

SUMMER 2018 TASTE OF OLLI: COURSE DESCRIPTIONS

**Osher Lifelong Learning Institute (OLLI) at
CSU Channel Islands**

One University Drive
Sage Hall 2109
Camarillo, CA 93012

Phone: 805-437-2748 (option #0 or #2)

Website: go.csuci.edu/olli or search “OLLI CI”

SUMMER 2018 TASTE OF OLLI: SCHEDULE AT A GLANCE

Tuesday 10-12 CSUCI Broome 2325	Tuesday, 1-3 CSUCI Broome 2325	Wednesday, 1-3 Ventura Adult & Continuing Ed, VACE	Thursday, 10-12 Studio Channel Islands	Saturday 10:30-12:30 Channel Islands Boating Center (*NEW*)
6/12 <u>The Human Story of Channel Islands (1280)</u>	6/12 <u>Bobby Fischer: Chess on World Stage (1284)</u>	6/13 <u>Art & Ritual in Native California (1281)</u>	6/14 <u>Ocean Litter & Microplastics (1285)</u>	6/16 <u>Sideshow to Main Tent: College Sports History (1289)</u>
6/19 <u>The Power of Stem Cells (1279)</u>	6/19 <u>Lifeboat No. 8: Surviving the Titanic (1275)</u>	6/20 <u>Federal Reserve System: Mystery Revealed (1273)</u>	6/21 <u>China's Clean Power (1270)</u>	6/23 <u>The Land Down Under (1271)</u>
6/26 <u>China & India: Geopolitical Survey (1267)</u>	6/26 <u>Drunk Monks (1287)</u>	6/27 <u>Poetry & Controversy (1286)</u>	6/28 <u>Pre-Raphaelite Brotherhood (1291)</u>	6/30 <u>Where is E.T.? Are We Alone? (1268)</u>
7/10 <u>Exploring the Deep Sea (1265)</u>	7/10 <u>"In the Beginning:" The Story of CSUCI (1269)</u>	7/11 <u>The Psychology of Mass Shootings (1266)</u>	7/12 <u>Robotics, Automation, & Society (1277)</u>	
7/17 <u>The Art of Persuading Others (1288)</u>	7/17 <u>California: Nation Disguised as State (1272)</u>	7/18 <u>5 U.S. Architects Who Shook World (1282)</u>	7/19 <u>Artists of the Bloomsbury Group (1290)</u>	7/21 <u>Exodus: The Ship that Launched Nation (1283)</u>
7/24 <u>Ethical Issues w/ Advances in Medical Tech (1276)</u>	7/24 <u>Artificial Intelligence & Consciousness (1278)</u>	7/25 <u>Trial by Fire in Urban-Chapparal Interface (1274)</u>		

THE HUMAN STORY OF THE CHANNEL ISLANDS (OLLI 1016)

California's Channel Islands have been home to people for more than 13,000 years and have been central to our changing understanding of human colonization of the Americas. Equally astounding is the fact that the islands were continuously occupied through the 1800s by indigenous societies, the Chumash and Tongva, who had complex watercraft, exchange networks, and sociopolitical systems. Explore the impressive cultural history of the islands through current archaeological, linguistic, genetic and genealogical, and ethnohistoric evidence and come to understand why the Channel Islands have been attractive to people for so long.

Jennifer Perry, Ph.D., is an Associate Professor of Anthropology at CSUCI who has maintained a life-long interest in and profound appreciation of the peoples and places of California. She has Bachelor of Arts degrees in Anthropology and Latin American Studies from the University of San Diego as well as a Master of Arts degree and a Doctor of Philosophy in Anthropology from the UC Santa Barbara. She is a coastal archaeologist who has 25 years of experience working on California's Channel Islands and the mainland. Central to her research is the holistic study of human-environment interactions through time.

Class Nbr	Day	Location
1280	Tuesday, June 12 10:00 – 12:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

BOBBY FISCHER: CHESS ON THE WORLD STAGE (OLLI 1020)

Bobby Fischer's journey to the chess world championship in 1972 captured the world's imagination like that of no other player before or since. Set against the backdrop of the Cold War, Fischer's rise and ultimate fall mirrored the politics and culture of his time. His actions on and off the chessboard changed the theory and practice of professional chess that continues to the present day. Come learn of the triumph and tragedy that is Bobby Fischer, and his continuing relevance in popular culture.

Larry Smith is a National Chess Master currently ranked in the top 1% of players in the United States and in the top 50 for players over 60 years of age. He is the current Thousand Oaks Chess Club champion for the fourth straight year. Smith has been teaching chess for over 20 years and has been a lifelong student of the history of chess thought and development.

Class Nbr	Day	Location
1284	Tuesday, June 12 1:00 – 3:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

[RETURN TO SCHEDULE](#)

ART AND RITUAL IN NATIVE CALIFORNIA (OLLI 1017)

Native peoples in California have long been recognized for the sophistication and beauty of their art in various media ranging from rock paintings to basketry. This lecture will present visually stunning art produced by different societies and individuals through time. Importantly, this overview will be grounded in indigenous worldviews, beliefs, and ritual practices that underlie and explain the use of different media, motifs, and symbolism, with special emphasis placed on the Chumash, especially their world-renowned rock art.

See biography for Jennifer Perry on page 2.

Class Nbr	Day	Location
1281	Wednesday, June 13 1:00-3:00	Ventura Adult & Continuing Education (VACE) 5200 Valentine Rd, Ventura 93003

OCEAN LITTER AND MICROPLASTICS: NEW WAVE OF RESEARCH (OLLI 1021)

Ocean litter is a global concern, with millions of tons of plastic debris accumulating in the world's oceans. A new wave of research is characterizing the emerging issue of microplastic pollution. Common on our beaches and along the California coast, microplastics are finding their way into seafood and coastal food webs. This lecture will explore recent advances in understanding the problem of microplastic pollution in coastal ecosystems and discuss how changes in consumer choices, policy, and legislation can contribute to reducing the impact of microplastics on the Southern California coast.

Clare Steele, Ph.D., is an applied marine ecologist with extensive experience in marine and coastal environments around the world, conducting research and natural resource assessments to enable informed management decisions. She has conducted research assessing the benefits of protected areas and community-based resource management to reef fish assemblages and artisanal fisheries in the Philippines, Fiji, Kenya, and the Bahamas. In Southern California, her research focuses on assessing anthropogenic impacts to sandy beach ecological communities and examines the ecological impacts of marine debris and microplastic debris on coastal ecosystems.

Class Nbr	Day	Location
1285	Thursday, June 14 10:00 – 12:00	Studio Channel Islands Art Center 2222 E. Ventura Blvd, Camarillo 93010

[RETURN TO SCHEDULE](#)

SIDESHOW TO MAIN TENT: COLLEGE SPORTS HISTORY (OLLI 1025)

College sports emerged in America in the 1850s, first through organization of crew teams and later baseball and football teams. Initially resisted by college administrators, football came to dominate all other sports to become a defining feature of American higher education. Sports engender great emotion and loyalty and help maintain school spirit. This lecture will look at the rise and development of college sports up to the present, examining its role in American society, how it has shaped public opinion regarding racial equality and athletic amateurism, its influence over the academic mission of higher education, and delving into current excesses and possible reform initiatives.

Clifford Wilcox, Ph.D., received his Doctor of Philosophy in American Intellectual History from the University of Michigan, Ann Arbor. He focuses on general American history as well as the role of ideas, culture, and education in American society. An OLLI instructor since 2011, Wilcox teaches courses on American political, intellectual, and cultural history as well as the history and politics of education in the United States.

Class Nbr	Day	Location
1289	Saturday, June 16 10:30 – 12:30	Channel Islands Boating Center 3880 Bluefin Circle, Oxnard 93035

THE POWER OF STEM CELLS (OLLI 1015)

Stem cells have enormous potential in the areas of disease therapy and regenerative medicine. These unique cells in our body have the capacity to become any cell type, given the right conditions. In this lecture, we will discuss the types of stem cells, their advantages and disadvantages, and their current uses and future application. Additionally, this will be an opportunity to hear first-hand reports by CSUCI graduate students conducting current research in this exciting and emerging field, including potential therapeutic uses of stem cells in diabetes, cancer, and neurodegenerative diseases.

Nitika Parmar, Ph.D., received her Doctor of Philosophy in Molecular Biology from UCLA and subsequently completed a post-doctoral fellowship at UCLA after which she was appointed as an assistant project scientist. She received her prior education in India where she completed her Bachelor of Science (Honors) in Biophysics followed by a Master of Science in Biotechnology and Master of Technology in Biochemical Engineering and Biotechnology from the Indian Institute of Technology, New Delhi. Parmar's fields of interest include molecular biology, genetic engineering, and DNA recombinant technology.

Class Nbr	Day	Location
1279	Tuesday, June 19 10:00 – 12:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

[RETURN TO SCHEDULE](#)

LIFEBOAT NO. 8: SURVIVING THE TITANIC (OLLI 1011)

This lecture recounts the tragic saga of the *Titanic*, focusing on women who left the foundering ship on Lifeboat No. 8. These ladies traveling in first class and their personal maids were all required, on that terrible night, to summon a measure of strength and courage they did not know they possessed. The main figure is the beautiful Countess of Rothes who valiantly manned the tiller clad in her full-length ermine coat and heirloom pearls. The unflinching sacrifice of those who died, and the stunning bravery of the survivors for whom that ill-favored night would remain a haunting memory will be brought to vivid life. Join this uniquely intimate look at this fascinating and storied event.

Elizabeth Kaye is an award-winning journalist and the author of six books, among them the bestselling e-book "Lifeboat No. 8: An Untold Tale of Love, Loss and Surviving the Titanic" which was number one on the New York Times and Amazon Singles bestseller lists. Kaye is an experienced speaker who has lectured at universities, schools, and venues around the country including the Metropolitan Opera House, the Guggenheim Museum, The Kennedy Center, and The Music Center in Los Angeles.

Class Nbr	Day	Location
1275	Tuesday, June 19 1:00 – 3:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

THE FEDERAL RESERVE SYSTEM: THE MYSTERY REVEALED (OLLI 1009)

We regularly read references to the Federal Reserve System (informally known as "the Fed"), but many misconceptions and mysteries remain. In its early history, Fed officials shied away from the headlines, but in recent years, its officials have ranged from "rock star" Alan Greenspan (George Bush's description), to "Helicopter Ben" Bernanke who flooded financial markets with bank credit in the wake of the 2009 financial crisis, to the Fed's first woman chair Janet Yellen. This lecture will shed light on the Fed, discussing its history, funding, accountability, and whether the country, in fact, needs the Federal Reserve System at all.

Jane Johnson's background includes extensive educational and professional experience including over 30 years' employment with organizations as diverse as the University of Washington, Central Washington University, New York State government, the Federal government, George Washington University, and AT&T. She taught economics for 15 years prior to her retirement and delights in analyzing and explaining technical, economic, financial, public policy, and managerial concepts to diverse audiences.

Class Nbr	Day	Location
1273	Wednesday, June 20 1:00-3:00	Ventura Adult & Continuing Education (VACE) 5200 Valentine Rd, Ventura 93003

[RETURN TO SCHEDULE](#)

CHINA'S CLEAN POWER (OLLI 1006)

The United States' withdrawal from the Paris Climate Accord left a void and paved the way for China to lead the world in climate action. China has dominated renewable energy production and the electrical vehicle market, creating 3.64 million renewable-energy related jobs in 2016 alone. This presentation will discuss China's strategy and action in renewable energy and the impact of clean technologies on the global economy and our lives.

Biljian Fan, Ph.D., received his Bachelor and Master of Science in Mathematics and his Doctor of Philosophy in Mechanical Engineering. He spent most of his professional career in pharmaceutical research and development at Merck and Amgen. Fan is also an expert in visual art and has exhibited internationally and earned numerous recognitions for his work. Fan integrates art and science in his creative practice and exhibits and lectures on scientific art internationally.

Class Nbr	Day	Location
1270	Thursday, June 21 10:00 – 12:00	Studio Channel Islands Art Center 2222 E. Ventura Blvd, Camarillo 93010

THE LAND DOWN UNDER (OLLI 1007)

This class will provide a “snapshot” of the land and people of Australia. It will include geographical highlights, important historical events, as well as cultural and lifestyle distinctions. There will also be pictorial presentations of Australia's major cities and an examination of the state of the country's Aboriginal population. Come discover the “Land Down Under.”

William Garlington, Ph.D., has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctor of Philosophy in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the sociology of religion and history of ideas.

Class Nbr	Day	Location
1271	Saturday, June 23 10:30 – 12:30	Channel Islands Boating Center 3880 Bluefin Circle, Oxnard 93035

[RETURN TO SCHEDULE](#)

CHINA AND INDIA – A GEOPOLITICAL SURVEY (OLLI 1003)

China and India are not only the most populous nation states, but they are also the two fastest growing economies in the world. This lecture provides a geo-political survey of China’s and India’s situation in Asia, their long civilizational history, their emergence from foreign domination in the last century, their present growth, and future prospects. There is little doubt that these two countries will play an increasingly important role in determining the course of our future.

Srinivas Chari is a retired consultant on process and quality management, with a Bachelor of Science in Engineering and Master of Arts in Liberal Arts. Chari has taught courses and given talks in universities, professional societies, and private institutions on technical subjects as well as on ancient history, epic literature, philosophy, and comparative studies related to India.

Class Nbr	Day	Location
1267	Tuesday, June 26 10:00 – 12:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

DRUNK MONKS (OLLI 1023)

Trappist monasteries have contributed greatly to modern beer culture. This “TASTE” of OLLI will provide historical context and scientific explanations to illustrate the importance and uniqueness of each Trappist brewery. The presentation will begin in the year 1098 when the first Cistercian monastery was founded and conclude with a brief overview of the world’s current Trappist breweries and where you can taste their products.

Curtis Taylor is a Certified Cicerone (the beer world’s version of a sommelier) and the founder of HopHeadSaid.com. Taylor has been featured in the Ventura County Star, VC Reporter, CraftBeer.com and VC Buzz. He is also the co-host of the podcasts “Pints & Pairings” and “Happy Hour with Joby and Curtis.” Taylor is also responsible for developing and implementing the commercial beer competition at the annual Casa Pacifica Wine, Food and Brew Festival.

Class Nbr	Day	Location
1287	Tuesday, June 26 1:00 – 3:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

[RETURN TO SCHEDULE](#)

POETRY AND CONTROVERSY (OLLI 1022)

Writers have never been afraid of controversy, and poets often lead the pack. In this lecture and interactive discussion, we will delve into how 20th and 21st century American poets have dealt with war, racism, sexism, and other social issues in their writings.

Terry Stevenson has been a poet for 50 years. He has been published in numerous journals and anthologies and is the author of several chapter books. He has given classes and lectured on poetry at several schools and libraries. Stevenson also served in the Burbank City Attorney's Office for 37 years as a prosecutor, civil litigator, and an advisory to the city's electric utility, human resources, and public works departments.

Class Nbr	Day	Location
1286	Wednesday, June 27 1:00-3:00	Ventura Adult & Continuing Education (VACE) 5200 Valentine Rd, Ventura 93003

THE PRE-RAPHAELITE BROTHERHOOD (OLLI 1027)

Rebelling against the conservative standards of the British Royal Academy, the Pre-Raphaelite Brotherhood was founded in 1848 with the aim of creating a new British art that sought inspiration from art of the late Medieval and early Renaissance periods. This lecture introduces artists who formed this group, their individual styles, and their lasting influence.

Katherine Zoraster is a contextual art historian with a Bachelor of Arts from University of California Los Angeles and a Master of Arts from California State University Northridge. She is an adjunct Professor of Art History at Moorpark College, California State University Northridge, and the Los Angeles Academy of Figurative Art. Zoraster's approach to the history of art is to give a full picture of how and why a work of art is a reflection of its specific time period by looking at all the factors impacting the creation of works of art.

Class Nbr	Day	Location
1291	Thursday, June 28 10:00 – 12:00	Studio Channel Islands Art Center 2222 E. Ventura Blvd, Camarillo 93010

[RETURN TO SCHEDULE](#)

WHERE IS E.T.? ARE WE ALONE? (OLLI 1004)

Are we alone in the cosmos? When will E.T. phone? We will discuss the work of SETI, the Search for Extraterrestrial Intelligence. Together we will explore the factors impacting our search and then evaluate the probability of receiving communications from extraterrestrial intelligence. Is the probability very, very small or very, very large? We will examine the telescopes searching the skies for E.T. and describe their capabilities. We will focus on the primary SETI search using the Allen Telescope Array in Hat Creek, California and review their recent findings.

Jerry Clifford, Ph.D., has spent over 40 years as a research scientist and educator after receiving a Doctor of Philosophy in Nuclear Physics at Iowa State University. As an Air Force officer, he taught physics at the Air Force Academy, worked on nuclear weapons programs, studied particle beams for Reagan's Star Wars, and worked in the Office of the Secretary of Defense. Before anti-terrorism was in vogue, Clifford worked on new technologies to detect explosives in luggage for airport security. Clifford has been teaching physics and astronomy at CSUCI since 2004.

Class Nbr	Day	Location
1268	Saturday, June 30 10:30 – 12:30	Channel Islands Boating Center 3880 Bluefin Circle, Oxnard 93035

EXPLORING THE DEEP SEA FROM YOUR OWN LIVING ROOM (OLLI 1001)

Explore the deep sea with Ventura County resident and Science Communication Fellow Melissa Baffa. Learn about the 2015 expedition to the Galápagos Islands to study hydrothermal vents, the 2016 exploration of the basins and ridges off the Southern California coast, and her upcoming expedition off the coast of Monterey. Speak live with members of the Corps of Exploration, and learn what life aboard an exploration vessel is like.

Melissa Baffa is the Development Officer for Foundation and Corporate Relations at the Santa Barbara Museum of Natural History. Her love for science and nature has led her to the past decade of service within several nonprofits in Ventura and Santa Barbara counties, serving as a Science Communication Fellow with the Ocean Exploration Trust, 10 years of teaching science to middle and high school students, and a brief stint as a research associate at Amgen. When the tide is low, you can often find her knee-deep at the ocean's edge searching for her favorite creatures.

Class Nbr	Day	Location
1265	Tuesday, July 10 10:00 – 12:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

[RETURN TO SCHEDULE](#)

“IN THE BEGINNING”: THE STORY OF CSUCI (OLLI 1005)

Today we take pride in our “new” University, but this has not always been the case. From its earliest mention, the issue of building a public university in Ventura County has been a thorny one. In 1996, stars aligned and the “Ventura Project” became a reality. The forces at work encompassed state and local politics, the University Trustees’ willingness to create such an institution, community involvement, and last but by no means least, arrival at a creative solution on matters of funding and logistics. Trace the history of the California State University Channel Islands Project, including the acquisition and conversion of the Camarillo State Hospital and the role of the community in helping make CSUCI a reality.

Emeritus President Handel Evans became Planning President of CSUCI in January 1996 after holding academic and administrative positions at Cal Poly San Luis Obispo and San Jose State University. As President of San Jose State, he directed the preliminary planning for CSU Monterey Bay. In 1994, he was appointed CSU Vice Chancellor, National Affairs. President Evans attended the University of Manchester UK, the University of Oregon, and undertook post-graduate work at Cambridge University. A fellow of the American Institute of Architects and a member of the Royal Institute of British Architects, he is a registered architect in California and UK.

Class Nbr	Day	Location
1269	Tuesday, July 10 1:00 – 3:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

THE PSYCHOLOGY OF MASS SHOOTINGS (OLLI 1002)

Beyond the divisive arguments surrounding gun control, the misleading label of mental illness, and the fear of when and where the next mass shooting will occur, there is the need to explore and understand the deeper cultural motives, responsibilities, and meaning behind these terrifying attacks. Join 35-year LAPD veteran detective Paul Bishop in a search for the socio-psychologic roots of this deadly modern phenomenon.

*Twice named LAPD’s Detective of the Year, **Paul Bishop** is a nationally recognized expert in suspect pathology and victimology. During his 35 years in law enforcement, his Special Victims Units regularly produced the highest number of detective-initiated arrests and highest crime clearance rates in the city.*

Class Nbr	Day	Location
1266	Wednesday, July 11 1:00-3:00	Ventura Adult & Continuing Education (VACE) 5200 Valentine Rd, Ventura 93003

[RETURN TO SCHEDULE](#)

ROBOTICS, AUTOMATION, AND OUR CHANGING SOCIETY (OLLI 1013)

How do robots work? What can they *really* do? How will they affect our lives in the future? Learn about some key technologies used in current practical robotics and automated systems and what new technologies may be applied in the near future. We will discuss current and possible near term impacts of automation on employment, distribution of wealth and other aspects of society, as well as possible solutions to problems that may arise, while trying to avoid hype and gross speculation.

Dennis Mangrobang has a Bachelor of Science in Computer Science and is the CEO of FLEXWEST, LLC., an automation and engineering company. His primary interest is in vision-guided robotics applied to manufacturing.

Class Nbr	Day	Location
1277	Thursday, July 12 10:00 – 12:00	Studio Channel Islands Art Center 2222 E. Ventura Blvd, Camarillo 93010

THE ART OF PERSUADING OTHERS (OLLI 1024)

Have you ever had trouble convincing your spouse to take out the trash? Or, have you ever wondered how that salesperson talked you into buying that "premium package" that you probably did not need? This lecture will uncover theories and tactics of interpersonal persuasion, bringing awareness of all the conscious and subconscious persuasive attempts that are used on you every day. You will also have the opportunity to practice these uncovered tactics on fellow classmates to enhance your own persuasive powers.

Daniel Usera, Ph.D., teaches for the Communication Program at CSUCI. His academic interests are persuasion and how people "save face" in interactions. He applies his academic interests as a career consultant who helps job seekers make powerful first impressions on employers, and as a competitive Toastmaster. He earned his Doctor of Philosophy from the University of Iowa and his Bachelor of Arts from Washburn University where he was a nationally ranked collegiate debater. He has professional experience in retail, hospitality, non-profit, consulting, and in Kansas state politics.

Class Nbr	Day	Location
1288	Tuesday, July 17 10:00 – 12:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

[RETURN TO SCHEDULE](#)

CALIFORNIA: A “NATION” DISGUISED AS A STATE FACES ELECTIONS (OLLI 1008)

Massive change may come to California this November, whether we like it or not. What do the results of the June 2018 Primary Election portend for Californians? For Sacramento as well as Washington, what are the stakes and odds in the electoral game? This "taste" of politics aims to explore the various possibilities as we once again head to the polls.

Herbert Gooch, Ph.D., is a Professor of Political Science with a Bachelor of Arts in History from UC Berkeley and a Master of Business Administration in Management, a Master of Arts in International Relations, and a Doctor of Philosophy in Political Science from UCLA. Gooch, a recently retired Professor at Cal Lutheran, has conducted research and taught on California and national politics extensively. He has run campaigns and is a frequent media commentator on state and local politics.

Class Nbr	Day	Location
1272	Tuesday, July 17 1:00 – 3:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

FIVE AMERICAN ARCHITECTS WHO SHOOK THE WORLD (OLLI 1018)

With over 100 arresting professional photos accompanied by memorable video clips, the lecture highlights Frank Gehry, I.M Pei, Florence Knoll, Richard Meier, and Adrian Smith. These architects' imaginative, groundbreaking landmarks have captured world attention in Los Angeles, Paris, London, Dubai, Bilbao, Shanghai, Beijing, Kyoto, and other capital cities. Their landmarks have helped to maintain U.S. leadership in the art of architecture and the front-line position today in ingenious environmental building technology and global climate control.

*British American author, educator and journalist **Beverly Russell** has been honored with doctorate degrees from Parsons School of Design, New York and Kendall College of Art & Design, Grand Rapids. Renowned for her innovative lectures, workshops, and creative design events nationally and as an award-winning New York magazine editor, Russell successfully piloted "Interiors," "Architecture," and "House & Garden" to increased readership and popularity. Her books include "Architecture & Design 1997-1990," "Women of Design," "Design Does Matter," and "50 under 50 Innovators of the 21st Century."*

Class Nbr	Day	Location
1282	Wednesday, July 18 1:00-3:00	Ventura Adult & Continuing Education (VACE) 5200 Valentine Rd, Ventura 93003

[RETURN TO SCHEDULE](#)

THE ARTISTS OF THE BLOOMSBURY GROUP: THE EMERGENCE OF MODERNISM IN ENGLAND (OLLI 1026)

At the start of the 20th century, the English art world was dominated by the constraints of the British Royal Academy and Victorian mores. That abruptly ended in 1910 when Roger Fry introduced London to the European avant-garde with his exhibition, Manet and the Post-Impressionists. It was a public and critical disaster, yet it became one of the most important moments in the history of modern art. In particular, the exhibition drastically altered the artistic production of members of the Bloomsbury Group: Vanessa Bell, Duncan Grant, and Fry himself. This course introduces these artists and the way their styles evolved with the advent of Post-Impressionism.

See *Katherine Zoraster's* biography on page 8.

Class Nbr	Day	Location
1290	Thursday, July 19 10:00 – 12:00	Studio Channel Islands Art Center 2222 E. Ventura Blvd, Camarillo 93010

EXODUS: THE SHIP THAT LAUNCHED A NATION (OLLI 1019)

The small passenger steamer S.S. *President Warfield*, later repurposed into the *Exodus 1947*, is considered the ship that launched the Modern State of Israel. Hear its fascinating story, accentuated by reference to the 1958 international bestseller “Exodus” by Leon Uris and Otto Preminger’s film version of the novel, of which Israel’s first Prime Minister David Ben Gurion declared, “As a literary work, it isn’t much. But as a piece of propaganda, it’s the greatest thing ever written about Israel.” Finally, learn about Rudolf G. Sonneborne, one of the most influential, yet private, men in Jewish history.

Robert Singer began his career in the aerospace industry working for the United States Naval Electronics Laboratory (NEL) and Autonetics, a division of North American Rockwell. He has been an adjunct professor at California State University Northridge and is the founder and president of Useful Software. In 1995, he and his cousin, Adam D. Singer, M.D., founded IPC The Hospitalist Company, Inc. where he served as the Chief Technology Officer.

Class Nbr	Day	Location
1283	Saturday, July 21 10:30 – 12:30	Channel Islands Boating Center 3880 Bluefin Circle, Oxnard 93035

[RETURN TO SCHEDULE](#)

ETHICAL ISSUES WITH ADVANCES IN MEDICAL TECHNOLOGY (OLLI 1012)

As medical technology continues to advance, ethical issues arise surrounding these new technologies. This lecture will examine the sources, fundamental principles, and application of ethical frameworks to analyze contemporary questions in medical ethics. Topics will include stem cell research, gene therapy and genetic engineering, reproductive technologies, end of life issues, as well as the use of artificial intelligence.

Carol Mack, Ph.D., practiced as an oncology nurse for many years before turning to teaching. She is currently an Associate Professor in the new Health Sciences program, although she previously taught in the Nursing program. Before that, she was a senior manager in Regulatory Affairs at Amgen. In addition to teaching, Dr. Mack is an attorney who works in the areas of elder law and health care law. She is a valued speaker in her community on a wide range of health care topics, including recent changes in law and policy as well as bioethical issues.

Class Nbr	Day	Location
1276	Tuesday, July 24 10:00 – 12:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

ARTIFICIAL INTELLIGENCE AND CONSCIOUSNESS (OLLI 1014)

Can you beat your computer at chess? Why does it even matter? Take a brief look at the history of computers and artificial intelligence, including issues of economic impact and ethical questions, and what artificial intelligence can tell us about the human mind and consciousness. Is AI a threat to humanity or humanity's heir?

Brent Meeker has degrees in physics and mathematics from the University of Texas, Austin, and computer science from the University of California, Santa Barbara. He worked as an engineer and physicist for the U.S. Navy at Point Mugu for 52 years. He was head of the reliability and environmental test group and was elected Distinguished Fellow of the Naval Air Warfare Center.

Class Nbr	Day	Location
1278	Tuesday, July 24 1:00 – 3:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

[RETURN TO SCHEDULE](#)

TRIAL BY FIRE IN THE URBAN-CHAPARRAL INTERFACE (OLLI 1010)

The fires of late 2017 have challenged the survival of those living in the urban-chaparral interface and tested our collective understanding of Southern California's "fire ecology." Lanny Kaufer's engaging slideshow talk will explain what we need to know going forward about the role of fire in shaping the natural landscape and how to best prepare and survive the next big one.

*Ojai native plant educator **Lanny Kaufer** has been leading herb walks and nature hikes in Ventura and Santa Barbara counties for over 40 years. A retired public high school teacher with a Biology degree from the University of California, Kaufer specializes in making learning about edible and medicinal plants and Southern California ecology accessible and fun for people of all ages. His website is HerbWalks.com.*

Class Nbr	Day	Location
1274	Wednesday, July 25 1:00-3:00	Ventura Adult & Continuing Education (VACE) 5200 Valentine Rd, Ventura 93003

[RETURN TO SCHEDULE](#)

SUMMER 2018 TASTE OF OLLI

Price of TASTE Classes

- TASTE of OLLI classes are \$15 per class. Annual memberships do **NOT** cover the cost of TASTE classes.

Locations of Classes

- All **Tuesday** classes happen in Broome Library 2325 at CSUCI. [Campus map HERE](#). Parking is \$6/day
- All **Wednesday** classes happen at Ventura Adult & Continuing Education (VACE) with *free* parking. [Map HERE](#).
- All **Thursday** classes happen at Studio Channel Islands with *free* parking. [Map HERE](#).
- All **Saturday** classes are at a NEW LOCATION at the Channel Islands Boating Center with *free* parking. The Channel Islands Boating Center (CIBC) is located at 3880 Bluefin Circle, Oxnard CA 93035. [Map HERE](#).

Parking at CSUCI

- Parking at CSUCI is \$6/day and permits are required 24 hours/day. Parking pay stations are located in lots A1, A2, A3, and A4 found on the campus map [found HERE](#). Permits are good for any A lot for the entire day.

Bus Transportation to CSUCI and OLLI Courtesy Shuttle

- The VISTA bus system has scheduled service to the University once an hour. For a detailed bus schedule, [click HERE](#). An OLLI courtesy shuttle is then available to take members to/from the bus stop on campus to class.

ENROLLMENT

Dates for Enrollment

- **Monday, May 14 at 12:01 am** is the start of online enrollment and new member enrollment.
- **Wednesday, May 16 at 8:00 am** is the start of paper/phone/walk-in enrollment.

Options for Enrollment

1. **ONLINE.** For a detailed list of instructions on how to enroll online, download our [tutorial document HERE](#).
2. **PHONE.** Call 805-437-2748 (option #0 or #2) to enroll in classes over the phone. Please know the 4-digit class numbers of the class(es) you wish to enroll.
3. **MAIL.** Download, print, and mail completed online enrollment form to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012. Enrollment form can be completed on the computer or by hand.
4. **HAND DELIVER.** Download, print, and deliver completed enrollment form to Sage Hall 2109 on CSUCI's main campus.
5. **FAX.** Download, print, and fax completed enrollment form to 805-437-8859.

PAYMENT

Options for Payment

1. **ONLINE CREDIT CARD.** Pay through *myCl*. A merchant fee of 2.75% will be charged to members. For instructions on how to pay online, [click HERE](#).
2. **ONLINE E-CHECK.** Pay through *myCl*. No convenience fee is charged when paying with an e-check. When typing account numbers, double-check for accuracy to avoid a \$25 fee for rejected payment or insufficient funds. For instructions on how to pay online, [click HERE](#).
3. **MAIL CHECK.** Check (payable to CSUCI with "OLLI" in the memo line) can be mailed to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012. Post mark dates are not honored.

Payment Deadline

- Payment is due before the start of your enrolled class.