

OSHER LIFELONG LEARNING INSTITUTE (OLLI)

"Curiosity Never Retires"





Spring II 2018 March - May

Greetings from the OLLI office at CSUCI!

What an intense couple of months we have had here in Ventura and Santa Barbara Counties. Our thoughts are with the many hundreds of families affected by the fires in December, the January storms that followed, and the resulting tragic mudslides and freeway closures. The Thomas Fire turned out to be the largest in California history, yet we feel fortunate to have continued our OLLI offerings as planned. Our incredible group of dedicated volunteers alongside OLLI staff pulled together with focus, resilience, and old-fashioned "elbow grease," and put together the well-rounded course offerings in the catalog you hold in your hands.

I know we all feel a deep sense of gratitude toward our hardworking firefighters, paramedics, police officers, the National Guard, and the many other emergency responders who became a common sight in our neighborhoods. The aftermath of the fires and the mudslides in Montecito have been heartbreaking to witness, but in the midst of it all, were the emergency service personnel helping us to move forward.

We hope our cover art this session captures our thankfulness to those emergency service folks. Thank you to local artist and fellow OLLI member Richard Duran for this relevant and inspiring cover – a dedication to the selfless work of emergency responders. Continuing the theme of service, I am proud to say that one of our OLLI volunteers, Ann Lewin, has organized a day in March for OLLI members to volunteer at the Food Bank in Oxnard – a great way for OLLI to give back. I look forward to seeing more opportunities for OLLI to serve our local communities.

Finally, CSUCI has set up a special fund for members of the campus community who were affected by the December fires. Those who wish to help CSUCI students, faculty, or staff who were displaced, lost homes, or were otherwise affected by the fires can donate to the "Ekho Your Heart" Fire Relief Fund to help provide temporary housing, bedding, cell phones, and other basic necessities for those in the greatest need. For more information, please call 805-437-8420.

We hope that the OLLI program and your passion for learning continue to bring you joy and light, even in times of darkness.

Thank you – and we will see you in class! Nick Fuentes – OLLI Program Director

Spring II 2018 Schedule at a Glance (SORTED BY DAY OF WEEK & TIME)

Normal G. Davis California's Jewels – National Parks (S40) G 10-12 Agoura Bishop Mindhunting: Inside Psyche of Predators (S40) G 10-12 CSUCI Diffner Curriculum in Crosshairs (S80) 7 1-3 Agoura Snibbe Psychology in Courtroom (S40) 7 1-3 Agoura Kohn Operas – "Real" and "Unreal" (S40) 8 1-3 CSUCI Pendleton Part II: America 1963 - 1970 (S80) 9 10-12 Leisure Lovis Secrets of Stars (S40) 9 10-12 Leisure Jacobs Great Songs of the 1950s and 1960s (S40) 11 1-3 CSUCI Denton Antarctica: Evolving Science (S40) 11 1-3 CSUCI Denton Genomics & Human Evolution Revolution (S40) 12 3:30-5:30 CSUCI Newman-Lessler The Great Conductors (S40) 12 9:30-11:30 B&G Club Newman-Lessler The Great Conductors (S40) 13 1-3 VACE Webber E.M-Forster's "Howards End"		-1				
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LOCATION KEY

- Agoura = Agoura Hills Recreation and Event Center
- B&G Club = Rocky and Lon Morton Boys & Girls Club in Newbury Park
- CSUCI = CSU Channel Islands, Broome Library 2325
- Leisure = Leisure Village
- *For specific address locations, see page 4.

- Ojai = Little House in Ojai
- Studio = Studio Channel Islands

VACE = Ventura Adult & Continuing Education Building

OLLI PROGRAM INFO

MISSION STATEMENT

The Osher Lifelong Learning Institute (OLLI) at California State University Channel Islands brings the excitement and stimulation of college learning to area adults (50 or better!) who wish to extend their learning experiences in a university atmosphere.

SPRING II KEY DATES & EVENTS

- Wednesday, February 28 All enrollment begins (online, paper, phone, walk-in).
- **Tuesday, March 20** OLLI bus trip to Frederick Weisman Art Foundation.
- **Friday, March 23** OLLI service trip to Ventura County Food Share.
- ► Monday, March 26 Classes begin.

LEVELS of MEMBERSHIP

- Basic Membership Pay for classes a la carte. Courses are \$40 for 4-week class, \$60 for 6-week class, and \$80 for 8-week class with a \$200 maximum per session.
- Session Membership Unlimited courses for the session for \$200. Participants must still register for desired courses.
- Annual Membership (available Fall ONLY) Unlimited courses for the year in Fall, Spring I, and Spring II for \$500. Participants must still register for desired courses.

ENROLLMENT

You will not be receiving email confirmation upon enrollment. To check enrollments, login to your *my*Cl account or call 805-437-2748.

- Online Login to your myCl account at myci.csuci.edu. Visit go.csuci.edu/ olli-enroll for instructions on how to enroll online. Enrollments will NOT be accepted over email.
- ▶ Phone –Call 805-437-2748. Enrollments will NOT be accepted over voicemail.
- Mail Mail enrollment form to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012. To retrieve your student ID, call 805-437-2748.
- ► Fax Fax enrollment form to 805-437-8859.
- ► Hand Deliver Deliver enrollment form to Sage Hall 2109 at CSUCI.

PAYMENT OPTIONS

- Mail Mail check (payable to CSUCI) to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012. To retrieve your student ID, call 805-437-2748.
- Online Credit Card Pay through myCl. A merchant fee of 2.75% will be charged to members. Visit go.csuci.edu/olli-payment for step-by-step instructions.

- Online E-Checks Pay through myCl. No fee will be charged for e-check payment. Visit go.csuci.edu/olli-payment for step-by-step instructions.
- In-Person. Pay with cash, check, or money order (payable to CSUCI number in line) at the cashier's window in Student Business Services on the first floor of Sage Hall during regular business hours. Bring a valid photo ID.

REFUND POLICY

- A member may be eligible for a full refund if a course is formally dropped within two weeks of the start date of the session. After the two-week deadline has passed, no refund will be issued for dropped classes.
- To drop a class, call 805-437-2748. Drops will NOT be accepted over email or voicemail.

COURSE CANCELLATIONS & NOTIFICATIONS

- In the event of a course cancellation, enrolled members will be issued a refund for any difference the cancellation makes to their final fee total.
- In the event of a one-day only cancellation, a makeup day may be scheduled for that class.
- Members will be notified via email as soon as possible of any changes to the course(s) in which they are enrolled.

WAITLIST

If a course is full, you may request to be added to the waitlist by calling 805-437-2748. In the event of an opening in class, you will be notified via email or phone of the open spot on a first come, first served basis.

PARKING

- Parking at CSUCI is \$6/day and permits are required 24/7. Permits may be purchased at permit dispensers in Lots A1, A2, A3, and A4. Permits are valid for any A lot on campus all day.
- Parking at all off-campus sites is free.
- ► For a map of CSUCI, visit www.csuci.edu/maps.

TRANSPORTATION

Members may park for free at the Camarillo Metrolink station (30 Lewis Road) and take the VCTC bus directly to campus. For bus fare rates and schedules, visit www.go.ventura.org.

ON-CAMPUS OLLI COURTESY SHUTTLE

An OLLI courtesy shuttle is available to take members to/from class at the

Members seeking special exception to the refund policy, must submit a Petition for Exception form through Extended University for review.

OLLI PROGRAM INFO

Broome Library. Shuttle pickup will be in parking lot A4 and the bus stop. Drop off will be behind Broome Library.

> For a detailed on-campus shuttle schedule, visit go.csuci.edu/olli-parking.

LOCATIONS OF CLASSES (in alphabetical order)

Agoura Hills Recreation & Event Center

29900 Ladyface Court • Agoura Hills, CA 91301

CSU Channel Islands

Broome Library 2325 One University Drive • Camarillo, CA 93012

Leisure Village

Recreation Center, Garden Room 200 Leisure Village Drive • Camarillo, CA 93012

Little House in Ojai

Kent Hall • 111 W. Santa Ana Street • Ojai, CA 93023

Rocky and Lon Morton Boys & Girls Club

2855 Borchard Road • Newbury Park, CA 91320

Studio Channel Islands

2222 E. Ventura Boulevard • Camarillo, CA 93012

Ventura Adult & Continuing Education (VACE)

Ron Halt Classroom • 5200 Valentine Road • Ventura, CA 93003

INDIVIDUALS WITH SPECIAL NEEDS

- Students with disabilities who require accommodations are encouraged to make an appointment with Disability Accommodations and Support Services at 805-437-3331. Qualified individuals with disabilities shall not be excluded from participation in, or be denied the benefits, services, programs, or activities of this organization because of their disability.
- For hearing accommodations, please contact the OLLI office at 805-437-2748 or email courtney.gross@csuci.edu.

OLLI PROGRAM INFO

OLLI FEE ASSISTANCE PROGRAM

A portion of OLLI member donations are used to help members who cannot afford full membership fees. If you would like to be considered for our fee assistance program, please send a personal letter to the OLLI office at the address listed in the catalog explaining your situation and listing an 8-week course (or two 4-week courses) you would like to take. There is a limited amount of financial assistance available per session, and you must reapply each session. Please apply for financial assistance before the start date of the session

SPECIAL THANKS

Thank you to our talented, thoughtful volunteers for compiling another impressive lineup of courses, designing meaningful social opportunities for our members, and marketing our program to reach an increasing number of people throughout our community. Your hard work is deeply appreciated!

The wonderful back cover photo is courtesy of Sal Santangelo.

We would like to thank our partners throughout the community for their support of OLLI at CSUCI.



Leisure Village







Spring II 2018 MONDAYS

California's Jewels – A National Parks Exploration Agoura Hills Recreation and Event Center 10 a.m. to noon | First 4 weeks (3/26 – 4/16) OLLI 1032 Class Nbr 2955

From the first glimmer of the national park idea that emerged in 1864 at the Mariposa Grove of Giant Sequoias and Yosemite Valley, to the more recent memorial of American heritage enshrined at the César E. Chavez National Monument, we will discover the richness of the Golden State's landscapes and history preserved within the National Park System - treasures for all Americans to enjoy unimpaired into the future. Starting in the Mediterranean climate of Southern California, we will cross deserts and mountains on our way to the volcanoes, forests, and coast of the great north, ending our quest in the natural and cultural diversity of the San Francisco Bay area.

Gary Davis has studied nature and people since the 1950s as a commercial fisherman, national park ranger, scientist, aquanaut, and photographer. He has explored and documented the ecological health of California's mountains, islands, coastlines, and giant kelp forests. During a 50-year career of scientific research in national parks, he realized that translating science into good stories illustrated with compelling images is as important as his scientific discoveries.

Mindhunting – Inside the Psyche of Predators Agoura Hills Recreation and Event Center 10 a.m. to noon | Second 4 weeks (4/23 – 5/21. No class 5/7) OLLI 1029 Class Nbr 2952

Behavioral science is one of law enforcement's most powerful weapons. Profiling mindhunting—not only helps to capture predators, but it can also uncover the key to their motivations. Clues can be found examining crime scenes and environmental indicators, and in the empathetic probing of the predator's and victim's actions. From these pieces of evidence, a profile can then be created to predict a predator's next move, provide an understanding of how criminal predators work, and present ways to prevent them from striking again.

Twice named LAPD's Detective of the Year, **Paul Bishop** is a nationally recognized expert in suspect pathology and victimology. During his 35 years in law enforcement, his Special Victims Units regularly produced the highest number of detective-initiated arrests and highest crime clearance rates in the city.

Visit us online at go.csuci.edu/olli or search "OLLI CSUCI" for the most up-to-date info on the program.

Curriculum in the Crosshairs CSUCI Broome Library 2325 10 a.m. to noon | 8 weeks (3/26 – 5/14) OLLI 1050 Class Nbr 2976

"Profanity, vulgarity, excessive violence, and pornography." This quote, attributed to a Conejo Valley Unified School District board trustee, suggests these are in store for you if you read the books assigned for this class. While the instructor makes no such assertion, you may expect meaningful, thought-provoking conversation about books affected by recent changes in local school district policy. Titles include "I Know Why the Caged Bird Sings," by Maya Angelou (we will cover the first half at our initial meeting); "The Bluest Eye," by Toni Morrison; and "The Absolutely True Diary of a Part-Time Indian," by Sherman Alexie. We will also investigate the history of book banning in the United States, the role of school boards in curriculum development, and the new candidates running for school board seats in 2018.

Shannon Diffner holds a Bachelor of Arts and a Master of Arts in Literature from San Francisco State University. She has worked in the entertainment industry for more than 20 years, taught college-level English composition and literature, and has been an instructor for the OLLI program since 2005. She is co-owner of Scarlet Letters Copywriting, a small business that provides written content to a variety of industries. She is a lifelong reader, and words are her passion.

Psychology in the Courtroom Agoura Hills Recreation and Event Center 1 p.m. to 3 p.m. | First 4 weeks (3/26 – 4/16) OLLI 1046 Class Nbr 2972

A person accused of a crime can acknowledge they committed a crime, but argue they are not responsible by virtue of mental illness. This course will examine the history of psychologists used as experts in the courtroom, the role of psychological testing in forensic cases, the Jury Consultant, voir dire, and how the defense and prosecution view and use experts. The final class session will present a mock trial where the defense and prosecution examine and cross-examine the expert witness. Class members will serve as jurors to discuss issues and judgments that arise from the expert testimony.

John Snibbe, Ph.D., is a retired clinical psychologist who worked for the Los Angeles County Department of Mental Health Psychiatric Mobile Response team for many years. Prior experience includes work at the University of Southern California Medical School, the psychiatric emergency room at L.A. County-USC Medical Center, and ten years as chief psychologist at Kaiser Permanente Mental Health Center.

Operas - "The Real" and "The Unreal" Agoura Hills Recreation and Event Center 1 p.m. to 3 p.m. | Second 4 weeks (4/23 – 5/14) OLLI 1040 Class Nbr 2965

Opera composers sometimes are inspired by real life incidents, but often their inspiration comes from fantasy, fiction, and mythology. Both possibilities will be presented and examined in this course. The operas we will enjoy and evaluate will include "The Death of Klinghoffer" by John Adams, "The Turn of the Screw" by Benjamin Britten, "Dead Man Walking" by Jake Heggie, and Charles Gounod's "Faust."

Steve Kohn is a former member of the board of the Opera League of Los Angeles. He has been a community educator for the Los Angeles Opera for 18 years, speaking to groups throughout Southern California.

Changes, Challenges, Transformations, Part II: America 1963 – 1970 CSUCI Broome Library 2325 1 p.m. to 3 p.m. | 8 weeks (3/26 – 5/14) OLLI 1055 Class Nbr 2981

In this personal history of the "lifestyle rebellion," we will trace a tumultuous period in our nation's history, from 1963 to 1970, when a protest movement challenged the attitudes and values of the "American Way of Life." This rebellion changed things in radical fashion, initiating challenges to the bedrock of our culture, our fundamental values and cherished traditions. The lifestyle rebellion transformed the United States of America, and we have inherited what appear to be two divergent nations. Is there a path by which we may reclaim the heritage of our cultural values?

John Pendleton, Ph.D., received his Doctor of Philosophy in History from the University of California, Santa Barbara. He taught classes at UCSB, Moorpark College, Ventura College, and multiple campuses of the California State University system. He teaches for and co-founded an Elderhostel program (Road Scholar) in Ventura. He published a textbook on popular culture and is completing a work on popular culture, personal history, and lifestyle rebellion. He has contributed research and writing to television documentaries on presidents.

VOLUNTEERING FOR OLLI

OLLI maintains an active volunteer base. Currently opportunities exist to volunteer in curriculum recruitment and design, marketing and outreach, fundraising, and technical support. Whether you are looking for a one-day opportunity (ex: tabling at an event), one-session opportunity (ex: class ambassador), or one-year opportunity (ex: committee participation), we would love to have you. For more information, please email courtney.gross@csuci.edu.

TUESDAYS Spring II 2018

Hard Times at Home: The Great Depression and WWII CSUCI Broome Library 2325 10 a.m. to noon | 8 weeks (3/27 – 5/15) OLLI 1054 Class Nbr 2980

The Great Depression and World War II dramatically transformed the lives of millions of Americans and fundamentally reshaped society in the United States. In this course, we will explore how economic collapse, the rise of Franklin Delano Roosevelt and the New Deal, and an unprecedented mobilization for war made an impact on the everyday experiences of men and women on the home front.

David Parsons, Ph.D., received his Doctor of Philosophy in History from the City University of New York (CUNY). He is a professor and writer whose work focuses on the political, social, and cultural history of 20th century America. For over ten years, he has been teaching courses in U.S. history at CUNY and New York University, while serving as an adviser for a museum exhibition on the Vietnam War. His book, "Dangerous Grounds: Antiwar Coffeehouses and Military Dissent in the Vietnam Era," explores links between the civilian peace movement and the American military.

Secrets of the Stars Leisure Village 10 a.m. to noon | First 4 weeks (3/27 – 4/17) OLLI 1033 Class Nbr 2956

lvor Davis, former foreign correspondent for The Times of London and The New York Times Syndicate, will take you behind the scenes as he recounts his very personal, funny, and memorable encounters with some of the greatest legends in the entertainment world. Come hear his narrative on such notable celebrities as Elizabeth Taylor and Richard Burton, Doris Day, Larry Hagman, Jane Fonda, Paul Newman, Charlie Chaplin, and even Elvis Presley and The Beatles.

Ivor Davis has been a foreign correspondent for The London Daily Express and The Times of London in a 50-year-long career. He was an entertainment columnist for The New York Times Syndicate and an editor at Los Angeles Magazine. He covered four World Cup Soccer finals for CBS radio. His work has been widely published. He has written books about the Charles Manson murders and authored the recent "Beatles and Me on Tour," a memoir that tells what happened to the world's famous band at a critical moment in rock 'n' roll history.

Don't know your Dolphin name or student ID? Call us at 805-437-2748 to retrieve that information.

TUESDAYS COURSE DESCRIPTIONS

Great Songs of the 1950s and 1960s Leisure Village 10 a.m. to noon | Second 4 weeks (4/24 – 5/15) OLLI 1039 Class Nbr 2964

In this unique multimedia presentation with sing-alongs, we will trace the startling musical revolution in the 1950s with the birth of R&B and rock 'n' roll, as Sinatra and the American Songbook gave way to Elvis Presley and American Bandstand. Social and political upheavals of the 1960s generated music and artists to satisfy everyone: pop, rock, R&B, folk, and country. Enjoy stories and videos of such artists as Buddy Holly, Fats Domino, Little Richard, Bobby Darin, Chubby Checker, Tiny Tim, The Beatles, The Beach Boys, The Rolling Stones, Sonny and Cher, Diana Ross and The Supremes, Aretha Franklin, young Michael Jackson, Ray Charles, Bob Dylan, The Kingston Trio, Simon and Garfunkel, Alan Sherman, and Johnny Cash.

Saul H. Jacobs has performed a series of entertaining and informative programs on "The Golden Age of American Popular Music" for 11 years at 150 venues. Jacobs retired from a career as a maker of informational films (several featuring major Hollywood stars) and media instructor at UCLA Extension and Cal State Northridge. Before joining with Jacobs to develop and present programs, Don Digirolamo, Jacobs' audio-visual specialist and colleague, topped off a 32-year career as sound engineer on major Hollywood films with an Oscar for sound on "E.T.: The Extra-Terrestrial."

Antarctica: Evolving Science on the White Continent CSUCI Broome Library 2325 1 p.m. to 3 p.m. | First 4 weeks (3/27 – 4/17) OLLI 1034 Class Nbr 2957

Antarctica, Earth's last great wilderness, has been the site of intense research critical to our understanding of global climate, oceans, and biological systems. We will explore the development of scientific activity in the Antarctic from the 19th century Heroic Age of exploration through present day and beyond, focusing on discoveries in oceanography, geology and geophysics, atmospheric science, paleontology, medicine, biology and wildlife ecology, and how they have shaped our current views. We will also consider Antarctica's pivotal role in climate change: how it both contributes to, and is affected by, the impacts of warming temperatures. Finally, we will investigate the changing relationship between Antarctic science, geopolitics, resource extraction, conservation, and tourism.

Amy Denton, Ph.D., has been a Professor of Biology at CSUCI since 2003. She received her Doctor of Philosophy in Plant Molecular Evolution from the University of Washington, and was Herbarium Curator and faculty in the University of Alaska Fairbanks Department of Biology and Wildlife. Denton studies how climate and geology have influenced the evolution of arctic and alpine plant populations. Plant hunting has taken her to the mountains of the Pacific Northwest, Tibet, Yunnan, and to the arctic regions of Alaska, Canada, Norway, Svalbard, and Greenland. Denton maintains a keen interest in the history of science, particularly evolutionary biology, botany, and biogeography.

Genomics and the Human Evolution Revolution CSUCI Broome Library 2325 1 p.m. to 3 p.m. | Second 4 weeks (4/24 – 5/15) OLLI 1035 Class Nbr 2958

Our DNA houses a record of the evolutionary forces that have made us human. Recent and rapid advances in genomic technologies have enabled comparison of genomes within and between species, including the four great apes and archaic hominins like Neanderthals and Denisovans. Decoding DNA-based biological programming is now revealing molecular answers to fundamental questions about human origins and the genetic basis for human-specific attributes including diet, language, tool-making, cognition, and adaptability. Studying the evolutionary and demographic history of our species holds great promise for revealing how and why modern humans get sick. This course will explore the most recent discoveries in the evolution of uniquely human traits, and will introduce the scientific theory and technology behind the current human evolutionary genomics revolution.

See Amy Denton's biography on previous page 10.

Fake News and the Search for Media Authenticity CSUCI Broome Library 2325 3:30 p.m. to 5:30 p.m. | First 4 weeks (3/27 – 4/17) OLLI 1030 Class Nbr 2953

The blustering charge of "Fake News!" had a couple of hundred years' history before its adoption by Donald Trump in 2016. While "Fake News" is not a new phenomenon, a contemporary analysis invokes multiple concerns about the implications of the Internet and Social Media for truth-claims and the role traditional mainstream media plays in countering, aggravating, and propagating falsity. This quickly takes us not just to the multiple sediments of opacity in Russian-US relations, but also to staggering media-enabled falsities as pretext for war. What weight should we give to proposed solutions for greater control or self-regulation by the new media titans of the online world (e.g., Facebook, Google, Twitter), and what wisdom can be garnered from the study of traditional news media?

Oliver Boyd-Barrett, Ph.D., regularly teaches media and communications courses at CSUCI, California Lutheran University, and East China Normal University in Shanghai. His recent books include "Western Mainstream Media and the Ukraine Crisis," "Media Imperialism," and "Interfax: Breaking into Global News." He has previously taught and researched at Bowling Green State University Ohio, Cal Poly Pomona, Leicester University (UK), and the Open University (UK). He is currently researching mainstream media coverage of the Middle East.

Spring II 2018 WEDNESDAYS

The Great Conductors Boys & Girls Club in Newbury Park 9:30 a.m. to 11:30 a.m. | First 4 weeks (3/28 – 4/18) OLLI 1044 Class Nbr 2969

Besides waving their arms around, what do conductors do? This course will explore conducting through the perspectives of score study, rehearsal, and performance. We will survey the great orchestral and choral conductors of the past and present from around the world. This course will also cover conductors of color, women conductors, and conductor-composers. We will walk through some choral and orchestral masterworks, including Beethoven's Ninth Symphony, Mahler's Second Symphony, Stravinsky's Rite of Spring, and contemporary works by living composers. The more you know about conducting, the greater the joy you will experience from classical music.

Daniel Newman-Lessler is a Professor at Pepperdine University, conductor of Kadima Senior and Conservatory Philharmonics, assistant conductor of Los Angeles Zimriyah Chorale and CSUCI University Chorus, and music director of Pleasant Valley School District Chorus as well as Temple Ner Ami Choir. Newman-Lessler was assistant conductor for Santa Barbara Symphony's 2017-18 season opening concert. In 2015, Newman-Lessler conducted 11 performances of "West Side Story" at the Rubicon Theatre. He received a Master of Music in Sacred Music and a Bachelor of Music in Piano Performance from the University of Southern California Thornton School of Music.

The Great Conductors (REPEAT COURSE) Boys & Girls Club in Newbury Park 9:30 a.m. to 11:30 a.m. | Second 4 weeks (4/25 – 5/16) OLLI 1044 Class Nbr 2970

See description above. See Daniel Newman-Lessler's biography above.

Get a Backbone – A Study of Vertebrate Zoology CSUCI Broome Library 2325 10 a.m. to noon | 8 weeks (3/28 – 5/16) OLLI 1053 Class Nbr 2979

Of the two to three million species in the Animal Kingdom, only one to two percent of these animals are vertebrates (fishes, amphibians, reptiles, birds, mammals, and all sorts of fossil creatures). They are, nevertheless, highly visible members of many habitats, with complex biologies, histories, and roles to play. Beginning with a quick survey of some basic ecological and evolutionary thought, this course will survey vertebrate diversity and biology, introducing the class to the familiar and well-known,

WEDNESDAYS COURSE DESCRIPTIONS

but also the rare, odd, obscure, and poorly known. No special science background is necessary for this course.

Steven Norris, Ph.D., is an ichthyologist (= biology of fishes) with expertise in the freshwater fishes of the arid Southwest, Mexico, and Africa. He has conducted research and published scholarly work in these areas. He has past association with the Royal Museum of Central Africa (Tervuren, Belgium) and the University of Michigan Museum of Zoology. He is coauthor and editor of the book "Freshwater Fishes of Mexico." He has discovered and named some two dozen species of fishes.

What's Bugging You – Insects and Tropical Disease CSUCI Broome Library 2325 1 p.m. to 3 p.m. | 8 weeks (3/28 – 5/16) OLLI 1056 Class Nbr 2982

Have you ever been bitten by mosquitoes? How can such tiny insects transmit debilitating communicable diseases? This course will discuss the biology of insects and their relationship with human society, particularly in disease transmission, and will offer an understanding of disease epidemiology, clinical manifestations, and public health prevention measures. We will cover major insect-transmitted diseases that are primarily endemic in tropical and subtropical countries, including malaria, dengue fever, yellow fever, zika virus, and arboviral encephalitis.

Chansak Suwanchaichinda, Ph.D., received a Doctor of Philosophy from Rutgers University and a Master of Science from the University of Wisconsin-Madison in Biological Sciences. He also received a Master of Public Health from the Penn State College of Medicine and a Bachelor of Science in Public Health from Mahidol University. Suwanchaichinda was a Biological Science Professor at the State University of New York–Empire State College. He has experience working in the field of public health both in the United States and abroad.

Only Connect: E.M. Forster's "Howards End" Ventura Adult & Continuing Education (VACE) 1 p.m. to 3 p.m. | First 4 weeks (3/28 – 4/25. No class 4/4.) OLLI 1047 Class Nbr 2973

E.M. Forster's novel "Howards End" was published in 1910, before World War I, but its themes of conscience and social justice remain relevant today. A quiet member of the innovative Bloomsbury group, Forster does not employ the stream of consciousness style developed by Virginia Woolf, but in his own way explores characters' inner lives. In addition to our study of "Howards End," this course will touch on Forster's other writings and the ideas of the Bloomsbury group. The Penguin Classic edition of "Howards End" is recommended.

Jinny Webber, Ph.D., Professor Emerita from Santa Barbara City College, is a playwright and author of historical fiction. Her focus in her classes is close reading and open discussion of texts.

WEDNESDAYS COURSE DESCRIPTIONS

Morality Debated - Are Some Accepted American Practices Wrong? Ventura Adult & Continuing Education (VACE)

1 p.m. to 3 p.m. | Second 4 weeks (5/2 – 5/23) OLLI 1031 Class Nbr 2954

Is it possible to achieve a universal consensus on whether a particular societal practice is morally right or wrong? Perhaps the best way to study the morality of an issue is by a thorough examination of the reasons set forth on both sides. We will do just that when we consider these four moral issues: abortion, euthanasia, capital punishment, and eating animals.

Janice Daurio, Ph.D., holds a Doctor of Philosophy in Philosophy and a Master of Arts in Religious Studies. She was twice voted Teacher of the Year and taught at Moorpark College for over 20 years. She won an award for her dissertation in ethics and has publications in ethics and the philosophy of religion.

Beautiful and Exotic: Traditional Arts of the Pacific CSUCI Broome Library 2325 3:30 p.m. to 5:30 p.m. | Second 4 weeks (4/25 – 5/16) OLLI 1043 Class Nbr 2968

The Pacific Islands were the last region of the world to be settled and the last area to be contacted by European explorers. What the explorers found on the Islands were complex cultures with dynamic artistic traditions. This course will present a survey of the various traditional art forms of the Pacific Islanders with an emphasis on Polynesia (Hawaii, Easter Island, New Zealand), New Guinea, and Australia. Each class meeting with consist of a lively illustrated lecture that will examine not just the objects, but also their meaning and the unique role they played within each society.

Bill Mercer has worked in museums for more than 25 years, specializing in Native American and other ethnographic collections. He was curator for the Art of Africa and the Americas at the Cincinnati Art Museum, curator of Native American Art at the Portland Art Museum, and director of the Montana Historical Society Museum. He has taught at the University of New Mexico, Portland State University, and California State Northridge.

THURSDAYS Spring II 2018

All That Jazz - Its History and Development Boys & Girls Club in Newbury Park 9:30 a.m. to 11:30 a.m. | 8 weeks (3/29 – 5/17) OLLI 1051 Class Nbr 2977

Jazz is a musical style where cultures meet, one that gave American music its mythical and real past. It is a rich, migratory culture of different regional styles and dialects that, apart from its seminal influence in the history of rock music and contemporary styles, is itself one of the most durable traditions in music history. Maestro James Domine will discuss significant trends in the development of jazz involving listening examples, discussion of the repertoire, as well as the composers, artists, and performers that have made jazz the quintessential American art form.

Maestro James Domine earned his bachelor's degree from UCLA and his master's degree from the University of Southern California. He currently teaches music at Pierce College and is completing the requirements for a Doctor of Philosophy in Musical Arts from Boston University. He founded the Van Nuys Civic Orchestra, a community-based group that eventually became the San Fernando Valley Symphony Orchestra. As music director and conductor, Domine has led the orchestra in over 1,000 concert performances.

Essential Questions from Two Points of View CSUCI Broome Library 2325 10 a.m. to noon | First 4 weeks (3/29 – 4/19) OLLI 1036 Class Nbr 2959

Over millennia, humankind has attempted to answer many "essential questions" in the quest to address our place in the cosmos or the purpose for life itself. This course will examine a few "essential questions" from both a philosophical and scientific perspective. Topics may include: (1) Does God exist? (2) How did it all begin and where is it going? (3) What is the nature of man? (4) What is consciousness? (5) How do we know what we know? (6) Does man have free will? (7) What is the basis for ethics/morality? (8) Can there be a working relationship between science and religion? Our goal is to shed some historical and contemporary light on these areas rather than answer them definitively.

Jerry Clifford, Ph.D., has spent over 40 years as a research scientist and educator after receiving a Doctor of Philosophy in Nuclear Physics at Iowa State University. As an Air Force officer, he taught physics at the Air Force Academy, worked on nuclear weapons programs, studied particle beams for Reagan's Star Wars, and worked in the Office of the Secretary of Defense. Before anti-terrorism was in vogue, Clifford worked on new technologies to detect explosives in luggage for airport security. Clifford has been teaching physics and astronomy at CSUCI since 2004.

William Garlington, Ph.D., has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctor of Philosophy in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the sociology of religion and history of ideas.

THURSDAYS COURSE DESCRIPTIONS

Don't Run Across the DMZ - Views of South Korea CSUCI Broome Library 2325 10 a.m. to noon | Second 4 weeks (4/26 – 5/17) OLLI 1037 Class Nbr 2961

This course will investigate aspects of modern South Korea, including its geography, history, people, culture, and social structure. Having recently been to South Korea and the DMZ, we will share our observations and impressions, and will tour numerous temples, historic palaces, and cultural artifacts – and compare them to other Asian countries. Emphasis will also be given to the Korean War and its consequence to the social, political, and economic conditions in contemporary South Korea. We will end by discussing North vs. South Korea, including the current standoff regarding North Korea's nuclear program. Join us from Seoul to Busan.

See Jerry Clifford's biography page 15. See William Garlington's biography page 15.

The High Renaissance: The Pinnacle of Italian Renaissance Studio Channel Islands 10 a.m. to noon | First 4 weeks (3/29 – 4/19) OLLI 1048 Class Nbr 2974

The Italian Renaissance was a remarkable period of intellectual, political, and cultural development occurring toward the end of the 14th century. A revival of interest in the Classical world and Humanist ideology set the framework for the development of this rebirth in Italy. At its pinnacle is the High Renaissance—a short lived period in Florence and Rome characterized by the best examples of Italian Renaissance perfection, including the art of Leonardo da Vinci, Michelangelo and Raphael. This course will focus on these three artists' works and their representations of what is considered the high point of the Italian Renaissance and Humanism.

Katherine Zoraster is a contextual art historian with a Bachelor of Arts from University of California Los Angeles and a Master of Arts from California State University Northridge. She is an adjunct Professor of Art History at Moorpark College, California State University Northridge, and the Los Angeles Academy of Figurative Art.

The Secret Life of Art Studio Channel Islands 10 a.m. to noon | Second 4 weeks (4/26 – 5/17) OLLI 1038 Class Nbr 2963

The world around us is awash in images - on our computers, phones and tablets; in movie theaters; on billboards; and in advertisements. We look to art and artistic imagery to brighten our lives and enrich our public spaces yet may question our own ability to understand or decode art. Even when confronted with an acknowledged masterpiece such as Leonardo da Vinci's "Mona Lisa" we may wonder, what is so wonderful about this? Why so much fuss? Why do droves of people flock to the Louvre to visit this small portrait of a woman who by today's standards is not even that beautiful? The aim of this course will be to provide students the tools they need to evaluate what they see and have a deeper understanding of the world of images around us.

Laura Hagel received a Bachelor of Arts and a Master of Arts in the History of Art and Architecture from the University of California, Santa Barbara. She spent 10 years at the Santa Barbara Museum of Art as the rights and reproductions officer. In 2005, she was a program manager for the "Art of Ancient Glass" exhibit showcasing the Gunter collection of vessels dating to the sixth century B.C.E. Since 2005, she has been teaching art history and art appreciation at Ventura College.

American Woman – Centuries of Pioneers CSUCI Broome Library 2325 1 p.m. to 3 p.m. | First 4 weeks (3/29 – 4/19) OLLI 1042 Class Nbr 2967

Throughout our 250-year-old American history, a variety of women from various backgrounds exhibited courage, tenacity, and downright defiance of set rules and laws that restricted women's potential. These women all had one thing in common – the spirit to question authority as they sought to make a difference. Join us as we review and discuss the contributions of over 200 women, including suffragists, women adventurers, intellectuals, writers, journalists, women in the arts, women in sports, and women in politics, all leading pioneers in our American history.

Roz McGrath is a retired kindergarten teacher who has done a variety of things in her life besides teach. Since the late 1970s, she has worked for several non-profit organizations and received a Master of Arts in Early Childhood Education at San Francisco State University. Born and raised in Ventura County to a large 4th generation Irish family, she co-manages a family farm, volunteers for the local hospice playing the Celtic harp, and assists in various fundraising endeavors. McGrath ran for the State Assembly three times during the 1990s and has taught past OLLI courses on women in history.

THURSDAYS COURSE DESCRIPTIONS

The Folk Singers and the Bureau CSUCI Broome Library 2325 1 p.m. to 3 p.m. | Second 4 weeks (4/26 – 5/17) OLLI 1041 Class Nbr 2966

The FBI had extensive files on some of the most prominent folk singers of the 1940s and 1950s, including Woody Guthrie, 'Sis Cunningham, Pete Seeger, Burl Ives, and Alan Lomax. This course will examine how the FBI, Congressional committees, rightwing organizations, and the media targeted these artists. The course will use music, video selections, and news clippings to present background on the folksingers' politics and art, and draw on extensive Freedom of Information Act filings to illustrate the manner by which these artists were subject to government surveillance and suppression.

Aaron Leonard is the author of "Heavy Radicals: The FBI's Secret War on America's Maoists" and "A Threat of the First Magnitude—FBI Counterintelligence & Infiltration: From the Communist Party to the Revolutionary Union—1962-1974." His research interests focus on 20th century United States history, particularly the FBI's efforts against organizations deemed threats to U.S. internal security. He has a Bachelor of Arts in Social Science with a concentration in History from New York University.

Spring II 2018 $\mathsf{FRIDAYS}$

Discover Your Inner Scientist CSUCI Broome Library 2325 10 a.m. to noon | 6 weeks (4/6 – 5/11) OLLI 1049 Class Nbr 2975

How often have you heard people say, "You know, I am just not good at science or math?" This course seeks to change that message to, "Science is Fun!" Discover your inner scientist and learn by doing science! Topics and activities will be from the CSU Channel Islands' annual Science Carnival, including Molecular Gastronomy, Science of Cosmetics, Forensic Science, Slimy Science, and Colorful Science. You will have the opportunity to experience hands-on science and learn some chemistry concepts in a fun, interactive, and engaging way.

Phil Hampton, Ph.D., is a Professor of Chemistry at CSUCI. He launched the annual Science Carnival in 2009 – which has grown to 2500 kids and their parents engaging in hundreds of hands-on science activities. Bringing science to the community is one of Hampton's greatest passions. In 2001, he was selected as one of 12 founding faculty members who worked to open CSUCI in Fall 2002. He attended St. Olaf College, received his doctorate from Stanford University, and did postdoctoral work at Caltech. In 2017, Hampton was appointed Interim Director of Educational Partnerships at CSUCI where he builds partnerships with local PK-12 educators, businesses, and government groups and serves as the Director of the Ventura County STEM Network.

FRIDAYS COURSE DESCRIPTIONS

Essential Questions from Two Points of View Little House in Ojai 10 a.m. to noon | First 4 weeks (4/6 – 4/27) OLLI 1036 Class Nbr 2960

Over millennia, humankind has attempted to answer many "essential questions" in the quest to address our place in the cosmos or the purpose for life itself. This course will examine a few "essential questions" from both a philosophical and scientific perspective. Topics may include: (1) Does God exist? (2) How did it all begin and where is it going? (3) What is the nature of man? (4) What is consciousness? (5) How do we know what we know? (6) Does man have free will? (7) What is the basis for ethics/morality? (8) Can there be a working relationship between science and religion? Our goal is to shed some historical and contemporary light on these areas rather than answer them definitively.

See Jerry Clifford's biography on page 15. See William Garlington's biography on page 15.

Don't Run Across the DMZ - Views of South Korea Little House in Ojai 10 a.m. to noon | Second 4 weeks (5/4 – 5/25) OLLI 1037 Class Nbr 2962

This course will investigate aspects of modern South Korea, including its geography, history, people, culture, and social structure. Having recently been to South Korea and the DMZ, we will share our observations and impressions, and will tour numerous temples, historic palaces, and cultural artifacts – and compare them to other Asian countries. Emphasis will also be given to the Korean War and its consequence to the social, political, and economic conditions in contemporary South Korea. We will end by discussing North vs. South Korea, including the current standoff regarding North Korea's nuclear program. Join us from Seoul to Busan.

See Jerry Clifford's biography on page 15. See William Garlington's biography on page 15.

The Golden Rule Taught in World Religions Studio Channel Islands 10 a.m. to noon | 8 weeks (4/6 – 5/25) OLLI 1052 Class Nbr 2978

In this course, the core ideas of several world religions will be explored. Particular attention will be given to how these core ideas are used to support the ethical, social, and legal use of what is known as the Golden Rule. Questions about the practice of the Golden Rule in contemporary circumstances will be raised. Students will be encouraged to offer their interpretation of the meaning and use of this age-old principle.

Carolyn Dorrance, Ph.D., is a graduate of Mount Holyoke College, Columbia University, and the University of California, Santa Barbara. Her special fields of study are political philosophy, constitutional law, and international relations. She has taught at the College of William and Mary and was a founding member of Oxnard College where she taught in three fields for 39 years. She is currently serving as the president of the Institute of World Culture, a lifelong learning program in Santa Barbara.

TV Grows Up – Great Filmed Shows 1956 – 1965 CSUCI Broome Library 2325 1 p.m. to 3 p.m. | 8 weeks (4/6 – 5/25) OLLI 1057 Class Nbr 2983

The Golden Age of live television was over in the late 1950s and early 1960s when television as a filmmaking medium came of age. Peppered within the "Vast Wasteland" of that era are some true gems with writing, directing, and acting rivaling – sometimes even surpassing – the movies of that day. Considering the relatively low budgets, the scheduling pressure, (with some shows producing 39 episodes per year), and the competition for ratings, the consistent level of creativity in the best shows was underrated at the time and is certainly underappreciated today.

Matthew Weisman received his Master of Fine Arts in Film from Columbia University School of the Arts where he also taught classes in cinema studies and directed the Cinematheque Film program. A professional screenwriter and producer, he taught graduate screenwriting at the University of Southern California's School of Cinematic Arts for 15 years. He is a retired member of the Writers Guild of America.

SATURDAYS Spring II 2018

Bomb, "Burbs" and Babies: Reexamining the Cold War CSUCI Broome Library 2325 10:10 to 12:10 | First 4 weeks (4/7 – 4/28) OLLI 1045 Class Nbr 2971

The story of the Cold War begins with a bomb and ends in Berlin on a cold night in November. In this first four weeks of a two–part course that will complete in the fall, the Cold War era will be introduced through primary source documents, foreign policy, political changes around the globe, and the suburban home front. Along the way we will meet presidents and dictators, spies and counter-spies, and seventy-six million baby boomers. Covering the early period from 1945 up to 1960, come and examine the response of the United States to the Cold War during its first fifteen years.

Michaela Crawford Reaves, Ph.D., earned her doctorate at University of California, Santa Barbara and is currently Professor of American History at California Lutheran University. Named Professor of the Year three times and earning the President's Award for Teaching Excellence, she has multiple publications and reviews. She has been successful with several grants, including two for Academic Service Learning, a Teaching American History grant through the United States Department of Education, a Community Stories Grant for Cal Humanities, multiple Donna Fargo grants, and the latest grant from the Library of America for the Centennial of World War I.

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SPRING II 2018 KEY DATES

- Wednesday, February 28 ENROLLMENT BEGINS
- ➤ Monday, March 26 CLASSES BEGIN