GREETINGS OLLI MEMBERS!

On behalf of the entire Extended University team, I would like to share the news that OLLI Director Nicholas Fuentes is retiring from California State University Channel Islands. We wish him well in this new chapter of his life and are truly grateful for his years of dedication, hard work and commitment to the Osher Lifelong Learning Institute program.

I am pleased to announce my role as the Interim Program Director for the Osher Lifelong Learning Institute. After over fifteen years of experience and expertise in the field of higher education, I am looking forward to meeting you all sometime in the future. I would like to thank you in advance for your cordial reception as I take on my newfound role. I am well acquainted with the Extended University program as I have served as the Associate Director of Enrollment Management and Outreach for the last nine months.

In preparation for the Spring II semester I would like to extend my gratitude for your support through volunteering for OLLI registration and events. OLLI members will be presented with an assortment of exciting and stimulating content to select from this session. There are plenty of upcoming new opportunities and events for OLLI and we hope you will all join us for a wonderful Spring II session.

Daniel Banyai
Interim OLLI Program Director

MISSION

The Osher Lifelong Learning Institute (OLLI) at California State University Channel Islands brings the excitement and stimulation of college learning to area adults (50 or better!) who wish to extend their learning experiences in a university atmosphere.

SPECIAL THANKS

The OLLI program greatly appreciates the volunteers who selflessly donate their time, energy, and talent to help make the OLLI program successful. Volunteers recruit instructors, develop curriculum, welcome members, market OLLI in the community, find grant opportunities, and so much more. Thank you, volunteers.

VOLUNTEERING AT OLLI

OLLI maintains an active volunteer base. Opportunities exist for volunteers in curriculum, membership, recruitment, marketing, outreach, events, communications, and fundraising. Whether you are looking for a one-day opportunity (ex: tabling at an event), one-session opportunity (ex: class ambassador), or one-year opportunity (ex: team participation), we would love to have you. For more information, please email OLLI@CSUCI.edu.

Cover art is “Dusy Morning” by Peter Scifres
<table>
<thead>
<tr>
<th>TIME</th>
<th>LOCATION</th>
<th>TITLE</th>
<th>WEEKS</th>
<th>CLASS #</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>MON</td>
<td>Broome</td>
<td>It Takes Two to Tango <em>(Instructor: Santa Maria)</em></td>
<td>8 wks</td>
<td>2960</td>
<td>3</td>
</tr>
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<td></td>
<td>Agoura</td>
<td>Baroque Art: St. Peter’s to St. Paul’s <em>(Instructor: Zoraster)</em></td>
<td>8 wks</td>
<td>2961</td>
<td>3</td>
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<td></td>
<td>CMATO</td>
<td>Poems and the People Who Wrote Them <em>(Instructor: Ledbetter)</em></td>
<td>1&lt;sup&gt;st&lt;/sup&gt; 4 wks</td>
<td>2962</td>
<td>4</td>
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<td>CMATO</td>
<td>Fraud &amp; Forgeries: Art of Deception <em>(Instructor: Maasdam)</em></td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; 4 wks</td>
<td>2963</td>
<td>4</td>
</tr>
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<td></td>
<td>Broome</td>
<td>Lights, Camera, Action - Legal Thrillers in Hollywood Act 2 <em>(Instructor: Lipson)</em></td>
<td>1&lt;sup&gt;st&lt;/sup&gt; 4 wks</td>
<td>2964</td>
<td>5</td>
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<td>Broome</td>
<td>3,000 Years of History at CSUCI <em>(Instructor: Delaney)</em></td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; 4 wks</td>
<td>2965</td>
<td>5</td>
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<td></td>
<td>Agoura</td>
<td>American Folk Music <em>(Instructor: Domine)</em></td>
<td>8 wks</td>
<td>2966</td>
<td>6</td>
</tr>
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<td>TUE</td>
<td>Broome</td>
<td>The Bible for Atheists: The Book of Genesis <em>(Instructor: Cohen)</em></td>
<td>8 wks*</td>
<td>2968</td>
<td>6</td>
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<td>CMATO</td>
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<td>8 wks</td>
<td>2969</td>
<td>7</td>
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<td>Leisure</td>
<td>Women Who Helped Change the Course of History <em>(Instructor: Berger)</em></td>
<td>8 wks</td>
<td>2970</td>
<td>8</td>
</tr>
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<td>Broome</td>
<td>Eyewitness to History-The Legends I Met and Personally Knew <em>(Instructor: Davis)</em></td>
<td>1&lt;sup&gt;st&lt;/sup&gt; 4 wks*</td>
<td>2971</td>
<td>8</td>
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<td>Broome</td>
<td>Are the Western Religions Dead? <em>(Instructor: Daurio)</em></td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; 4 wks*</td>
<td>2972</td>
<td>9</td>
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<td>Music in Film <em>(Instructor: Buonoamassa)</em></td>
<td>8 wks</td>
<td>2973</td>
<td>9</td>
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<td>WED</td>
<td>Broome</td>
<td>History of Southern California Architectural Styles <em>(Instructor: Schrader)</em></td>
<td>8 wks</td>
<td>2974</td>
<td>10</td>
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<tr>
<td></td>
<td>Broome</td>
<td>Jewel of the Nile <em>(Instructor: Hagel)</em></td>
<td>8 wks</td>
<td>2975</td>
<td>10</td>
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<td>VACE</td>
<td>The Genealogy of Television – Radio and the “B” Movie <em>(Instructor: Weisman)</em></td>
<td>8 wks*</td>
<td>2976</td>
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* see class description for class dates
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<th>LOCATION</th>
<th>TITLE</th>
<th>WEEKS</th>
<th>CLASS #</th>
<th>PAGE</th>
</tr>
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<tbody>
<tr>
<td>10-12</td>
<td>Broome</td>
<td>History and Natural History of Newfoundland  <em>(Instructor: Denton)</em></td>
<td>1st</td>
<td>4 wks</td>
<td>2977</td>
</tr>
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<td>10-12</td>
<td>Broome</td>
<td>Where Do Babies Come From These Days?  <em>(Instructor: Mack)</em></td>
<td>2nd</td>
<td>4 wks</td>
<td>2978</td>
</tr>
<tr>
<td>10-12</td>
<td>Studio</td>
<td>Songs For Political Action  <em>(Instructor: Ginell)</em></td>
<td>1st</td>
<td>4 wks</td>
<td>2980</td>
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<td>1-3</td>
<td>Broome</td>
<td>Once Upon A Time: Fairy Tales Revisited  <em>(Instructor: Vail)</em></td>
<td>8 wks</td>
<td></td>
<td>2981</td>
</tr>
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<td>1-3</td>
<td>VACE</td>
<td>The History of Cinema, 1895-Present  <em>(Instructor: Parsons)</em></td>
<td>8 wks*</td>
<td></td>
<td>2982</td>
</tr>
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<td>Broome</td>
<td>Meditations on Yoga in Mythology, History, Philosophy and Practice  <em>(Instructor: Chari)</em></td>
<td>1st</td>
<td>4 wks</td>
<td>2983</td>
</tr>
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<td>10-12</td>
<td>Broome</td>
<td>Island of the Blue Dolphins: the Real Story  <em>(Instructor: Morris)</em></td>
<td>2nd</td>
<td>4 wks</td>
<td>2984</td>
</tr>
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<td>10-12</td>
<td>Studio</td>
<td>Music, Rebellion, and Repression in the Sixties  <em>(Instructor: Leonard)</em></td>
<td>1st</td>
<td>4 wks</td>
<td>2985</td>
</tr>
<tr>
<td>10-12</td>
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<td>Mindfulness 101  <em>(Instructor: Sacks)</em></td>
<td>2nd</td>
<td>4 wks</td>
<td>2986</td>
</tr>
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<td>10-12</td>
<td>Ojai</td>
<td>Inner Dimensions of Personal Climate Change  <em>(Instructor: Soule)</em></td>
<td>8 wks</td>
<td></td>
<td>2987</td>
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<td>1-3</td>
<td>Broome</td>
<td>Public Health Crises – Facts &amp; Fears  <em>(Instructor: Suwanchaichinda)</em></td>
<td>1st</td>
<td>4 wks</td>
<td>2988</td>
</tr>
<tr>
<td>1-3</td>
<td>Broome</td>
<td>California: The Politics of a Global Economy  <em>(Instructor: Valencia)</em></td>
<td>2nd</td>
<td>4 wks</td>
<td>2989</td>
</tr>
<tr>
<td>1-3</td>
<td>VACE</td>
<td>How Did Women Get the Vote &amp; Other Reforms?  <em>(Instructor: Dorrance)</em></td>
<td>8 wks*</td>
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<td>2990</td>
</tr>
<tr>
<td>2-4</td>
<td>Ojai</td>
<td>Shakespeare’s The Tempest and Margaret Atwood’s Hag-Seed  <em>(Instructor: Webber)</em></td>
<td>2nd</td>
<td>4 wks*</td>
<td>2991</td>
</tr>
</tbody>
</table>

* see class description for class dates
It Takes Two to Tango: The Comedy Teams of American Show Business | Class 2960
CSUCI Broome Library 2325
Mondays, 10:00 AM – noon, 8-weeks (3/30 – 5/18)

In this course we’ll take an up-close look at those great comedy teams that made us laugh throughout the years. Each team brought something different to the table, and some reflected the very times in which they lived. Watch hilarious film clips of Laurel and Hardy, Abbott and Costello, Martin and Lewis, Rowan and Martin, and many more as your Comedy Historian lectures on the fascinating details.

Nicholas Santa Maria was born in Brooklyn and raised on vintage film. He was a born performer and appeared on Broadway in “Grease!” and “The Producers.” He has appeared in film, television, commercials, and radio, and has written for magazines and fan publications. He is a published film historian, his book “Comedy Crazy, 60 Essays about Vintage Comedy” is awaiting publication.

Baroque Art: St. Peter’s to St. Paul’s | Class 2961
Agoura Hills Recreation & Event Center
Mondays, 10:00 AM – noon, 8-weeks (3/30 – 5/18)

Known as the Baroque, the art of the 17th century emerged in Italy out of the Catholic Counter-Reformation but spread throughout Europe and England. Dynamic and dramatic, it varied and adapted with its geographic region and patronage. This course begins with the art cultivated by the Catholic Church in response to the Protestant Reformation. Headed by the sculpture and architecture of Bernini and the paintings of Caravaggio, they set the standards for revolution in style following the Renaissance. Fostered by absolute rulers, we see how this highly ornate style develops in Spain, France, and Flanders with the likes of Diego Velazquez, Hyacinthe Rigaud, and Peter Paul Rubens. We also see how it presents itself differently with the open market of the Netherlands. We end our Baroque journey in England with the architectural dominance of Sir Christopher Wren.

Katherine Zoraster is a contextual art historian with a Bachelor of Arts from University of California Los Angeles and a Master of Arts from California State University Northridge. She is an adjunct Professor of Art History at Moorpark College, California State University Northridge, and the Los Angeles Academy of Figurative Art. Zoraster’s approach to the history of art is to give a full picture of how and why a work of art is a reflection of its specific time period.
Poems and the People Who Wrote Them | Class 2962
California Museum of Art Thousand Oaks (CMATO), The Oaks Mall
Mondays, 10:00 AM – noon, 1st 4-weeks (3/30 – 4/20)

When Shelley said “Poets are the unacknowledged legislators of the world” and Walt Whitman said “I sing myself, and celebrate myself...” they broke the mold of what a poet should sound like. When Emily Dickinson admitted “I’m nobody, who are you?” and E. E. Cummings wrote about the “little lame balloon man” who “whistles far and wee”, they reminded us that we live inside ourselves more than we admit, and express ourselves in love, defiance, and just for fun. Robert Frost spoke to that all but indefinable strength in human nature that does not easily give in. We will read the poems of Frost, Dickinson, Wordsworth, Sandburg and many others, as well as the work of poets writing today. We will also talk about their lives to better understand their message—if message there be—and why particular poems have shaped our lives in ways large and small.

J.T. Ledbetter, Ph.D., taught poetry classes at CLU for 45 years, started and supported the literary magazine MORNING GLORY. He has published six books of poetry, a book of short fiction and a book of literary criticism. He has done readings at USC, Northwestern, and Chinese University in Hong Kong. He holds a B.A. in English from California State University Long Beach, and an M.A. and doctorate in English from the University of Nebraska.

Fraud & Forgeries: Art of Deception | Class 2963
California Museum of Art Thousand Oaks (CMATO), The Oaks Mall
Mondays, 10:00 AM – noon, 2nd 4-weeks (4/27 – 5/18)

The public sees the art world as the domain of the wealthy, trend-setters and high rollers. Yet, deception lurks behind the façade. After weapons and drugs, art is the third most lucrative illicit business. It is reported that over 50% of art is either fake or incorrectly attributed. When is a copy just a copy, or perhaps a forgery? What are the tricks of the master forgers? Has a piece of artwork been security for a drug deal? Does anyone understand the significance of the “Panama Papers”?

Christine Maasdam holds a Master in Humanities and a Bachelor of Arts degree in Cultural Geography. Her art studies include The Courtauld Institute of Art in London, The Smithsonian Early Enrichment Center in Washington, D.C. and Antiquities Trafficking and Art Crime at the University of Glasgow. She is a graduate of the Art Crime Investigation Seminar led by Robert Wittman, founder of the FBI’s National Art Crime Team, and is a member of the International Foundation for Cultural Property Protection.
Lights, Camera, Action - Legal Thrillers in Hollywood Act 2
CSUCI Broome Library 2325
Mondays, 1:00 – 3:00 PM, 1st 4-weeks (3/30 – 4/20)

In this course we will screen scenes from four legal thrillers, and we will discuss how movies fit into a broader context of art and storytelling. These will be four different films from Act 1 for us to critique, question and applaud. We will also analyze if they bear any resemblance to courtroom reality. Be prepared to meet aggressive prosecutors, wicked defense attorneys, corrupt judges and a chaotic justice system as portrayed on the big screen. Attend, watch and enjoy some of Hollywood’s best courtroom dramas.

Steve Lipson J.D. is an attorney who spent 32 years as a public defender. He has defended clients charged with crimes ranging from drunk driving to capital murder. He served as the Chief Public Defender for Ventura County from 2011 until 2017, supervising an office of over 80 attorneys who defended 20,000 cases per year. He served on the board of the National Legal Aid and Defenders Association and was president of the American Council of Chief Defenders. Steve retired in 2017 after over 32 years as a public defender.

3,000 Years of History at CSUCI | Class 2964
CSUCI Broome Library 2325
Mondays, 1:00 – 3:00 PM, 1st 4-weeks (3/30 – 4/20)

California State University Channel Islands is known as the location of the former Camarillo State Mental Hospital. The campus also serves as a case study for examining changes in communities and land use in California throughout time. Archaeological surveys on campus, artifact analyses, and historic records together document shifts in human activities at this location. This presentation will outline the long-term use of this area by a noteworthy variety of people: the Chumash and their ancestors, Mexican rancheros and vaqueros, Euro-American and Japanese farmers, WPA workers, mental health professionals, mental hospital patients, laborers at the hospital dairy/farm, and homeless members of the public. (Course was offered at CSUCI in Spring I 2019)

Colleen Delaney, Ph.D., received her Master of Arts and doctorate from UCLA. She has taught archaeology and anthropology at CSUCI since 2007. Her current archaeological research focuses on the historic period (post AD 1769) of coastal California and the off-shore islands.
American Folk Music | Class 2966
Agoura Hills Recreation & Event Center
Mondays, 1:00 – 3:00 PM, 8-weeks (3/30 – 5/18)

We will discuss the history and development of American Folk Music as a genre that best describes the American cultural experience. We will explore the repertoire and performers that have made folk music a quintessential American art form. American Folk Music is a rich, migratory culture made up of different regional styles and dialects that has been able to revive itself throughout the 20th and 21st centuries. Apart from its seminal influence in the development of rock music and contemporary styles, American Folk Music is itself one of the most durable traditions in music history.

James Domine earned his bachelor’s degree from UCLA and his master’s degree from the University of Southern California. He currently teaches music at Pierce College and is completing the requirements for a Doctor of Philosophy in Musical Arts from Boston University. He founded the Van Nuys Civic Orchestra, a community-based group that eventually became the San Fernando Valley Symphony Orchestra. As music director and conductor, Domine has led the orchestra in over 1,000 concert performances.

TUESDAYS

The Bible for Atheists: The Book of Genesis | Class 2968
CSUCI Broome Library 2325
Tuesdays, 10:00 – noon, 8-weeks (4/7 – 5/26) – no class 3/31

You may be an atheist or a devote religious to enjoy this class. The implication is that we will not be pursuing any religious ideologies. Without denigrating anyone’s religious beliefs, we will examine the first book of the Old Testament, Genesis, from historical, cultural, and literary perspectives. Is the bible “true”? Who wrote the bible? Who constituted its original audience? What was its purpose? How did it change and develop over time, from oral tales and documents originating over 3,000 years ago to a book revered by three major religions? We will consider and discuss such questions (and answer what we can) while we read portions of the bible text (in English translation).

Norm Cohen, Ph.D., has a chemistry degree from UC Berkeley and has worked as a research chemist for 32 years. After “retiring” he taught chemistry and general science
at Portland Community College and University of Portland. He also taught courses in Jewish music and Jewish humor at Portland State University and in American traditional music at Lewis & Clark College. Later, he offered adult education classes on science, American music, and the Bible in Green Valley AZ, at OLLI, and at other local institution. He has published several books and numerous articles and has edited/compiled numerous recorded collections on various aspects of traditional American music.

**Jazz Music: An American Storyline** | Class 2969
California Museum of Art Thousand Oaks (CMATO), The Oaks Mall
Tuesdays, 10:00 AM – noon, 8-weeks (3/31 – 5/19)

This course examines the development of jazz music in its myriad forms and styles over a period of roughly 100 years. From ragtime and early developments in New Orleans, through the explosive mid-growth period in New York City, to its mainstream place as a field of study in universities, the path of jazz music has been nothing short of profound. This truly indigenous art form became one of America’s greatest exports, influencing musicians, writers, and artists worldwide. We will discuss seminal figures such as Louis Armstrong, Duke Ellington, Benny Goodman, Charlie Parker, Miles Davis and John Coltrane. Sociological trends that parallel music history will also be examined. Students hopefully will develop an understanding of the similarities and differences in styles such as Dixieland, swing, bebop, and cool jazz.

**Peter Neff, M.M.,** is a composer/guitarist. His credits include scoring the film Mostly Ghostly (Universal Studios) and video game Spyro: Enter the Dragonfly. His compositions can be heard in numerous movies, TV shows, recordings and commercials, including “Parks and Recreation”, “30 Rock”, “The Sopranos,” “Saturday Night Live” and “Nova.” He has performed with Smokey Robinson, Wilson Pickett, Eartha Kitt, John Raitt and Petula Clark. He holds degrees from Berklee College of Music and the University of Miami, Florida.
Women Who Helped Change the Course of History | Class 2970

Leisure Village Recreational Center
Tuesdays, 10:00 AM – noon, 8-weeks (3/31 – 5/19)

You may or may not recognize the names of these 24 influential women. Names such as Louisa Adams, Sarah Polk, Julia Tyler, Frances Cleveland, Caroline Harrison, Florence Harding, Edith Roosevelt, Edith Wilson, Lou Hoover and sixteen others. Ordinary women who lived extraordinary lives. All of whom had strength of character and helped to influence the course of history. Be prepared to be fascinated, amazed and surprised, with stories of heartache, resilience and conviction. Their heartwarming stories, sometimes tragic, other times humorous, will also provide insight into valuable life lessons! All are truthfully documented, minus the false whispered rumors and fallacious gossip told about them. (Course was offered at CSUCI in Fall, 2019)

Jacqueline Berger has been writing and lecturing on America’s First Ladies for the past 16 years. She’s had the honor of speaking at six Presidential Libraries and countless organizations, associations and schools. She has also appeared on First Lady Specials for The History Channel and C-SPAN. Her presentations and books, “Loves, Lies, and Tears, The Lives of America’s First Ladies, Vol 1 & 2”, and “Leadership Secrets of America’s First Ladies”, have earned her a reputation as “The First Ladies Lady.”

Eyewitness to History - The Legends I Met and Personally Knew

CSUCI Broome Library 2325 | Class 2971
Tuesdays, 1:00 – 3:00 PM, 1st 4-weeks (4/7 – 4/28) – no class 3/31

Foreign correspondent and best-selling author Ivor Davis was up close and personal with some of the legends of the 20th century. He was on the road with The Beatles. He covered the Sharon Tate Murder Trial. He was on the campaign trail with Bobby Kennedy the night he was assassinated. He followed the political rise of an actor named Ronald Reagan—who became president. Davis will share his behind the scenes, personal and funny stories about Richard Burton, Elizabeth Taylor, Doris Day, John Wayne, Paul Newman, Jane Fonda, Mel Brooks, Rod Steiger, Muhammad Ali and many of the greats in the world of show business.

Ivor Davis has been a foreign correspondent for The London Daily Express and The Times of London in a 50-year-long career. He was an entertainment columnist for The New York Times Syndicate and an editor at Los Angeles Magazine. He covered four World Cup Soccer finals for CBS radio. His work has been widely published, including books about the Charles Manson murders and the recent Beatles and Me on Tour, a memoir that tells what happened to the world-famous band at a critical moment in rock and roll history.
Are the Western Religions Dead? I Class 2972
CSUCI Broome Library 2325
Tuesdays, 1:00 – 3:00 PM, 2nd 4-weeks (5/5 – 5/26) – this course starts one week later than other venues.

In 1882, Friedrich Nietzsche declared, "God is dead." Can we say now, almost 140 years later, that religion -- at least as that word is used for the so-called "western" religions -- is dead? Do we, like philosopher Thomas Nagel, want it to be true that God does not exist? Perhaps there is more to (western) religion than belief in God. In general, philosophers are interested in whether beliefs are rational. In this course we will investigate the rationality as well as the emotional appeal of religion and look at some recent alternatives.

Janice Daurio, Ph.D., is an adjunct professor of philosophy at California Lutheran University. She taught for over 20 years at Moorpark College. She has an M.A. in religious studies and a doctorate in philosophy. She is a native of Brooklyn, NY.

Music in Film I Class 2973
California Museum of Art Thousand Oaks (CMATO), The Oaks Mall
Tuesdays, 1:00 – 3:00 PM, 8-weeks (3/31 – 5/19)

In this class we will study the evolution of the film score with their historical perspective. The art and technology of writing music for films will be explored, as well as the ways in which music shapes the form of a film. Several major film composers will be profiled, and the interaction between composer and director will be discussed. Multiple film clips from the 1920s through the present day will be viewed.

John Buonamassa received his BA in Music from Queens College, City University of New York, and his Master of Music from California State University Los Angeles. He toured internationally for 16 years as keyboardist and musical director for John Phillips and The Mamas and the Papas. He has performed with many other artists, including Cesar Rosas (Los Lobos), Madonna, Chuck Berry, and others. Since 2004, John has been a full-time lecturer in the music department at California State University, Northridge, and he continues to be active in the Los Angeles music scene.
History of Southern California Architectural Styles | Class 2974
CSUCI Broome Library 2325
Wednesdays, 10:00 AM – noon, 8-weeks (4/1 – 5/20)

Southern California boast a plethora of architectural delights that reflects our myriad cultures and displays our unique historical and social landscape. This course explores the abundance of building and interior styles found in the area, from the romantic haciendas and missions of our early heritage to the eclectic mixture of contemporary structures. We also discuss Classical Revival and Victorian mansions inspired by East Coast architecture, the restful and earth-toned inspirations of the Arts and Crafts movement, the stylish and streamlined Art Deco period reflecting Hollywood glamour, the romantic revival styles of English Tudor and Spanish Colonial, the innovations of mid-century modernism, and the stylistic endeavors of Postmodernism.

Eleanor Schrader is Professor Emeritus of Art and Architectural History at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby’s Institute in London and New York and has served as Design Review Commissioner for the City of Beverly Hills. She is co-author of “Master Architects of Southern California, 1920-1940: Wallace Neff”.

Jewel of the Nile | Class 2975
CSUCI Broome Library 2325
Wednesdays, 1:00 – 3:00 PM, 8-weeks (4/1 – 5/20)

In this class we will be journeying back in time to look at the artistic legacy of ancient Egypt, one of the most fascinating and mysterious of all the ancient cultures. First, we will look at the history, culture and mythology of ancient Egypt. Then we will discuss elements that make Egyptian style so distinct and recognizable. Included in this discussion will be information on how and why pyramids developed. Then we will explore Egyptian temples at the sites of Karnak and Luxor. Finally, we will turn to the monuments built under some of the most famous pharaohs of all time, including: Hatshepsut, Akhenaten, Tutankhamun, and Ramses the Great.

Laura Hagel received a BA and an MA in the History of Art and Architecture from the University of California at Santa Barbara. She spent 10 years at the Santa Barbara Museum of Art as the Rights and Reproductions Officer. In 2005 she was Program Manager for the “Art of Ancient Glass” exhibit showcasing the Gunter collection of vessels dating to the 6th century BCE. Since 2005 she has been teaching Art History and Art Appreciation at Ventura College.
The Genealogy of Television – Radio and the “B” Movie I Class 2976
Ventura Adult & Continuing Education (VACE), Ron Halt Classroom
Wednesdays, 1:00 – 3:00 PM, 8-weeks (4/1 – 5/27) – no class 4/8

The roots of television programming could be described as an amalgamation of a multitude of strains of nineteenth and twentieth century popular culture. Music, comedy, theater, pulp fiction, newspapers, radio and, of course, the movies all had a very strong influence in what was deemed appropriate to translate into sound and picture for broadcast to the earliest TV consumers.

Matthew Weisman received his Master of Fine Arts in Film from Columbia University School of the Arts where he also taught classes in cinema studies and directed the Cinematheque Film program. A professional screenwriter and producer, he taught graduate screenwriting at the University of Southern California’s School of Cinematic Arts for 15 years. He is a retired member of the Writers Guild of America.

THURSDAYS

History and Natural History of Newfoundland I Class 2977
CSUCI Broome Library 2325
Thursdays, 10:00 AM – noon, 1st 4-weeks (4/2 – 4/23)

At the eastern edge of North America, Newfoundland is Canada’s largest island outside the High Arctic. It has a fascinating history of human habitation including paleo-Eskimos, Vikings, and early European settlers. The island’s magnificent wild landscapes include dramatic coastlines, desolate barrens, vast estuaries, spectacular fjords, dense boreal forests, icebergs, and exposed ancient sea bed formations revealing fossils of Earth’s earliest multicellular organisms. Newfoundland is home to three National Parks, three UNESCO World Heritage sites, and its diverse environments boast abundant plant and animal life. This course will serve as a tutorial for those joining the OLLI field trip to Newfoundland this summer, but it can be enjoyed by anyone interested in learning about the history, culture, and natural history of Canada’s northeastern wilderness.

Amy Denton, Ph.D., has been a full-time professor of biology at CSUCI since 2003. She received her Ph.D. in plant molecular evolution from the University of Washington and was Herbarium Curator and faculty in the University of Alaska Fairbanks Department of Biology & Wildlife. Amy studies the influence of climate and geology on arctic and alpine plant evolution. Plant hunting has taken her to the mountains of the Pacific Northwest, Tibet, Yunnan, and to the arctic regions of Alaska, Canada, Norway, Svalbard, and Greenland. Amy maintains a keen interest in the history of science, particularly evolutionary biology, botany, and biogeography.
Where Do Babies Come From These Days? | Class 2978

CSUCI Broome Library 2325
Thursdays, 10:00 AM – noon, 2nd 4-weeks (4/30 – 5/21)

There are some remarkable methods of human reproduction currently available and in development. As assisted reproductive technologies continue to advance, legal and ethical issues arise surrounding them. This course will examine various new and developing technologies that allow infertile couples to conceive and bear children. We will examine the methods and discuss the specific issues with each. For example, each cycle of in vitro fertilization (IVF) produces excess embryos. What should be done with these embryos? Is it ethical to destroy them or use them for research? What happens to the frozen embryos if the couple separates? These and similar questions inevitably arise as reproductive technologies advance. We will discuss the methods and implications of the following: IVF, surrogacy, three-parent babies, uterus transplantation, single-sex reproduction, cloning, and genetic engineering.

Carol Mack, Ph.D., practiced as an oncology nurse for many years before turning to teaching. She is a retired Associate Professor in the Health Science program, having previously taught in the Nursing program. Before that, she was a senior manager in Regulatory Affairs at Amgen. In addition to teaching, Dr. Mack is an attorney, now retired, and serves on the Board of Directors for Grey Law of Ventura County, which provides free legal consultations to seniors. She has taught a number of courses in ethics and health law, both for CSU Channel Islands and for other institutions.

Songs For Political Action | Class 2980

Studio Channel Islands Art Center
Thursdays, 10:00 AM – noon, 4-weeks (4/2 – 4/23)

The object of this course is to track how folk and topical music was used as an instrument for social change during the 1930s, ‘40s and early ‘50s. During this period, musicians and songwriters like Pete Seeger, Woody Guthrie, Earl Robinson, and others applied new lyrics to existing, familiar folk melodies to convey political messages or to support political candidates for office, labor unions, fight fascism, or to protest existing conditions and laws. Many of these recordings were made for small New York labels or distributed at rallies. It was an underground process that gave rise to what became known as the Urban Folk Revival of the 1950s and ‘60s.

Cary Ginell, is an award winning music historian, author of 12 books on American music, and recipient of the ASCAP/Deems Taylor Award for music journalism. His work on the 2001 compilation “Washington Square Memoirs: The Great Urban Folk Boom, 1950-1970” earned a Grammy nomination. Among his many album notes written for CD reissues are recordings by by Burl Ives, Harry Belafonte, Pete Seeger, and Woody Guthrie. Cary received his master’s degree in folklore from UCLA and currently writes on musical theater for The Acorn Newspapers and his blog, VC On Stage.
Once Upon A Time: Fairy Tales Revisited | Class 2981

CSUCI Broome Library 2325
Thursdays, 1:00 – 3:00 PM, 8-weeks (4/2 – 5/21)

Fairy tales are the oldest and most universal form of literature. Here, peace and happiness can only exist on some condition, after a hard struggle. In fairy tales, the natural world of common sense and social differentiation is set aside, and magic takes charge. Each fairy tale is a kind of magic mirror that reflects aspects of our inner world. Behind it we discover the turmoil of the soul and a new response to collective myths. This course considers selected tales of the Brothers Grimm, reading them below the surface, so as to revisit this genre as serious literature that informs our culture.

Marilyn Vail, Ph.D., earned a doctorate French Literature at Cornell University, an M.A. from Middlebury College Graduate School in Paris, and a B.A. in French and Spanish literature from the University of North Carolina. She has taught at Cornell University, Cazenovia College in upstate New York, Moorpark College, Mount St. Mary’s College in Los Angeles, and has been teaching at OLLI since 2009.

The History of Cinema, 1895-Present | Class 2982

Ventura Adult & Continuing Education (VACE), Ron Halt Classroom
Thursdays, 1:00 – 3:00 PM, 8-weeks (4/2 – 5/28) – no class 4/9

This course will survey the history of cinema as a popular art form, starting with the invention of motion pictures in the late 19th century and tracing the medium’s rise to prominence throughout the 20th century. We will learn about the early experimentalists, the revolutionaries of Soviet cinema, the silent era and the beginnings of Hollywood, the coming of sound, cinema’s role in World War II, and much more. Lectures and discussions will be accompanied by screenings and excerpts from one hundred years of cinema.

David Parsons, Ph.D., received his doctorate in History from the Graduate Center of the City University of New York (CUNY). He is a professor and writer whose work focuses on the political, social, and cultural history of 20th century America. He has taught courses in U.S. history at CUNY and New York University, and hosts a long running weekly podcast on history and politics called The Nostalgia Trap. His book “Dangerous Grounds: Antiwar Coffeehouses and Military Dissent in the Vietnam Era” explores links between the civilian peace movement and the American military.
FRIDAYS | COURSE DESCRIPTIONS

FRIDAYS

Meditations on Yoga in Mythology, History, Philosophy and Practice | Class 2983
CSUCI Broome Library 2325
Fridays, 10:00 AM – noon, 1st 4-weeks (4/3 – 4/24)

The course will give an overview of the history of Yoga from ancient times to the present. It will cover the place of Yoga as one of the schools of Indian Philosophy and go over two of its seminal texts, Yoga Sutra of Patanjali and the Gita from the Mahabharata. We will conclude with a brief account of its transmission to the West, in its various forms, from the time of the Transcendentalists to its present manifestations.

Srunivas Chari has MA in Interdisciplinary History and Political Science from CSULB and a BS in Metallurgical Engineering. After a career in Materials Engineering, Management of Processes and Quality Assurance, he went back to school to study Liberal Arts. He has taught classes relating to Indian History and Indian Politics.

Island of the Blue Dolphins: the Real Story | Class 2984
CSUCI Broome Library 2325
Fridays, 10:00 AM – noon, 2nd 4-weeks (5/1 – 5/22)

Scott O’Dell’s award-winning children’s book Island of the Blue Dolphins is based on the life of an American Indian known as the Lone Woman of San Nicolas Island who lived in isolation on an island off the coast of California from 1835 – 1853. Recent historical, ethnographic, and archaeological research has uncovered significant new details about why the Lone Woman stayed on San Nicolas Island for 18 years after the other members of her community were taken to the mainland, and why she chose to leave the island and sail to Santa Barbara, California. This new information re-writes the Lone Woman’s story and highlights the importance of locating original sources with primary information, such as American Indian, Spanish, Mexican, Russian, and American records, correspondence, and other documents, to give a more accurate account of the indigenous people of California whose lives were dramatically impacted by international commerce, colonialism, and conflict.

Susan Morris is a historian who has been engaged in Channel Islands research since 1987, working on archaeology, paleontology, geology, and biology projects on seven of the eight Channel Islands. Her focus of the past ten years has been historical research on the Lone Woman of San Nicolas Island for the Island of the Blue Dolphins website hosted by Channel Islands National Park. Morris has documented her discoveries in peer-reviewed articles, website texts, and public presentations. Her latest research
into the California Indian notes of Smithsonian ethnographer John P. Harrington has revealed important new information about the Lone Woman’s Nicoleño language.

Music, Rebellion, and Repression in the Sixties | Class 2985
Studio Channel Islands Art Center
Fridays, 10:00 AM – noon, 1st 4-weeks (4/3 – 4/24)

An array of radical political forces were at the heart of events in the course of the tumultuous sixties. At every turn, these radicals were met by their opposite number in the Federal government, embodied in the FBI. Studying the open clash and secret machinations of these adversaries offer insights beyond what is currently in the popular consciousness. By exercising rights available through the Freedom of Information Act, studying relevant Congressional inquiries and journalism of the time, it is possible to understand these events in novel and surprising ways. Through the use of official and formerly secret documents, video clips, and music from the era, the course will pull the curtain back on this critical period.

Aaron Leonard is the author of “Heavy Radicals: The FBI’s Secret War on America’s Maoists,” “A Threat of the First Magnitude—FBI Counterintelligence & Infiltration,” and the forthcoming “The Folk Singers & the Bureau.” (September 2020). His research interests focus on 20th century United States history, particularly the FBI’s efforts against organizations deemed threats to U.S. internal security. He is a regular contributor to the History News Network, Jacobin, and Truthout. He has a Bachelor of Arts in Social Science with a concentration in History from New York University.

Mindfulness 101 | Class 2986
Studio Channel Islands Art Center
Fridays, 10:00 AM – noon, 2nd 4-weeks (5/1 – 5/22)

Mindfulness is about presence and focus, showing up for life and paying attention to what’s actually happening in the present moment. This course will provide an overview of the foundations of mindfulness and how it has evolved into a diffuse aspect of modern pop culture.

Holly Sacks is a graduate of the University of California at Berkeley. Her postgraduate studies include extended programs at the University of the South School of Theology, Harvard Business School Executive Education, and UCLA’s Mindful Awareness Research Center in the Semel Institute for Neuroscience and Human Behavior.
Inner Dimensions of Personal Climate Change | Class 2987
Little House in Ojai
Friday, 10:00 AM – noon, 8-weeks (4/3 – 5/22)

Earth’s climate is vast, complex, and beyond our direct control. When we speak of “climate change,” maybe the real change we face is far more intimate, close, and within our control than earth’s climate. “Climate” lends an aura of distance and abstraction. Sometimes this distance serves as a buffer, shielding us from the uncomfortable possibility that the real change we face is an “inner climate crisis” involving values, attitude, and repairing a broken sense of belonging. Even on a good day, change is hard. Even when we want to shift course or break a habit, we can stay stuck. Why? What are the good reasons for resisting change? In this course, we will explore the inner dimensions of our own climate crisis and how we can use this distressing situation as an impetus for healing, creativity, and evolution.

Renée G. Soule, Ph.D. has been developing and teaching ecopsychology for over 30 years in outdoor, classroom, and prison settings. In her work, wild nature and the human psyche are radically interdependent—each depending upon the vitality of the other. She engages environmental crises as a rite of passage presaging and promoting a new level of maturity commensurate with the challenges we face. Teaching classes about empathy and paths of accountability in San Quentin Prison for 13 years have taught her that people can, and indeed do, change. She is devoted to this caliber of change for all of us.

Public Health Crises – Facts & Fears | Class 2988
CSUCI Broome Library 2325
Fridays, 1:00 – 3:00 PM, 1st 4-weeks (4/3 – 4/24)

Scientific articles in public health journals and medical news in the media often discuss epidemiological studies with various unfamiliar technical terms and statistical analyses. You may have also come across epidemiological reports about various outbreaks in the United States as well as other countries around the world. Understanding epidemiology is essential to disease prevention and control at both individual and population levels. This course will assist you in understanding the foundations of epidemiology, different types of epidemiological studies, interpretation of statistics, and applications of scientific findings to our health.

Chansak Suwanchaichinda, Ph.D., received a Doctor of Philosophy from Rutgers University, a Master of Science from the University of Wisconsin-Madison, and a Master of Public Health from the Penn State College of Medicine. Suwanchaichinda was a Biological Science Professor at the State University of New York and has experience working in the field of public health both in the United States and abroad.
California: The Politics of a Global Economy  | Class 2989
CSUCI Broome Library 2325
Fridays, 1:00 – 3:00 PM, 2nd 4-weeks (5/1 – 5/22)

While national politics often dominate the airwaves, our state government’s decisions and actions are more directly felt. This course will explore the political jungle of the State of California by taking a look at campaigning, political parties, and the sophisticated government that it takes to manage the world’s 5th largest economy. We will discuss some of California’s most pressing issues ranging from housing to economic development to our changing climate and how public policy makers come to meet those challenges.

**Ryan Valencia** is a graduate of Penn State University, where he received his B.A. in International Politics, concentrating in International Relations with a minor in History. He currently serves as District Director for California’s 38th Assembly District under Assemblywoman Christy Smith. In 2019, Ryan became the youngest Chairman of the Ventura County Democratic Party at the age of 24. A political consultant by trade, Ryan has managed campaigns at the local and state level. His government experience includes time with the National Park Service, U.S. Department of State, and California State Senate.

How Did Women Get the Vote & Other Reforms?  | Class 2990
Ventura Adult & Continuing Education (VACE), Ron Halt Classroom
Fridays, 1:00 – 3:00 PM, 8-weeks (4/3 – 5/29) – no class 4/10

On August 26th, 1920, The United States Secretary of State certified that a proposed Amendment (the 19th) had been correctly ratified by three quarters of the States and thus became part of Constitutional law. Thereby, nationwide, women gained the right to vote after a 72 year organized struggle. Reviewing the history of the suffrage movement in the United States is one way to celebrate the 100th anniversary of this landmark event. In this course, the rhetorical, political and organizational skills that women and their male allies developed to win this right will be examined. Similarities to contemporary political conflicts will be noted. Subsequent to the suffrage movement, several other reforms protecting and benefiting women have been attempted. Their successes and failure will be studied. Also, the course will include references to women’s rights efforts in other countries.

**Carolyn Dorrance, Ph.D.**, is a graduate of Mount Holyoke College, Columbia University, and UC Santa Barbara. Her special fields of study are political philosophy, constitutional law, and international relations. She taught at the College of William and Mary and was a founding member of Oxnard College, where she taught in three fields for 39 years. She is currently serving as the president of the Institute of World Culture, a lifelong learning program in Santa Barbara.
Shakespeare's The Tempest and Margaret Atwood's Hag-Seed

Little House in Ojai
Fridays, 2:00 – 4:00 PM, 2nd 4-weeks (5/1 – 5/29) no class 5/22
Class 2991

Shakespeare's The Tempest is the springboard for Margaret Atwood's Hag-Seed. This contemporary-set novel about a prison production of Shakespeare’s play cleverly incorporates his themes. As this course lasts only four weeks, we’ll focus on Hag-Seed, with Shakespeare’s text at hand for reference. The novel ends with a summary of The Tempest, a shortcut of sorts. Texts: the Folger edition of The Tempest and Atwood’s novel, available in paperback. Students may wish to view Julie Taymor’s version of The Tempest with Helen Mirren playing Prospera and/or the Globe on Screen version with Roger Allam as Prospero.

Jinny Webber, Ph.D., Professor Emerita from Santa Barbara City College, is a playwright and author of historical fiction. Her focus in her classes is close reading and open discussion of texts.

Thank you to our generous partners for their continuing support of the program.
Key Dates
- Monday, March 23, enrollment begins at 12 AM online and 8 AM at 2109 Sage Hall, CSUCI.
- Monday, March 30, OLLI classes begin.

Levels of membership
- Basic Membership – Pay for each class. Courses are $40 for 4-week class, $60 for 6-week class, and $80 for 8-week class with a $200 maximum per session.
- Session Membership – Take unlimited courses per session for $200. You must register for each desired course. If you decide to drop a course, please call the office.
- OLLI fee assistance program: A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. Members may apply for our fee assistance program by sending a personal letter to the OLLI office explaining your situation and listing a course you would like to take. There is a limited amount of financial assistance available per session.

Enrollment
- Online (for returning members with a myCl account) – Login through your myCl account at myci.csuci.edu. Visit go.csuci.edu/olli-enroll for instructions to enroll online.
- Phone – Call 805-437-2748 (ext. 2). Leave a call-back number, but NOT enrollment information.
- Mail – Mail enrollment form to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.
- Fax – Fax enrollment form to 805-437-8859.
- Deliver – Take enrollment form to Sage Hall 2109 at CSUCI.
- You must be registered in the course to attend. Due to limited seats per location, we do not allow walk-ins to any of our courses.

Waitlists
- If a course is full, you may request to be added to the waitlist by calling 805-437-2748 (ext. 2). Please leave a call-back number. You must talk to a person and get confirmation that you are added to a waitlist. In the event of an opening, you will be notified via email or phone.
Payment options
- Mail – Mail check or money order, payable to CSUCI, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.
- Online Credit Card – Pay through myCI Registration. A merchant fee of 2.75% will be charged to the credit card. It takes 1 day after registration for charges to show in accounting.
- Online E-Checks – Pay through myCI. No fee will be charged for e-check payment. Visit http://go.csuci.edu/olli-payment for step-by-step instructions.
- In-Person. Pay with check or money order (payable to CSUCI) in office 2109 on the second floor of Sage Hall. Payments by cash can be made at the cashier’s window in Student Business Services on the first floor of Sage Hall during regular business hours. Bring a valid photo ID. The OLLI front office in Sage 2109 is unable to accept cash payments due to our policies.
- For other questions regarding payment and accounts, please contact Neomi Basquez at 805-437-2736 or neomi.basquez771@csuci.edu.

Refund policy
- To drop a class, email your request to OLLI@CSUCI.edu or call 805-437-2748 (ext. 2) and leave a call-back number. You must talk to a person and get confirmation that you have been dropped.
- A member may be eligible for a full refund if a course is formally dropped before the second class of the course. After that time, no refund will be issued for a dropped class.
- Members seeking special exception to the refund policy, must submit a Petition for Exception form through Extended University for review.

Course cancellations & notifications
- Members will be notified via email as soon as possible of any changes to the course(s) in which they are enrolled.
- In the event of a course cancellation, enrolled members will be issued a refund for any difference the cancellation makes to their final fee total.
- In the event of a one-day only cancellation, a makeup day may be scheduled for that class.

Parking
- Parking at CSUCI is $6/day and permits are required 24/7. Permits may be purchased at permit dispensers in Lots A1, A2, A3, and A4. Permits are valid for any A lot on campus all day.
• For a map of CSUCI, visit www.csuci.edu/maps.
• Parking at all off-campus sites is free.
• Members may park for free at the Camarillo Metrolink station on Lewis Road and take the VCTC bus directly to campus. For bus fare rates and schedules, visit www.goventura.org.

Campus OLLI courtesy shuttle
• An OLLI courtesy shuttle is available to take members to/from class at the Broome Library. Shuttle pickup will be in parking lot A3 and the bus stop. Drop off will be behind Broome Library.
• For a detailed on-campus shuttle schedule, visit go.csuci.edu/olli-parking. There is no Saturday shuttle.

Locations of classes
• Agoura Hills Recreation & Event Center, 29900 Ladyface Court, Agoura Hills, CA 91301
• CSU Channel Islands, Broome Library 2325, One University Drive, Camarillo, CA 93012
• California Museum of Art Thousand Oaks, second floor of The Oaks Mall, park on 2nd level of garage, take the middle bridge across to the mall, CMATO is to the right in the mall.
• Leisure Village Recreation Center, 200 Leisure Village Drive, Camarillo, CA 93012 (You must be enrolled in the class to gain entry to Leisure Village.)
• Little House in Ojai, 111 W. Santa Ana Street, Ojai, CA 93023
• Studio Channel Islands Blackboard Gallery, 2222 E. Ventura Boulevard, Camarillo, CA 93012
• Ventura Adult & Continuing Education (VACE), Ron Halt Classroom, 5200 Valentine Road, Ventura, CA 93003

CONTACT OLLI
Osher Lifelong Learning Institute California State University Channel Islands
One University Drive, Sage Hall 2109, Camarillo, CA 93012
Website: go.csuci.edu/olli • Phone: 805-437-2748 (ext. 2)
Fax: 805-437-8859 • Facebook: OLLIatCSUCI

Michael Trainor, OLLI Program Coordinator
OLLI@CSUCI.edu

Daniel Banyai, Interim OLLI Program Director
daniel.banyai@csuci.edu

Neomi Basquez, Student Finance Specialist
neomi.basquez771@csuci.edu
SPRING II 2020: Enrollment begins March 23, 2020