th	July 6th
AM (10-12)			Protection from Today's Scams (Cruz) CI Library & Zoom	Christian Nationalism: Is It Christian? (Daurio) SCIART & Zoom
PM (1-3)				
	July 10th	July 11th	July 12th	July 13th
AM (10-12)			Prisons in Crisis: How Did We Get Here? (Newland) Zoom	Personalized Medicine: Targeted Therapy for Cancer (Parmar) Zoom
PM (1-3)	Short Stories Performed from Around the World (B. Olevin) Zoom	Drag as an Art Form (Molloy) COLV & Zoom		
	July 17th	July 18th	July 19th	July 20th
AM (10-12)	Zoom Theater Production of Oedipus Rex by Sophocles (Jones) Zoom	The End of Athenian Democracy: A Cautionary Tale (Carlton) SCIART & Zoom		A Deep Dive into the Declaration (Dudley) Zoom
PM (1-3)			American Civics 101 - A Crash Course (Perper) Zoom	

See page 17 for addresses of locations.

Special thanks to Dick Duran for catalog cover artwork. Thanks to Ben Hytrek for catalog cover edits.

Monday

Dancers, Washers, and Horses: The Revolutionary Art of Edgar Degas

Class 1001 (Zoom)

Monday, 10:00 AM – 12:00 PM, 1-Day (6/12)

Although he is one of the leading figures in the Impressionist movement, the art of Edgar Degas looks a little different than the art of Monet and Renoir. More emotional and set indoors, Degas' paintings have a psychological element in their scenes of contemporary life. From ballet dancers to laundresses and horse races, this course explores his unique oeuvre of work.

Katherine Zoraster is a contextual art historian with a Bachelor of Arts from UCLA and a Master of Arts from CSUN. In her teaching career, she has been an adjunct Professor of Art History at several local community and 4-year colleges. Currently, she is the Art History instructor at the Los Angeles Academy of Figurative Art and is finding joy and fulfillment in teaching through several Lifelong Learning programs. Zoraster's approach to the history of art is to give a full picture of how and why a work of art is a reflection of its specific time period.

Tuesday

The Speeches of Winston Churchill

Class 1002 (Zoom)

Tuesday, 10:00 AM – 12:00 PM, 1-Day (6/13)

Churchill is one of the most famous politicians of the 20th century. His speeches have gone down as some of the most memorable of the era. He reminded his people that they would never, never, never give up. All he had to offer was blood, toil, tears, and sweat. If the British continued to stand against the Nazis, people would remember that this was their finest hour. Over and over, Churchill inspired his people and used rhetoric to change history. But what was it about his speeches that were so powerful? Why were they so memorable? This lecture will consider a few of his speeches and how Churchill used words to change the world.

Jason Hensley, Ph.D., teaches Holocaust studies at Gratz College and religious studies at a private school in Los Angeles. He is a fellow of the Michael LaPrade Holocaust Education Institute of the Anti-Defamation League, a member of Civic Spirit's teacher education cohort, and the award-winning author of 10 books. His work has been featured in The Huffington Post as well as the BBC, and he has served as the historical advisor for a Holocaust documentary.

Tuesday

Cooking Up Some Chemistry

Class 1003 (COLV & Zoom)

Tuesday, 1:00 PM – 3:00 PM, 1-Day (6/13)

This course will be an exciting afternoon of interactive learning and discovery as we delve into the fascinating world of fermented foods. Through a combination of hands-on activities and thought-provoking discussions, this course will explore the role of micro-organisms in creating these delicious and nutritious foods. We'll learn about the different types of fermentation, the chemical reactions involved in the process, and the flavor molecules that give fermented foods their distinctive taste. Whether you're a food enthusiast or a professional chef, this course is the perfect opportunity to expand your knowledge and explore the world of fermented foods.

Blake Gillespie, Ph.D., is a biochemist and Chair of the Chemistry Department at California State University, Channel Islands. His research ranges from protein structure, function, and stability to the analysis of small molecule metabolites in fermentation. He teaches a range of lecture and lab courses at CSUCI, from Biochemistry to Kitchen Chemistry to Fermentation to Science Fiction. Dr. Gillespie leads a number of federally-funded programs aimed at creating educational opportunities for students from populations historically underrepresented in STEM disciplines.

Wednesday

Introduction to the Arab World

Class 1004 (CSUCI Library & Zoom)

Wednesday, 10:00 AM – 12:00 PM, 1-Day (6/14)

There are 23-25 countries that make up the Arab World (depending on what criteria you use) spanning the Arabian peninsula and into North and North-East Africa. The cultures of these regions are vastly diverse. Thus, there is no such thing as 'Arabic culture' but rather 'Arabic cultures'- in plural. We will explore how each region differs in terms of food, clothing, music, and social topics such as the values, norms, and taboos throughout the Arab World. The aim of this course is to create cultural awareness and a better understanding of the Arab World.

Sumaya Bezrati earned both her undergraduate and graduate degrees in Arabic literature from the Near Eastern Languages & Cultures Department at UCLA. She currently teaches Arabic at CSUCI, CSUN and Santa Monica College. She has also worked to develop Arabic curricula for heritage students at the Center for World Languages and National Heritage Language Resource Center, UCLA. She has been teaching Modern Standard Arabic since 2010.

Thursday

The Psychology of Aging **Class 1005 (SCIART & Zoom)**

Thursday, 10:00 AM – 12:00 PM, 1-Day (6/15)

This course examines the process of aging and the psychological, cognitive and socio-emotional developmental changes individuals experience as they approach the later stages of their lifespan. Through the lens of both growth and decline, we will explore how these changes affect our relationships, our sense of self and our overall well-being. Students will gain a deeper understanding of the aging process, allowing them to navigate and appreciate the complexities of aging in themselves and others.

Nancy Loman, Ph.D., has taught Developmental Psychology and Child Development at Ventura College for many decades. She began teaching in the Psychology department at CSUCI when the university opened. She taught Parenting for Community Memorial Hospital and the Ventura Unified School district for many years as well. She continues to teach both in-person and online classes at CSUCI in Psychology. She is particularly interested in the developmental changes that occur throughout the lifespan.

Thursday

The Murder of Rasputin: The Whodunnit of the 20th Century **Class 1006 (Zoom)**

Thursday, 1:00 PM – 3:00 PM, 1-Day (6/15)

On the night of December 16, 1916, a group of conspirators murdered Grigori Rasputin, Russia's "Mad Monk". While meant to strengthen the Romanov dynasty, this murder brought on their downfall merely two months later and ushered in a year of two revolutions that ended with the Bolshevik takeover of Russia and the eventual murder of the Tsar and his family. In many ways, Russia and the rest of the world are still dealing with the consequences of that murder. Most narratives in books, films and even songs about the murder of Rasputin focus on the victim, whereas this interactive conversation will shed new light on the perpetrators of the crime. Who were these men who assembled on that fateful night in the Yusupov Palace in Saint Petersburg and what motivated them to commit that heinous crime? And how did these men's lives unfold after the murder of Rasputin?

*Asya Pereltsvaig, Ph.D., received a BA from the Hebrew University of Jerusalem and a PhD in Linguistics from McGill University. She taught at Yale and Stanford, and has been teaching in lifelong education programs since 2010. Her expertise is in language and history and the relationship between them. Her most recent book, *Languages of the World: An Introduction*, 3rd edition (2020) was published by Cambridge University Press. Asya is a popular instructor for several OLLI programs around the country and was the faculty host for the OLLI trip to the Baltic countries and St. Petersburg in July 2017.*

Tuesday

Biodiversity: With Whom Do We Share the World?

Class 1007 (SCIART & Zoom)

Tuesday, 10:00 AM – 12:00 PM, 1-Day (6/20)

This talk explores how humans understand biodiversity and how it is explored and documented. Examples, some from the speaker's research, are used to illuminate the topic. There are significant gaps in our documentation of this diversity, leading to conservation and preservation challenges. Human interactions and conservation issues involving biodiversity are highlighted.

*Steven Norris, Ph.D., is a general and systematic ichthyologist. He has published research on African freshwater fishes and fishes of the American west and Mexico. He is co-author of the book *Freshwater Fishes of Mexico*. He is an adjunct research associate of the University of Michigan Museum of Zoology (Division of Fishes) and a Lecturer at CSUCI.*

Wednesday

Iceland Essentials Part 1: Nature and Environment

Class 1008 (CSUCI Library & Zoom)

Wednesday, 10:00 AM – 12:00 PM, 1-Day (6/21)

Iceland may be a small island nation on the edge of the Arctic Circle, but few places on earth have so many diverse natural wonders. Surging tourism has also made Iceland a perfect laboratory for the evolving field of sustainable travel as visitors seek to minimize their impact on its pristine environments. In the first of a two-part series, we will explore Iceland's glaciers, geysers, volcanoes, lava fields, fjords, and waterfalls as well as its hardy flora and spectacular wildlife. Class attendees will discover Iceland's dynamic and dramatic landscapes and natural history while developing an appreciation for responsible tourism.

Amy Denton, Ph.D., has a Ph.D. in plant molecular evolution from the University of Washington. She has been a professor of biology at CSUCI since 2003 and prior to that was faculty in the University of Alaska Fairbanks Department of Biology & Wildlife. Amy studies how climate and geology have influenced the evolution of arctic and alpine plant populations. Plant hunting has taken her to the mountains of the Pacific Northwest, Tibet, Yunnan, and to the arctic regions of Alaska, Canada, Iceland, Svalbard, and Greenland. Amy maintains a keen interest in the history of science, particularly evolutionary biology, botany, and biogeography.

Iceland Essentials Part 2: History and Culture

Class 1009 (CSUCI Library & Zoom)

Wednesday, 1:00 PM – 3:00 PM, 1-Day (6/21)

Designed as a companion course to Iceland Essentials Part 1: Nature and Environment, this class will introduce the historical and cultural forces that have shaped Iceland since it was first settled by Vikings in the 9th century. We will delve into the island's history, language, folklore, arts and literature, food, and current socioeconomic issues. We will also discuss how responsible visitors can immerse themselves in Iceland's unique and often quirky cultural landscape while being considerate of local customs and etiquette. This class can be taken to complement Part 1 or as a stand-alone course.

Amy Denton, Ph.D., has a Ph.D. in plant molecular evolution from the University of Washington. She has been a professor of biology at CSUCI since 2003 and prior to that was faculty in the University of Alaska Fairbanks Department of Biology & Wildlife. Amy studies how climate and geology have influenced the evolution of arctic and alpine plant populations. Plant hunting has taken her to the mountains of the Pacific Northwest, Tibet, Yunnan, and to the arctic regions of Alaska, Canada, Iceland, Svalbard, and Greenland. Amy maintains a keen interest in the history of science, particularly evolutionary biology, botany, and biogeography.

Can AI Replace Creative Minds?

Class 1010 (SCIART & Zoom)

Thursday, 10:00 AM – 12:00 PM, 1-Day (6/22)

Artificial Intelligence (AI) has automated some white-collar jobs such as news reporting, financial analyzing, and computer coding. It has also advanced into creative fields with generative programs. ChatGPT and DALL-E 2 are two high profile examples. In this presentation, we will examine AI's creation of original artwork in music, literature, and visual art. We will discuss and debate AI's creativity, potential, and impact on humanity.

BiJian Fan, Ph.D., received his Bachelors and Masters degrees in Mathematics in China, and his Doctorate in Mechanical Engineering at Texas A&M University. He spent most of his professional career in pharmaceutical research and development at Merck and Amgen. Today his focus is on visual art. He has exhibited his art internationally and has earned numerous recognitions. BiJian integrates art and science in his creative practice and lectures on scientific art worldwide.

Unlocking ChatGPT's Potential

Class 1011 (Zoom)

Thursday, 1:00 PM – 3:00 PM, 1-Day (6/22)

This course is designed to help you unlock the full potential of ChatGPT, one of the most advanced natural language processing tools from OpenAI. The course focuses on effective prompt engineering, which is the art of crafting compelling prompts that elicit high-quality responses from ChatGPT. Through lectures and real-world examples, you will learn how to use ChatGPT more effectively by creating prompts that are clear, concise, and relevant to your specific use case. You will also gain a good understanding of the underlying mechanisms of prompt engineering, including how to choose the right prompt type, how to balance specificity and open-endedness, and how to evaluate the quality of ChatGPT's responses. By the end of the course, you will have the skills and knowledge needed to unlock ChatGPT's full potential.

Minder Chen, Ph.D., is a professor of Management Information Systems at California State University Channel Islands. He has a B.S. in Electrical Engineering from National Taiwan University, an M.B.A. from National Chiao Tung University, and a Ph.D. in Management Information Systems from the University of Arizona. He has taught various courses at undergraduate and graduate levels and published over 40 journal papers and several books in areas such as electronic commerce, innovation and entrepreneurship, and management information systems. Chen is an Associate Editor of the Electronic Commerce Research Journal and a keynote speaker on emerging technologies.

Great Animated Musicals

Class 1012 (Zoom)

Monday, 10:00 AM – 12:00 PM, 1-Day (6/26)

Step back in time and discover the hidden musical gems of classic cartoons in this exciting course. While many of us grew up enjoying the music of Disney movies, there's a whole world of iconic songs and soundtracks that came out of Fleischer Studios and Looney Tunes productions that are just as noteworthy. Join us for an exploration of the music and songs of beloved cartoon characters like Betty Boop, Popeye, Olive Oil, Bugs Bunny, and Daffy Duck. You'll be surprised by the adult themes and sophisticated musical arrangements that accompany these timeless characters and stories.

Sam and Candy Caponegro are passionate about American musicals. They met in a musical and have acted, co-directed, and taught theater courses for over 40 years. Their base is Rutgers University OLLI, but they have lectured on Princess Cruise Lines, at libraries, senior centers, and universities throughout the United States. Their motto: If music be the food of life, let's gorge ourselves!

The Stuart Dynasty in America

Class 1013 (COLV & Zoom)

Tuesday, 1:00 PM – 3:00 PM, 1-Day (6/27)

In today's politically divided America, there is much harking back to the Founding, looking for the 'true' America to guide us now. So let's go back to the 1600s, when the Stuart Dynasty ruled England, Scotland and Ireland, and ask why some 200,000 people left civilization to take their chances in an unknown wilderness to found the first 12 Colonies. Who were they? What did they build here? We'll hear their stories and see what happened to their dreams. Hint: they weren't all Pilgrims.

Charlene O'Rourke, MA, has been active in OLLI since 2008 and has taught for various OLLI programs since 2011, wearing either her history hat or her art hat. Most of her history courses have focused on the history of England during the Stuart Dynasty of the 1600s, covering such luminaries as Shakespeare, John Locke, and Isaac Newton, as well as the soap opera lives of the Stuart monarchs. She has taught the history of the English language and the making of quilts in America.

The Paradox of Genius

Class 1014 (Zoom)

Wednesday, 1:00 PM – 3:00 PM, 1-Day (6/28)

Aristotle said that no great genius has existed without a strain of madness. History suggests that a variety of mental disorders or emotional challenges may accompany that elevated level of vision and intellect, conferring both a blessing and a burden upon the geniuses among us. The Mona Lisa and Theory of Evolution might have stemmed from this same complex process. In this course we explore the life and work of these individuals and others who have been able to see things differently, who demonstrate an exuberance of inquiry, as we define the very idea of what a genius actually is. Our focus will extend beyond men and women in science to include masterminds in the arts, as we attempt to determine if there really is a paradox of genius, or if the "mad scientist" is merely a figment of Hollywood movie-making.

Marc Olevin has taught the History of Science for OLLI programs at Cal State Fresno, University of Washington, and UCLA since 2018. He has previously worked as a designer and consultant with clients including NASA/JPL, Amgen and Lockheed. Marc is a member of the History of Science Society and a graduate of Wayne State University in Detroit. He is a speaker to civic and professional groups and brings the ever-evolving story of science to life with a spotlight on the individuals who never stop questioning; their stories illustrate the endless curiosity for discovery and impact on our lives daily.

Thursday

Existentialist Thought in the Life and Works of Albert Camus

Class 1015 (SCIART & Zoom)

Thursday, 10:00 AM – 12:00 PM, 1-Day (6/29)

The class will begin with a brief exploration of the nature of Existentialist thought, a 20th century philosophical movement that centers on the individual's experience of existence and the search for meaning in life. We will then focus on one of the most influential and intriguing figures of the movement, the French writer Albert Camus. Through an examination of Camus' life and works, we will analyze how he expressed and developed Existentialist ideas, and how he contributed to shaping the movement's legacy. Whether you are a seasoned scholar of philosophy or a curious newcomer, this course offers a stimulating and thought-provoking exploration of one of the most important intellectual movements of the modern era.

Bill Garlington, Ph.D., has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctorate in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the sociology of religion and the history of ideas.

Wednesday

Protection from Today's Scams

Class 1016 (CSUCI Library & Zoom)

Wednesday, 10:00 AM – 12:00 PM, 1-Day (7/5)

What are the top scams to watch out for in 2023? Which age group is most likely to be targeted by each of these scams? Scammers work 24 hours a day, seven days a week looking for their next victims. The unfortunate reality is that millions of people fall victim to scams carried out by sophisticated national and international criminal organizations every year. Scams will always change and we must embrace a dynamic method of determining when it is and is not safe to part ways with our hard-earned money. This course will outline a straightforward approach to remaining calm and confident while assessing trustworthiness. This approach focuses primarily on embracing helpful levels of skepticism and building a well-informed support team.

Kevin Cruz was born and raised in Ventura County, and he currently sits on the CSU Channel Islands Foundation Board as its first and only alumni member. After attending CSUCI, he graduated from the University of Maryland School of Law and then received his Master's in Government from Harvard University. Kevin is a licensed attorney in California and has worked in the banking & credit union industry for over 20 years, including over 11 years at Bank of America. His passions today center around being a dedicated father, a real estate investor, and an education coach.

Christian Nationalism- Is It Christian?

Class 1017 (SCIART & Zoom)

Thursday, 10:00 AM – 12:00 PM, 1-Day (7/6)

In an interview in June 2022, Republican Rep. Marjorie Taylor Greene said, “I’m a Christian, and I say it proudly, we should be Christian nationalists.” But what is Christian Nationalism (sometimes called Integralism)? And is it Christian? Is it even religious? Is it something to worry about? We need first to understand what Christian Nationalists are (or think that they are) doing. We ask what might motivate its sincere (not all are) supporters. One thing is clear: living in a democracy requires intelligent, compassionate dialogue, not shock, disgust and name-calling. In this session, we will also seek what good can come of it.

Janice Daurio is a native New Yorker (Brooklyn). She received a bachelor's degree in philosophy at Hunter College of the City University of New York. She then fled New York for California, where she has been ever since. She has taught at many institutions, but longest at Moorpark College. She enjoys her daily workouts at the gym, having friends over for an Italian meal, informal philosophy discussions with former students, and long walks with her husband Paul Ford.

Short Stories Performed from Around the World

Class 1018 (Zoom)

Monday, 1:00 PM – 3:00 PM, 1-Day (7/10)

All new Short Stories from around the globe are brought to life with dramatic readings by professional actors. Experience thought-provoking tales with Twists and Magical Realism, including short works from Chekhov of Russia, Saramago of Portugal, Saki of Great Britain, and Salman Rushdie of India. Each reading is followed by an in-depth exploration of the story’s origin, themes, characters, and impact. Selected works of fiction include powerful tales, rich with compelling characters, imaginative language, and exciting plots. This one-day program is designed so that it is not necessary to read the stories in advance.

Beverly Olevin is a writer and theatrical director. She has taught classes for UCLA OLLI for 15 years. She received UCLA Extension's Distinguished Instructor Award and was their first Artist in Residence. She also teaches in the OLLI program for the University of Washington. Her award-winning novel, “The Good Side of Bad”, has been made into a film scheduled to be released later in 2023. Her short story, “The Gypsy Moon”, was nominated for the Pushcart Prize. Her background includes work as an Associate Director with the California State Universities and as an Academic Director in Oxford, England.

Drag as an Art Form

Class 1019 (COLV & Zoom)

Tuesday, 1:00 PM – 3:00 PM, 1-Day (7/11)

Drag is a form of performance art that challenges gender stereotypes and norms, but it is often misrepresented. In this course, you will learn about drag's history from Ancient Greece to its evolution into what you may see today on RuPaul's Drag Race. Learn how to appreciate drag as an art form with its outrageously extravagant and often fantastical but fabulous displays of makeup, fashion, dancing, and lip synching.

Heather Molloy is a native of Oxnard, California. Though she has lived in other states and countries, she is always drawn back to Ventura County. She is a teacher, author, voracious reader, lover of art and lifelong learner. She holds a Bachelor of Arts degree in English, a Master of Business Administration and a Master of Science in Special Education. She lives in South Oxnard with her husband and their three dogs.

Prisons in Crisis: How Did We Get Here?

Class 1020 (Zoom)

Wednesday, 10:00 AM – 12:00 PM, 1-Day (7/12)

Since 1970, the California prison population increased seven-fold, while the State population only doubled. What happened? The State Corrections tax-supported budget was \$113 million in 1970; now it is about \$16 billion. How did we get here? Where are we going? We will spend an hour reviewing what a Warden is and how your prison system operates. The second hour will address the events and bipartisan voter initiatives which led to the explosion of the prison population in California and nationwide. Then we will discuss what we, as voters, might do to address the future of incarceration. Your ideas, questions and comments are an essential part of this discussion class.

Anthony Newland, Ph.D., retired warden, has wide experience in Corrections in California, Nevada, Mississippi, and Texas as well as tours in China and Eastern Europe. Most of his career has revolved around compliance with massive court orders against Departments of Corrections regarding Mental Health, Medical Care, and General Conditions of Confinement. He has taught classes on Parole, Probation and Prisons at both the Community College and University levels. His current interest is understanding the explosive growth of Corrections in California since 1970.

Personalized Medicine: Targeted Therapy for Cancer

Class 1021 (Zoom)

Thursday, 10:00 AM – 12:00 PM, 1-Day (7/13)

In this class, we will delve into the exciting world of precision medicine, and how targeted therapies offer new hope for improved outcomes in cancer treatment. Our discussions will cover a range of modalities that are currently used to treat various types of cancer. In addition, we will explore the latest research on emerging therapies. By the end of the course, you will have a new understanding of how personalized and precision medicine is changing the landscape of cancer treatment and the potential impact it can have on patients' lives.

Nitika Parmar, Ph.D., received her Doctorate in Molecular Biology from UCLA and completed a Post-Doctoral fellowship at UCLA. She received her BS in Biophysics and her MS in Biotechnology and MTech in Biochemical Engineering and Biotechnology from the Indian Institute of Technology, New Delhi. Nitika's fields of interest include molecular biology, genetic engineering, and DNA recombinant technology. Her research focuses on understanding signal transduction pathways controlling cellular growth (normal and cancer) as well as studying protein damage in response to aging. She enjoys the excitement of research but tremendously enjoys teaching and interacting with students as well. She feels that molecular biology has no limits and that its benefits can be tapped with an unending potential--the only requirement being a sense of intense motivation and enthusiasm!

Zoom Theater Production of Oedipus Rex by Sophocles

Class 1022 (Zoom)

Monday, 10:00 AM – 12:00 PM, 1-Day (7/17)

A "taste of" murder and political intrigue come to life in this Zoom production of the opening scenes of Oedipus Rex written by Sophocles in the 5th century BC. Produced by docents from the Getty Villa, this psychological whodunit is a live "Zoom Theater" production complete with special effects, costumes, and sound effects. This class will include an introduction to Oedipus Rex and Sophocles, a live reading of the first few scenes, and a moderated discussion with OLLI students and the production crew. Dive into Greek theater with this timeless story and explore the compelling themes put to pen by one of the greatest tragedians of the ancient world.

Scott Jones is a docent at the J. Paul Getty Museum (Getty Villa) where he leads interactive tours in Roman architecture, Roman gardens and plants, and museum objects in the galleries. Additionally, he assists museum curators conduct online art explorations where art objects from the collections are explored with a worldwide audience in a Zoom environment. He is a retired US Navy Captain with more than 30 years' service and has post military experience in strategic planning and business development.

The End of Athenian Democracy: A Cautionary Tale
Class 1023 (SCIART & Zoom)

Tuesday, 10:00 AM – 12:00 PM, 1-Day (7/18)

While democracy in the ancient Greek world was not unique to the city of Athens, the forces that compelled both its rapid rise and equally rapid demise were. This course explores the social, political, and military pressures that shaped the sharp trajectory of democracy in Athens during the 5th century B.C.E. Whether you are interested in ancient history, political theory, or contemporary democratic systems, this course offers a fascinating and enlightening perspective on the origins and evolution of democracy in one of the world's most famous ancient civilizations.

Jacqueline Carlon, Ph.D., is Professor Emerita of Classics at UMass Boston. Her research focuses in two areas: ancient Roman and Greek social history and Latin pedagogy, particularly the ways in which Second Language Acquisition (SLA) research should inform the Latin classroom. She has published two books – "Pliny's Women" with Cambridge in 2009 and a commentary, "Selected Letters from Pliny the Younger's Epistulae" in 2016 with Oxford – and a series of articles on Latin pedagogy. Jacqui trained Latin teachers for 25 years. She is also the co-founder of the Conventiculum Bostoniense, a summer Latin immersion program for teachers.

American Civics 101 - A Crash Course
Class 1024 (Zoom)

Wednesday, 1:00 PM – 3:00 PM, 1-Day (7/19)

Just imagine if you now had to take a government civics test every year to remain a U.S. citizen... would you be able to pass? Could you identify the co-equal branches of government and what their functions and responsibilities are? Explain the electoral college? The U.S. Constitution and its Bill of Rights? Know your Congressional representatives? Explain the concept of "gerrymandering?" Explain the National Debt? American Civics 101 is a timely discussion that provides a simple but comprehensive path to understanding what every person applying for U.S. Citizenship today needs to know...how our U.S. Government actually works!

Alan Perper is a founding member of VoteAsIf.org, an LA based consortium of marketing, advertising and publicity professionals seeking to increase 2020 voter registration and turnout through 501C3 nonprofit partnerships, new media platforms and high-profile endorsements. He has previously trained with the U.S. Immigration and Naturalization Services to develop an adult U.S. Citizenship curriculum and has taught numerous civics and citizenship classes at both OLLI university programs and community adult learning centers. Mr. Perper also received his secondary education teaching credential through CA State University, Northridge and has taught high school Economics, Government and Business classes at two charter LAUSD campuses.

A Deep Dive into the Declaration

Class 1025 (Zoom)

Thursday, 10:00 AM – 12:00 PM, 1-Day (7/20)

The Declaration of Independence is the most read, listened to, and celebrated of our nation's founding documents. In this course we will read and wonder at the structure and flow of those beautifully structured sentences and grapple with some important questions: 1) What did Jefferson mean when he used words such as equality, liberty and happiness? 2) In what way was the Declaration an expression of the classical and Enlightenment philosophers that were of such great importance to the founding generation? 3) How valid was the evidence that supported the claim that King George was a tyrant?

Heather Dudley, Ph.D., earned a BA from the University of Maryland, an MA in history from George Mason University, an MA in psychology from American U, and a Doctorate from Georgetown U. She has taught at the high school and college level. In addition to teaching at other OLLIs since 2018, Heather is an adjunct professor of psychology at Northern Virginia Community College. She writes an occasional blog on her website chartermattered.org, and she wrote a book about the founders and liberty: "The Free and the Virtuous: Why the Founders Knew that Character Mattered".

Policies and Information

Key Dates

- Tuesday, May 30th, enrollment begins at 8:30 AM.
- Monday, June 12th, Summer Taste of OLLI session begins.
- **Campus Holiday Schedule:** Monday, June 19th; Monday, July 3rd; Tuesday, July 4th.

Levels of Enrollment

- **Non-Refundable Membership Fee:** \$5 for new members. New members are defined as anyone that has not paid a membership fee between Fall 2022 and Spring 2023.
- **Basic Enrollment:** Pay \$15 for each class you wish to take.
- **Session Enrollment:** Take unlimited Summer Taste courses for \$60 for individuals / \$90 for households.

Vaccine Policy

COVID-19 vaccine and booster are highly recommended for all in-person classes.

OLLI Fee Assistance Program

A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please contact OLLI@csuci.edu to explain your situation and to identify the course you are interested in taking.

Enrollment Options

- **Online:** The link to register online will be sent out prior to the registration date.
- **Phone:** For the first week of enrollment, registration via telephone will take place Monday-Friday from 10 AM-12 PM. Please call (805) 437-2748 option 2 during those hours. Please have the 4-digit course number(s) found in the catalog for the courses you wish to take. We are not able to take credit card payments by phone.

To drop a course prior to the class, please call (805) 437-2748 option 2 or email OLLI@csuci.edu for further assistance. You should receive a confirmation email to show that your drop request was completed.

Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fees will not be applied.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.

LOCATION OF CLASSES



Studio Channel Islands Blackboard Gallery (SCIART)
2222 E. Ventura Blvd,
Camarillo, CA 93010



California State University Channel Islands
John Spoor Broome Library
One University Dr,
Camarillo, CA 93012



The College of Law - Ventura Campus (COLV)
4475 Market St,
Ventura, CA 93003

CONTACT OLLI

Osher Lifelong Learning Institute

California State University Channel Islands

One University Drive, Sage Hall 2109, Camarillo, CA 93012

Website: go.csuci.edu/olli

Phone: 805-437-2748 (ext. 2) Fax: 805-437-8859 • Facebook: [OLLlatCSUCI](https://www.facebook.com/OLLlatCSUCI)

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