

OSHER LIFELONG LEARNING INSTITUTE

at CSU Channel Islands

OLLI is for Adults 50+ Who Want to
Continue the Joy of Learning



Please share this with your
friends and family from anywhere
around the world.

Fall I 2022

Registration begins
August 8th

•
Session Dates:
Aug. 22nd - Sept. 30th



805-437-2748



OLLI@csuci.edu



go.csuci.edu/olli



Channel Islands

Greetings OLLI Scholars,

Welcome to a new Fall session of OLLI – as we start our 19th year. We will be excited to see you in our upcoming classes and at amazing events. There are lots of fun things we can look forward to together!

We have continued to grow our OLLI since Covid hit with new courses, new events, and new instructors – as well as some of your favorites returning. We will have in-person courses on campus and at the art center in Camarillo. We plan to have those in-person classes on Zoom also, using our newest hybrid technology that allows both audiences to share together. As we expand our team of instructors from around the county, we will include Zoom-only classes for those who prefer OLLI at home. Zoom classes, along with hybrid, will be recorded for you to view at your convenience.

We hope to expand our OLLI class offerings in east and west Ventura County in 2023. We continue to look for venues that are easily accessible with free parking and good A/V technologies. Stay tuned in for the latest news.

OLLI is more than courses. We have our remarkable Events Team led by Ann Lewin to provide opportunities to socialize at exciting places in and around the Ventura / LA area, – as well as international travel. Recently our members have enjoyed the Leonis Adobe, Getty Villa, Gibbon Conservation Center, IMAX theater, and The Academy Museum of Motion Pictures. There is no telling where Ann will lead her next overseas adventures.

OLLI is YOU!!! Our OLLI members play a major role in planning, running and growing our program. We want to thank all of our volunteers for supporting OLLI. We hope you consider volunteering in any way, big or small. You will find it very rewarding.

It is my pleasure to guide OLLI as your program Director. I am deeply committed to OLLI – and even have family members participating. I look forward to talking with you and hearing what you, our community, want. Michael Trainor, our OLLI Coordinator, and I look forward to another successful year in partnership with you.

Sincerely,

Daniel Banyai, Director of OLLI.



Calendar Overview Tables

	Time	Location	Title	Weeks	Class #
Mon	10 AM to 12 PM	Zoom	Good and Pleasant Thing: Short Fiction About Aging (Instructor: Robert Weibezahl)	6	1001
	1 PM to 3 PM	Zoom	Making of Museums: Uffizi, Accademia, & More (Instructor: Dinna Rivera-Pitt)	6	1002
Tues	10 AM to 12 PM	CSUCI/Zoom Hy-Flex	Soiled Doves and Working Girls - California (Instructor: Richard Senate)	6	1003
	1 PM to 3 PM	Zoom	Buddhism (Instructor: B.N Hebbbar)	6	1004
Wed	10 AM to 12 PM	Zoom	Imagining Division: The Visual Culture of the Civil War (Instructor: David Parsons)	6	1005
	1 PM to 3 PM	Zoom	The Emergence of the Modern: Profiles of Important Enlightenment Thinkers (Instructor: Jared Day)	6	1006
Thurs	10 AM to 12 PM	Zoom	Art of the Northern Renaissance (Instructor: Katherine Zoraster)	6	1007
	1 PM to 3 PM	Zoom	Cosmology, Astronomy, & Space Exploration (Instructor: Shelly Bonus)	6	1008
Fri	10 AM to 12 PM	SCIART/Zoom Hy-Flex	Reflections on the Hero (Instructor: Herbert Gooch)	6	1009
	1 PM to 3 PM	Zoom	Civic Education on Trump and American History (Instructor: Paul Macek)	6	1010

Catalog Cover Credits - Benjamin Hytrek - CSUCI Staff

*There will be no classes on Labor Day (September 5th)

*The SCIART location will be closed for renovations September 24th-30th

Good and Pleasant Thing: Short Fiction about Aging

Class 1001 (Zoom)

Monday, 10:00 AM – 12:00 PM, 6-weeks (8/22-10/3, No class Labor Day 9/5)

Confucius calls age “a good and pleasant thing” while for playwright Tom Stoppard, “Age is a very high price to pay for maturity.” Great writers have long explored the double-edged sword of aging with all its attendant joys and sorrows—as wisdom battles regret, loss brings reassessment, and youthful aspirations give way to acceptance. In this seminar we will discuss short stories by an array of international writers—from Alice Munro to I.B. Singer, Anita Desai to Ray Bradbury, and many more—exploring how they tackle many aspects of aging, both personal and societal, with insight, pathos, and even humor. Students will be sent stories to read in advance of class sessions, then we will engage in lively discussions about their themes and interconnections. This is not a lecture class, and those who read the stories in advance and join the discussion will have the most worthwhile experience.

Robert Weibezahl is a writer, editor, critic, and publishing industry veteran who has worked with Nobel laureates, Pulitzer Prize winners, and countless bestselling authors. A columnist for BookPage for two decades, he is also a published novelist and award-winning, internationally-produced playwright. He teaches at Osher programs across the country.

Making of Museums: Uffizi, Accademia, & More!

Class 1002 (Zoom)

Monday, 1:00 PM – 3:00 PM, 6-weeks (8/22-10/10, No class Labor Day 9/5 and 9/12)

The Making of a Museum, Part 3: Histories of the Uffizi Gallery, Accademia Gallery, the Art Institute of Chicago, and the Driehaus Museum. Most museums are known for housing important collections of art but behind many of the iconic structures, there also lie intriguing origins and history that are often overshadowed by the art itself. The Uffizi Gallery was originally commissioned in 1560 by Cosimo de’Medici to house the administrative and legal offices of Florence. The Accademia Gallery began life as a hospital and convent. Chicago’s Art Institute was founded as a free art school and the Driehaus Museum was the home of wealthy banker, Samuel Nickerson. This course will examine the captivating stories of how these museums became renowned art institutions. The series explores museums in the United States and throughout the world.

Dinna Rivera-Pitt is the Historian and Curator at the Leonis Adobe Museum, designated Los Angeles’ first Historic-Cultural Monument. She received a B.A. in Classical Civilization from UCLA and an M.A. with Distinction in History from CSU Northridge. Her diverse graduate work focused on California History as well as Greek and Roman History. Her areas of interest include the ethnic tapestry of early California, architectural history, and the Spartan culture of ancient Greece. Her current research examines the French population of 19th century California, and she lectures on their role in the development of Los Angeles.

Tuesday

Soiled Doves and Working Girls - California

Class 1003 (CSUCI - Broome Library Hyflex) Vaccine with Booster Required

Tuesday, 10:00 AM – 12:00 PM, 6-weeks (8/23-9/27)

Prostitution played a valuable role in the history of California. Called "Soiled Doves", some of these women were perhaps the freest women in the west with some becoming wealthy in this unique line of work. This class will look into the societal causes of prostitution and its impact, with a special look at Southern California.

Richard Senate has a BA in History and has worked for the city of Ventura as a historian and site manager of the Olivas Adobe Historical Park. He is the author of many works on local history and wrote a biography of the Mystery writer, Erle Stanley Gardner.

Buddhism

Class 1004 (Zoom)

Tuesday, 1:00 PM – 3:00 PM, 6-weeks (8/23-9/27)

This course will explore the history, doctrines, practices, sects and major personalities of Buddhism. It will commence with the Life of the Buddha in India and narrate how this religion spread throughout eastern Asia.

B.N Hebbar has three doctorates in the field of World Religions particularly specializing in Eastern religions. He has taught for 3 decades at various universities in the USA. He has lectured in America, Europe and Asia.

Imagining Division: The Visual Culture of the Civil War

Class 1005 (Zoom)

Wednesday, 10:00 AM – 12:00 PM, 6-weeks (8/24-9/28)

What did the American Civil War look like? For most Americans, the war came to them in bits and pieces of "new" visual media, as photographic prints, weekly graphic newspapers, and other important developments in media technology were all introduced in the 1850s. In this course, we will examine the distinct visual culture of the Civil War, examining how the war fueled an interest and passion for pictorial depictions that gave birth to the era of mass media.

David Parsons, PhD, received his Doctorate in History from the Graduate Center of the City University of New York (CUNY). He is a professor and writer whose work focuses on the political, social, and cultural history of 20th century America. He has taught courses in U.S. history at CUNY and New York University, and hosts a long-running weekly podcast on history and politics called *Nostalgia Trap*. His book, *"Dangerous Grounds: Antiwar Coffeeshouses and Military Dissent in the Vietnam Era,"* explores links between the civilian peace movement and the American military.

The Emergence of the Modern: Profiles of Important Enlightenment Thinkers

Class 1006 (Zoom)

Wednesday, 1:00 PM – 3:00 PM, 6-weeks (8/24-9/28)

This set of lectures examines the intellectual revolution that occurred in Europe in the 17th and 18th centuries as new ideas began shaking centuries-old notions of the physical sciences, politics, economics and power. We will be examining the lives and contributions of Isaac Newton, Thomas Hobbes, Voltaire, and others as a way to understand the emergence of modern ways of thinking and understanding.

Jared Day, PhD, taught American history at Carnegie Mellon University in Pittsburgh for sixteen years. His areas of specialization are U.S. political, urban, and cultural history as well as world history from the fifteenth century to the present. He is the author of several books along with numerous other popular and peer-reviewed articles. He now teaches at Three Rivers Community College in Norwich, CT.

Art of the Northern Renaissance

Class 1007 (Zoom)

Thursday, 10:00 AM – 12:00 PM, 6-weeks (8/25-9/29)

The Renaissance, reaching its height at the end of the 15th and early 16th centuries, is really a collaboration of a widespread amount of influences and traditions. Although its most clear expression is seen throughout the art of Italy, its development is deeply impacted by the style and structure of the art of Northern Europe. The regions of Northern France, Germany, the Netherlands, and England are known for their meticulous and naturally rendered art, the mastery of oil paint and the development of the printing press. Expansive trade and commerce created a thriving economy and resulted in rich cultural exchange and a burgeoning open art market. In this course, we specifically focus on the origins and development of these artistic developments in the regions north of the Alps and how they impact, influence, and merge with the art of the Italian Renaissance.

Katherine Zoraster is a contextual art historian with a Bachelor of Arts from UCLA and a Master of Arts from CSUN. In her teaching career, she has been an adjunct Professor of Art History at several local community and 4-year colleges. Currently, she is the Art History instructor at the Los Angeles Academy of Figurative Art and is finding joy and fulfillment in teaching through several Lifelong Learning programs. Zoraster's approach to the history of art is to give a full picture of how and why a work of art is a reflection of its specific time period.

Cosmology, Astronomy, & Space Exploration

Class 1008 (Zoom)

Thursday, 1:00 PM – 3:00 PM, 6-weeks (8/25-9/29)

Due to advances in technology like the James Webb Space Telescope, what we thought we knew about the fundamentals of cosmology, astronomy, and space exploration is evolving almost daily. In this course, we will discuss what can be seen in the sky each week, and explore the latest concepts, such as news, and discoveries regarding multi-messenger astronomy, galaxies, black holes, neutron stars, gravitational waves, the moons and planets in our solar system, mining the moon and asteroids for rare earths, and the possibility of habitable exoplanets. We will even discuss various theories that address if and/or how the universe began.

Shelley Bonus is an astronomer, writer, lecturer, teacher, science translator and recent ZERO-GRAVITY FLYER. She wrote the content for Caltech's Infrared Astronomy website: COOLCOSMOS and served as the Mt. Wilson Observatory Telescope Coordinator and as a Session Director for the historic 60" and 100" telescopes. Shelley loves to teach and to that effect, the International Astronomical Union named Asteroid 10028 Bonus after Shelley for "her unique method of translating the most difficult of scientific discoveries to the public." And as a "cosmic coincidence," her daughter was born on July 16th, 1969, the day Apollo 11 took off for the Moon.

Reflections on the Hero

Class 1009 (SCIART/Hy-Flex) Vaccine with Booster Required

Friday, 10:00 AM – 12:00 PM, 6-weeks (8/26-10/7, No Class 9/30)

What kind of hero is Harry Potter? Or for that matter, Don Quixote? Whom we take for heroes tells us more about us than them. They point to what we find worthy of emulating and what stirs our passions. What makes a hero today? We examine two great heroes of WW I, enemies who earned fame in peripheral theaters of war: Lettow-Vorbeck (The Lion of Africa) and Lawrence of Arabia. The first fought multiple armies and was never defeated. Returning to Germany in triumph, he was praised even by his former British foes. Spurning Hitler, he lost everything and died an honored anachronism. As hero, he points to the past. Lawrence led Arabs to victory, gained international fame, yet spurned imperial honors. Then, wrapping himself in anonymity, he vanished and ultimately died in obscurity. He remains enigmatic. So, what is the hero today?

***Herbert Gooch, Ph.D.**, is Professor Emeritus at California Lutheran University. He formerly served as Director of the Masters in Public Policy and Administration program, Assistant Provost for Graduate Studies, and Chair of the Political Science Department at CLU. A graduate of U.C. Berkeley in History, he holds an M.B.A in Management and both masters and doctoral degrees in Political Science from U.C.L.A. He has written extensively and is a frequent commentator on political affairs locally and statewide. He has been at CLU since 1987 and lives in Newbury Park with his wife Chris. His interests include politics, history, film, and travel.*

Civic Education on Trump and American History

Class 1010 (Zoom)

Friday, 1:00 PM – 3:00 PM, 6-weeks (8/26-9/30)

With misinformation at an Orwellian high, we have reached a time in the life of our nation when certain historic ideas have to be clarified. This course attempts to not only clarify but also explore the most important questions in American society within the context of the Trump presidency and American history, where participants will discover through a list of polls, their thoughts and feelings on whether there is an increase or decrease of democracy in America. The course will cover the following issues: elections and free press; health care and economics; immigration and racism; nuclear war and guns; women's rights and democracy. Other topics, which participants may choose to explore, include education, environment, Russia, foreign policy, and corruption. The instructor welcomes a diversity of political thought.

***Paul Macek** has a bachelor's degree in both history and geography and a master's degree in both history and English. He has taught U.S. History and American Literature at the high school level for over twenty-five years. He has also worked as a proofreader, copyeditor, indexer, translator, writer, and publisher for over thirty years. Paul Macek is the author of seven books: one on education, two on literature (one of which was a translation), and four on American history.*

Policies and Information

Key Dates

- Monday, August 8th, enrollment begins at 8:30AM.
- Monday, August 22nd, Fall I session begins.

Levels of Enrollment

- **Basic Enrollment:** Pay \$60 for each 6-week class you wish to enroll in.
- **Session Enrollment:** Take unlimited courses per session for \$150 for individuals/ \$200 for couples.

Annual Membership Fee

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate. For OLLI at CSUCI, this fee is \$15, which is paid once per year at the student's first session.

OLLI Fee Assistance Program

A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please contact OLLI@csuci.edu to explain your situation and to identify the course you are interested in taking.

Enrollment Options

- **Online:** The link to register online will be sent out prior to the registration date.
- **Phone:** For the first week of enrollment, registration via telephone will take place on Monday, Wednesday, and Friday from 10AM-12PM. Please call (805) 437-2748 option 2 during those hours. Please have the 4-digit course number(s) found in the catalog for the courses you wish to take. We are not able to take credit card payments by phone.

To drop a course prior to the class, please call (805) 437-2748 option 2 or email OLLI@csuci.edu for further assistance. You should receive a confirmation email to show that your drop request was completed.

Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fees will not be applied.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.

LOCATION OF CLASSES



Studio Channel Islands Blackboard Gallery (SCIART)
2222 E. Ventura Blvd, Camarillo, CA 93010



California State University Channel Islands
John Spoor Broome Library
One University Dr
Camarillo, CA 93012

CONTACT OLLI

Osher Lifelong Learning Institute

California State University Channel Islands

One University Drive, Sage Hall 2109, Camarillo, CA 93012

Website: go.csuci.edu/olli

Phone: 805-437-2748 (ext. 2) Fax: 805-437-8859 • Facebook: [OLLlatCSUCI](https://www.facebook.com/OLLlatCSUCI)

Michael Trainor, OLLI Program Coordinator OLLI@CSUCI.edu