OLLI at CSU Channel Islands
Curiosity Never Retires

FALL II 2023

Registration Opens October 9th

Session Dates:
October 23rd - December 8th

California State University
CHANNEL ISLANDS

805-437-2748
go.csuci.edu/olli
OLLI@csuci.edu

Please visit go.csuci.edu/olli or scan the QR code to find out more!
Welcome to OLLI Fall II 2023,

I am happy to welcome you to our Fall II classes and Volunteer opportunities. My name is Catherine Crowley and I have been with the OLLI program since 2015. I spent most of my life taking medical and art classes, so when I learned about the OLLI program, I was very interested. The opportunity to study history, science, anthropology, music and art history made me excited to start. Did I mention there are no tests, papers, or credits, just fun learning opportunities? The OLLI program also offers many local tours and overseas travel programs with a great group of friends. We just returned from a fascinating trip to Iceland and local trips to NOAA, the Nethercutt Museum, the Getty Museum, and the Santa Barbara Zoo!

The OLLI program is run in part by Volunteers who have the chance to meet new friends while doing interesting work. Each new Volunteer selects a Team to match their talents and preferences. The Teams serve in an advisory capacity to the university regarding instructors, events, membership, community outreach, and communication. The OLLI program gives everyone a chance to contribute while keeping vibrant with new information among a great group of friends!

Welcome, we are happy you have decided to join us!

Sincerely,

Catherine Crowley
Volunteer Team Chair
## Calendar Overview

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<th>Day</th>
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<td>Mon</td>
<td>10 AM to 12 PM</td>
<td>Zoom</td>
<td>How America Became Great - And Can Be Great Again (Instructor: Michael Baker)</td>
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<td></td>
<td>1 PM to 3 PM</td>
<td>COLV/Zoom &amp; In-Person</td>
<td>Transnationalism, Path to Peace (Instructor: Carolyn Dorrance)</td>
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<td>Tues</td>
<td>10 AM to 12 PM</td>
<td>SCIART/Zoom &amp; In-Person</td>
<td>How Ancient DNA Answers Modern Questions (Instructor: Amy Denton)</td>
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<td>Energy Security, National Security &amp; Global Uncertainty (Instructor: Beth Hill Skinner)</td>
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<td>Wed</td>
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<td>Influential Women Artists Throughout History (Instructor: Eleanor Schrader)</td>
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<td>Four Lives and a Revolution (Instructor: Herb Gooch)</td>
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<td>Thurs</td>
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<td>SCIART/Zoom &amp; In-Person</td>
<td>Empathy: Is it Good or Bad? (Instructor: Janice Daurio)</td>
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<td>&quot;From Russia With Love&quot;: Experiencing Russia Through Film (Instructor: Asya Pereltsvaig)</td>
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<td>Fri</td>
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<td>German Colossus: The Second Reich, 1870-1914 (Instructor: Jared Day)</td>
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Catalog Cover Credits - OLLI Trip to Iceland - Benjamin Hytrek - CSUCI Staff

CSUCI - California State University Channel Islands

COLV - College of Law Ventura

SCIART - Studio Channel Islands Art Center
How America Became Great - And Can Be Great Again
Class 1001 (Zoom)
Monday, 10:00 AM – 12:00 PM, 6-weeks (10/23-12/4)

The United States led democratic nations to victory in two world wars and dominated the global economy during the 20th century. Today, American democracy is at war with itself: big lies "trump" facts, domestic violence is on the rise, and progress towards equality and justice has eroded. These lectures will examine the elements that made America great and how we started to lose it. I will try to explain some of the reasons we are struggling as a nation, and suggest some ways the United States can heal itself and regain a prominent role in world leadership.

Michael Baker, M.D., recently retired from the practice of surgery. He also retired from the U.S. Navy with the rank of Rear Admiral after 30 years of uniformed service to his country. On retirement he was awarded his 3rd Legion of Merit, which he proudly wears alongside his Marine Corps Combat Action ribbon and the Combat Craft River Warfare pin. He teaches combat casualty care and has published over 80 peer reviewed articles. He has just returned from his third tour in Ukraine where he taught Advanced Trauma Life Support to Ukrainian physicians and Stop the Bleed to Civilians.

Transnationalism, Path to Peace
Class 1002 (COLV/Zoom & In-Person)
Monday, 1:00 PM – 3:00 PM, 6-weeks (10/23-12/4)

In this course, a new concept of Globalism will be explored. Millions of citizens of the world have volunteered to transform conditions of life and develop humanitarian institutions. They do this above and beyond the authority of governments and their claims of sovereignty. Thus, violent conflict and wars are replaced by diplomacy and new modes of service. Transnationalism offers a comprehensive vision of practical ways to draw out human potential and creative engagement. Readings and discussion will facilitate this approach to unity, tolerance of diversity, and equity in the use of the world’s resources.

Carolyn Dorrance, Ph.D., is a graduate of Mount Holyoke College, Columbia University, and UC Santa Barbara. Her special fields of study are political philosophy, constitutional law, and international relations. She taught at the College of William and Mary and was a founding member of Oxnard College where she taught in three fields for 39 years. She is currently serving as the president of the Institute of World Culture, a lifelong learning program in Santa Barbara.
How Ancient DNA Answers Modern Questions

Class 1003 (SCIART/Zoom & In-Person)
Tuesday, 10:00 AM – 12:00 PM, 6-weeks (10/24-12/5)

What was Neanderthal family life like? How did early humans choose which plants and animals to domesticate? What extinct pathogens shaped our immune systems? 2022 Nobel Prize winner Svante Pääbo’s work established a new scientific discipline, paleogenomics, which uses ancient DNA analysis to probe prehistoric life to reveal how past events shaped modern interactions between humans and their environments. This course will explore the most recent paleogenomics discoveries as well as the scientific theory and technology behind this powerful tool, including new insights into human origins, the genetic basis of our diet, language, tool-making, cognition, and more. We will also consider recent paleogenomic research on animals, plants, pathogens, and ecosystems.

Amy Denton, Ph.D. has a Doctorate in plant molecular evolution from the University of Washington. She has been a professor of biology at CSUCI since 2003 and prior to that was faculty in the University of Alaska Fairbanks Department of Biology & Wildlife. Amy studies how climate and geology have influenced the evolution of arctic and alpine plant populations. Plant hunting has taken her to the mountains of the Pacific Northwest, Tibet, Yunnan, and to the arctic regions of Alaska, Canada, Iceland, Svalbard, and Greenland. Amy maintains a keen interest in the history of science, particularly evolutionary biology, botany, and biogeography.

Energy Security, National Security, & Global Uncertainty

Class 1004 (Zoom)
Tuesday, 1:00 PM – 3:00 PM, 6-weeks (10/24-12/5)

Energy insecurity is here and the way forward is uncertain. The world has relied upon hydrocarbon sources for over 150 years, and today, the future of hydrocarbon reserves, production, refining technology, capacity, and climate-related concerns all impact its future. To be sure, energy security is an important and evolving story. Each week will be a deep dive as we analyze the current realities of energy security. Through the lens of geo-political analysis, we will look at the numerous factors that are exerting pressures upon nation-states, upon the world at large, and importantly, we will contend with the failure of policy makers to develop an energy strategy for the future.

Beth Hill Skinner has graduate degrees in Theology and International Diplomacy with a specialization in transnational terrorism. She has educated individuals and organizations for the purpose of empowering citizens to improve their community, state, and country. She believes there is a clear difference between providing information and education. She enjoys transforming the opaque or complex into clarity for her students or audience.
Influential Women Artists Throughout History
Class 1005 (CSUCI Library/Zoom & In-Person)
Wednesday, 10:00 AM – 12:00 PM, 6-weeks (10/25-12/6)

Working in a primarily male-dominated profession, women artists throughout the ages have faced social challenges as well as artistic ones in their expressions of creativity. From the Medieval Ages through the 20th century, this course will explore the lives of European and American women artists as they created remarkable works of art that reflected the issues and artistic sensibilities of the eras in which they lived. We will discuss the artistic mediums in which these various women worked, including manuscript illustration, painting, sculpture, and photography. Additionally, we will place these artists in the artistic movements in which they were influential, including Medieval, Renaissance, Art Deco, Midcentury Modernism, and other eras.

Eleanor Schrader is Professor Emeritus of Art and Architectural History at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as Design Review Commissioner for the City of Beverly Hills. She is co-author of "Master Architects of Southern California, 1920-1940: Wallace Neff". She conducts architectural tours in Los Angeles, was named to Who’s Who Among American Teachers, and was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2002, and the UCLA Extension Distinguished Instructor Award, 2008.

Four Lives and a Revolution
Class 1006 (CSUCI Library/Zoom & In-Person)
Wednesday, 1:00 PM – 3:00 PM, 6-weeks (10/25-12/6)

How is it, why is it, that one chooses to risk everything for a tomorrow filled with fear of death and hope for a better world? This course explores the lives of four men (Franklin, Washington, Hamilton, Jefferson) who chose risk. It attempts to separate what history has made of them from who they were and to examine the odd, often opportunistic combination of personality, ideals, resentments, aspirations, and unique life experiences that shaped their choices in making a revolution and founding a new nation. Two were born into wealth and privilege, a third acquired both. Two were born in poverty: one a run-away who rose to global fame; the other a bastard with little, save ambition. Two suffered public humiliations leaving them international pariahs.

Herbert Gooch, Ph.D., is Professor Emeritus of Political Science at California Lutheran University. He served as Director of the Masters in Public Policy and Administration program and Assistant Provost for Graduate Studies at CLU. A graduate of U.C. Berkeley in History, he holds an M.B.A in Management and both masters and doctoral degrees in Political Science from U.C.L.A. He has written extensively and is a frequent commentator on political affairs locally and statewide. His interests include politics, history, film and travel.
Empathy: Is It Good or Bad?

Class 1007 (SCIART/Zoom & In-Person)
Thursday, 10:00 AM – 12:00 PM, 6-weeks (10/26-12/7)

Former President Donald Trump has been criticized for his lack of empathy; it seems just common sense that if he had empathy, he, and therefore the US, would be in a much better place. We investigate this claim about empathy. Would we all be better off if we had more empathy? Is empathy the basis of morality? Is empathy necessary for moral motivation? Is neuroscience a good place to go for answers? We address these questions with an invitation to you to answer them. We examine this claim as it applies to common sense, cultural assumptions, psychology and philosophy.

Janice Daurio is a native New Yorker (Brooklyn). She received a bachelor’s degree in philosophy at Hunter College of the City University of New York. She then fled New York for California, where she has been ever since. She has taught at many institutions, but longest at Moorpark College. She enjoys her daily workouts at the gym, having friends over for an Italian meal, informal philosophy discussions with former students, and long walks with her husband, Paul Ford.

“From Russia With Love”: Experiencing Russia Through Film

Class 1008 (Zoom)
Thursday, 1:00 PM – 3:00 PM, 6-weeks (10/26-12/7)

In this popular OLLI course, we will explore the universal theme of love through the lens of Russian cinema. We will immerse ourselves in different time periods and will try to envision how love, sex, relationships, friendships, and parenthood have been shaped by the circumstances of life in the Soviet Union and post-Soviet Russia. We will watch a Soviet classic “Moscow Does Not Believe in Tears”, a suspenseful masterpiece “Loveless”, and a selection of other films. All films will be available for independent viewing on YouTube (links will be provided) with English subtitles, and the classes will be a combination of lecture and discussion.

Asya Pereltsvaig, Ph.D., received a degree in English and History from the Hebrew University of Jerusalem and a PhD in Linguistics from McGill University. She taught at Yale and Stanford, and has been teaching in lifelong education programs since 2010. Her expertise is in language and history, and the relationship between them. Her most recent book, Languages of the World: An Introduction, 3rd edition (2020) was published by Cambridge University Press. Asya is a popular instructor for OLLI programs around the country and was the faculty host for the OLLI trip to the Baltic countries and St. Petersburg in July 2017.
German Colossus: The Second Reich, 1870-1914
Class 1009 (Zoom)
Friday, 10:00 AM – 12:00 PM, 6-weeks (10/27-12/8)

This course explores the rise of a modern industrial giant: the German empire of Kaiser Wilhelm II. In the wake of the Franco-Prussian War, Germany emerged as a great global power, one committed to imperial expansion and unprecedented economic growth, in a seemingly mad dash to become the most advanced, modern country in the world. Guided by the unsteady leadership of Kaiser Wilhelm II and propelled by the Krupp arms manufacturers, Germany’s dramatic growth upended the already tense relations between Europe’s great powers and planted volatile tripwires around the globe, laying the foundations for slaughter and conflict for the next 100 years and more.

Jared Day, Ph.D., taught American history at Carnegie Mellon University in Pittsburgh for 16 years. His areas of expertise are U.S. political, urban, and cultural history as well as world history from the 15th century to the present.

The Science and Magic of the 2024 Solar Eclipse
Class 1010 (Zoom)
Friday, 1:00 PM – 3:00 PM, 6-weeks (10/27-12/8)

There will be a Total Solar Eclipse on April 8, 2024, the last one we will be able to see from the contiguous United States until 2044. Learn when and where you can see it, and marvel at the science and magic of one of nature’s grandest spectacles, a Total Solar Eclipse! NOTE: Never look directly at the Sun without specialized eye protection for solar viewing.

Shelley Bonus is a lecturer, writer, astronomer, science translator and recent ZERO-GRAVITY FLYER. She will be the keynote lecturer on the 2024 Discovery Princess Total Solar Eclipse Cruise April 3-27. Shelley wrote the content for Caltech’s Infrared Astronomy website: COOLCOSMOS, the Solar System Guide for the Planetary Society. In addition, the International Astronomical Union named Asteroid 10028 BONUS after Shelley, for her unique method of translating difficult scientific concepts to the public. She is the recipient of a NASA Group Achievement Award.
Key Dates
- Monday, October 9th, enrollment begins at 8:30 AM.
- Monday, October 23, Fall II session begins.
- There will be no class the week of Thanksgiving (11/21-11/25).

Levels of Enrollment
- **Basic Enrollment**: Pay $60 for each 6-week class you wish to enroll.
- **Session Enrollment**: Take unlimited courses per session for $150 for individuals or $200 for couples.

Non-Refundable Annual Membership Fee
The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate. For OLLI at CSUCI, this fee is $15, which is paid once per academic year upon enrollment in the student’s first session. The annual OLLI Membership fee is good from Fall 2023 through Summer 2024.

Vaccine Policy
COVID-19 vaccine and booster are highly recommended for all in-person classes.

OLLI Fee Assistance Program
A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please contact OLLI@csuci.edu to explain your situation and to identify the course you are interested in taking.

Enrollment Options
- **Online**: The link to register online will be sent out prior to the registration date.
- **Phone**: For the first week of enrollment, registration via telephone will take place on Monday, Wednesday, and Friday from 10AM-12PM. Please call (805) 437-2748 option 2 during those hours. Please have the 4-digit course number(s) found in the catalog for the courses you wish to take. We are not able to take credit card payments by phone.

To drop a course prior to the class, please call (805) 437-2748 option 2 or email OLLI@csuci.edu for further assistance. You should receive a confirmation email to show that your drop request was completed. Members may be eligible for a full refund if a course is formally dropped before 2nd session. After that time, no refund will be issued for a dropped class.

Payment Options
- **Online Credit Card**: Pay using a credit card during online enrollment. Convenience fees will not be applied.
- **Check**: Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.
LOCATION OF CLASSES

Studio Channel Islands Art Center (SCIART) at the Blackboard Gallery
2222 E. Ventura Blvd, Camarillo, CA 93010

California State University Channel Islands
John Spoor Broome Library Room # 2325
One University Dr
Camarillo, CA 93012
The College of Law - Ventura Campus (COLV)
4475 Market St
Ventura, CA 93003
CONTACT OLLI

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