

# Osher LifeLong Learning Institute at CSU Channel Islands

OLLI is For Adults 50+ Who Want to Continue the Joy of Learning



Here are some of our exciting upcoming courses:

- The Blues in American Music
- Short Stories Performed
- World War II and American Culture
- Voices From Ancient Graves
- And More!



Email: [OLLI@csuci.edu](mailto:OLLI@csuci.edu)  
Phone: (805)-437-2748  
Website: [go.csuci.edu/olli](http://go.csuci.edu/olli)

## Fall Session II

Registration begins Nov. 1  
Classes run Nov. 15- Dec. 17



Welcome!

Greetings OLLI Members!

Welcome to the Fall II semester at OLLI! I hope you enjoy the wide variety of topics and experiences of our course offerings this season. Please consider joining us this semester as we learn together both virtually and in the classroom.

As Director of Planned & Major Gifts at CSUCI, I am honored to be a part of the OLLI Community. Over the past five years I have coordinated a series of seminars, co-sponsored by University Advancement and Extended University. Perhaps you have met me at one of our Tax Planning, Estate Planning or Financial Planning Panels. It has also been my privilege to work with many of you as a member of the OLLI Advisory Council.

OLLI students are a powerful force for good at our University. In addition to taking classes, our OLLI students mentor undergraduates, donate to our Dolphin Pantry and support our Veterans. University Advancement is charged with encouraging a culture of philanthropy at CSUCI. Our OLLI students embody that charge, by giving abundantly of their time, talent and treasure.

I would like to thank our OLLI members who have put together a terrific slate of classes during a very challenging year. You have helped make OLLI a nurturing place for our senior community to engage and thrive. Thank you for caring so deeply and being a part of our University.

I look forward to seeing you at a seminar or advisory council meeting soon.

Warmly,

Grace Furst  
Director of Planned and Major Gifts



## Calendar Overview Tables

	Time	Location	Title	Weeks	Class #
<b>Mon</b>	10 AM to 12 PM	Zoom	Malaysia - The Center of the World (Instructor: Mullins)	4	1001
	1 PM to 3 PM	Zoom	Leonardo's Philosophy (Instructor: Coppola)	4	1002
<b>Tues</b>	10 AM to 12 PM	Zoom	"When the Lights Go On Again": World War II and American Culture (Instructor: Parsons)	4	1003
	1 PM to 3 PM	Zoom	A History of Anti-Semitism (Instructor: Garlington)	4	1004
<b>Wed</b>	10 AM to 12 PM	Zoom	The Films of Alfred Hitchcock (Instructor: Longo)	4	1005
	1 PM to 3 PM	Zoom	Japanese Americans: Community, Incarceration, Activism and Local History (Instructor: Tamai)	4	1006
<b>Thurs</b>	10 AM to 12 PM	Zoom	Voices from Ancient Graves (Instructor: Jones)	4	1007
	1 PM to 3 PM	Zoom	Short Stories Performed (Instructor: Olevin)	4	1008
<b>Fri</b>	10 AM to 12 PM	SCIART/Zoom Hybrid	The Blues in American Music (Instructor: Ginell)	4	1009
	1 PM to 3 PM	Zoom	Resistance and Rescue in the Holocaust (Instructor: Hensley)	4	1010

Catalog Cover Credits - Benjamin Hytrek - CSUCI Staff

\*There will be no classes the week of Thanksgiving (Nov. 22 - Nov. 26)

## Malaysia - The Center of the World

### Class 1001 Zoom

*Mondays, 10:00 AM – 12:00 PM, 4-weeks (11/15 – 12/13)*

---

From the wilds of Borneo to the Straits of Malacca, Malaysia is spreading its post-colonial wings. Working in various rural locations for nearly six years has afforded an up close and personal experience to learn about the micro and macro similarities and differences between our cultures and to answer the question: What makes Malaysia tick? This course will delve into the colonial past and the post-colonial present to provide context to the country it is today. This course will also explore the future of Malaysia and the many reasons why Malaysia earns a place on your bucket list.

**Loris Barrett Mullins**; *has been an educator for 20+ years, recently returning to the USA after six years working on school transformation in Malaysia. As Education Lead, Mullins developed and directed teams of educators to embed in schools to perform comprehensive transformation. The public schools were rural, secondary and primary in Johor, Pahang, Sarawak and Sabah in Borneo. Mullins earned a BA in Medieval History at University of California, Santa Barbara. She holds an MA in Education from California State University, Northridge, and is currently a Supervisor of Student Teachers for California State University, Channel Islands.*

## Leonardo's Philosophy

### Class 1002 Zoom

*Mondays, 1:00 PM – 3:00 PM, 4-weeks (11/15 – 12/13)*

---

Leonardo truly loved wisdom, and that is the very definition of philosophy. The love of wisdom as Pythagoras initially dubbed it is **Φιλοσοφία**, from **φιλος** and **σοφία**, love and wisdom. Aristotle said it was born in wonder, and its purpose is to astonish and delight. Aristotle was right and so was Leonardo when he added to that definition by saying it comes through experience. He was truly the precursor of existentialism with a small e, and phenomenology, too. As we shall see, it led Leonardo to look into that dark cave he spoke of in order to finalize his wisdom into a way to live – and that way was as Vitruvian.

**Vincent Virom Coppola, PhD**, *has an AB in Literature from St Andrew's, an MA in Philosophy from Fordham University, a Doctorate in Philosophy from Gregorian Pontifical, and an MFA in Film and Theatre from UCLA. He has worked professionally in both film and theatre and is a member of the Writers Guild of America, the Dramatists Guild, and Broadcast Music, Inc. He has taught at the university level and has a number of philosophy books published, his latest, "Supermetaphysics". He has worked in journalism and has been a member of a think tank. At present he is finishing a novel and starting a play.*



Tuesday

## **“When the Lights Go On Again”: World War II and American Culture** **Class 1003 Zoom**

*Tuesdays, 10:00 AM – 12:00 PM, 4-weeks (11/16 – 12/14)*

---

This course will examine the profound impact World War II made on the shape and character of American culture. From the anti-fascist folk songs of Woody Guthrie, to the swinging jazz of USO shows, from the experimental painters of Manhattan, to the propaganda machine of Hollywood films, we'll explore how mobilization for war created lasting shifts in how Americans perceived themselves, their nation, and the purpose of cultural expression.

***David Parsons, PhD**, received his Doctorate in History from the Graduate Center of the City University of New York (CUNY). He is a professor and writer whose work focuses on the political, social, and cultural history of 20th century America. He has taught courses in U.S. history at CUNY and New York University, and hosts a long-running weekly podcast on history and politics called *The Nostalgia Trap*. His book, "Dangerous Grounds: Antiwar Coffeehouses and Military Dissent in the Vietnam Era," explores links between the civilian peace movement and the American military.*

## **A History of Anti-Semitism** **Class 1004 Zoom**

*Tuesdays, 1:00 PM – 3:00 PM, 4-weeks (11/16 – 12/14)*

---

This class will contain four lectures related to European anti-Semitism. The first will cover European anti-Semitism from ancient times through the 18th century; the second will examine 19th & 20th century anti-Semitism and “The Jewish Question;” the third will look at Nazi policy and implementation of the Holocaust, while the fourth will expound on various interpretations of the Holocaust and their meaning for subsequent European political and intellectual life.

***William Garlington, PhD**, has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctorate in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the sociology of religion and the history of ideas.*

Wednesday

## **The Films of Alfred Hitchcock**

### **Class 1005 Zoom**

*Wednesdays, 10:00 AM – 12:00 PM, 4-weeks (11/17 – 12/15)*

---

Director Alfred Hitchcock had a successful career keeping audiences in suspense for 50 years. He started directing in his native England in 1926 and his last film was made in Hollywood in 1976. The Master of Suspense produced a distinct viewer experience. The course will focus on the process that Hitchcock went through to create his films.

***Joseph Longo** has a Master's degree in Mass Communications from Emerson College, has worked in the communications industry, has taught college-level film and literature courses, and has written about film. He also worked as a film researcher for the Museum of Modern Art in New York.*

## **Japanese Americans: Community, Incarceration, Activism and Local History**

### **Class 1006 Zoom**

*Wednesdays, 1:00 PM – 3:00 PM, 4-weeks (11/17 – 12/15)*

---

This class examines the Japanese American community in the U.S. during the 20th century. The curriculum will introduce the history and contemporary experiences of Asian Americans with a focus on the Japanese American community from the beginning of large-scale immigration in the 1890s, with emphasis on the World War II experience, to the movement of redress leading to the 1988 Civil Liberties Act, and the post-war pilgrimages to incarceration sites such as the Manzanar War Relocation Center. Topics include anti-Asian legislation, community formation, World War II incarceration, the segregated all Japanese American 442nd Regimental Combat Team, the Japanese American movement for redress; and a discussion of the Ventura County Japanese American Community's involvement with the preservation and restoration of the Historic Japanese Cemetery located in Oxnard.

***Lily Anne Welty Tamai, PhD**, is a lecturer at UCLA in the Asian American Studies Department, and previously served as the Curator of History at the Japanese American National Museum. She earned a doctorate in History from UCSB. She conducted research in Japan and in Okinawa as a Fulbright Graduate Research Fellow and was also a Ford Foundation Fellow. She co-edited "Shape Shifters: Journeys across Terrains of Race and Identity" (University of Nebraska Press, 2020). She also serves as the Chapter Co-President of the Japanese American Citizens League, Ventura County.*

## Voices from Ancient Graves

### Class 1007 Zoom

Thursdays, 10:00 AM – 12:00 PM, 4-weeks (11/18 – 12/16)

---

We will embark on an in-depth analysis of four ancient grave artifacts to discover voices buried for thousands of years. This interactive course will explore a Greek grave stele of an ancient hoplite warrior, a Roman gravestone of a freed Roman slave, an elaborate sarcophagus of a wealthy Roman couple, and a rare mummy from Roman Egypt. In the process we will examine the historical context of these funerary objects, consider how the lives of the people are relevant to us today, and decipher the messages hidden within their final resting places.

**Scott Jones** is a docent at the J. Paul Getty Museum (Getty Villa) where he leads interactive tours in Roman architecture, Roman gardens and plants, and museum objects in the galleries. Additionally, he assists museum curators conduct online art explorations where art objects from the collections are explored with a worldwide audience in a Zoom environment. He is a retired navy captain with more than 30 years' service and has post military experience in strategic planning and business development.

## Short Stories Performed

### Class 1008 Zoom

Thursdays, 1:00 PM – 3:00 PM, 4-weeks (11/18 – 12/16)

---

Compared to novels, short stories often get overlooked as an art form, but these singular works of fiction can be powerful tales rich with compelling characters, imaginative language, and exciting plots. Many of our most famous writers have lent their talents to creating inspiring short stories. In an engaging “reader’s theater” format, stories will be brought to life in dramatic readings by professional actors. They will be followed by an in-depth exploration of the story’s origin, its themes, and impact. This series will feature the works of Hemingway, John Cheever, F. Scott Fitzgerald, Guy de Maupassant, Melville, Gabriel Garcia Marquez, Edgar Allen Poe, Ray Bradbury, James Thurber and Mark Twain. Topics will include Magical Realism, Action/Adventure, Twists & Turns and stories with Social Impact.

**Beverly Olevin** is a writer and theatrical director. She has taught classes for UCLA OLLI for 15 years. She received UCLA Extension's Distinguished Instructor Award and was their first Artist in Residence. She also teaches in the OLLI program for the University of Washington. Her award-winning novel, “The Good Side of Bad”, has been made into a film scheduled to be released in 2022. Her short story, “The Gypsy Moon”, was nominated for the Pushcart Prize. Her background includes work as an Associate Director with the California State Universities and as an Academic Director in Oxford, England.

## **The Blues in American Music**

### **Class 1009 SCIART/Zoom-Hybrid**

*Fridays, 10:00 AM – 12:00 PM, 4-weeks (11/19 – 12/17)*

---

This course examines the history of the blues in recording history, beginning with a look at the pioneering blues artists of the 1920s and then examining other aspects of the blues, such as its growth in the 1930s and '40s, its influence on country music and jazz, the burst of independent record labels after World War II, and its influence in helping form rock 'n' roll in the 1950s and '60s.

**Cary Ginell** is the author of 12 books on American music, a Grammy nominated writer, and six-time winner of the ARSC Award For Excellence For Recorded Sound Research. He has taught numerous courses for OLLI over the past 7 years, covering a wide variety of topics. He received his master's degree in Folklore from UCLA and a bachelor's degree from CSUN in Radio/Television/Film.

## **Resistance and Rescue in the Holocaust**

### **Class 1010 Zoom**

*Fridays, 1:00 PM – 3:00 PM, 4-weeks (11/19 – 12/17)*

---

The Holocaust was a time in which great darkness overtook many areas of the world. And yet, in the midst of this destruction and suffering, there were people who refused to give in to the darkness. Some resisted with force. Others resisted spiritually. Still others resisted by rescuing. This course will explore resistance and rescue during the Holocaust, considering physical, spiritual, and cultural attempts to resist the Nazi specter. It will also focus on instances of rescue and how these instances differed depending on the country or territory in which they occurred.

**Jason Hensley, PhD.**, teaches Holocaust studies at Gratz College and religious studies at a private school in Los Angeles. He is a fellow of the Michael LaPrade Holocaust Education Institute of the Anti-Defamation League, a member of Civic Spirit's teacher education cohort, and the award-winning author of 10 books. His work has been featured in *The Huffington Post* as well as the *BBC*, and he has served as the historical advisor for a Holocaust documentary.



# Policies and Information

## Key Dates

- ★ Monday, November 1st, enrollment begins at 8:30AM.
- ★ Monday, November 15, OLLI classes begin.

## Levels of Enrollment

- **Basic Enrollment:** Pay \$40 for each 4-week class you wish to enroll in.
- **Session Enrollment:** Take unlimited courses per session for \$125 for individuals/ \$175 for couples.

## Annual Membership Fee

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate (OLLI at CSUCI) and requires an annual fee of \$15 for membership. If you paid your OLLI membership in Fall I, do NOT pay again this session. If you have a hardship in paying fees, please contact [OLLI@csuci.edu](mailto:OLLI@csuci.edu) to discuss the fee assistance program.

**\*OLLI fee assistance program:** A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please contact [OLLI@csuci.edu](mailto:OLLI@csuci.edu) explaining your situation and list the course you are interested in taking.

## Enrollment Options

- **Online:** The link to register online will be sent out prior to the registration date.
- **Phone:** For the first week of enrollment, registration via telephone will take place on Monday, Wednesday, and Friday from 10AM-12PM. Please call (805) 437-2748 option 2 during those hours. Please have the 4-digit course number(s) (found in the catalog) for the courses you wish to enroll in. We are not able to take credit card payments by phone.

\* To drop a course, please call (805) 437-2748 option 2 or email [OLLI@csuci.edu](mailto:OLLI@csuci.edu) for further assistance. You will receive a confirmation email to show that your drop application was completed.

## Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fee will not be applied.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012

## **LOCATION OF CLASSES**

Online through Zoom ([www.zoom.us](http://www.zoom.us))

Studio Channel Islands Blackboard Gallery (SCIART) 2222 E. Ventura  
Boulevard, Camarillo, CA 93012

## **CONTACT OLLI**

Osher Lifelong Learning Institute  
California State University Channel Islands  
One University Drive, Sage Hall 2109, Camarillo, CA 93012

Website: [go.csuci.edu/olli](http://go.csuci.edu/olli)

Phone: 805-437-2748 (ext. 2) Fax: 805-437-8859 • Facebook: [OLLIatCSUCI](https://www.facebook.com/OLLIatCSUCI)

Michael Trainor, OLLI Program Coordinator [OLLI@CSUCI.edu](mailto:OLLI@CSUCI.edu)