



OSHER LIFELONG LEARNING INSTITUTE AT CSU CHANNEL ISLANDS



Spring II 2021
March 22 - April 30

SPRING II 2021 SCHEDULE AT A GLANCE

Date / Time	Title	Weeks	Class #	Page
Monday 10AM - 12PM	Women Architects and Designers Who Defined 20th Century Design <i>Instructor:</i> Eleanor Schrader	6 weeks	1001	3
Monday 1PM – 3PM	Lady Laureates: Exploring Their Work <i>Instructor:</i> Robert Weibezahl	6 weeks	1002	3
Tuesday 10AM - 12PM	Artificial Intelligence for Everyone <i>Instructor:</i> BiJian Fan	6 weeks	1003	4
Tuesday 1PM - 3PM	Religion and Mythology in the Art of the Ancient World <i>Instructor:</i> Laura Hagel	6 weeks	1004	4
Wednesday 10AM - 12PM	Suburban Nation: 1800 to the Present <i>Instructor:</i> David Parsons	6 weeks	1005	5
Wednesday 1PM - 3PM	The Rise of Modernism: Art in the Wake of the Industrial Revolution <i>Instructor:</i> Katherine Zoraster	6 weeks	1006	6
Wednesday 3:30PM - 4:30PM	Suburban Nation: 1800 to the Present Seminar <i>Instructor:</i> David Parsons	6 weeks	1005A	5
Thursday 10AM - 12PM	The Great Broadway Songwriting Teams - Part 1 <i>Instructor:</i> Cary Ginell	6 weeks	1007	6
Thursday 1PM - 3PM	Language and Culture: An Introduction to Linguistic Anthropology <i>Instructor:</i> Matt Curtis	6 weeks	1008	7
Thursday 3:30PM - 4:30PM	Language and Culture: An Introduction to Linguistic Anthropology Seminar <i>Instructor:</i> Matt Curtis	6 weeks	1008A	7
Friday 10AM - 12PM	The Comedy Teams of America <i>Instructor:</i> Nicholas Santa Maria	6 weeks	1009	8
Friday 1PM - 3PM	Influence & Impact: The French Population of 19th Century Los Angeles <i>Instructor:</i> Dinna Pitt	6 weeks	1010	8

Cover Artwork Credits: Dick Duran

Dick Duran attended Chouinard Art Institute in the early 50s but left after a couple years due to it being too structured. Nevertheless, he was intrigued by art and wanted to do his way. The artwork for the cover page has no title since it was more for him to fulfill the need to color, for identification, and pure interest.

Women Architects and Designers Who Defined 20th Century Design | Class 1001

Mondays, 10:00 AM – 12:00 PM, 6-weeks (3/22 – 4/26)

Often overlooked in traditional design and architecture courses, the women designers of the late nineteenth and twentieth centuries have had a profound influence upon the way we perceive, experience, and enjoy our built environments, interiors, and decorative objects. This course explores and richly illustrates the work and influence of designers and architects such as Julia Morgan, Elsie de Wolfe, Eileen Gray, Lilly Reich, Charlotte Perriand, Dorothy Draper, Ray Eames, Zaha Hadid, and others. Their lives and the beauty of their enduring designs are documented within the context of the social and political issues they faced, as they left their unmistakable imprints upon twentieth century design.

Eleanor Schrader is Professor Emeritus of Art and Architectural History at Santa Monica College and has been named a Distinguished Instructor at UCLA Extension. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as a Design Review Commissioner for the City of Beverly Hills. She is co-author of "Master Architects of Southern California, 1920-1940: Wallace Neff".

Lady Laureates: Exploring Their Work | Class 1002

Mondays, 1:00 PM – 3:00 PM, 6-weeks (3/22 – 4/26)

Of the 117 writers who have been awarded the Nobel Prize for Literature, only 16 have been women. Setting aside this gross inequity and lack of inclusion, these scant female writers who were so honored stand out for their artistry, their contribution to their country's cultures, and the universality of the themes and lessons they convey with their work. This course will survey the lives and accomplishments of all these women—from Sweden's Selma Lageröf in 1909 to the most recent recipient, U.S. poet Louise Glück in 2020—and will look at why they were awarded the world's most prestigious literary award. Along the way we'll explore the work of such masters as Toni Morrison, Nadine Gordimer, Alice Munro, Doris Lessing, Pearl S. Buck, and Gabriela Mistral.

Robert Weibezahl is a writer, editor, critic, and publishing industry veteran who has worked with Nobel laureates, Pulitzer Prize winners, and countless bestselling authors. The author of two novels and two award-nominated non-fiction books, as well as short stories and poems, he writes a monthly literary column for BookPage. Also an internationally-produced playwright, he has worked in theatre and film production. A lifelong learner himself, Weibezahl has an MA in Humanities, a BA in English, and an AA in Music, and has done coursework at The School of Irish Studies in Dublin, The New School for Social Research, and UCLA.

Artificial Intelligence for Everyone | Class 1003

Tuesdays, 10:00 AM – 12:00 PM, 6-weeks (3/23 – 4/27)

Artificial Intelligence (AI) has the potential to transform our future more than any other technology. How does AI learn to perceive and reveal the world? How does AI read our thoughts and augment our brain? Can AI use tools, strategize, and create? You may ask Siri, an AI agent, or come to this class to discover AI's power and limits. This class will introduce basic AI concepts in machine learning and neural networks. It will present various AI applications including imaging and language processing. In the class, we will discuss AI's impact on jobs, society, and democracy. We will also explore AI's unprecedented promise and peril to humanity.

***Bijian Fan, Ph.D.** received his Bachelors and Masters degrees in Mathematics in China, and his Doctorate in Mechanical Engineering in Texas. He spent most of his professional career in pharmaceutical research and development at Schering-Plough (now Merck) and Amgen. Today his focus is on visual art, and he has earned numerous recognitions exhibiting internationally. Bijian integrates art and science in his creative practice and lectures on scientific art worldwide.*

Religion and Mythology in the Art of the Ancient World | Class 1004

Tuesdays, 1:00 PM – 3:00 PM, 6-weeks (3/23 – 4/27)

In this class, we will be using the art and architecture of ancient cultures to examine the religious beliefs of ancient Egypt, Mesopotamia, the Aegean, Greece, and Italy during the Etruscan and Roman periods. The natural environment they emerged in shaped most of the religious beliefs of these cultures. We will be looking at the cosmologies or creation myths, the gods and goddesses and the religious practices of each culture. With this examination we will be trying to understand how the peoples of the ancient Mediterranean understood their place in the corporeal world as well as in the realm of the cosmos.

***Laura Hagel** received a BA and an MA in the History of Art and Architecture from the University of California at Santa Barbara. She has been teaching Art Appreciation and Art History courses for Ventura College since 2005. Additionally, she has taught for the Osher Lifelong Learning Institute at Channel Islands University for many years. Her main areas of interest include the art of ancient Egypt, the Aegean, Greece, Rome and the Near East.*

Suburban Nation: 1800 to the Present | Class 1005

Wednesdays, 10:00 AM – 12:00 PM, 6-weeks (3/24 - 4/28)

The suburbs are ripe spaces in the American cultural imagination, conjuring images of sprawling housing tracts with endless rows of seemingly identical single-family units, "big box" retail stores, giant sport-utility vehicles and, perhaps above all, a stifling cultural homogeneity. In the 21st century, however, the American suburbs emerge as much more complex and diverse spaces than these stereotypical images suggest. In this course, we will consider the history of suburban living in all its dimensions, exploring the ways that race, gender, sexuality, class, politics, labor issues, political expression, and ideas of public space take on particular resonance in suburban contexts. How are suburbs related to other types of social spaces? How do suburbs function in relation to national mythology? What is the future of suburban life?

David Parsons, PhD., received his Doctorate in History from the Graduate Center of the City University of New York (CUNY). He is a professor and writer whose work focuses on the political, social, and cultural history of 20th century America. He has taught courses in U.S. history at CUNY and New York University, and hosts a long-running weekly podcast on history and politics called The Nostalgia Trap. His book, "Dangerous Grounds: Antiwar Coffeehouses and Military Dissent in the Vietnam Era," explores links between the civilian peace movement and the American military.

Suburban Nation: 1800 to the Present Seminar | Class 1005A

Wednesdays, 3:30 PM – 4:30 PM, 6-weeks (3/24 - 4/28)

This is the supporting seminar for the Suburban Nation: 1800 to the Present course. Please know that participation is part of the seminar. There will be limited enrollment of 20 total.



The Rise of Modernism: Art in the Wake of the Industrial Revolution | Class 1006

Wednesdays, 1:00 PM – 3:00 PM, 6-weeks (3/24 - 4/28)

In the 19th century, the Western world underwent major social and technological upheavals, spurred in large part by the industrial revolution and correlating trends— urbanization, frequently poor working and living conditions, and territorial expansion by emerging global superpowers. During this transition, artistic patronage shifted increasingly towards the capitalist bourgeoisie and national academies, with a rising profile for art dealers and critics. The hub of Western artistic activity was Paris. The French Academy and Salon represented the establishment, favoring Neoclassicism at the beginning of the century. But changing attitudes and technological advancements soon gave rise to the Modern. An interest in the contemporary world was reflected in the Realist works of Gustave Courbet and the provocative defiance of the Salon system in the works of Edouard Manet. This course presents an overview of the Industrial Revolution’s impact on artistic production, appreciation and the art market.

***Katherine Zoraster** is a contextual art historian with a Bachelor of Arts from University of California Los Angeles and a Master of Arts from California State University Northridge. She is an adjunct Professor of Art History at Moorpark College, California State University Northridge, and the Los Angeles Academy of Figurative Art. Zoraster’s approach to the history of art is to give a full picture of how and why a work of art is a reflection of its specific time period.*

SPRING II | 2021

THURSDAYS

The Great Broadway Songwriting Teams - Part 1 | Class 1007

Thursdays, 10:00 AM – 12:00 PM, 6-weeks (3/25 - 4/29)

In this 2-part course, we will look at the careers and shows of famous Broadway songwriting teams, spanning 100 years of musical theatre. Combining words and music has always been a key element of songwriting, and in the theatre, this was often accomplished by teams. Working together, composers and lyricists became one, developing their own musical signature while working with a librettist to ensure that the songs followed the storyline, amplified characters, and maximized the emotional impact of the story. We will examine the great Broadway musical team of Rodgers & Hammerstein, Lerner & Loewe, George & Ira Gershwin, and many more you will recognize.

***Cary Ginell** is a Grammy nominated music historian and author of 12 books on American music. His many-faceted career has included 30 years as a radio broadcaster, consultant on copyright and licensing, and since 2007, the Acorn's theater and concert critic. Cary has been teaching with OLLI since 2015, presenting a wide variety of topics in music history.*

Language and Culture: An Introduction to Linguistic Anthropology | Class 1008

Thursdays, 1:00 PM – 3:00 PM, 6-weeks (3/25 - 4/29)

This course takes a distinctly anthropological approach (linguistic anthropology) to the study of human language. We will examine the ways in which language shapes social life and will investigate the relations between human biology, cognition, and language. The course focuses on how language use forms patterns of communication, conveys categories of social identity and group membership, and influences cultural beliefs and ideologies. Through culture, we each possess particular ideas about what it means to be a human being and the nature of the world. We learn culture within communicative encounters--in the home, in the classroom, in the office, in public, and in private. This course considers language as it is actually used in concrete settings with people who have vested interests and personal aims. In looking at communication, the course examines how culture and the way we use language shape our perceptions of the world.

***Matt Curtis, Ph.D.,** is a lecturer in anthropology at CSUCI and a broadly trained anthropological archaeologist specializing in the Holocene archaeology of Eastern Africa. He is a former National Science Foundation awardee, a Foreign Language and Area Studies (FLAS) fellow, a Fulbright grantee, and is the founder and director of Eastern African Archaeology Online, a website devoted to cultural heritage advocacy, news, and information concerning archaeology in Africa. Matt has carried out archaeological research in Eritrea, Ethiopia, Kenya, and the United States and currently leads a regional archaeological survey project in northern Ethiopia for the UCLA Cotsen Institute of Archaeology.*

Language and Culture: An Introduction to Linguistic Anthropology Seminar | Class 1008A

Thursdays, 3:30 PM – 4:30 PM, 6-weeks (3/25 - 4/29)

This is the supporting seminar for the Language and Culture: An Introduction to Linguistic Anthropology course. Please know that participation is part of the seminar. There will be limited enrollment of 20 total.

The Comedy Teams of America | Class 1009

Fridays, 10:00 AM – 12:00 PM, 6-weeks (3/26 - 4/30)

This course will take an up-close look at those great comedy teams that made us laugh throughout the years. Each team brought something different to the table, and some reflected the very times in which they lived. Watch hilarious film clips of Laurel and Hardy, Abbott and Costello, Martin and Lewis, Rowan and Martin, The Smothers Brothers, and many more as comedy historian Nick Santa Maria shares wonderful stories and fascinating details about their lives and work.

***Nicholas Santa Maria** started as a stand-up comedian at the age of 15. He has appeared in film (“Holy Man,” “The Producers,” “The Adventures of Biffle and Shooster”), television (“The Glades”, “The Buffalo Bill Show”) and commercials. He has appeared on Broadway in “Grease!” and “The Producers.” He is co-author and composer of the Off-Broadway show, “Real Men: The Musical,” and a writer/composer for “Secrets Every Smart Traveler Should Know.” His book, “Comedy Crazy,” is awaiting publication.*

Influence & Impact: The French Population of 19th Century Los Angeles | Class 1010

Fridays, 1:00PM – 3:00 PM, 6-weeks (3/26 - 4/30)

In this course, we will review the history of the California territory and examine the origins and lasting contributions of the often-forgotten French immigrant population who settled in southern California during the 19th century. The French settlers played such an integral role in the establishment of Los Angeles that by 1860, in addition to the establishment of Frenchtown, French was the second most common language spoken in the city. We will trace the French presence within the development of the City of Angels, and discuss the influential members of the French community and the key industries they dominated. We will also focus on the two societies in which the French speakers inserted themselves: the prevailing Spanish-speaking California culture prior to 1850, and the Anglo-Americans who took control after California’s statehood.

***Dinna Pitt** is the Historian and Curator at the Leonis Adobe Museum, designated Los Angeles’ first Historic-Cultural Monument. She received a B.A. in Classical Civilization from UCLA and an M.A. with Distinction in History from CSUN. Her diverse graduate work focused on California History as well as Greek and Roman History. Her areas of interest include the ethnic tapestry of early California, architectural history, and the Spartan culture of ancient Greece. Her current research examines the French population of 19th century California and she lectures on their role in the development of Los Angeles.*

SPRING II 2021 POLICIES AND INFORMATION

Key Dates

- ☑ Monday, March 1st, enrollment begins at 8 AM
- ☑ Monday, March 22nd, OLLI classes begin.

Levels of Enrollment

- **Basic Enrollment:** Pay \$60 for each 6-week class you wish to enroll in. Seminars are \$15 and max enrollment for each seminar is 20.
- **Session Enrollment:** Take unlimited courses per session for \$150 for individuals/ \$200 for couples. Seminars are an additional \$15 each and are not included in the Session Enrollment price.

New Membership Fee

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate (OLLI at CSUCI) and requires an *annual* fee of \$15 for membership. If you paid your OLLI membership in Fall or Spring I, do **NOT** pay again this session. If you have a hardship in paying fees, please contact OLLI@csuci.edu to discuss the fee assistance program.

***OLLI fee assistance program:** A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please contact OLLI@csuci.edu explaining your situation and list the course you are interested in taking.

Enrollment Options

- **Online:** The link to register online will be sent out prior to the registration date.
- **Phone:** For the first two weeks of enrollment (3/1 - 3/12), registration via telephone will take place on Monday, Wednesday, and Friday from 10AM-12PM. Please call (805) 437-2748 option 2 during those hours. Please have the 4-digit course number(s) (found in the catalog) for the courses you wish to enroll in.

* To **drop** a course, please call (805) 437-2748 option 2 or email OLLI@csuci.edu for further assistance. Please make sure that you receive a confirmation email that the course has been dropped.

Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fee will *not* be applied.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012