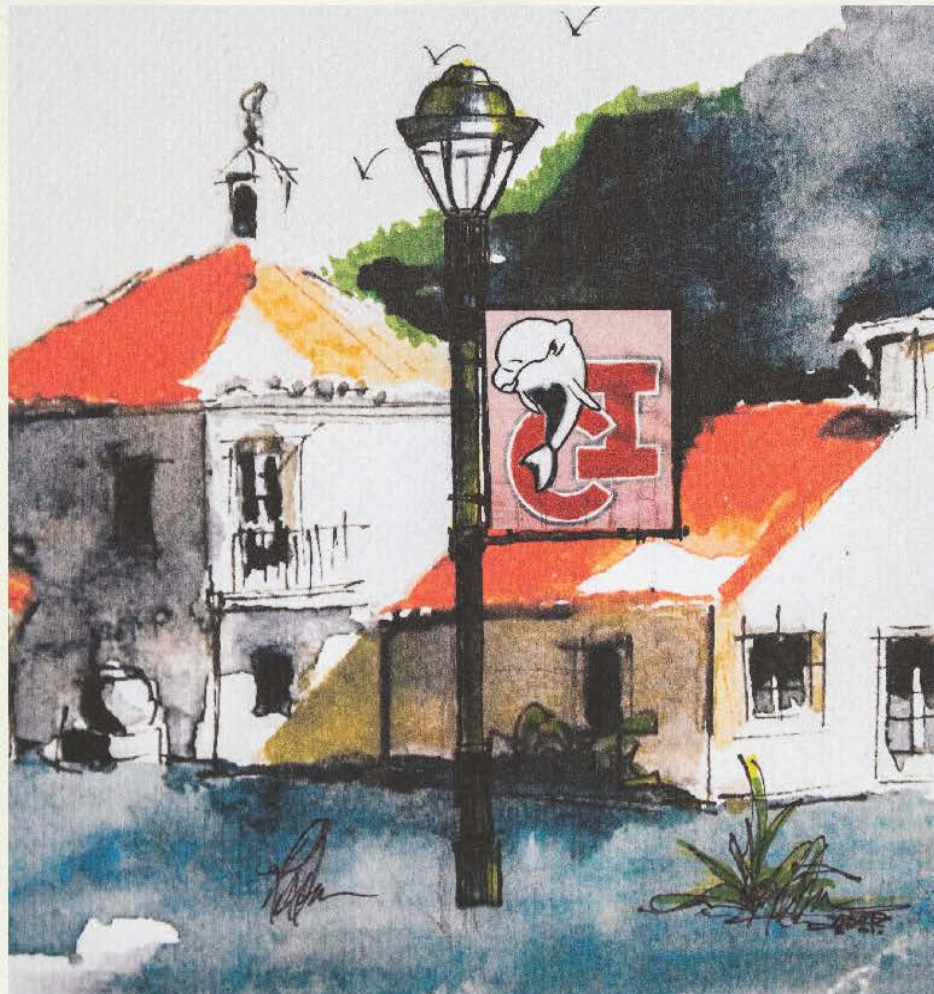


Osher LifeLong Learning Institute at CSU Channel Islands

OLLI is for Adults 50+ Who Want to Continue the Joy of Learning



Here Are Some of Our Exciting Upcoming Courses:

- How European Modernism Shaped American Design
- Creature Comforts: Genre and American Cinema
- The Rise of Romanticism: Art of Théodore Géricault and Eugène Delacroix
- Rockin' and a Rollin' - Why is the Earth Shaking?



Email: OLLI@csuci.edu
Phone: 805-437-2748
Website: go.csuci.edu/olli

Spring I 2022

Registration begins Jan. 10
Class Session Jan. 24- Mar. 4

Hello OLLI scholars,

We hope you enjoy your winter holiday break and are ready to jump into a fantastic series of classes for our Spring I session. It has been a difficult year for many, but we are thankful that we can continue to provide an engaging program for all of our OLLI members. We also had the pleasure of hosting our first in-person event in a year. It was great to be able to finally meet some of you outside of the Zoom world.

This coming Spring term, there are several interesting classes that give everyone something to look forward to. Many of your favorite instructors are returning with some very interesting topics.

We want to give a big thank you to all our volunteers, including our OLLI Advisory Council, who help make the OLLI program, and experience worth remembering. Our volunteers assist with everything OLLI; from planning the curriculum to finding new instructors, assisting with marketing, and providing insight on community trends. They are an essential part of the OLLI program and we are very thankful to have them as part of our OLLI family.

OLLI at CSUCI wishes you all happy holidays and hopes you continue to enjoy the classes and instructors we have planned for you. We look forward to welcoming you back to our classes in January and wish you a wonderful 2022 year!

Regards,

Daniel and Michael

Calendar Overview Tables

	Time	Location	Title	Weeks	Class #
Mon	10 AM to 12 PM	Zoom	How European Modernism Shaped American Design (Instructor: Eleanor Schrader)	6	1001
	1 PM to 3 PM	Zoom	The American Dream: The History and Future of an Idea (Instructor: Clifford Wilcox)	6	1002
Tues	10 AM to 12 PM	Zoom	Creature Comforts: Genre and American Cinema (Instructor: David Parsons)	6	1003
	1 PM to 3 PM	Zoom	Something Happening Here: Vietnam Era Through Short Fictions (Instructor: Robert Weibezahl)	6	1004
Wed	10 AM to 12 PM	Zoom	Seedy Secrets of Ancient Gardens: Culture and Horticulture in Rome (Instructor: Scott Jones)	6	1005
	1 PM to 3 PM	Zoom	Hollywood: One Studio at a Time - Warner Brothers (Instructor: Matthew Weisman)	6	1006
Thurs	10 AM to 12 PM	Zoom	The Rise of Romanticism: Art of Théodore Géricault and Eugène Delacroix (Instructor: Katherine Zoraster)	6	1007
	1 PM to 3 PM	Zoom	The Power of Theatre (Instructor: Beverly Olevin)	6	1008
Fri	10 AM to 12 PM	Zoom	Rockin' and Rollin' - Why is the Earth Shaking? (Instructor: Pattie Ridenour)	6	1009
	1 PM to 3 PM	Zoom	With a Song in My Heart/Musical Comedy Composers (Instructors: Sam and Candy Caponegro)	6	1010

Catalog Cover Credits - Dick Duran

How European Modernism Shaped American Design

Class 1001 Zoom

Mondays, 10:00 AM – 12:00 PM, 6-weeks (1/24 – 2/28)

The design connections between Europe and America, especially in modern times, have been firmly established as Europe instituted contemporary design models and principles as they led the way in art, architecture, and decor. As the artists of various European countries responded to their own countries' needs and requirements in the socio-political and design movements of the 20th century, and as America claimed its own place in the history of modern design, the connections between European and American art and architecture proved to be a strongly symbiotic one.

Eleanor Schrader is Professor Emeritus of Art and Architectural History at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as Design Review Commissioner for the City of Beverly Hills. She is co-author of "Master Architects of Southern California, 1920-1940: Wallace Neff". She conducts architectural tours in Los Angeles, was named to Who's Who Among American Teachers, and was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2002, and the UCLA Extension Distinguished Instructor Award, 2008.

The American Dream: The History and Future of an Idea

Class 1002 Zoom

Mondays, 1:00 PM – 3:00 PM, 6-weeks (1/24 – 2/28)

The "American Dream" is one of the most widely recognized phrases in the American cultural lexicon. An internet search on this term pulls up literally millions of hits, and the phrase is in continuous use by pundits, politicians, and Madison Avenue, as well as in everyday conversation. Although this phrase was not given formal expression until 1931, its various expressions have rippled as a continuing theme through American culture from the time of the Puritans to today. This course will explore the historical development of this idea, seek to understand its persistence and its rhetorical power, and, most important, endeavor to see if it still holds meaning for us today and in the future.

Clifford Wilcox, PhD, is a historian who focuses on American intellectual and cultural history and Jewish Studies. His courses concentrate on the intersection of culture, ideas, politics, and religion in American society. He is Director of Education and Operations at Temple Beth Torah in Ventura, CA, and he has taught in the CSUCI OLLI program since 2011. He holds a Doctorate in American intellectual history from the University of Michigan, Ann Arbor.

Creature Comforts: Genre and American Cinema

Class 1003 Zoom

Tuesdays, 10:00 AM – 12:00 PM, 6-weeks (1/25 – 3/1)

What are film "genres" and why are they important to us? From the silent era to the current landscape of digital blockbusters, Hollywood often wraps its stories in familiar packages that create specific audience expectations. This course will explore the evolution of several popular cinematic genres—including Westerns, science fiction, film noir, comedies and horror—as we examine how these distinct categories of storytelling reflect important elements of our collective histories and cultural identities.

David Parsons, PhD, received his Doctorate in History from the Graduate Center of the City University of New York (CUNY). He is a professor and writer whose work focuses on the political, social, and cultural history of 20th century America. He has taught courses in U.S. history at CUNY and New York University, and hosts a long-running weekly podcast on history and politics called Nostalgia Trap. His book, "Dangerous Grounds: Antiwar Coffeehouses and Military Dissent in the Vietnam Era," explores links between the civilian peace movement and the American military.

Something Happening Here: Vietnam Era through Short Fiction

Class 1004 Zoom

Tuesdays, 1:00 PM – 3:00 PM, 6-weeks (1/25 – 3/1)

The combat on the ground and student protests at home, families torn apart and the trauma of returning Vets, postwar healing and refugees trying to make new lives in the States—the American war in Vietnam was a divisive period that rocked and shaped a generation. In this course, we will look at the many experiences of this turbulent period through the prism of short fiction by American and Vietnamese writers, men and women both, and explore how they attempt to document, create an artistic legacy, and make sense of the historic and emotional truths of a controversial time. Students will be sent stories to read in advance of class sessions, then engage in lively discussions about the messages and interconnections between the stories.

Robert Weibezahl is a writer, editor, critic, and publishing industry veteran who has worked with Nobel laureates, Pulitzer Prize winners, and countless bestselling authors. A columnist for "BookPage" for two decades, he is also a published novelist and award-winning, internationally-produced playwright. Weibezahl lives in Ventura County, but teaches at Osher programs across the country.

Seedy Secrets of Ancient Gardens: Culture and Horticulture in Rome

Class 1005 Zoom

Wednesdays, 10:00 AM – 12:00 PM, 6-weeks (1/26 – 3/2)

From nymphs to Narcissus and Eros to euphorbia, learn what really happened behind the hedges in Roman gardens and how to spice up your own backyard or patio. In this course, we will learn about how sophisticated Romans designed and built their gardens and the mythology of their plants. We'll unearth some sage advice from ancient gardeners and meet plenty of lustful gods and goddesses as we explore the secret histories of plants in the ancient world. And just in time for Spring, we will look at ways to transform your very own backyard the Roman way.

Scott Jones is a docent at the J. Paul Getty Museum (Getty Villa) where he leads interactive tours in Roman architecture, Roman gardens and plants, and museum objects in the galleries. Additionally, he assists museum curators conduct online art explorations where art objects from the collections are explored with a worldwide audience in a Zoom environment. He is a retired navy captain with more than 30 years' service and has post military experience in strategic planning and business development.

Hollywood: One Studio at a Time - Warner Brothers

Class 1006 Zoom

Wednesdays, 1:00 PM – 3:00 PM, 6-weeks (1/26 – 3/2)

This class will present an historical chronology of American cinema from the perspective of the specific contributions of the Warner Brothers Studios - not only to the movies, but to the culture of the times. Emphasis will be on the personalities of the creators - the Studio Heads, Producers, Actors, Writers and Directors. We will explore how the context of current events impacted the content of the movies, and how the movies themselves became reflections and emblematic of the times.

Matthew Weisman received his Master of Fine Arts in Film from Columbia University School of the Arts, where he also taught classes in cinema studies and directed the Cinematheque Film program. A professional screenwriter and producer, he taught graduate screenwriting at the University of Southern California's School of Cinematic Arts for 15 years. He is a retired member of the Writers Guild of America.

The Rise Of Romanticism: Art of Théodore Géricault and Eugène Delacroix

Class 1007 Zoom

Thursdays, 10:00 AM – 12:00 PM, 6-weeks (1/27 – 3/3)

Characterized by its emphasis on emotion and individualism, Romanticism as an artistic style emerged throughout Europe and America towards the end of the 18th century. In France this style is dramatically and emphatically exemplified through the art of Théodore Géricault and Eugène Delacroix. Partially a reaction against the formality and strict rules of the official style of Neoclassicism and in response to the tumult of the French Revolution, Romanticism strove to express drama, action and exoticism through extravagant effects of color and movement. Their works also present a more subjective and personal approach to artistic creation.

Katherine Zoraster is a contextual art historian with a Bachelor of Arts from UCLA and a Master of Arts from CSUN. In her teaching career, she has been an adjunct Professor of Art History at several local community and 4-year colleges. Currently, she is the Art History instructor at the Los Angeles Academy of Figurative Art and is finding joy and fulfillment in teaching through several Lifelong Learning programs. Zoraster's approach to the history of art is to give a full picture of how and why a work of art is a reflection of its specific time period.

The Power of Theater

Class 1008 Zoom

Thursdays, 1:00 PM – 3:00 PM, 6-weeks (1/27 – 3/3)

Great theater has the ability to both entertain and inspire. In this lively, thought-provoking course, scenes are presented via Zoom from plays that explore the conflicts, joys and journeys of our lives. Each class will have a different theme featuring comedy, spectacle theater, our best playwrights, plays that bring famous people to life, novels adapted to the stage, and the actors' craft. Join us to discover what makes us laugh, touches our hearts, and helps us live richer lives in tough times.

Beverly Olevin is a writer and theatrical director. She has taught classes for UCLA OLLI for 15 years. She received UCLA Extension's Distinguished Instructor Award and was their first Artist in Residence. She also teaches in the OLLI program for the University of Washington. Her award-winning novel, "The Good Side of Bad", has been made into a film scheduled to be released in 2022. Her short story, "The Gypsy Moon", was nominated for the Pushcart Prize. Her background includes work as an Associate Director with the California State Universities and as an Academic Director in Oxford, England.

Rockin' and a Rollin' - Why is the Earth Shaking?

Class 1009 Zoom

Fridays, 10:00 AM – 12:00 PM, 6-weeks (1/28 – 3/4)

This course will present an overview of the theory of continental drift/plate tectonics, evidence of plate tectonics, the geologic cycle, identification of plates, consequences of plate movement, types of plate boundaries, interaction of oceanic and continental lithosphere, physical features formed at plate boundaries, seismicity of certain locations on the planet, locating an earthquake, viscosity of magma, descriptions of the different volcanoes and their locations, and the types of eruptions that occur at volcanoes.

***Pattie Ridenour** is an Adjunct Professor in the Geosciences Department at Ventura College. She provides instruction in Human Geography and Physical Geography and teaches the physical geography lab classes in topics from plate tectonics, earthquakes, geomorphology, fluvial and eolian processes, to global pressure, wind, and ocean currents and their effect on weather and climate. She earned her Master's degree in Geography from CSU Northridge in 2007 and subsequently started teaching physical geography at Ventura College and CSU Northridge.*

With A Song In My Heart/ Musical Comedy Composers

Class 1010 Zoom

Fridays, 1:00 PM – 3:00 PM, 6-weeks (1/28 – 3/4)

Explore the songs and times of the great songwriters of stage and screen. Using clips from Broadway, film, and television, we will share their life stories, hits and misses, some gossip (all in good fun) and appreciate their genius. If music be the food of love, let's gorge ourselves. We will explore the work of Irving Berlin, George Gershwin, Cole Porter, Rodgers and Hart, Kander and Ebb, and Stephen Sondheim, to name a few.

***Sam and Candy Caponegro** have presented for many OLLI programs across the nation, including Colorado State University and Rutgers University in New Jersey. They have worked in all aspects of theater for over 30 years. They hope to keep *The Golden Age of the Broadway Musical* and the *Classic Movie Musical* alive through their lectures.*

Policies and Information

Key Dates

- ★ Monday, January 10th, enrollment begins at 8:30AM.
- ★ Monday, January 24, OLLI classes begin.

Levels of Enrollment

- **Basic Enrollment:** Pay \$60 for each 6-week class you wish to enroll in.
- **Session Enrollment:** Take unlimited courses per session for \$150 for individuals/ \$200 for couples.

Annual Membership Fee

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate (OLLI at CSUCI) and requires an annual fee of \$15 for membership. If you paid your OLLI membership in Fall I & Fall II, do NOT pay again this session. If you have a hardship in paying fees, please contact OLLI@csuci.edu to discuss the fee assistance program.

OLLI fee assistance program: A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please contact OLLI@csuci.edu explaining your situation and list the course you are interested in taking.

Enrollment Options

- **Online:** The link to register online will be sent out prior to the registration date.
- **Phone:** For the first week of enrollment, registration via telephone will take place on Monday, Wednesday, and Friday from 10AM-12PM. Please call (805) 437-2748 option 2 during those hours. Please have the 4-digit course number(s) found in the catalog for the courses you wish to enroll in. We are not able to take credit card payments by phone.

* To drop a course, please call (805) 437-2748 option 2 or email OLLI@csuci.edu for further assistance. You should receive a confirmation email to show that your drop application was completed.

Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fee will not be applied.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012

LOCATION OF CLASSES

Online through Zoom (www.zoom.us)

CONTACT OLLI

Osher Lifelong Learning Institute

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