

Osher Lifelong Learning Institute

at CSU Channel Islands

OLLI is for Adults 50+ Who Want to Continue the Joy of Learning



Exciting Course Offerings:

- *Language Speaks Volumes About Aging*
- *Ancient Stories from the Land of Judea*
- *Sicily at the Crossroads of Civilization*
- *Sensing Our World - It's All About Our Senses*

And More!

- 📧 OLLI@csuci.edu
- ☎ 805-437-2748
- 🌐 go.csuci.edu/olli



California State
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ISLANDS

Course Catalog Spring II 2022

*Registration begins March 7th
Class Session March 21st through April 29th*



Hello OLLI Scholars,

We hope you are enjoying the courses offered for Spring I and are looking forward to the courses that will be offered for the Spring II. The volunteers on the Curriculum Team continue to do an outstanding job reviewing proposals and selecting a wide range of course content from returning instructors and new instructors.

We've seen many changes and developments at OLLI in recent years. The Organizational Guidelines for OLLI at CSU Channel Islands became effective in 2020. We have a Volunteer Advisory Council consisting of a Chair, Vice Chair, and Team Leaders for Curriculum, Membership, Finance/Fund Raising, Communications, Events and Volunteer Coordination, and a CI staff member.

In addition to our Zoom classes, we were excited to have the return of in-person local trips. Eleanor Schrader's walking tours were a big hit with our members and additional dates were planned due to popular demand.

As we continue to develop and grow our program, we look to you, our OLLI members, and ask that you consider volunteering on one of our Teams. Our dedicated team of volunteers have sustained the OLLI Program through the many challenges of the Covid pandemic. If you would like to volunteer, please contact members of the Advisory Council or Michael Trainor, OLLI Program Coordinator at OLLI@csuci.edu.

Thank you for being a part of OLLI at CSUCI and we thank you for your commitment to keep the OLLI program strong.

Your Volunteer Advisory Council

Jay Evans, Chair; Jerry Clifford, Curriculum; Donna Swift, Membership; Kathy Asolas, Finance/Fund Raising; Howard Balentine, Communications; Ann Lewin, Events; Catherine Crowley, Volunteer Coordination; Grace Durst, Development Office

Calendar Overview Tables

	Time	Location	Title	Weeks	Class #
Mon	10 AM to 12 PM	Zoom	Language Speaks Volumes about Aging (Instructor: BiJian Fan)	6	1001
	1 PM to 3 PM	Zoom	Making of Museums: Vatican, the Met, and More! (Instructor: Dinna Rivera-Pitt)	6	1002
Tues	10 AM to 12 PM	(CMATO) In-person	Tour of Gods (Instructor: William Garlington)	6	1003
	1 PM to 3 PM	Zoom	The Civil War in California and the West (Instructor: Richard Senate)	6	1004
Wed	10 AM to 12 PM	Zoom	Religion and Opera (Instructor: Steven Kohn)	6	1005
	1 PM to 3 PM	Zoom	Ancient Stories from the Land of Judea (Instructor: Jason Hensley)	6	1006
Thurs	10 AM to 12 PM	(SCIART) In-person	Supreme Court Interpretations of the US Constitution (Instructor: Carolyn Dorrance)	6	1007
	1 PM to 3 PM	Zoom	Sicily at the Crossroads of Civilization (Instructor: Laura Hagel)	6	1008
Fri	10 AM to 12 PM	(CSUCI Library&Zoom) Hy-Flex	Sensing Our World - It's All About Our Senses (Instructor: Jerry Clifford)	6	1009
	1 PM to 3 PM	Zoom	The TV Variety Show: A Lost Art (Instructors: Nicholas Santa Maria)	6	1010

***See page 10 for addresses of locations.**

Language Speaks Volumes about Aging

Class 1001 Zoom

Mondays, 10:00 AM – 12:00 PM, 6-weeks (3/21 – 4/25)

Cognitive aging affects language, and language affects cognitive aging. Language performance is an indicator of a person's mental state; it is routinely assessed for older adults. The US tops the world in dementia prevalence. Might English be a factor? In this class, we will explore the mutual impact of language and aging. We will address aging-related speech patterns, such as difficulty finding words and inclination to venture off-topic. We will examine cognitive assessment across languages and see whether English has an impact. In addition, we will provide linguistic training to offset cognitive decline and to enhance quality of life.

BiJian Fan, Ph.D., received his Bachelors and Masters degrees in Mathematics in China, and his Doctorate in Mechanical Engineering at Texas A&M University. He spent most of his professional career in pharmaceutical research and development at Merck and Amgen. Today his focus is on visual art. He has exhibited internationally and has earned numerous recognitions. BiJian integrates art and science in his creative practice and lectures on scientific art worldwide.

Making of Museums: Vatican, the Met, and More!

Class 1002 Zoom

Mondays, 1:00 PM – 3:00 PM, 6-weeks (3/21 – 4/25)

The Making of a Museum, Part 2: Histories of the Vatican Museums, Borghese Gallery, the Met and the Guggenheim. Most museums are known for housing important collections of art but behind many of the iconic structures, there also lies intriguing origins and history that are often overshadowed by the art itself. For instance, did you know that the Vatican Museums were born out of Pope Julius II's interest in a single sculpture in 1506; and that another pope, Paul V used the papal coffers to fund the building of the Villa Borghese? Did you know that the Met had two prior locations before finally settling into its current Central Park site; and the Guggenheim was designed by Frank Lloyd Wright? Part of a series, this course will examine the fascinating stories of how these museums became renowned cultural institutions. The series will explore museums in the United States and throughout the world.

Dinna Rivera-Pitt is the Historian and Curator at the Leonis Adobe Museum, designated Los Angeles' first Historic-Cultural Monument. She received a B.A. in Classical Civilization from UCLA and an M.A. with Distinction in History from CSU Northridge. Her diverse graduate work focused on California History as well as Greek and Roman History. Her areas of interest include the ethnic tapestry of early California, architectural history, and the Spartan culture of ancient Greece. Her current research examines the French population of 19th century California, and she lectures on their role in the development of Los Angeles.

Tour of Gods

Class 1003 (CMATO) Vaccine with Booster & Mask Required

Tuesdays, 10:00 AM – 12:00 PM, 6-weeks (3/22 – 4/26)

Generally speaking, when people in the west hear the word God, they tend to think in monotheistic terms (one God). But for much of human history, mankind has worshiped gods (plural). This course will take you on a “tour of gods” as worshiped in a variety of different cultures ranging from ancient Egypt, Mesopotamia, Greece and Rome to India and native America. In the process we will examine both the advantages and disadvantages of polytheistic belief and practice.

William Garlington, Ph.D., has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctorate in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the sociology of religion and the history of ideas.

The Civil War in California and the West

Class 1004 Zoom

Tuesdays, 1:00 PM – 3:00 PM, 6-weeks (3/22 – 4/26)

California's role in the Civil War was profound and reflects a neglected part of that grim and terrible conflict. This class will look at moves to split the state into Free and Slave territories as well as units formed in California to support both the Union and the Confederacy. Battles were fought in New Mexico which may well have had a great impact on the outcome of war. The course will discuss Native Americans who waged their own wars on the newcomers that were pushing them off their hunting grounds and demanding cultural changes they could not accept. Some Native groups aligned themselves with the Confederacy and were motivated to embrace the Rebel cause. A number of unique Americans, like Mark Twain and General Albert Sidney Johnston, will flesh out this look at the War in the West.

Richard Senate earned a BA Degree in History from the California State University at Long Beach as well as attending classes at UC Santa Barbara. He worked as historian for the City of Ventura until he retired. He managed two historic sites and conducted tours for the city. He is the author of 20+ books. One of his popular works is a biography of mystery writer Erle Stanley Gardner, who lived and created Perry Mason in Ventura.

Religion and Opera

Class 1005 Zoom

Wednesdays, 10:00 AM – 12:00 PM, 6-weeks (3/23 – 4/27)

Religion has been an important element in many operas. Some of these operas have their basis in myth and some are based on the Bible. We will review some of the most well known of these operas, expressing the depth and breadth of the operatic material. Composers of all faiths have created some of opera's most beautiful music. We will explore this beautiful music, using operas that illustrate the intensity that these creators had for this theme. We will encourage conversation and questions over the entire course.

Steve Kohn has been speaking on behalf of Los Angeles Opera for 20 years. His expertise is broad in all areas of opera, from specific operas, opera singers and orchestras, to topics related to opera. His classes are interactive, allowing students to participate with questions on the topic being considered.

Ancient Stories from the Land of Judea

Class 1006 Zoom

Wednesdays, 1:00 PM – 3:00 PM, 6-weeks (3/23 – 4/27)

The Hebrew Bible contains a wealth of cultural and historical information, providing a foundation for Judaism, Christianity, and Islam. But with so many characters, events, and commands, what is its main narrative? How do its parts fit together? This course will examine the Hebrew Bible as history and literature—it is not a religious course. It will consider the Biblical creation, the flood, the call of Abraham, the Exodus, the Israelite Monarchy, and the Hebrew prophets, noting how all of these pieces, written over centuries, fit together and tell a singular story of struggle and survival.

Jason Hensley, PhD., teaches Holocaust studies at Gratz College and religious studies at a private school in Los Angeles. He is a fellow of the Michael LaPrade Holocaust Education Institute of the Anti-Defamation League, a member of Civic Spirit's teacher education cohort, and the award-winning author of 10 books. His work has been featured in The Huffington Post as well as the BBC, and he has served as the historical advisor for a Holocaust documentary.

Supreme Court Interpretations of the US Constitution

Class 1007 In-Person (SCIART) Vaccine with Booster & Mask Required

Thursdays, 10:00 AM – 12:00 PM, 6-weeks (3/24 – 5/5, There will be no class 4/28)

News reports of Supreme Court decisions typically do not truly explain the philosophical reasoning of decisions. In this course, the judicial concepts and philosophical arguments developed over 200 years will be explored. These concepts polarize the debate among the justices, but can support political change in legal reasoning and public policy. Interpretations of clauses in the United States Constitution such as judicial review, necessary and proper, due process, equal protection of the law determine the authority of government in the US. While judicial decisions may influence legislative politics, public opinion and election rhetoric, they also may freeze judicial review and undermine the legitimacy of court decisions. Both historic decisions and contemporary issues will be examined. Current cases on voting rights, abortion, free speech privileges, religious exemptions, campaign financing, death penalty and Presidential powers will be analyzed.

Carolyn Dorrance, Ph.D., is a graduate of Mount Holyoke College, Columbia University, and UC Santa Barbara. Her special fields of study are political philosophy, constitutional law, and international relations. She taught at the College of William and Mary and was a founding member of Oxnard College where she taught in three fields for 39 years. She is currently serving as the president of the Institute of World Culture, a lifelong learning program in Santa Barbara.

Sicily at the Crossroads of Civilization

Class 1008 Zoom

Thursdays, 1:00 PM – 3:00 PM, 6-weeks (3/24 – 4/28)

Sicily, the tri-cornered island at the tip of the boot of Italy is a magical and fascinating place. From its active volcanoes, to its lush interior to its exquisite beaches and harbors, it is a land of extremes. Historically it has been a stepping stone between Europe and Africa and a gateway between the east and west, the link between the Latin and Greek worlds. It has been fought over, conquered and occupied many times over. Phoenicians, Greeks, Carthaginians, Romans, Goths, Byzantines, Arabs, Normans, Spaniards and the French have all come and gone from Sicily -- each leaving their mark. Goethe said, "Sicily is the key to everything." In this class, we will be looking at Sicily from an art historical perspective, exploring the traces and remains of its multicultural heritage.

Laura Hagel received an MA in the History of Art and Architecture specializing in the ancient world from the University of California at Santa Barbara in 2003. Since then she has been teaching Art History and Art Appreciation classes at Ventura College, for the OLLI program of Channel Islands University and for California Lutheran University. Her special interests include the art and architecture of the ancient Greeks, Egyptians and Romans. She has additionally taught courses that revolve around understanding how love and lovemaking are represented in the artistic record in the ancient world, Middle Ages, Renaissance and Baroque periods.

Sensing Our World - It's All About Our Senses

Class 1009 Hy-Flex (CSUCI Library & Zoom) Vaccine with Booster & Mask Required

Fridays, 10:00 AM – 12:00 PM, 6-weeks (3/25 – 4/29)

We have evolved with the amazing ability to sense the world we live in. Some senses tell us if there is danger nearby. Other senses help us distinguish between good things to eat and bad. Are our senses always reliable? What about optical illusions? Why are eyewitness accounts so unreliable? Why does a middle C played on a piano sound different from middle C on a trombone? Why does a head cold change the taste of foods? Why can't you track a person walking in the woods like a bloodhound can? Are temperature sensors different from pressure sensors? How do we sense pain? The 2021 Nobel Prize in Physiology or Medicine was awarded for the discoveries of receptors for touch and pain. Join us for a fascinating journey through the world of our senses.

Jerry Clifford, Ph.D., has taught OLLI students every year since 2004. He spent over 40 years as a research scientist and educator after receiving his Doctorate in Nuclear Physics at Iowa State University. As an Air Force officer, he taught physics at the Air Force Academy, worked on nuclear weapons programs, studied particle beams for Reagan's Star Wars, and worked in the Office of the Secretary of Defense. Jerry has taught courses in astronomy, nuclear physics, how things work, art & visual perception, good vibrations (science of music), 20th century scientists, weather, computers, and more. What will be next?

The TV Variety Show: A Lost Art

Class 1010 Zoom

Fridays, 1:00 PM – 3:00 PM, 6-weeks (3/25 – 4/29)

Remember the days when you could count on at least one variety show on television per night? There were Perry Como, Dinah Shore, Martha Raye, Carol Burnett, Jackie Gleason, Red Skelton, Sonny and Cher, and so many more. Since the 1980's, variety shows have become a thing of the past. Come explore this faded genre with me as we discuss and watch clips from these wonderfully entertaining shows.

Nicholas Santa Maria is a 40-year show business veteran. On Broadway, he was in "Grease!" and Mel Brooks' "The Producers" for 5 years playing almost every male role. He's been a standup comedian and a comedy improv performer. He has written material for two off-Broadway shows – "Secrets Every Smart Traveler Should Know" and "Real Men: The Musical" (writer/composer/lyrics). He has appeared in every form of show business except ballet and circus. He is the author of several articles and the books "Comedy Crazy" and "The Annotated Abbott and Costello" (soon to be released by McFarland Books).

Policies and Information

Key Dates

- Monday, March 7th, enrollment begins at 8:30AM.
- Monday, March 21, OLLI classes begin.

Levels of Enrollment

- **Basic Enrollment:** Pay \$60 for each 6-week class you wish to enroll in.
- **Session Enrollment:** Take unlimited courses per session for \$150 for individuals/ \$200 for couples.

Annual Membership Fee

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate. For OLLI at CSUCI, this fee is \$15. If you paid your OLLI membership in Fall I, Fall II, or Spring I, do NOT pay again this session.

OLLI Fee Assistance Program

A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please contact OLLI@csuci.edu to explain your situation and to identify the course you are interested in taking.

Enrollment Options

- **Online:** The link to register online will be sent out prior to the registration date.
- **Phone:** For the first week of enrollment, registration via telephone will take place on Monday, Wednesday, and Friday from 10AM-12PM. Please call (805) 437-2748 option 2 during those hours. Please have the 4-digit course number(s) found in the catalog for the courses you wish to enroll in. We are not able to take credit card payments by phone.

To drop a course, please call (805) 437-2748 option 2 or email OLLI@csuci.edu for further assistance. You should receive a confirmation email to show that your drop application was completed.

Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fees will not be applied.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.

LOCATION OF CLASSES



Studio Channel Islands Blackboard Gallery (SCIART)
2222 E. Ventura Blvd, Camarillo, CA 93010



California Museum Of Art Thousand Oaks (CMATO)
350 West Hillcrest Drive Oaks Mall 2nd Level, Thousand Oaks, CA 91360



California State University Channel Islands
John Spoor Broome Library
One University Dr
Camarillo, CA 93012

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