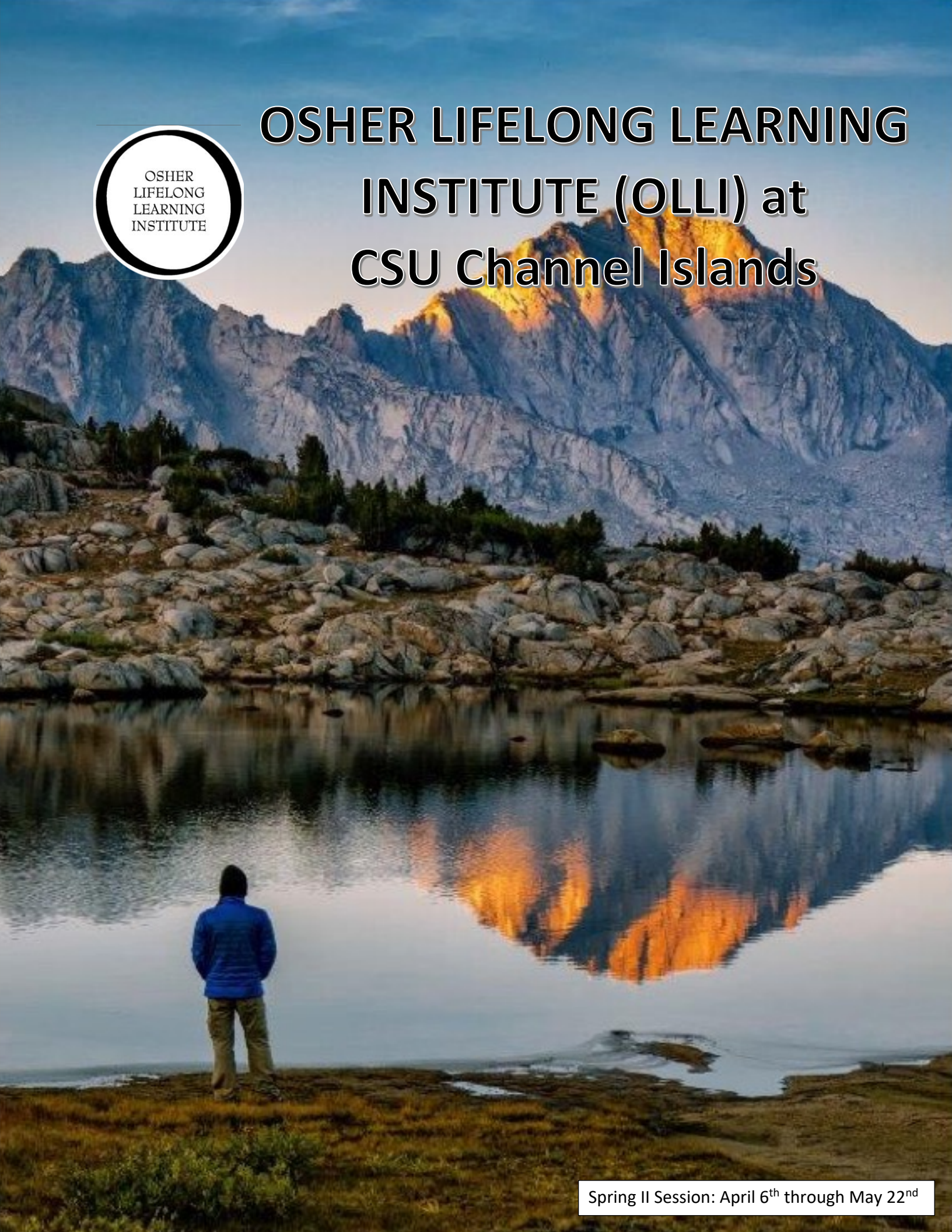




OSHER LIFELONG LEARNING INSTITUTE (OLLI) at CSU Channel Islands



Spring II Session: April 6th through May 22nd

SPRING II 2020 SCHEDULE AT A GLANCE

Date & Time	Title	Weeks	Page
Monday 10 AM-12 PM	Baroque Art: St. Peter's to St. Paul's https://csuci.zoom.us/j/656631196 Dial In: 1(669) 900-6833 ID: 656631196	7 wks	2
Tuesday 1 PM-3 PM	Music in Film https://csuci.zoom.us/j/850412319 Dial In: 1(669) 900-6833 ID: 850412319	7 wks	2
Wednesday 10 AM-12 PM	History of Southern California Architectural Styles https://csuci.zoom.us/j/355456600 Dial In: 1(669) 900-6833 ID: 355456600	7 wks	3
Thursday 1 PM-3 PM	The History of Cinema, 1895-present https://csuci.zoom.us/j/708094150 Dial In: 1(669) 900-6833 ID: 708094150	7 wks	4
Friday 10 AM-12 PM	The Inner Psychological Dimensions of Climate Change https://csuci.zoom.us/j/917502644 Dial In: 1(669) 900-6833 ID: 917502644	7 wks	5

Students have the option of joining the course via Zoom or use a telephone to call in to strictly hear the lecture. The ID will be asked after you dial provided number labeled 'Dial In'.

*If you encounter any technical difficulties throughout the semester, please email olli@csuci.edu for further assistance.

*Review the Zoom tutorial videos located down below:

[Getting Started on Windows and Mac](#)
[Zoom Video Tutorials](#)

Baroque Art: St. Peter's to St. Paul's

<https://csuci.zoom.us/j/656631196>

Dial In: 1(669) 900-6833 ID: 656631196

Monday, 10:00 AM – 12:00 PM

7-weeks (4/6-5/18)

Known as the Baroque, the art of the 17th century emerged in Italy out of the Catholic Counter-Reformation but spread throughout Europe and England. Dynamic and dramatic, it varied and adapted with its geographic region and patronage. This course begins with the art cultivated by the Catholic Church in response to the Protestant Reformation. Headed by the sculpture and architecture of Bernini and the paintings of Caravaggio, they set the standards for revolution in style following the Renaissance. Fostered by absolute rulers, we see how this highly ornate style develops in Spain, France, and Flanders with the likes of Diego Velazquez, Hyacinthe Rigaud, and Peter Paul Rubens. We also see how it presents itself differently with the open market of the Netherlands. We end our Baroque journey in England with the architectural dominance of Sir Christopher Wren.

Katherine Zoraster is a contextual art historian with a Bachelor of Arts from University of California Los Angeles and a Master of Arts from California State University Northridge. She is an adjunct Professor of Art History at Moorpark College, California State University Northridge, and the Los Angeles Academy of Figurative Art. Zoraster's approach to the history of art is to give a full picture of how and why a work of art is a reflection of its specific time period.

Music in Film

<https://csuci.zoom.us/j/850412319>

Dial In: 1(669) 900-6833 ID: 850412319

Tuesday, 1:00 PM – 3:00 PM

7-weeks (4/7-5/19)

In this class we will study the evolution of the film score in historical perspective. The art and technology of writing music for films will be explored, as well as the ways in which music shapes the form of a film. Several major film composers will be profiled, and the interaction between composer and director will be discussed. Multiple film clips from the 1920s through the present day will be viewed.

John Buonamassa received his BA in Music from Queens College, City University of New York, and his Master of Music from California State University Los Angeles. He toured internationally for 16 years as keyboardist and musical director for John Phillips and The Mamas and the Papas. He has performed with many other artists, including Cesar Rosas (Los Lobos), Madonna, Chuck Berry, and others. Since 2004, John has been a full-time lecturer in the music department at California State University, Northridge, and he continues to be active in the Los Angeles music scene.

History of Southern California Architectural Styles

<https://csuci.zoom.us/j/355456600>

Dial In: 1(669) 900-6833 ID: 355456600

Wednesday, 10:00 AM – 12:00 PM

7-weeks (4/8-5/20)

Southern California boast a plethora of architectural delights that reflects our myriad cultures and displays our unique historical and social landscape. This course explores the abundance of building and interior styles found in the area, from the romantic haciendas and missions of our early heritage to the eclectic mixture of contemporary structures. We also discuss Classical Revival and Victorian mansions inspired by East Coast architecture, the restful and earth-toned inspirations of the Arts and Crafts movement, the stylish and streamlined Art Deco period reflecting Hollywood glamour, the romantic revival styles of English Tudor and Spanish Colonial, the innovations of mid-century modernism, and the stylistic endeavors of Postmodernism.

Eleanor Schrader is Professor Emeritus of Art and Architectural History at Santa Monica College as well as a Distinguished Instructor of Art and Architectural History at UCLA Extension. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as Design Review Commissioner for the City of Beverly Hills. She is co-author of "Master Architects of Southern California, 1920-1940: Wallace Neff".

The History of Cinema, 1895-present

<https://csuci.zoom.us/j/708094150>

Dial In: 1(669) 900-6833 ID: 708094150

Thursday, 1:00 PM – 3:00 PM

7-weeks (4/9-5/21)

This course will survey the history of cinema as a popular art form, starting with the invention of motion pictures in the late 19th century and tracing the medium's rise to prominence throughout the 20th century. We will learn about the early experimentalists, the revolutionaries of Soviet cinema, the silent era and the beginnings of Hollywood, the coming of sound, cinema's role in World War II, and much more. Lectures and discussions will be accompanied by screenings and excerpts from one hundred years of cinema.

David Parsons, Ph.D., received his doctorate in History from the Graduate Center of the City University of New York (CUNY). He is a professor and writer whose work focuses on the political, social, and cultural history of 20th century America. He has taught courses in U.S. history at CUNY and New York University, and hosts a long running weekly podcast on history and politics called The Nostalgia Trap. His book "Dangerous Grounds: Antiwar Coffeehouses and Military Dissent in the Vietnam Era" explores links between the civilian peace movement and the American military.

The Inner Psychological Dimensions of Climate Change

<https://csuci.zoom.us/j/917502644>

Dial In: 1(669) 900-6833 ID: 917502644

Friday, 10:00 AM – 12:00 PM

7-weeks (4/10-5/22)

Earth's climate is vast, complex, and beyond our direct control. However, each of us is a participant within the vast systems of the planet. When we speak of "climate change," maybe the real change (and challenge) we face is far more intimate, close, and within our control than earth's climate.

"Climate" lends an aura of distance and abstraction. Sometimes this distance serves as a buffer, shielding us from the uncomfortable possibility that the real change we face is an "internal climate crisis" involving values, attitude, and the repair of a broken sense of belonging. Even on a good day, change is hard. Even when we want to shift course or break a habit, we can stay stuck. Why? What are good reasons for resisting change? In this course, we will explore the inner dimensions of our Earth's climate crisis and how this distressing situation can be an impetus for healing, creativity, and evolution.

Renée G. Soule, Ph.D. has been developing and teaching ecopsychology for over 30 years in outdoor, classroom, and prison settings. In her work, wild nature and the human psyche are radically interdependent—each depending upon the vitality of the other. She engages environmental crises as a rite of passage presaging and promoting a new level of maturity commensurate with the challenges we face. Teaching classes about empathy and paths of accountability in San Quentin Prison for 13 years have taught her that people can, and indeed do, change. She is devoted to this caliber of change for all of us.