

# SUMMER 2019 TASTE OF OLLI: CLASS DESCRIPTIONS

**Osher Lifelong Learning Institute (OLLI) at  
CSU Channel Islands**

One University Drive  
Sage Hall 2109  
Camarillo, CA 93012

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## Summer 2019 TASTE of OLLI Class Descriptions

### Secular Buddhism – OLLI 1001

Class Nbr	Day	Location
1292	Tuesday, June 11 10:00 – 12:00	California Museum of Art Thousand Oaks, The Oaks Mall, 350 W Hillcrest Dr, Thousand Oaks, CA 91360

Tolstoy once observed, "Everyone thinks of changing the world, but no one thinks of changing himself." This points to the seemingly universal challenge of establishing the optimal conditions under which human life can flourish from its constantly shifting and changing ground. Twenty-five centuries after the Buddha started teaching, Secular Buddhism attempts to articulate a coherent, ethical, contemplative, and philosophical understanding of this ancient tradition in a way that provides valuable insight into this challenge within the context of today's world. This brief overview will provide some interesting food for thought.

*Holly Sacks is a graduate of the University of California at Berkeley. Her postgraduate studies include extended programs at the University of the South School of Theology, Harvard Business School Executive Education, and UCLA's Mindful Awareness Research Center in the Semel Institute for Neuroscience and Human Behavior.*

### Politics and Poetry – OLLI 1002

Class Nbr	Day	Location
1293	Tuesday, June 11 1:00 – 3:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

In the December 10, 2018 edition of *The New York Times Book Review*, U.S. Poet Laureate Tracy K. Smith examined the reemergence of political poems in a review entitled "Politics and Poetry." This lecture will discuss that book review and the issues it raises for what may be considered a "good" political poem in these unusual times. We will discuss poets who have written on war, race, gender, immigration, ecology, and the current political scene in the United States. Students are encouraged, but not required, to bring poems that they would like to share and discuss in class.

*Terry Stevenson studied constitutional law at California State University Northridge and Loyola Law School, Los Angeles, graduating with honors. He served in the Burbank City Attorney's Office for 37 years as a prosecutor, civil litigator, and legal counsel to the city's electric utility, human resources, and public works departments. Stevenson has been a poet for 50 years, has been published in numerous journals and anthologies, and is the author of several chapbooks. He has given classes and lectured on poetry at several schools and libraries.*

### Mission Possible: Daring Designers Fight for Living Rights – OLLI 1003

Class Nbr	Day	Location
1294	Wednesday, June 12 1:00-3:00	Ventura Adult & Continuing Education (VACE) 5200 Valentine Rd, Ventura 93003

Join us for a Taste of OLLI lecture where we investigate breakthrough designs intended to maintain fresh air, clean water, and unpolluted soil, all of which are basic essentials to a healthy life on Planet Earth. Since these standard resources are seriously endangered, architects, engineers, ecologists and designers are encouraged to break away from the accepted patterns of city, suburban and country developments, both East and West. This overview presents solutions for cities and towns that create a more positive outlook for the future.

*Beverly Russell is a British American author, educator and journalist and has been honored with doctorate degrees from Parsons School of Design, New York, and Kendall College of Art & Design, Grand Rapids. Renowned for her innovative lectures, workshops, and creative design events nationally and as an award-winning New York magazine editor, Russell successfully piloted "Interiors," "Architecture," and "House & Garden" to increased readership and popularity. Her books include "Architecture & Design 1997-1990," "Women of Design," "Design Does Matter," and "50 under 50 Innovators of the 21st Century."*

### **Bigger than Beats: "Outsider" Art in 1950s America – OLLI 1004**

Class Nbr	Day	Location
1295	Thursday, June 13 10:00 – 12:00	Studio Channel Islands Art Center 2222 E. Ventura Blvd, Camarillo 93010

In this examination of the aesthetic and ideological shifts that transformed American popular culture in the 1950s and early 1960s, we will explore how the "beat generation" and related movements in art and literature responded to the political tumult of their era. Through prose fiction, poetry, music, and painting, we will investigate how artists navigated a challenging historical moment by developing new ways of seeing and experiencing the world.

*David Parsons, Ph.D., received his Doctor of Philosophy in History from the Graduate Center of the City University of New York (CUNY). He is a professor and writer whose work focuses on the political, social, and cultural history of 20th century America. He has taught courses in U.S. history at CUNY and New York University, and hosts a long-running weekly podcast on history and politics called The Nostalgia Trap. His book, "Dangerous Grounds: Antiwar Coffeehouses and Military Dissent in the Vietnam Era," explores links between the civilian peace movement and the American military.*

### **Discovering the Americas: 250 Centuries before Columbus – OLLI 1005**

Class Nbr	Day	Location
1296	Thursday, June 13 1:00 – 3:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

Until recently, scholars thought that people first discovered and occupied America about 11,000 years ago. The received wisdom was that Asians from Siberia had trekked across the Bering Land Bridge and then advanced through a west-Canadian "ice-free corridor" opening onto the northern Great Plains. The latest scientific research, however, has greatly revised our understanding of when, how, and by whom the New World was initially settled. This lecture will present some of the exciting new archaeological finds and current thinking about peopling of the Western Hemisphere during the past 25,000 years.

*Michael Moratto, Ph.D., is a retired university professor and consultant whose research and publications have focused on cultural heritage preservation, the archaeology and prehistory of North America, and peopling of the New World. He has served as president of both regional and national professional societies, worked closely with Native American tribes/bands, and directed numerous archaeological studies throughout the far-western United States. Moratto authored California Archaeology and is a Fellow of the California Academy of Sciences.*

### **Bigger than Beats: "Outsider" Art in 1950s America – OLLI 1004**

Class Nbr	Day	Location
1297	Tuesday, June 18 10:00 – 12:00	California Museum of Art Thousand Oaks, The Oaks Mall, 350 W Hillcrest Dr, Thousand Oaks, CA 91360

In this examination of the aesthetic and ideological shifts that transformed American popular culture in the 1950s and early 1960s, we will explore how the "beat generation" and related movements in art and literature responded to the political tumult of their era. Through prose fiction, poetry, music, and painting, we will investigate how artists navigated a challenging historical moment by developing new ways of seeing and experiencing the world.

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### **Fake News! Read All About It! – OLLI 1006**

Class Nbr	Day	Location
1298	Tuesday, June 18 1:00 – 3:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

The subject of “fake news” has arisen again and again before and after the 2016 election, but the concept has actually been around for centuries. This Taste of OLLI lecture will offer a brief history of fake news — the deliberate publication of misinformation and hoaxes in the mainstream media. In the course of this talk, we will receive tips for verifying information and sources and explore how social media has affected the “fake news” phenomenon.

***Brian Thoms, Ph.D.**, is Assistant Professor of Computer Science at CSU Channel Islands. He holds a Ph.D. in Information Systems and Technology from Claremont Graduate University with research focused on social learning software. His Bachelor of Science is from Fordham University and his Master of Science is from Stevens Tech. As Chief Software Engineer and co-Founder at Health e-Services, Thoms focused on the design and implementation of innovative information systems to provide affordable personal health management for at-risk populations, and continues to build intelligent systems for both small businesses and non-profits.*

### **Digging for Victory: From Wartime Victory Gardens to Urban Farms – OLLI 1007**

Class Nbr	Day	Location
1299	Wednesday, June 19 1:00-3:00	Ventura Adult & Continuing Education (VACE) 5200 Valentine Rd, Ventura 93003

The past has the ability to inform the present. In this lively talk, we will explore the history of wartime food policies and programs in the U.S. In particular, we will focus on three WWI programs that influenced American food production and consumption patterns -- and the ways in which their influence continues today. This presentation will include a section on poster art and propaganda and a discussion of today's food system challenges.

***Rose Hayden-Smith, Ph.D.**, is an author, academic and digital strategist for the University of California. She holds a Doctor of Philosophy in U.S. History, with an emphasis in Public History, and Masters in both Education and U.S. History from UC Santa Barbara. She is the founding editor of the UC Food Observer blog. Her book, "Sowing the Seeds of Victory: American Gardening Programs of World War I," was published in 2014. Hayden-Smith is a W.K. Kellogg Foundation Food and Society Policy Fellow and recipient of UC Davis' Bradford-Rominger award for promoting agricultural sustainability.*

### **Cultural Heritage in the Crossfire: Target Palmyra – OLLI 1008**

Class Nbr	Day	Location
1300	Thursday, June 20 10:00 – 12:00	Studio Channel Islands Art Center 2222 E. Ventura Blvd, Camarillo 93010

The ancient city of Palmyra has stood for centuries as an oasis and hub for the development of cultures, trade and innovation. Today, the remains of that city are seen as a decimated archaeological landscape, and the world remembers it as the site of a brutal execution. What happens when the heritage of a culture is placed in the crossfire of a conflict? How did this destruction of cultural heritage occur? What made Palmyra the target of ISIS? Why did the Syrian government, international law, UNESCO and the United Nations fail to protect this World Heritage site? This lecture will examine these questions and the innovative technology that may be the future both for Palmyra and for cultural heritage.

***Christine Maasdam** holds a Master in Humanities and a Bachelor of Arts degree in Cultural Geography. Her art studies include The Courtauld Institute of Art in London, The Smithsonian Early Enrichment Center in Washington, D.C. and Antiquities Trafficking and Art Crime at the University of Glasgow. She is a graduate of the Art Crime Investigation Seminar led by Robert Wittman, founder of the FBI's National Art Crime Team, and is a member of the International Foundation for Cultural Property Protection.*

## Longevity and Aging – OLLI 1009

Class Nbr	Day	Location
1301	Thursday, June 20 1:00 – 3:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

Every day, we get older. But is getting older the same as "aging"? Is aging inevitable? Or is aging something that can be treated, so that more people can enjoy "healthy aging"? In this lecture, we will discuss some of the causes of the physical, and for some, mental decline that accompanies aging. We will also examine emerging interventions that may someday be available to allow more of us to experience healthy aging.

*Charles Sackerson, Ph.D., did his undergraduate and graduate work at the University of Colorado, and then was a Research Associate with the Howard Hughes Medical Institute in Salt Lake City. He began teaching in 1995 at the University of Pennsylvania, and then moved to Iona College in New York, where he was an Associate Professor. He came to CSU Channel Islands in 2005, where he is a Lecturer teaching Genetics and Molecular Biology courses. His research focuses on the molecular genetics of whales, but his real passion is skiing and hiking in the Sierra.*

## Versailles 100 Years Later: International Politics Today – OLLI 1010

Class Nbr	Day	Location
1302	Tuesday, June 25 10:00 – 12:00	California Museum of Art Thousand Oaks, The Oaks Mall, 350 W Hillcrest Dr, Thousand Oaks, CA 91360

What are the threats, hopes, fears and trends facing America in the international arena today? This lecture looks at the changing structure and development of international politics -- and America's role over the last 100 years. It begins by examining the attempt to restructure politics with the Treaty of Versailles, then follows the breakdown of order into war, and finally the effort to re-construct a new liberal order after WWII. Our analysis will address the challenges, successes and failures of the Cold War period (1946-1990) and multi-polar globalization since 1991. We will conclude by assessing the trends, challenges, issues, dangers and opportunities we face in the Trump era. What do we need to fear most? What can we hope for most?

*Herbert Gooch, Ph.D., is Professor Emeritus of California Lutheran University where he was Professor of Political Science and Director of the Masters in Public Administration Program for many years. He holds a Bachelor of Arts in History from University of California, Berkeley, and Master's Degrees in Business Administration and International Relations, and a Doctor of Philosophy in Political Science from UCLA. He is a frequent media contributor on California and national politics.*

## Unlock the History of Siam – OLLI 1011

Class Nbr	Day	Location
1303	Tuesday, June 25 1:00 – 3:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

Siam is mostly known to the public through literature or movies which are often clouded by fantasies created by the authors. The Kingdom of Siam existed for hundreds of years before it became present day Thailand, and thus there is an extensive historical record that allows us to distinguish between fact and fiction. We will explore the origins of the Siamese people and why there are stark geographic differences in architecture, dialects, and culture among them. We will travel through time to look at the history of Siam from antiquity to the present day, and how the country evaded Western colonization. Note: Class participants will receive a hand-made gift as a souvenir from Thailand.

*Chansak Suwanchaichinda, Ph.D., received a Doctor of Philosophy from Rutgers University, a Master of Science from the University of Wisconsin-Madison, and a Master of Public Health from the Penn State College of Medicine. Suwanchaichinda was a Biological Science Professor at the State University of New York and has experience working in the field of public health both in the United States and abroad.*

## Maps and The New World – OLLI 1012

Class Nbr	Day	Location
1304	Thursday, June 27 10:00 – 12:00	Studio Channel Islands Art Center 2222 E. Ventura Blvd, Camarillo 93010

Sixteenth century maritime exploration and the discovery of the Americas is a key period in the first historical narratives of Latinx communities. As geographical diagrams, official documents, political tools, and records of the past, maps and their respective atlases offer a rich and complex understanding of history. Interestingly, most early maps and publications about the Americas are less about what is a known reality, or a clear understanding of geography, and more about the goals and objectives, preconceived ideas, and a lack of knowledge of monarchs, explorers, and cartographers. This presentation focuses on historical international atlases and maps from the sixteenth, seventeenth, and eighteenth centuries to address the construction of the first Latinx community groups.

*Theresa Avila, Ph.D., is an Assistant Professor of Art History at CSU Channel Islands. She earned a Doctor of Philosophy in Art History from the University of New Mexico with a focus on Latin American and Latinx art, and she managed the Simon Burrow Collection of maps and books for the School of Transborder Studies at Arizona State University. Avila specializes in the history, practices, and systems that impact contemporary Latinx communities within the U.S. Southwest, focusing on the intersections between the visual and political, on a national and global scale, as she interrogates historiography, nation-building, systems of differentiation, social justice struggles, and civil rights protest.*

## The Secrets in Woody Guthrie and Dave Van Ronk's FBI Files – OLLI 1013

Class Nbr	Day	Location
1305	Thursday, June 27 1:00 – 3:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

Woody Guthrie and Dave Van Ronk were two of the most influential folk singers of the twentieth century — Guthrie, whose canon continues to shape music, and Van Ronk, an early mentor of Bob Dylan and others. The two were also political partisans, leading the FBI to keep extensive files on them. Using abundant music, uniquely obtained FBI files, and video footage, the lecture will bring to life the link and intrigue between the Second Red Scare and the Great Folk Scare of the early 1960s.

*Aaron Leonard is the author of "Heavy Radicals: The FBI's Secret War on America's Maoists" and "A Threat of the First Magnitude—FBI Counterintelligence & Infiltration: From the Communist Party to the Revolutionary Union." His research interests focus on 20<sup>th</sup> century U.S. history, particularly the FBI's efforts against organizations deemed threats to U.S. internal security. He has a Bachelor of Arts in History from New York University.*

## A Ballerina's Life – OLLI 1014

Class Nbr	Day	Location
1306	Saturday, June 29 10:30 – 12:30	CSUCI Martin V. Smith Decision Center One University Drive, Camarillo 93012

When you watch a ballet, do you ever wonder what it is really like to be a ballet dancer? This lecture will provide a wealth of information and insights into the ballet dancer's intriguing and rarified world -- with special guest former Joffrey Ballet prima ballerina, Leslie Carothers. Having thrilled audiences with her grace, spectacularly long legs, technical prowess, and brilliant interpretation of her many roles, Ms. Carothers is the perfect person to delineate the rigors and rewards of a ballerina's life. Among the topics to be discussed are: How does a dancer ascend to the coveted rank of ballerina? How does one train to dance difficult roles? What is it like to work with a choreographer, to tour, to perform, and ultimately to retire? The lecture will include videos of Ms. Carothers performing a variety of her most cherished roles.

*Elizabeth Kaye is an award winning author and dance historian who has lectured on ballet and given pre-performances talks for the world's major ballet companies at The Metropolitan Opera House, The Music Center, Segerstrom Center for the Arts, The Kennedy Center, City Center in NYC and the Guggenheim Museum. She teaches dance history at The Coburn School and North Carolina School of the Arts.*

### **Show Me an Angel and I Will Paint One - The Realism of Gustave Courbet – OLLI 1015**

Class Nbr	Day	Location
1307	Tuesday, July 9 10:00 – 12:00	California Museum of Art Thousand Oaks, The Oaks Mall, 350 W Hillcrest Dr, Thousand Oaks, CA 91360

Beginning in the late 1840s, Gustave Courbet established himself as the leading figure in French Realism. Dedicated to truth, Courbet insisted on painting the reality of the world around him in a realistic way. Setting an example with his Pavilion of Realism exhibition of 1855, Courbet painted images of his own world from his own perspective and set an example of rebellion against, and independence from, the Academy. This lecture will give an overview of the direct and unique style of Gustave Courbet and how he confronted the modern world in which he lived.

***Katherine Zoraster** is a contextual art historian with a Bachelor of Arts from University of California Los Angeles and a Master of Arts from California State University Northridge. She is an adjunct Professor of Art History at Moorpark College, California State University Northridge, and the Los Angeles Academy of Figurative Art. Zoraster's approach to the history of art is to give a full picture of how and why a work of art is a reflection of its specific time period.*

### **What Did the Supreme Court Do? – OLLI 1016**

Class Nbr	Day	Location
1308	Tuesday, July 9 1:00 – 3:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

In a spring "Pop-up" class, we analyzed and discussed cases the United States Supreme Court had not yet decided and our instructor, Terry Stevenson, made bold predictions about how the court would likely decide these cases. In this follow-up lecture, we will revisit those cases, discuss how the court actually decided them, and how accurate the predictions were. Attendance at the earlier OLLI Pop-up is not necessary to take part in or learn from this lecture.

***Terry Stevenson** studied constitutional law at California State University Northridge and Loyola Law School, Los Angeles, graduating with honors. He served in the Burbank City Attorney's Office for 37 years as a prosecutor, civil litigator, and legal counsel to the city's electric utility, human resources, and public works departments. Stevenson has been a poet for 50 years, has been published in numerous journals and anthologies, and is the author of several chapbooks. He has given classes and lectured on poetry at several schools and libraries.*

### **The Psychology of Aging – OLLI 1017**

Class Nbr	Day	Location
1309	Wednesday, July 10 1:00-3:00	Ventura Adult & Continuing Education (VACE) 5200 Valentine Rd, Ventura 93003

This Taste of OLLI lecture will investigate some of the psychological issues related to aging, such as coping with cognitive changes and ageism in society. We will examine the nature of stress in adulthood, strategies for coping with change, and the pathways to satisfaction in this particular developmental period of life.

***Nancy Loman, Ph.D.**, has taught at CSU Channel Islands in the Psychology Department since the campus opened. She earned her Doctor of Philosophy at UC Santa Barbara, and Bachelor's and Master's degrees at UCLA. She taught for 32 years at Ventura College in the Psychology and Child Development Departments. Additionally, she has taught Parenting Education for Community Memorial Hospital and the Ventura Unified School District, and Psychology and Development for the California Youth Authority.*

### Thomas Fire Report Card – OLLI 1018

Class Nbr	Day	Location
1310	Thursday, July 11 10:00 – 12:00	Studio Channel Islands Art Center 2222 E. Ventura Blvd, Camarillo 93010

The Thomas Fire roared through Ventura County on December 4, 2017, forever changing lives and the landscape in its wake. The damage was widespread and the road to recovery is a long one, but over time our community and our lands will heal completely. This Taste of OLLI lecture will present a post-Thomas Fire recovery report card, discuss the impacts from the Hill and Woolsey Fires, explain why California's year-round wildfire season is now our "new abnormal," and how we can work to reverse this alarming trend. We will learn how wilderness areas react to wildfires, especially during climate change, how the fires' impact our local ecosystem, how our ecosystem will be changed for the foreseeable future, and what we are likely to see in the coming months.

*Sean Anderson, Ph.D., is a Professor of Environmental Science and Resource Management at CSU Channel Islands who has tackled environmental questions from Alaska to the South Pole. While pursuing his Doctor of Philosophy in Marine Population Biology at UCLA, Anderson grew interested in restoration ecology, eventually heading up a large salt marsh restoration effort at Mugu Lagoon in Ventura County. Anderson joined Paul Ehrlich's Center for Conservation Biology at Stanford University, expanding his restoration and conservation work into terrestrial systems. Anderson has created a unique restoration curriculum at CSUCI where students do community service, including traveling to New Orleans to conduct post-Hurricane environmental impact assessments, rebuild homes, and install community food gardens.*

### Destiny and The Heroine's Journey – OLLI 1019

Class Nbr	Day	Location
1311	Thursday, July 11 1:00 – 3:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

What is destiny, and how do we journey to reach it? Mythologist Joseph Campbell popularized "The Hero's Journey"—a heroic quest that takes the hero to his destiny – while dissuading women from taking their own heroic journey, positing that "women are the goal of the hero's striving; she is mother, protectress, and supporter of the hero," not heroine of her own quest. This presentation slices open Campbell's work by featuring classical myths of heroine journeys, including the oldest myth on record—the myth of Inanna. This analysis of the heroine's journey may help us to understand that the mythological path has already been blazed for women to embark on a heroine's journey, an inner transformation, to their highest and best self.

*Grace Hogstad, Ph.D., received her Doctor of Philosophy in Mythological Studies with Emphasis in Depth Psychology from Pacifica Graduate Institute and holds a Master of Arts degree in English, Creative Writing from CSU Northridge. Prior to her doctoral work, Hogstad operated her own real estate brokerage. She now teaches through her public speaking, writing, and life coaching.*

### American History Through Film: The Civil War – OLLI - 1020

Class Nbr	Day	Location
1312	Friday, July 12 10:30 – 12:30	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

Hollywood loves history, with historically-based movies representing a significant proportion of its production. Films treating historical topics serve both to entertain and teach viewers about the past. Yet, Hollywood movies have a problematic relationship with objectivity, and historical films have often played fast and loose with facts. Film offers a powerful way to confront history, nevertheless, and if approached critically, can provide enjoyable and moving interpretations of the past. This lecture offers a view of the Civil War as seen through three Hollywood films: "Gettysburg," "Glory," and "Cold Mountain." By examining the war through the lenses of these films, we can look at both the depiction of events for one of the war's most significant battles as well as issues of race, gender, and moral-political conflict.

*Clifford Wilcox, Ph.D., received his Doctor of Philosophy in American Intellectual History from the University of Michigan, Ann Arbor. He focuses on American cultural and political history as well as the role of ideas in American society. Wilcox has been an OLLI instructor since 2011, teaching courses on American political, intellectual, and cultural history as well as the history and politics of education in the United States.*



### China's Elderly Care – OLLI 1021

Class Nbr	Day	Location
1313	Tuesday, July 16 10:00-12:00	California Museum of Art Thousand Oaks, The Oaks Mall, 350 W Hillcrest Dr, Thousand Oaks, CA 91360

China's life expectancy has doubled in half a century. Massive job migration has left the aging population home bound in a society where the younger generation customarily cared for their elders. The former one-child policy contributed to this situation. The erosion of family-based elder care has prompted various forms of community care. This presentation will discuss China's filial piety culture, policy, and exploration of care for the elderly.

*BiJian Fan, Ph.D., received his Bachelor of Science and Master of Science degrees in Mathematics, and his Doctor of Philosophy in Mechanical Engineering. He spent most of his professional career in pharmaceutical research and development at Merck and Amgen. He has moved on to visual art and education, exhibiting internationally and earning numerous recognitions. Fan integrates art and science in his creative practice and exhibits and lectures on scientific art internationally.*

### 21st Century Learning – OLLI 1022

Class Nbr	Day	Location
1314	Tuesday, July 16 1:00 – 3:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

Thirty years of educational swings have finally stopped under this 21st Century Learning model. Come and time travel back to the old days of education. Reflect on your educational experience and compare it to today's education. How does a public school compare to a magnet school or to a charter school? How is the funding provided for these schools? How different is independent study? How can parents teach their own children? They don't have specialized training and yet this movement is decades old and thriving. Learn why many families are turning to this type of education. It is no longer just for hippies or the religious. Come have fun and be informed.

*Leslie Maple has been in the education field for over thirty years and has been an Independent Study teacher for the last nine years. She possesses a Master of Arts in Education from CSU Channel Islands, and Bachelor of Arts in Liberal Studies from CSU Fullerton. Maple advances the concept of teachers working with parents to help them find and nurture their child's passion.*

### Travels Beyond – OLLI 1023

Class Nbr	Day	Location
1315	Wednesday, July 17 1:00 – 3:00	Ventura Adult & Continuing Education (VACE) 5200 Valentine Rd, Ventura 93003

Dr. Jerry Clifford has traveled the world, visiting many places that are off the beaten path. Join us as we journey across continents to several of these intriguing places and learn why they are so fascinating. Some of the locales we will visit include Albania, Zimbabwe, Iceland, Shangri-La in the Tibetan plateau, Uganda, Italy's Abruzzo region, Latvia and Lithuania, the Bay of Fundy and Mont Saint-Michel.

*Jerry Clifford, Ph.D., spent over 40 years as a research scientist and educator after receiving a Doctor of Philosophy in Nuclear Physics at Iowa State University. As an Air Force officer, he taught physics at the Air Force Academy, worked on nuclear weapons programs, studied particle beams for Reagan's Star Wars, and worked in the Office of the Secretary of Defense. Before anti-terrorism was in vogue, Clifford worked on new technologies to detect explosives in luggage for airport security. Clifford has been teaching physics and astronomy to undergraduates and OLLI "mature learners" at CSUCI since 2004.*

## Show Me an Angel and I Will Paint One - The Realism of Gustave Courbet – OLLI 1015

Class Nbr	Day	Location
1317	Friday, July 19 10:00 – 12:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

Beginning in the late 1840s, Gustave Courbet established himself as the leading figure in French Realism. Dedicated to truth, Courbet insisted on painting the reality of the world around him in a realistic way. Setting an example with his Pavilion of Realism exhibition of 1855, Courbet painted images of his own world from his own perspective and set an example of rebellion against and independence from the Academy. This lecture will give an overview of the direct and unique style of Gustave Courbet and how he confronted the modern world in which he lived.

***Katherine Zoraster** is a contextual art historian with a Bachelor of Arts from University of California Los Angeles and a Master of Arts from California State University Northridge. She is an adjunct Professor of Art History at Moorpark College, California State University Northridge, and the Los Angeles Academy of Figurative Art. Zoraster's approach to the history of art is to give a full picture of how and why a work of art is a reflection of its specific time period.*

## Travels Beyond – OLLI 1023

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## China's Elderly Care – OLLI 1021

Class Nbr	Day	Location
1319	Wednesday, July 24 1:00-3:00	Ventura Adult & Continuing Education (VACE) 5200 Valentine Rd, Ventura 93003

China's life expectancy has doubled in half a century. Massive job migration has left the aging population home bound in a society where the younger generation customarily cared for their elders. The former one-child policy contributed to this situation. The erosion of family-based elder care has prompted various forms of community care. This presentation will discuss China's filial piety culture, policy, and exploration of care for the elderly.

***BiJian Fan, Ph.D.**, received his Bachelor of Science and Master of Science degrees in Mathematics, and his Doctor of Philosophy in Mechanical Engineering. He spent most of his professional career in pharmaceutical research and development at Merck and Amgen. He has moved on to visual art and education, exhibiting internationally and earning numerous recognitions. Fan integrates art and science in his creative practice and exhibits and lectures on scientific art internationally.*

### Three Faces of the Enlightenment – OLLI 1025

Class Nbr	Day	Location
1320	Thursday, July 25 10:00 – 12:00	Studio Channel Islands Art Center 2222 E. Ventura Blvd, Camarillo 93010

This Taste of OLLI lecture will discuss the main ideas of three prominent figures of the European Enlightenment: Baron d’Holbach, Charles Louis Montesquieu and Immanuel Kant. In the course of this presentation, we will examine the spread and impact of their ideas on subsequent Western intellectual life.

*William Garlington, Ph.D., has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctor of Philosophy in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the sociology of religion and history of ideas.*

### Fresh Eyes on the Femme Fatale – OLLI 1024

Class Nbr	Day	Location
1316	Thursday, July 25 1:00 – 3:00	CSUCI Broome Library 2325 One University Drive, Camarillo 93012

Crime novels are full of deadly women. They seduce, manipulate, kill, and drive men to madness. It’s a literary element as old as the Old Testament, dating back to at least as far as the day when Delilah cut Samson’s hair. But are we getting these femmes fatales wrong? Is there more to the story when we consider their point of view? This talk will examine the femmes fatales of classic crime writers like Raymond Chandler, James M. Cain, Chester Himes, and others as a way of seeing what these characters can teach us about gender, power, and the ever-prevalent male gaze.

*Sean Carswell, Ph.D., is an Associate Professor of English at CSU Channel Islands. He earned his Doctor of Philosophy in English with an emphasis in Literature and Criticism from Indiana University of Pennsylvania, Master of Arts in English from Northern Arizona University, and Bachelor of Arts in English from Florida State University. Carswell is the author of eight books, including his latest crime/mystery novel Dead Extra – about a war-scarred veteran in 1940s Hollywood who investigates the death of his wife with the help of her fiery twin sister. His scholarship expands to more general areas of gender studies as they relate to masculinity and social justice movements.*

Taste of OLLI Summer 2019  
At a Glance

CMATO Tues AM	Broome Lib Tues PM	VACE Wed PM	SCI Art Center Thur AM	Broome Lib Thur PM	Broome Lib Fri AM	MV Smith Sat AM
6/11 <i>Sacks</i>  Secular Buddhism	6/11 <i>Stevenson</i>  Politics & Poetry	6/12 <i>Russell</i>  Daring Designers	6/13 <i>Parsons</i>  Outsider Arts	6/13 <i>Moratto</i>  250 Centuries Before Columbus		
6/18 <i>Parsons</i>  Outsider Arts	6/18 <i>Thoms</i>  Fake News! Read All About It!	6/19 <i>Hayden- Smith</i>  Victory Garden	6/20 <i>Maasdam</i>  Cultural Heritage: Palmyra	6/20 <i>Sackerson</i>  Longevity & Aging		
6/25 <i>Gooch</i>  Versailles 100 Years Later	6/25 <i>Suwanchaic- hinda</i>  History of Siam		6/27 <i>Avila</i>  Maps & the New World	6/27 <i>Leonard</i>  FBI Secrets & Woody Guthrie		6/29 <i>Kaye</i>  A Ballerina's Life
7/9 <i>Zoraster</i>  Show Me an Angel & I Will Paint One	7/9 <i>Stevenson</i>  The Court	7/10 <i>Loman</i>  Psych of Aging	7/11 <i>Anderson</i>  Thomas Fire Report Card	7/11 <i>Hogstad</i>  Heroine's Journey	7/12 <i>Wilcox</i>  Civil War Through Films	
7/16 <i>Fan</i>  China's Elder Care	7/16 <i>Maple</i>  21 <sup>st</sup> Century Learning	7/17 <i>Clifford</i>  Travels Beyond			7/19 <i>Zoraster</i>  Show Me an Angel & I Will Paint One	
7/23 <i>Clifford</i>  Travels Beyond		7/24 <i>Fan</i>  China's Elder Care	7/25 <i>Garlington</i>  3 Faces of Enlighten- ment	7/25 <i>Carswell</i>  Fresh Eyes on the Femme Fatale		