



OSHER LIFELONG LEARNING INSTITUTE



Art: Symbolism in Visual Communication & Design with Eleanor Schrader

Fall 2020

September 14 - November 6



Channel Islands

CHANNEL YOUR **POTENTIAL**

GREETINGS OLLI MEMBERS

On behalf of the Advisory Council of Volunteers, I would like to report that we met via Zoom for the first time on August 6, 2020.

The Team Chairs are recruiting members to volunteer for their Team. You will be receiving an email in the near future with more details on volunteering. We hope you will consider joining one of our OLLI Teams.

The Curriculum Team has been working hard to pull together the Fall course offerings, which will begin September 14, 2020. OLLI is offering an 8-week session with 14 courses to choose from. We will have a new time slot from 3:30PM to 5:30PM, providing you knowledge right before dinner. After the 8-week session, we will take a 1-week break and then offer a 4-week session with another 15 courses for you to enjoy. The second session will have no classes during Thanksgiving week and will end December 19, 2020. There will be no Taste classes offered this year.

OLLI is again offering a range of subjects with all classes online via ZOOM, consistent with CSU's decision for online coursework this Fall. Please review the courses and utilize the improved online registration to sign up and continue to enjoy an outstanding OLLI educational experience.

Jay Evans
Advisory Council of Volunteers



FALL 2020 SCHEDULE AT A GLANCE

Date / Time	Title	Weeks	Class #	Page
Monday 10AM – 12 PM	Songs of War in American History <i>Instructor:</i> Cary Ginell	8 weeks	1001	4
Monday 1PM - 3PM	History of Symbolism in Visual Communication and Design <i>Instructor:</i> Eleanor Schrader	8 weeks	1002	4
Monday 3:30PM - 5:30PM	The Living Primates: A Journey into the Fascinating World of Apes, Monkeys, Lemurs, Lorises, and Tarsiers <i>Instructor:</i> Matt Curtis	8 weeks	1003	5
Tuesday 10AM - 12PM	Eight Twentieth Century Novelists <i>Instructor:</i> William Garlington	8 weeks	1004	5
Tuesday 1PM – 3PM	The Weather Around You <i>Instructor:</i> Howard Balentine	8 weeks	1005	6
Tuesday 3:30PM - 5:30PM	Introduction to Russian Classical Music and Culture <i>Instructor:</i> Anahit Rostomyan	8 weeks	1006	6
Wednesday 10AM - 12PM	Greek and Roman Mythology <i>Instructor:</i> Owen Doonan	8 weeks	1007	7
Wednesday 1PM - 3PM	For the Love of Laughter: The History of Film Comedy in America <i>Instructor:</i> Nicholas Santa Maria	8 weeks	1008	7
Wednesday 3:30PM - 5:30PM	Movies and TV Reflect the Paranoia of Daily Life in the 20th Century <i>Instructor:</i> Matthew Weisman	8 weeks	1009	8
Thursday 10AM - 12PM	From Civil Rights to Black Power: The Struggle for Equality in America, 1914-1975 <i>Instructor:</i> David Parsons	8 weeks	1010	8
Thursday 3:30PM - 5:30PM	The Blues - Up the Mississippi from Memphis to Chicago <i>Instructor:</i> John Buonamassa	8 weeks	1011	9
Friday 10AM - 12PM	The British Invasion - A 50-Year Musical Retrospective <i>Instructor:</i> James Domine	8 weeks	1012	9
Friday 1PM - 3PM	Everyday Life in the Roman World: Pompeii and Herculaneum <i>Instructor:</i> Laura Hagel	8 weeks	1013	10
Friday 3:30PM - 5:30PM	American Art Museums and Collectors <i>Instructor:</i> Katherine Zoraster	8 weeks	1014	10

MONDAYS

Songs of War in American History | Class 1001

Mondays, 10:00 AM – 12:00 PM, 8-weeks (9/14 – 11/2)

This course will look at how music played a part in America's wars, from the American Revolution to present day protest songs. Each class will focus on a different conflict, including the Revolutionary War, War of 1812, Mexican War & the Alamo, The Civil War, The Spanish-American War, World War I, World War II, Korea, and Vietnam. We will also look at recent songs about conflicts in Iraq, Afghanistan, and the war on terror. A wide variety of musical styles will be represented, including folk, country, blues, vaudeville & Tin Pan Alley, marches, rock, and R&B.

***Cary Ginell** is a Grammy nominated music historian and author of 12 books on American music. His many-faceted career has included 30 years as a radio broadcaster, consultant on copyright and licensing, and since 2007, the Acorn's theater and concert critic. Cary has been teaching with OLLI since 2015, presenting a wide variety of topics in music history.*

History of Symbolism in Visual Communication and Design | Class 1002

Mondays, 1:00 PM – 3:00 PM, 8-weeks (9/14 – 11/2)

From ancient hieroglyphics to modern graphic design, various forms of visual communication have disseminated knowledge and symbolism within a wider cultural and sociopolitical context for centuries. This course traces the history of design from prehistoric fertility figures to 20th century poster art and the meaning within these various modes of art, writing, printing, and other artistic forms of communication found in various cultures around the world. Topics include prehistoric sculpture and cave paintings, early writing forms and religious symbolism, medieval and Renaissance design, changes brought about by the Industrial Revolution, political cartoons, 19th and 20th century poster art, war propaganda, and corporate signage.

***Eleanor Schrader** is Professor Emeritus of Art and Architectural History at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as Design Review Commissioner for the City of Beverly Hills. She is co-author of "Master Architects of Southern California, 1920-1940: Wallace Neff".*

The Living Primates: A Journey into the Fascinating World of Apes, Monkeys, Lemurs, Lorises, and Tarsiers | Class 1003
Mondays, 3:30 PM – 5:30 PM, 8-weeks (9/14 – 11/2)

What are the differences between an ape and a monkey? Why are lemurs found only in Madagascar? Can a chimpanzee communicate with humans using sign language? Which primates are most closely related to humans, and what can non-human primates tell us about the evolution of human behavior? These are the kinds of questions we will explore and answer as we survey the fascinating and diverse world of the living primates from an anthropological perspective. This class focuses on anthropological primatology, the study of non-human primates by biological anthropologists, delving into a range of topics, including primate social behavior, comparative anatomy, sexuality and reproduction, behavioral ecology, communication, and conservation. Along the way, we will visit (virtually) some of the most famous and important research in primatology through a series of vibrantly illustrated lectures.

***Matt Curtis, Ph.D.**, is an anthropological archaeologist who has carried out fieldwork and museum research in Eritrea, Ethiopia, Kenya, and the United States. He is a former Fulbright fellow and National Science Foundation archaeology grant awardee, and the founder and director of Eastern African Archaeology Online. Curtis co-directs an archaeological project in the Gamo Highlands of Southwestern Ethiopia, and he leads the UCLA Cotsen Institute of Archaeology's regional archaeological survey in western Tigray, Ethiopia.*

TUESDAYS

Eight Twentieth Century Novelists | Class 1004
Tuesdays, 10:00 AM – 12:00 PM, 8-weeks (9/15 – 11/3)

This course will discuss eight twentieth century novelists: Aldous Huxley, Herman Hesse, Ernest Hemingway, Franz Kafka, Carson McCullers, James Baldwin, Yukio Mishima and Kurt Vonnegut Jr. In each case both biographical sketches as well as textual descriptions and analysis will be presented. Themes representative of modernity will serve as a unifying link.

***William Garlington, Ph.D.**, has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctorate in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the sociology of religion and the history of ideas.*

The Weather Around You | Class 1005

Tuesdays, 1:00 PM – 3:00 PM, 8-weeks (9/15 – 11/3)

Weather is what you see outside every day. Perhaps you wonder what produces the beautiful cloud forms you see. You may wonder why it doesn't rain in the summer in Southern California or why there is so much rain (sometimes) in the winter. Do you know what causes the Santa Ana winds, or why we have June Gloom and not August Gloom? This course is designed to open your eyes to the meteorological events around you, allowing you to see and better understand everyday weather in an entirely new way. We will open the door for you to appreciate the basics of meteorology – and thus allow you to observe those principles in action in an ever changing atmosphere.

***Howard Balentine, CCM, PE** is a retired Environmental Engineer, Industrial Safety Engineer, and Air Pollution Meteorologist. He is an Adjunct at California Lutheran University in the Department of Geology where he taught Environmental Geology. He has 45 years of experience as a consulting engineer and meteorologist and one year of teaching experience at CLU.*

Introduction to Russian Classical Music and Culture | Class 1006

Tuesdays, 3:30 PM – 5:30 PM, 8-weeks (9/15 – 11/3)

This course is an overview of Russian classical music, from its origins in the mid-18th century through the present day. Besides familiarizing North American audiences with the shared Western European traditions and specificities of Russian musical culture, this course goes beyond the foundational conception of what Russian culture is through the study of classical music. We additionally consider critical texts by Russian authors on topics of nationalism and politics of identity, and on pedagogy and aesthetics as a way of gaining some understanding of the cultural values and worldviews of Russians. More specifically, the course covers lives and works of Michail Glinka, Aleksandr Borodin, Modest Mussorgsky, Nikolay Rimsky-Korsakov, Pyotr Ilych Tchaikovsky, Sergei Rachmaninoff, Igor Stravinsky, Sergei Prokofiev, Dmitry Shostakovich, and many others you may not know.

***Anahit Rostomyan** holds a DMA in Organ Performance and a C. Phil in Musicology. Anahit started her music education in her native country of Armenia in 1996, first at the Romanos Melikian Academy and later at the Komitas Yerevan State Conservatory. In the US, Anahit completed her BA in music history, MM in organ performance, and an MA in musicology programs at UCLA. Anahit's scholarly interests include Soviet music theory and pedagogy and early music performance. Anahit is also an avid performer on period keyboard instruments and has been collaborating with various ensembles throughout LA for over a decade.*

WEDNESDAYS

Greek and Roman Mythology | Class 1007

Wednesdays, 10:00 AM – 12:00 PM, 8-weeks(9/16 - 11/4)

Classical Mythology is the foundation of Western literary culture, yet most of us have a distorted view of what myths meant and what roles they played in the lives of the ancient Greeks and Romans. This course looks at Greek and Roman myths in context. The key is to get away from the static encyclopedic approach to ancient myth that we have inherited from the 19th c. philologists and in its place come to understand myth as a living and vibrant body of shared knowledge and wisdom that defies simple interpretation. No ancient myth had a single meaning, nor was there a "correct" version of any story. In fact the malleability of myth was its greatest strength: listeners could derive new insights through the transformations of old stories. The differences between Greek and Roman conceptions of their divinities will be emphasized, as well as the malleability of the myths themselves.

***Owen Doonan, Ph.D.** received his Doctorate at Brown University's Center for Old World Archaeology and Art. He is an archaeologist and art historian specializing in the ancient cultures of the Mediterranean and the Black Sea. He is an associate professor at CSU Northridge. He is active in the Archaeological Institute of America, serving from 2007-2010 as the President of the Los Angeles County Society. He is involved in contemporary art of the Middle East, especially North Africa and Turkey. He is Curator of Exhibitions and co-founder of the New Sahara Gallery in Northridge. His research has been supported by the National Geographic Society and other Foundations.*

For the Love of Laughter: The History of Film Comedy in America | Class 1008

Wednesdays, 1:00 PM – 3:00 PM, 8-weeks (9/16 – 11/4)

Take a walk down laughter lane as we discuss the history of the people who made generations laugh, and who still do so today. We'll take a close look at Chaplin, Mack Sennett, Buster Keaton, The Marx Brothers, Mae West, and so many more. Hilarious and informative film clips are also part of the fun. Bring a pencil, something to write on, and your sense of humor.

***Nicholas Santa Maria** started as a stand-up comedian at the age of 15. He has appeared in film ("Holy Man," "The Producers," "The Adventures of Biffle and Shooster"), television ("The Glades," "The Buffalo Bill Show") and commercials. He has appeared on Broadway in "Grease!" and "The Producers." He is co-author and composer of the Off-Broadway show, "Real Men: The Musical," and a writer/composer for "Secrets Every Smart Traveler Should Know." His book, "Comedy Crazy," is awaiting publication.*

Movies and TV Reflect the Paranoia of Daily Life in 20th Century | Class 1009

Wednesdays, 3:30 PM – 5:30 PM, 8-weeks (9/16 – 11/4)

The 20th Century included the devastation of two calamitous global wars. It showed a relentless march of scientific “progress” culminating with the unleashing of the atomic age. A crash of the entire economy caused widespread social upheaval. Hollywood dealt with these issues through entertainment that both ignored and reflected the world around it. Through the lens of film noir, science fiction and other genres, we will examine and dissect the many ways that movies and television reflected the paranoia of daily life between and after two World Wars.

Matthew Weisman received his Master of Fine Arts in Film from Columbia University School of the Arts where he also taught classes in cinema studies and directed the Cinematheque Film program. A professional screenwriter and producer, he taught graduate screenwriting at the University of Southern California's School of Cinematic Arts for 15 years. He is a retired member of the Writers Guild of America.

THURSDAYS

From Civil Rights to Black Power: The Struggle for Equality in America, 1941-1975 | Class 1010

Thursdays, 10:00 AM - 12:00 PM, 8-weeks (9/17 - 11/5)

Over the course of three decades following World War II, a dynamic civil rights movement took shape in the United States, challenging the nation to live up to its stated ideals of freedom and equality. From A. Philip Randolph's 1941 campaign against job discrimination in war industries to the “Wattstax” benefit concert in 1972, that movement underwent a remarkable set of social, political, and cultural transformations. This course will examine the evolution of the black freedom struggle in the mid-century era: its successes and failures, its major figures, organizations, and events, and its impact on the course of American history.

David Parsons, PhD., received his Doctorate in History from the Graduate Center of the City University of New York (CUNY). He is a professor and writer whose work focuses on the political, social, and cultural history of 20th century America. He has taught courses in U.S. history at CUNY and New York University, and hosts a long-running weekly podcast on history and politics called The Nostalgia Trap. His book, "Dangerous Grounds: Antiwar Coffeehouses and Military Dissent in the Vietnam Era," explores links between the civilian peace movement and the American military.

The Blues - Up the Mississippi from Memphis to Chicago | Class 1011
Thursdays, 3:30 PM – 5:30 PM, 8-weeks (9/17 – 11/5)

In this course we will trace the origins and the development of the Blues in America – from its roots in the Mississippi delta all the way to the Blues of today. We will follow the Blues on its migration up the Mississippi river to Memphis and St. Louis, and on to Kansas City and Chicago. We will examine the structure and form of the Blues, as well as the cultural ramifications of this seminal genre of American popular music.

***John Buonamassa** received his BA in Music from Queens College, City University of New York, and his Master of Music from California State University LA. He toured internationally for 16 years as keyboardist and musical director for John Phillips and The Mamas and the Papas. He has performed with many other artists, including Cesar Rosas (Los Lobos), Madonna, Chuck Berry, and others. Since 2004, John has been a full-time lecturer in the music department at California State University, Northridge, and he continues to be active in the Los Angeles music scene.*

FRIDAYS

The British Invasion - A 50-Year Musical Retrospective | Class 1012
Fridays, 10:00 AM – 12:00 PM, 8-weeks (9/18 - 11/6)

Beginning with music of the Beatles in 1963, the course will explore significant developments in musical style. We will listen to selections and then discuss the repertoire and the sociological context of the 1960s as it relates to popular culture. Lectures will explore the role of specific artists that contributed to the phenomenal growth of rock music from its beginnings in the 1950s through its expansion to become a main commercial force with lasting significant impact on contemporary American life.

***James Domine** earned his bachelor's degree from UCLA and his master's degree from the University of Southern California. He currently teaches music at Pierce College and is completing the requirements for a Doctor of Philosophy in Musical Arts from Boston University. He founded the Van Nuys Civic Orchestra, a community-based group that eventually became the San Fernando Valley Symphony Orchestra. As music director and conductor, Domine has led the orchestra in over 1,000 concert performances.*

Everyday Life in the Roman World: Pompeii and Herculaneum I Class 1013
Fridays, 1:00 PM – 3:00 PM, 8-weeks (9/18 - 11/6)

How did the people of the ancient Roman Empire period live? What did they wear? What foods did they eat? What kinds of homes did they live in? What kind of religious rites or rituals did they participate in? What sorts of entertainments did they enjoy? In this course, we will look at what the art and architecture of the Roman world can tell us about these questions and more. We will use for our case studies the cities of Pompeii and Herculaneum that were encased in ash by the eruption of Mount Vesuvius in 79 CE. They can provide us with a detailed view of life as it was lived, a snapshot frozen in time of the Roman era. Join us as we walk along ancient Roman roads, visit their homes and uncover their secrets.

***Laura Hagel** received an MA in the History of Art and Architecture specializing in the ancient world from the University of California at Santa Barbara in 2003. Since then she has been teaching the Art History and Art Appreciation classes at Ventura College and for the OLLI program. Her special interests include the art and architecture of the ancient Greeks, Egyptians and Romans. She has additionally taught courses for OLLI that revolve around understanding how love and lovemaking are represented in the artistic record in the Ancient World, Middle Ages, Renaissance and Baroque periods.*

American Art Museums and Collectors I Class 1014
Fridays, 3:30 PM – 5:30 PM, 8-weeks (9/18 – 11/6)

The United States is home to some of the best art collections—and some of the most interesting and eclectic art collectors—in the world. This course will cross the country looking at some of America's more notable art museums, and learn how they came to be. We will begin with the Pennsylvania Academy of Fine Arts, founded in 1805 as the first and oldest art museum and school in the country. We will then visit other notable museums such as the Frick Collection, the Barnes Collection, The Solomon R. Guggenheim Museum, the Art Institute of Chicago, and the Isabella Stewart Gardner Museum. We will explore the colorful personalities responsible for the collections, the architecture of the museums, the art held within and favored by each collector, and the issues surrounding collecting and displaying from each period covered.

***Katherine Zoraster** is a contextual art historian with a Bachelor of Arts from University of California Los Angeles and a Master of Arts from California State University Northridge. She is an adjunct Professor of Art History at Moorpark College, California State University Northridge, and the Los Angeles Academy of Figurative Art. Zoraster's approach to the history of art is to give a full picture of how and why a work of art is a reflection of its specific time period.*

FALL 2020 POLICIES & INFORMATION

Key Dates

- * Monday, August 31, enrollment begins at 12:00 AM online and special hours for registration via telephone will be on Monday, Wednesday, and Friday from 10:00 AM to 12:00 PM at (805) 437-2748 option 2
- * Monday, September 14, OLLI classes begin

Levels of Membership

- * Per OLLI Foundation guidelines, an annual membership fee of \$15 per person will be a requirement to choose in your shopping cart.
- * Basic Membership – Pay for each class. Courses are \$80 each 8-week class.
- * Session Membership – Take unlimited courses per session for \$185 for individuals and \$235 for couples. You will receive zoom links for all courses for you to choose which one you would like to participate.
- * OLLI fee assistance program: A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. Members may apply for our fee assistance program by sending an email to olli@csuci.edu explaining your situation and listing a course you would like to take. There is a limited amount of financial assistance available.

Enrollment Options

- *Online: The link to register online will be sent out prior to the registration date.
- *Phone Call: (805) 437-2748 option 2 during special hours of the week of August 31st, Monday, Wednesday, and Friday from 10AM-12PM. To enroll in courses over the phone. Please note the 4-digit course number found in the catalog for the class you wish to enroll in.
- *To drop a course, please call (805) 437-2748 option 2 or email OLLI@csuci.edu for further assistance.

Payment Options

- * *Online Credit Card: Pay through our third party application. Olli will pay the transaction fee for credit cards.
- * *Mail Check: Check (payable to CSUCI with “OLLI” in the memo line) can be mailed to CSUCI-Extended University, One University Drive, Sage Hall 2109, Camarillo, CA 93012.