

Osher Lifelong Learning Institute

at CSU Channel Islands



**SPRING I
2021**

**JANUARY 25 -
MARCH 6**



*"SPRING
The season of new
beginnings"*

SPRING I 2021 SCHEDULE AT A GLANCE

Date / Time	Title	Weeks	Class #	Page
Monday 10AM – 12 PM	Postcards from America's National Park System <i>Instructor:</i> Gary Davis	6 weeks	1001	3
Monday 1PM – 3PM	Cuba: Music Heritage, Rhythm, and Culture <i>Instructor:</i> Peter Neff Canceled	6 weeks	1002	3
Tuesday 10AM - 12PM	Morocco and Tunisia <i>Instructor:</i> William Garlington	6 weeks	1003	4
Tuesday 1PM – 3PM	The Folk Singers, the Bureau, & the Second Red Scare <i>Instructor:</i> Aaron Leonard	6 weeks	1004	4
Tuesday 3:30PM-4:30PM	Morocco and Tunisia Seminar <i>Instructor:</i> William Garlington	6 weeks	1003A	4
Wednesday 10AM - 12PM	Nahuatl Language & Philosophy <i>Instructor:</i> Jeannie Luna	6 weeks	1005	5
Wednesday 1PM - 3PM	American International Relations: A Brief Political History <i>Instructor:</i> Herbert Gooch	6 weeks	1006	5
Thursday 10AM - 12PM	History and Development of the Piano Concerto <i>Instructor:</i> James Domine	6 weeks	1007	6
Thursday 1PM - 3PM	Enduring Magic of Ballet <i>Instructor:</i> Elizabeth Kaye	6 weeks	1008	6
Friday 10AM - 12PM	Science Fun for Kids and Their Grandparents <i>Instructor:</i> Jerry Clifford	6 weeks	1009	7
Friday 1PM - 3PM	Mission Mysteries of El Camino Real <i>Instructor:</i> Richard Senate	6 weeks	1010	7
Friday 3:30PM - 4:30PM	Mission Mysteries of El Camino Real Seminar <i>Instructor:</i> Richard Senate	6 weeks	1010A	7
Saturday 10AM - 12PM	American Jewish Experience in 20th Century Seen Through Film <i>Instructor:</i> Clifford Wilcox	6 weeks	1011	8

Catalog Cover Artist: *Gunther Kilfoil*

Postcards From America's National Park System | Class 1001

Mondays, 10:00 AM – 12:00 PM, 6-weeks (1/25 – 3/1)

This photo-essay course deploys the power of images and stories to memorably connect participants with nature and human cultures in our National Parks. The authors have embroidered a collection of short, postcard-length stories into an epic Bayeux tapestry-like saga of park adventures across the United States and its territories. I will introduce America's National Park System, and we'll explore over 100 locations in 35 states and territories, including: 42 National Parks, 27 National Monuments, 23 Historical Parks/Sites, 7 Memorials, 6 Recreation Areas, 5 Battlefield/Military Parks, 4 Seashores, 2 Preserves, 1 National Trail, and 1 River.

Gary Davis has studied nature and people as a national park ranger, research scientist, aquanaut, and photographer since the 1960s. Currently, he and his wife, Dorothy, co-edit *The Photographer's Frame*, for the Parks Stewardship Forum, at the University of California Berkeley's Parks, People, and Biodiversity Institute. During a 50-year career in scientific research in national parks, from the Virgin Islands and South Florida to California's Channel Islands, Gary documented America's national parks' ecological health by measuring park vital signs, and he made national parks safer for fish and other marine life.

~~**Cuba: Musical Heritage, Rhythm, and Culture | Class 1002**~~ This class has been canceled.~~Mondays, 1:00 PM – 3:00 PM, 6 weeks (1/25 – 3/1)~~~~Come explore the musical tradition of Cuba, an island rich with infectious rhythms, melodic hooks, and jazz harmonies. Experience the many styles including son cubano, rumba, mambo, mozambique, guaracha, nueva trova, and salsa. Meet some of the artists including Benny Moré, Compay Segundo, Celia Cruz, Silvio Rodríguez, and Chucho Valdés. We will also examine the far-reaching influence of Cuban music across other genres.~~~~*Peter Neff, M.M.*, is a composer/guitarist. His credits include scoring the film *Mostly Ghostly* (Universal Studios) and video game *Spyro: Enter the Dragonfly*. His compositions can be heard in numerous movies, TV shows, recordings and commercials, including "Parks and Recreation", "The Sopranos", "Saturday Night Live" and "Nova". He has performed with Smokey Robinson, Wilson Pickett, Eartha Kitt, John Raitt and Petula Clark. He holds degrees from Berklee College of Music and the University of Miami, Florida.~~

Morocco and Tunisia | Class 1003

Tuesdays, 10:00 AM – 12:00 PM, 6-weeks (1/26 – 3/2)

This class will examine the geography, history and culture of two of North Africa's most well-known countries: Morocco and Tunisia. There will also be virtual tours with numerous photographs of both countries' major cities and cultural sites. I will share stories from my visit to Morocco in 2015, along with several OLLI friends. The class should be of special interest to those OLLI students planning to travel to Tunisia in 2021.

Morocco and Tunisia Seminar | Class 1003A

Tuesdays, 3:30 PM – 4:30 PM, 6-weeks (1/26 – 3/2)

This is the supporting seminar for the Morocco and Tunisia Seminar. Please know that participation is part of the seminar. There will be limited enrollment of 15 total.

***William Garlington, Ph.D.,** has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctorate in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the sociology of religion and the history of ideas.*

The Folk Singers, the Bureau, & the Second Red Scare | Class 1004

Tuesdays, 1:00 PM – 3:00 PM, 6-weeks (1/26 - 3/2)

Some of the most prominent folk singers of the twentieth century, Woody Guthrie, 'Sis Cunningham, Pete Seeger, Lee Hays, Burl Ives, etc., were also political activists with various associations with the American Communist Party. As a consequence, the FBI, along with other governmental and right-wing organizations, were monitoring them, keeping meticulous files running many thousands of pages, and making (and carrying out) plans to purge them from the cultural realm. Using music, video selections, news clippings, and records from extensive Freedom of Information Act filings — including never before released material — the course will bring to life these artists and the systematic way they were subject to government surveillance and suppression.

***Aaron J. Leonard** is a writer and historian with a particular focus on the history of radicalism and state suppression. He is the author of "Heavy Radicals: The FBI's Secret War on America's Maoists", "A Threat of the First Magnitude" and "FBI Counterintelligence & Infiltration: From the Communist Party to the Revolutionary Union". His current book, "The Folk Singers & the Bureau", was published in September 2020. Leonard has a BA in history from New York University, and he lives in Los Angeles.*

Nahuatl Language & Philosophy | Class 1005

Wednesdays, 10:00 AM – 12:00 PM, 6-weeks (1/27 - 3/3)

We will examine contemporary Nahua philosophy, culture, literature, and history as well as Nahuatl language as spoken in various regions of Mesoamerica and in Mexican communities in the United States. Today, the most widely spoken Indigenous language in Mexico is Nahuatl, with more than 1,400,000 speakers predominantly located in central Mexico. The majority of Nahuatl speakers are bilingual (with Spanish), however an estimated 190,000 are monolingual. Nahuatl stands with Quechua and Aymara as one of the most widely spoken Indigenous languages in the entire continent. It is a language that is far from extinct; it is alive and thriving. We will examine the history of the language, people, culture, spirituality, and philosophy.

Jennie Luna, Ph.D., received her Bachelor of Arts in Chicana/o Studies and Mass Communications from University of California, Berkeley, Master of Education from Teachers College Columbia University, and Doctor of Philosophy in Native American Studies from University of California, Davis. She is an Assistant Professor in Chicana/o Studies at CSUCI. Her research focuses on identity politics, Danza Mexica/Azteca knowledge, Nahuatl language study, decolonial scholarship, representations of indigeneity, traditional birthing methods, and reproductive justice. Her work has been published widely.

American International Relations: A Brief Political History | Class 1006

Wednesdays, 1:00 PM – 3:00 PM, 6-weeks (1/27 - 3/3)

This course seeks to understand the peculiarities of American International Relations through an historical frame. How have our development and ideals formed our actions and intents today? What factors and events explain our rise to superpower status? Why do we persist in thinking the world needs us much more than we need them? How does the past determine the present, and what in the present might determine our future?

Herbert Gooch, Ph.D., is Professor Emeritus, California Lutheran University. He formerly served as Director of the Masters in Public Policy and Administration program, Assistant Provost for Graduate Studies, and Chair of Political Science Department at CLU. A graduate of U.C. Berkeley in History, he holds a M.B.A in Management and both masters and doctoral degrees in Political Science from U.C.L.A. He has written extensively and is a frequent commentator on political affairs locally and statewide. He has been at CLU since 1987 and lives in Newbury Park with his wife Chris. His interests include politics, history, film and travel.

History and Development of the Piano Concerto | Class 1007

Thursdays, 10:00 AM – 12:00 PM, 6-weeks (1/28 - 3/4)

As the composer of four piano concertos, Domine brings his unique insights to an historically curated encyclical compendium of the development of the piano concerto. The main style periods will be explored in chronological order, involving listening examples, discussion of the repertoire, as well as the composers and genres associated with each. This course will cover the Classical, Romantic and Modern periods. Lectures will discuss the role of significant composers in the development of musical style. We will explore elements of music such as formal compositional structure, melody and harmony, instrumentation, and basic terminology as they apply to specific pieces, composers and style periods.

***James Domine** is music director and conductor of the San Fernando Valley Symphony Orchestra. Domine received his Bachelor of Arts Degree in Music from UCLA. He earned his Masters Degree at the University of Southern California, which he attended on a full scholarship studying composition and conducting. Domine is an instructor of music at several colleges and educational institutions including Pierce College and Cal State University Channel Islands. He is active in the community and is currently president-elect of the Woodland Hills Rotary Club, and is past president of the Winnetka Chamber of Commerce.*

Enduring Magic of Ballet | Class 1008

Thursdays, 1:00 PM – 3:00 PM, 6-weeks (1/28 - 3/4)

This course illuminates ballet from its beginnings in the Italian Renaissance and the grand courts of 17th century France, to the present day. With the aid of wonderful ballet videos and vivid anecdotes, we'll explore the fascinating lives of the creators and stars of this timeless art, including the glorious ballerinas of the Romantic Era. We will meet the eccentric Frenchman Marius Petipa who created ballet's entire classical canon which includes *The Sleeping Beauty*, *The Nutcracker*, and *Swan Lake*. Among the greatest male dancers of the 20th and 21st centuries and the most romantic and stellar ballet partnerships will be my own personal reminiscences of ballet greats Rudolf Nureyev and Mikhail Baryshnikov, as well as Dame Margot Fonteyn and many others.

***Elizabeth Kaye** has taught ballet history for OLLI classes at UCLA, Cal State Channel Islands and University of North Carolina School of the Arts. For 20 years she has given pre-performance talks for the world's premiere ballet companies at The Metropolitan Opera House, The Kennedy Center, The Music Center, and Segerstrom Center for the Arts. As a dance writer for The New York Times et al, she has toured the world with legendary dancers like Rudolf Nureyev and Mikhail Baryshnikov.*

Science Fun For Kids and Their Grandparents | Class 1009

Fridays, 10:00 AM – 12:00 PM, 6-weeks (1/29 - 3/5)

Let's have some fun! Too many people think science is hard or scary. No – science is cool; science is exciting; science is fun. How do we get kids excited about science? Ask them to look around and think of questions. Any question. How do lungs work? Where are your intestines? How many basketballs would fill this room? How do you make the best paper airplane? How big is a full-length mirror? How do you make a carrot into a whistle? How does a suction cup work? Every class will be filled with engaging activities, amusing games, and mind-bending exercises. We teach science by letting kids play and ask questions. Our goal will be to get the ol' gray matter asking "Why does that happen?" or "What would happen if ...?" The fun isn't just for kids!

Jerry Clifford, Ph.D., has taught OLLI students every year since 2004. He spent over 40 years as a research scientist and educator after receiving his Doctorate in Nuclear Physics at Iowa State University. As an Air Force officer, he taught physics at the Air Force Academy, worked on nuclear weapons programs, studied particle beams for Reagan's Star Wars, and worked in the Office of the Secretary of Defense. Jerry has taught courses in astronomy, nuclear physics, how things work, art & visual perception, good vibrations (science of music), 20th century scientists, weather, computers, and more. What will be next?

Mission Mysteries of El Camino Real | Class 1010

Fridays, 1:00 PM – 3:00 PM, 6-weeks (1/29 - 3/5)

The story of California's 23 Missions comes to life in this account of the history and folklore of the Mission chain. Lost treasures, heroic peoples, and supernatural events found their way into the fabric of California history. The stories will also include the two lost Missions on the Colorado River and the many branch Missions that once dotted the landscape, of which only two are now left. Stories of treasure, bandits, murder and ghosts will tell a very different side of California's Missions. The history and folklore of the Missions will be told by the author of "Ghosts of the California Missions."

Mission Mysteries of El Camino Real Seminar | Class 1010A

Fridays, 3:30 PM – 4:30 PM, 6-weeks (1/29 - 3/5)

This is the supporting seminar for Mission Mysteries of El Caminio Real. Please know that participation is part of the seminar. There will be limited enrollment of 15 total.

Richard Senate earned a BA Degree in History from the California State University at Long Beach as well as attending classes at UC Santa Barbara. He worked as historian for the City of Ventura until he retired. He managed two historic sites and conducted tours for the city. He is the author of 20+ books. One of his popular works is a biography of mystery writer Erle Stanley Gardner, who lived and created Perry Mason in Ventura.

American Jewish Experience in the 20th Century Seen Through Film | Class 1011

Saturdays, 10:00 AM – 12:00 PM, 6-weeks (1/30 - 3/6)

America has been described as a country of immigrants. Jewish immigrants, particularly those who arrived from eastern Europe during the 1880s-1920s, are among those who made a distinct and lasting imprint on American culture and society. Over the course of the 20th century, Jewish immigrants defined themselves as a distinct cultural group that was both American and Jewish. Out of that hyphenated identity, they came to exercise an influence on American cultural, intellectual and religious life far beyond what their numbers would suggest possible. This course will look at the experience of Jewish Americans over the 20th century through the lens of film. We will explore six notable Jewish movies and analyze 20th-century Jewish American history as portrayed through these films: “Hester Street”, “Marjorie Morningstar,” “Gentleman’s Agreement,” “Exodus,” “Goodbye Columbus,” and “Crimes and Misdemeanors.” Through lectures and analysis of film clips, we will examine main developments in 20th-century Jewish history.

Clifford Wilcox, Ph.D., received his Doctorate in American intellectual history from the University of Michigan, Ann Arbor. He focuses on American history, particularly the history of ideas, culture, politics, religion, and education in American society. He has been an OLLI instructor since 2011, teaching courses on American culture and history.

**OSHER LIFELONG LEARNING INSTITUTE (OLLI) AT
CSU CHANNEL ISLANDS**

SPRING I 2021 POLICIES AND INFORMATION

Key Dates

- 🕒 Monday, January 4th, enrollment begins at 8 AM
- 🕒 Monday, January 25, OLLI classes begin.

Levels of Enrollment

- **Basic Enrollment:** Pay \$60 for each 6-week class you wish to enroll in. Seminars are free and max enrollment for each seminar is 15.
- **Session Enrollment:** Take unlimited courses per session for \$150 for individuals/ \$200 for couples. Seminars are free and max enrollment for each seminar is 15.
- ***OLLI fee assistance program:** A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. Members may apply for our fee assistance program by sending an email to OLLI@csuci.edu explaining your situation and listing a course you would like to take. There is a limited amount of financial assistance available per session.

New Membership Fee

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate (OLLI at CSUCI) and requires an *annual* fee of \$15 for membership. If you paid your OLLI membership in Fall, do **NOT** pay again this session. If you have a hardship in paying fees, please contact OLLI@csuci.edu to discuss the fee assistance program.

Enrollment Options

- **Online:** The link to register online will be sent out prior to the registration date.
- **Phone:** For the first two weeks of enrollment (1/4 - 1/15), registration via telephone will take place on Monday, Wednesday, and Friday from 10AM-12PM. Please call (805) 437-2748 option 2 during those hours. Please have the 4-digit course number(s) (found in the catalog) for the courses you wish to enroll in.
- *** To drop** a course, please call (805) 437-2748 option 2 or email OLLI@csuci.edu for further assistance. Please make sure that you receive a confirmation email that the course has been dropped.

Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fee will *not* be applied.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012