



OSHER LIFELONG LEARNING INSTITUTE

at CSU Channel Islands



"A new beginning, a new journey, and a new horizon"

Fall 2021

Registration begins August 23rd
Classes begin September 13th and end November 5th

Greetings OLLI Members!

Welcome to the 18th year of OLLI classes at Cal State Channel Islands. Some of you still remember when OLLI started in Fall 2004 with a few dozen members in eight classes using a small classroom on the second floor of the Bell Tower. Aliso Hall was just opening for all the sciences in 2004, and Broome Library was still a dream of architect Lord Norman Foster. This all took place during my second year as an Assistant Professor of Education at CSUCI. Yep, I have been here for quite some time. It has been a pleasure to watch our campus grow and see OLLI evolve.

As Interim Dean of Extended University, I am honored to be part of the OLLI community and share in the belief that learning is a lifelong endeavor. I love the motto: "Curiosity Never Retires!" OLLI members bring a wealth of experiences, adventures, trials and successes to CSU Channel Islands. I share President Yao's excitement as we look forward to greater opportunities for intergenerational programs between OLLI and our undergraduates.

We look forward to the Fall term and a return to some face-to-face classes giving you the opportunity to connect in person and share experiences from the past 16 months, while also providing continuing opportunities for virtual engagement. I look forward to seeing how the OLLI community embraces all that has been learned and look forward to seeing where we go next.

I would also like to thank you, the OLLI members, who have volunteered their time and done so much to make the program grow and flourish during an incredibly challenging year. You have stepped up, tackled the challenges and thrived. Thank you for developing curricula, facilitating marketing and outreach, being ambassadors, writing newsletters, organizing events, planning travel and supporting service projects. You have helped make OLLI at CSUCI a wonderful place for our senior community to learn, engage, innovate, and give back.

I look forward to seeing you at an OLLI class or event.

Take care of yourself and be well.

Warmly,

Jill Leafstedt
Interim Dean of Extended University &
AVP for Digital Learning



	Time	Location	Title	Weeks	Class #	Page
MONDAY	10-12	Agoura	The Brain: A Window to the World (Instructor: de Lacalle)	8 wks	1001	5
	10-12	Zoom	From Alchemy to Modern Chemistry: A Brief History (Instructor: Schulze)	8 wks	1002	5
	1-3	Agoura	"If You Can Keep It.": Perils of American Democracy (Instructor: Gooch)	2nd 4wks	1004	6
	1-3	Zoom	Bugs Bunny vs. King Kong: A History of Classic Movie Animation and Special Effects (Instructor: Weisman)	8 wks	1005	7
	3:30- 5:30	Zoom	More American Short Stories (Instructor: Weibezahl)	1st 4 wks	1003	6
TUESDAY	10-12	SCIART	The Magic and Mysticism of Opera (Instructor: Kohn)	8 wks	1006	7
	10-12	Zoom	The Vaudeville/Burlesque Influence on 20 th Century Entertainment (Instructor: Santa Maria)	8 wks	1007	8
	1-3	Zoom	Science of the Sea (Instructor: Swig)	8 wks	1008	8
WEDNESDAY	10-12	Zoom	Stories of the Missions: Historic Churches and Adobes of the Southwest and California (Instructor: Schrader)	1st 4 wks	1009	9
	10-12	Zoom	A Family Affair... Famous Artists and Their Siblings (Instructor: Maasdam)	2nd 4 wks	1010	9
	1-3	Zoom	Art of the Impressionists (Instructor: Zoraster)	8 wks	1011	10

FALL 2021 SCHEDULE OVERVIEW

	Time	Location	Title	Weeks	Class #	Page
THURSDAY	10-12	SCIART	Psychology Hash: Body Rhythms, Mental States and Resilience (Instructor: Rafter)	1st 4 wks	1012	10
	10-12	SCIART	The Wonders of Mexico City/Las Maravillas de la Ciudad de México (Instructor: Clark)	2nd 4 wks	1013	11
	10-12	Zoom	"I'd Be Safe and Warm": California in the American Popular Imagination (Instructor: Parsons)	1st 4 wks	1014	11
	10-12	Zoom	Geography of Wine (Instructor: Ridenour)	2nd 4 wks	1015	12
	1-3	Zoom	Cuba: Musical Heritage, Rhythm, and Culture (Instructor: Neff)	8 wks	1016	12
FRIDAY	10-12	SCIART	The Story of Ventura; City Between the Rivers (Instructor: Senate)	1st 4 wks	1017	13
	10-12	SCIART	Who Are Global Leaders? (Instructor: Dorrance)	2nd 4 wks	1018	13
	10-12	Zoom	Hollywood Scores, A Fertile Land for Jews (Instructor: Abramovits)	1st 4 wks	1019	14
	10-12	Zoom	World War I and the Origins of the 20th Century (Instructor: Day)	2nd 4 wks	1020	14
	1-3	Zoom	The Making of the Louvre, Musée d'Orsay, Getty Villa, and Getty Center (Instructor: Rivera-Pitt)	1st 4 wks	1021	15
	1-3	Zoom	Southern California Styles: From Mexican Territory to Movie Mecca (Instructor: Schrader)	2nd 4 wks	1022	15

Cover art: Dick Duran

The Brain: A Window to the World | Class 1001

Agoura, Mondays, 10:00 AM – 12:00 PM, 8-weeks (9/13 – 11/1)

This course is a study of the human nervous system, its structure, its organization, and the functional relationships among its different components -- including some ideas on development, pathology, and aging. This course begins with the study of nerve cells: their structure, the propagation of nerve impulses and transfer of information between nerve cells, the effect of drugs on this process, and the development of nerve cells into the brain and spinal cord. We then move to the sensory systems such as hearing, vision, and touch. We discuss how physical energy such as light is converted into neural signals, where these signals travel in the brain and how they are processed. Next we study the control of voluntary movement. Finally, we cover the neurochemical bases of brain diseases and those systems that control sleep and wakefulness, consciousness, emotion, learning and memory.

Sonsoles de Lacalle, M.D., Ph.D., has an amazing resume: Fulbright scholar, faculty at Harvard Medical School, awards from the National Institutes of Health (NIH) and American Association of Colleges of Osteopathic Medicine, just to name a few. She is Professor and Chair of Health Science, CSU Channel Islands. She earned her degrees from the University of Navarra (Spain) in medicine and cell biology/neuroscience. For over 20 years, her work has been a rewarding mixture of research and leadership in biomedical education. The breadth of her professional practice ranges from working with medical and graduate students, supervising undergraduates in the lab, and designing curricular innovations. One of her greatest joys is helping students take another career step towards academic and professional excellence.

From Alchemy to Modern Chemistry: A Brief History | Class 1002

Zoom, Mondays, 10:00 AM – 12:00 PM, 8-weeks (9/13 – 11/1)

We will look at the history of chemistry from a multi-disciplinary perspective. What is chemistry? When did chemistry begin? We will look at the evolution of chemistry. When did it become a science? How did chemistry change over time? What were the factors of change? Chemistry grew from human curiosity, courage, and enterprise. Some of the topics we will explore include: (1) Metallurgy, glassmaking, pigments, and ointments from ancient civilizations. (2) Egyptian practitioners meet Hellenistic thinkers. (3) Chemistry of the Greek & Roman era, the Arabic world and medieval Europe. (4) Chemistry of the Renaissance and Scientific Revolution. (5) Chemical thinking and practices of the 19th-20th century. (6) Chemistry in the present and what lies ahead. Join us for a fun and fascinating look at the big ideas and innovators of chemistry.

Thomas Schulze, Ph.D., has been a Lecturer/Adjunct Faculty member since 2009 at CSU Channel Islands, where he teaches Drug Discovery & Product Development. He also teaches courses in Biologics, Biosciences R&D, Biotechnology, and Bioinformatics. He works with students in the MBA Program on Entrepreneurship & Innovation. He also worked at Baxter Bioscience in California and Bayer AG Pharmaceuticals in Germany. His Bachelors, Masters, & Doctorate are from Freie Universitaet Berlin. After receiving his Ph.D. in Organic Chemistry, he received the Feodor-Lynen Fellowship Award of the Alexander-von-Humboldt Foundation Bad Godesberg, Germany.

More American Short Stories I Class 1003

Zoom, Mondays, 3:30 PM – 5:30 PM, 4-weeks (9/13 – 10/4)

Through close reading of short stories, we will explore the ways they shed light on different aspects of our individual and collective identities as Americans. In each class we will discuss three stories, thematically rather than chronologically, discovering how American writers over the last two hundred years grapple with issues such as womanhood, manhood, race, the immigrant experience, and other cultural concerns that continue to define us. Students will find all the stories collected in *The Oxford Book of American Short Stories*, second edition, edited by Joyce Carol Oates. Prior to the first class session, participants should read Stowe's "The Ghost in the Mill," Freeman's "Old Woman Magoun," and Erdrich's "Fleur." (Students who have not taken the first session are welcome.)

Robert Weibezahl is a writer, editor, critic, and publishing industry veteran who has worked with Nobel laureates, Pulitzer Prize winners, and countless bestselling authors. The author of two novels and two award-nominated non-fiction books, as well as short stories and poems, he writes a monthly literary column for BookPage. As an internationally-produced playwright, he has worked in theatre and film production. A lifelong learner himself, Weibezahl has an M.A. in Humanities, a B.A. in English, and an A.A. in Music, and has done coursework at The School of Irish Studies in Dublin, The New School for Social Research, and UCLA.

"If You Can Keep It": Perils of American Democracy I Class 1004

Agoura, Mondays, 1:00 PM – 3:00 PM, 4-weeks (10/11 – 11/1)

How is our democracy holding up in these times? Fears of China, streets filled with protesters, crime rates skyrocketing, climate change wreaking havoc, the capitol besieged, drugs and Covid rampant! This course explores the ideal of democracy and its peculiar and unique American form. How did American democracy take form through the historical interplay of design, circumstance and chance? How does it operate in theory and practice? To what extent does the clash between the ideals we profess and the practices we condone explain the difficulties our American democracy is experiencing today? After our Constitution was negotiated behind closed doors, Ben Franklin was asked what form of government we had. His response: "A Republic, if you can keep it." Keeping it has seldom been as perilous as today. This course simply asks: Why? What can we do about it? How are we doing politically these days?

Herbert Gooch, Ph.D., is Professor Emeritus at California Lutheran University. He formerly served as Director of the Masters in Public Policy and Administration program, Assistant Provost for Graduate Studies, and Chair of the Political Science Department at CLU. A graduate of U.C. Berkeley in History, he holds an M.B.A in Management and both masters and doctoral degrees in Political Science from U.C.L.A. He has written extensively and is a frequent commentator on political affairs locally and statewide. He has been at CLU since 1987 and lives in Newbury Park with his wife Chris. His interests include politics, history, film, and travel.

Bugs Bunny vs. King Kong: A History of Classic Movie Animation and Special Effects I Class 1005

Zoom, Mondays, 1:00 PM – 3:00 PM, 8-weeks (9/13 – 11/1)

This course will cover several areas in the development of movie animation, from simple hand drawn cartoons to traditional Disney-style cell animation -- from primitive stop-motion puppet animation to today's computer-generated CGI mega movies. Animation started out as a secondary form of film entertainment and special effects created the "trick photography" which charmingly enhanced so many movies. But, today, it might be argued that all major films coming out of Hollywood today depend on special effects. And in the world of animation, it can be bragged honestly that "we can do anything now!"

***Matthew Weisman** received his Master of Fine Arts in Film from Columbia University School of the Arts, where he also taught classes in cinema studies and directed the Cinematheque Film program. A professional screenwriter and producer, he taught graduate screenwriting at the University of Southern California's School of Cinematic Arts for 15 years. He is a retired member of the Writers Guild of America.*

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TUESDAYS

The Magic and Mysticism of Opera I Class 1006

SCIART, Tuesdays, 10:00 AM – 12:00 PM, 8-weeks (9/14 – 11/2)

We will explore the many operas that include magic, spiritualism, and fairy tales as their themes. Each week we will cover one opera. We will include the music of Richard Wagner (Lohengrin), Giacomo Puccini (Turandot), Charles Gounod (Faust), Antonin Dvorak (Rusalka), Richard Strauss (Ariadne auf Naxos), La Cenerentola (Gioachino Rossini), Hansel and Gretel (Engelbert Humperdinck), Die Vogel (Walter Braunfels).

***Steve Kohn** has been speaking on behalf of Los Angeles Opera for 20 years. His expertise is broad in all areas of opera, from specific operas, opera singers and orchestras, to topics related to opera. His classes are interactive, allowing students to participate with questions on the topic being considered.*

The Vaudeville/Burlesque Influence on 20th C. Entertainment | Class 1007

Zoom, Tuesdays, 10:00 AM – 12:00 PM, 8-weeks (9/14 – 11/2)

The history of modern-day entertainment is derived from The Minstrel Show, which led to Vaudeville and Burlesque. Americans took these two live venues into their collective hearts. When mass media became the norm, it was these two forms of entertainment that morphed into what we enjoy today. This course will tell you the story of how this all happened, and we will meet some of the main players who were so influential in their field. We will go from the somewhat uncomfortable, but vital, minstrel experience, to the world of vaudeville and burlesque troupers who paved the way for so many that followed. Phil Silvers, Jackie Gleason, Burns and Allen, Jack Benny, The Marx Brothers, Martha Raye, and so many more will be on hand in film clips to enliven your experience.

***Nicholas Santa Maria** started as a stand-up comedian at the age of 15. He has appeared in film (“Holy Man,” “The Producers,” “The Adventures of Biffle and Shooster”), television (“The Glades” and “The Buffalo Bill Show”) and commercials. He has appeared on Broadway in “Grease!” and “The Producers.” He is co-author and composer of the Off-Broadway show, “Real Men: The Musical,” and a writer/composer for “Secrets Every Smart Traveler Should Know.” His book “Comedy Crazy” is awaiting publication.*

Science of the Sea | Class 1008

Zoom, Tuesdays, 1:00 PM – 3:00 PM, 8-weeks (9/14 – 11/2)

Whether you are an ocean scientist, a lawyer, a business person or a teacher, the oceans will have a large impact on your life. The oceans regulate the planet's climate and weather, provide food and energy, and are fundamental to the global economy. This course will hopefully increase your understanding and awareness of the oceans and their role in shaping our planet. This is especially important today, as future generations will face big decisions about how humanity will manage and use the world's oceans.

***Bryan Swig, Ph.D.,** is a marine biologist with an emphasis on restoration ecology. He has taught biology at Moorpark College, Ventura College, Oxnard College and CLU, and currently is a Lecturer at CSU Channel Islands. Dr. Swig describes his research interests as lying in wetland habitats monitoring the environment and studying restoration. In particular, he is studying human impact on watersheds and near-shore marine environment. He is interested in improving the ecological functioning of restored habitats. Dr. Swig did his undergraduate work at California Lutheran University in Thousand Oaks, CA, got his Masters from CSU Northridge, and completed his Doctorate at the University of Hull in England.*

Stories of the Mission: Historic Churches and Adobes of the Southwest and California I

Class 1009

Zoom, Wednesdays, 10:00 AM – 12:00 PM, 4-weeks (9/15 – 10/6)

The Spanish Missions represent a unique convergence of the cultures of Spain, Mexico, and Native America, especially in the Southwest and California. Conceived as an expression of Spain's desire to establish a religious foothold in the New World, each culture left its indelible imprint upon the cultural, historical, and geographical development of America. The architecture and history of various missions and adobes will be discussed, and the stories of the lives of the Spanish missionaries and the local Mexican and Native American people will be explored.

Eleanor Schrader is Professor Emeritus of Art and Architectural History at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as Design Review Commissioner for the City of Beverly Hills. She is co-author of "Master Architects of Southern California, 1920-1940: Wallace Neff". She conducts architectural tours in Los Angeles, was named to Who's Who Among American Teachers, and was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2002, and the UCLA Extension Distinguished Instructor Award, 2008.

A Family Affair: Famous Artists and Their Siblings I Class 1010

Zoom, Wednesday, 10:00 AM – 12:00 PM, 4-weeks (10/13 – 11/3)

Is creativity a family affair? The names of famous artists roll off our tongues: Pollock, O'Keeffe, Morisot. Their art and lifestyles pique our interests. Today, we visually witness their artistic endeavors. Yet, what impact did their upbringing, their families and siblings, their partners or marriages have on their art and the rise of their careers. One brother paints, the other sculpts ...one becomes a legend, the other drifts into obscurity. A sister writes, her sibling paints; decades pass and one remains embedded in our memory, the other quietly recedes into history. In our sessions we will examine the art, the lives and relationships of known artists, their siblings and their family members, bringing to light the lesser known names of talented individuals who perhaps shunned the limelight or were overshadowed by the personality of another family artist.

Christine Maasdam holds a Master in Humanities and a Bachelor of Arts degree in Cultural Geography. Her art studies include The Courtauld Institute of Art in London, The Smithsonian Early Enrichment Center in Washington, D.C. and Antiquities Trafficking and Art Crime at the University of Glasgow. She is a graduate of the Art Crime Investigation Seminar led by Robert Wittman, founder of the FBI's National Art Crime Team, and is a member of the International Foundation for Cultural Property Protection.

Art of the Impressionists I Class 1011

Zoom, Wednesday, 1:00 PM – 3:00 PM, 8-weeks (9/15 – 11/3)

The Impressionists, widely loved and prominently displayed, were actually revolutionaries of their time. In this course, we look at how they rebelled against the standards of their day to emerge as some of the most influential and beloved artists of all time. We explore their style and inspirations as well as look into their intertwined lives, the world in which they lived and painted, and their lasting impact on the next generation of artists.

***Katherine Zoraster** is a contextual art historian with a Bachelor of Arts from University of California Los Angeles and a Master of Arts from California State University Northridge. She is an adjunct Professor of Art History at Moorpark College, California State University Northridge, and the Los Angeles Academy of Figurative Art. Zoraster's approach to the history of art is to give a full picture of how and why a work of art is a reflection of its specific time period.*

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THURSDAYS

Psychology Hash: Body Rhythms, Mental States, and Resilience I Class 1012

SCIART, Thursdays, 10:00 AM – 12:00 PM, 4-weeks (9/16 – 10/7)

Our readiness to engage with others fluctuates. Sometimes we are fully prepared to connect socially with others and attend to tasks mindfully. At other times, we are inclined to retreat cognitively, emotionally, and behaviorally. In this 4-week course we'll explore some of the body rhythms that affect our mental states. We'll see why engaging with others is energizing for some people and draining for others. We'll see how these body rhythms contribute to our own sense of resilience, and we'll celebrate these rhythms of life!

***Mark Rafter** is an Emeritus Professor of Psychology at College of the Canyons and a member of the Association for Psychological Science. He has a Bachelor of Arts in Psychology from UC Riverside and a Master of Arts in General Experimental Psychology from CSU San Bernardino. He is known for emphasizing how the psychological theory and research related to each topic may be applied to our daily interactions.*

The Wonders of Mexico City/Las Maravillas de la Ciudad de México | Class 1013
SCIART, Thursdays, 10:00 AM – 12:00 PM, 4-weeks (10/14 – 11/4)

The famous Spanish saying "Como México no hay dos" ("There's no place like Mexico") applies not only to the country writ large but also to its capital, one of the world's most fascinating travel destinations. This megalopolis offers visitors a virtually inexhaustible selection of options to captivate their senses and discover the wonders of its rich, multicultural history. In this four-week course we will delve into some of the most iconic attractions as well as some of the hidden gems of a city that is much larger than many entire countries of Latin America.

Stephen Clark, Ph.D., received his doctorate from the University of Colorado with a dissertation on autobiographical writings of Cuban exiles. He lived in Spain where he completed his master's degree. His publications include criticism, literary translations, interviews of major Cuban writers, and book reviews. He has taught at Northern Arizona University and Indiana State University and is currently a Professor of Spanish at CSUCI. He enjoys teaching Latin American literature, literary translation, and Latin American culture and civilization.

"I'd Be Safe and Warm": California in the American Popular Imagination | Class 1014
Zoom, Thursdays, 10:00 AM – 12:00 PM, 4-weeks (9/16 – 10/7)

California, both as a real and imagined space, plays a unique role in the larger story of American history: the crown jewel of westward expansion and the dream factory where the nation projects its fantasies across the globe. How did California come to occupy such a powerful place in our imagination, and what do our ideas about California both reveal and obscure about its complicated history? This course will explore California in American popular culture, examining how music, movies, and television programs, from the Beach Boys to Beverly Hills, 90210, have shaped and reflected the cultural and political values at work underneath California's endless sunshine.

David Parsons, Ph.D., received his Doctorate in History from the Graduate Center of the City University of New York (CUNY). He is a professor and writer whose work focuses on the political, social, and cultural history of 20th century America. He has taught courses in U.S. history at CUNY and New York University, and hosts a long-running weekly podcast on history and politics called The Nostalgia Trap. His book, "Dangerous Grounds: Antiwar Coffeehouses and Military Dissent in the Vietnam Era," explores links between the civilian peace movement and the American military.

Geography of Wine I Class 1015

Zoom, Thursdays, 10:00 AM – 12:00PM, 4-weeks (10/14 – 11/4)

This class will take you to the vineyard and the winery to understand how the grape is grown and processed into wine. You'll understand and appreciate the differences and similarities between Old World wines and New World wines. You'll be taken to regions known for producing wine, and wine suggestions will be provided prior to exploring each region! We will start with the history of wine, viticulture & enology. Then we will look at Old World wines in France, Italy, Portugal, Germany and Austria. Finally we will examine the New World wines of South Africa, South America, Austria, New Zealand and North America. By the end of the class, you will be a more discerning wine buyer and have a better idea of what varietals you enjoy.

***Pattie Ridenour** is an Adjunct Professor in the Geosciences Department at Ventura College. She provides instruction in Human Geography and Physical Geography and teaches the physical geography lab classes in topics from the rock cycle, tectonics, geomorphology, fluvial and eolian processes, to global pressure, wind, and ocean currents and their effect on weather and climate. She earned her Masters degree in Geography from CSU Northridge in 2007 and subsequently started teaching at Ventura College and CSU Northridge. She has taught Physical Geography, Human Geography, and World Regional Geography. Pattie has also achieved Level 2 of the WSET (Wine Spirits Education Trust) in 2014 and earned a Certificate of Specialty in Wine Studies at College of the Canyons in 2015.*

Cuba: Musical Heritage, Rhythm, and Culture I Class 1016

Zoom, Thursdays, 1:00 PM – 3:00 PM, 8-weeks (9/16 – 11/4)

This class will explore the musical tradition of Cuba, an island rich with infectious rhythms, melodic hooks, and jazz harmonies. Styles to be covered include son cubano, rumba, mambo, mozambique, guaracha, nueva trova, and salsa. Some of the artists referenced will include Benny Moré, Compay Segundo, Celia Cruz, Silvio Rodríguez, and Chucho Valdés. The far-reaching influence of Cuban music across other genres will also be examined.

***Peter Neff, M.M.**, is a composer/guitarist. His credits include scoring the film *Mostly Ghostly* (Universal Studios) and the video game *Spyro: Enter the Dragonfly*. His compositions can be heard in numerous movies, TV shows, recordings and commercials, including "Parks and Recreation," "The Sopranos," "Saturday Night Live" and "Nova." He has performed with Smokey Robinson, Wilson Pickett, Eartha Kitt, John Raitt and Petula Clark. He holds degrees from Berklee College of Music and the University of Miami, Florida.*

The Story of Ventura; City Between the Rivers | Class 1017

SCIART, Fridays, 10:00 AM – 12:00 PM, 4-weeks (9/17 – 10/8)

The city's history, from Chumash Village to modern metropolis, will be told in this unique look at Ventura. This class will describe her colorful residents and the unique events that add flavor to the city. Few people know that long ago a small battle was fought here between two rival Mexican Governors. And it was here that writer Erle Stanley Gardner began his literary career by creating his character Perry Mason in Ventura.

Richard Senate earned a BA Degree in History from California State University Long Beach and attending classes at UC Santa Barbara. He worked as historian for the City of Ventura until he retired. He managed two historic sites and conducted tours for the city. He is the author of 20+ books. One of his popular works is a biography of mystery writer Erle Stanley Gardner, who lived and created Perry Mason in Ventura.

Who Are Global Leaders? | Class 1018

SCIART, Fridays, 10:00 AM – 12:00 PM, 4-weeks (10/15 – 11/5)

In this course, a variety of global leaders will be identified and described. Their creative efforts to promote the welfare of humanity with a universal vision will be explored. How their concepts and qualities of leadership are expressed in institutional roles or independently will be reviewed. Examples ranging from Mohandas Gandhi to Greta Thunberg will be analyzed, and students will have the opportunity to identify who they think is, or might become, a global leader. What are the obstacles to global leadership? Why are leaders needed? How can they overcome violence, poverty, and prejudice? Do we need a world culture to support Global Leaders?

Carolyn Dorrance, Ph.D., is a graduate of Mount Holyoke College, Columbia University, and UC Santa Barbara. Her special fields of study are political philosophy, constitutional law, and international relations. She taught at the College of William and Mary and was a founding member of Oxnard College where she taught in three fields for 39 years. She is currently serving as the president of the Institute of World Culture, a lifelong learning program in Santa Barbara.

Hollywood Scores, A Fertile Land for Jews I Class 1019

Zoom, Fridays, 10:00 AM – 12:00 PM, 4-weeks (9/17 – 10/8)

As doors were closing for Jewish artists in Europe, they were opening in America, despite the Great Depression. Together we will discover how Jewish immigrants, some of them escaping the Nazi regime, created the Hollywood music that we have all loved since childhood. We'll explore how that migration to California changed the landscape of American culture. We'll also discover how a new generation of American composers reacted and adopted the musical revolutions of Modernism, Jazz, and Pop into film scoring and confirmed the fundamental role of music on films. We'll learn how famous scores, like those of Citizen Kane, Casablanca, Ben Hur, or Psycho were written and performed - a superb combination of great talents directing the films and writing the score to fit them. Anecdotes and stories will be combined with audiovisual examples.

Emanuel Abramovits has been a concerts promoter since 2000, responsible for many shows by international artists in Venezuela, like Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson (Supertramp), Kansas, Megadeth, Dream Theater, Slash, Backstreet Boys, ASIA, Journey, Kenny G and many Symphony Orchestras. He designed and staged many original orchestral events, like MOZARTFEST, PINK FLOYD NUESTRO TRIBUTO (Event of the Year winner) and several world premiers. He was the Cultural Director at UNION ISRAELITA DE CARACAS from 2008 to 2019, in charge of documenting Holocaust survivors' stories, the history of the local Jewish Community, art exhibitions, lectures, film cycles, orchestral concerts, Limmud contents, etc. Recent exhibitions included the History of Yiddish Culture in 2017 and the History of Jewish Music in 2018.

World War I and the Origins of the 20th Century I Class 1020

Zoom, Fridays, 10:00 AM – 12:00 PM, 4-weeks (10/15 – 11/5)

This set of lectures will provide a brief overview of one of the twentieth century's most formative events: World War I. More than any other single event in the 20th century, World War I (or the Great War as it was called) fundamentally altered the direction of world history. Peoples of the world have been sorting out the myriad problems left from its unresolved traumas, cultural and political shocks, and new forms of thought spawned by it. The course will focus on the causes of the conflict, the experience of the average soldiers, and the war's long-term legacies.

Jared Day, Ph.D., taught American history at Carnegie Mellon University in Pittsburgh for sixteen years. His areas of specialization are U.S. political, urban, and cultural history as well as European and world history from the fifteenth century to the present. He is the author of several books along with numerous other popular and peer-reviewed articles. He now teaches at Three Rivers Community College in Norwich, CT.

The Making of the Louvre, Musée d'Orsay, Getty Villa & Getty Center | Class 1021 Zoom, Fridays, 1:00 PM – 3:00 PM, 4-weeks (9/17 – 10/8)

Most museums are known for housing important collections of art; but behind the grand façade of many of them, there also lie intriguing origins and history that is often overshadowed by the art itself. For instance, did you know that the Louvre was originally a medieval fortress built in around 1200, and that the Musée d'Orsay was formerly the Orsay Railway Station in the center of Paris; or that the Getty Villa in Malibu initially served as J. Paul Getty's weekend ranch house? This course will examine the history of the Louvre, Musée d'Orsay, Getty Villa, and Getty Center, and focus on the fascinating stories of how each became a renowned cultural institution.

***Dinna Pitt** is the Historian and Curator at the Leonis Adobe Museum, Los Angeles' first Historic-Cultural Monument. She received a B.A. in Classical Civilization from UCLA and an M.A. with Distinction in History from CSUN. Her diverse graduate work focused on California History as well as Greek and Roman History. Her areas of interest include the ethnic tapestry of early California, architectural history, and the Spartan culture of ancient Greece. Her current research focuses on the French population of 19th century California, and she lectures on its role in the making of Los Angeles.*

Southern California Styles: From Mexican Territory to Movie Mecca | Class 1022 Zoom, Fridays, 1:00 PM – 3:00 PM, 4-weeks (10/15 – 11/5)

As California developed from its Mission period to a rapidly-developing economy, Southern California particularly expanded because of its climate and appeal to those individuals who dreamed of a better life through agricultural potential, opportunities for easy wealth, health, vacation destinations, and romance. As Southern California developed in the late 19th and early 20th centuries, a variety of architectural styles developed, from East Coast-inspired Victorians, to restful Arts and Crafts bungalows, to Romantic Revivals that were inspired by nostalgic recreations of times past. This course will also incorporate the stories of the lives of those California pioneers who developed the infrastructure of the Southern California that we know today.

***Eleanor Schrader** is Professor Emeritus of Art and Architectural History at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as Design Review Commissioner for the City of Beverly Hills. She is co-author of "Master Architects of Southern California, 1920-1940: Wallace Neff". She conducts architectural tours in Los Angeles, was named to Who's Who Among American Teachers, and was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2002, and the UCLA Extension Distinguished Instructor Award, 2008.*

FALL 2021 POLICIES AND INFORMATION

Key Dates

- 📅 Monday, August 23rd, enrollment begins at 8:30 AM
- 📅 Monday, September 13th, OLLI classes begin.

Levels of Enrollment

- **Basic Enrollment:** Pay \$80 for each 8-week class you wish to enroll in or \$40 for each 4-week class you wish to enroll in.
- **Session Enrollment:** Take unlimited courses per session for \$185 for individuals/ \$235 for couples.

Annual Membership Fee

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate (OLLI at CSUCI) and requires an *annual* fee of \$15 for membership. If you have a hardship in paying fees, please contact OLLI@csuci.edu to discuss the fee assistance program.

***OLLI fee assistance program:** A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please contact OLLI@csuci.edu explaining your situation and list the course you are interested in taking.

Enrollment Options

- **Online:** The link to register online will be sent out prior to the registration date.
- **Phone:** For the first two weeks of enrollment, registration via telephone will take place on Monday, Wednesday, and Friday from 10AM-12PM. Please call (805) 437-2748 option 2 during those hours. Please have the 4-digit course number(s) (found in the catalog) for the courses you wish to enroll in.

To drop a course, please call (805) 437-2748 option 2 or email OLLI@csuci.edu for further assistance. Please make sure that you receive a confirmation email that the course has been dropped.

Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fee will *not* be applied. Credit card cannot be processed over the phone.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012

LOCATIONS OF CLASSES

- **Agoura Hills Recreation & Event Center (Agoura)**
29900 Ladyface Court, Agoura Hills, CA 91301
- **Studio Channel Islands Blackboard Gallery (SCIART)**
2222 E. Ventura Boulevard, Camarillo, CA 93012

CONTACT OLLI

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